This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

HD WIDENER
HW AJPY 5

WISH·VS·THE·WIND·SOVTH
·DANIEL·B·FEARING·
·NEWPORT·R·I·

Catalogued
Sept 11. 1900.
D.B.F.

12416

A CATALOGUE OF

OLD AND RARE BOOKS

OFFERED FOR

SALE BY

PICKERING & CHATTO,

66, HAYMARKET, LONDON, S.W.

1894.

F 14. 231.2 HARVARD COLLEGE LIBRARY
GIFT OF
DANIEL B. FEARING
30 JUNE 1915

This rough list is not intended for a work of reference, but a *sale* catalogue. Hence the publishers have not thought it necessary to go to the great trouble and expense of compiling an index.

January, 1894.

WORKS ON ANGLING.

1 ADAM (W.) DALE'S SCENERY, FISHING STREAMS, and Mines in DERBYSHIRE. 1861. 8vo, *paper covers*, 2s 6d

2 ——— Another copy. 1861. *Cloth*, 3s

3 ADVENTURES OF A SALMON in the River Dee, by a Friend of the Family. *Whittaker*, 1853. 8vo, *paper covers, numerous pretty plates*, 10s

4 ALEXANDER (COL. SIR J.) SALMON-FISHING in Canada. 1860. *Numerous illustrations*, 8vo, *cloth*, 5s

5 AMATEUR ANGLER'S Days in Dove Dale. 1884. 8vo, *vellum*, ONLY 100 COPIES PRINTED, *engravings*, 5s

6 ANGLER IN IRELAND, or an Englishman's Ramble through Connaught and Munster, in 1833. 1834. 2 vols, 8vo, *boards, engraved plates*, 12s

7 ANGLER'S DESIDERATUM, containing the best and fullest Directions for Dressing the Artificial Fly. 1839. 12mo, *cloth*, 2s 6d

8 ANGLER'S EVENINGS, Paper by Members of the Manchester Anglers' Association. *Manchester*, 1880-82. 2 vols, 8vo, *cloth, charming illustrations*, 10s

9 ANGLER'S GARLAND and Fisher's Delight, 1870-71. 2 parts, *original paper covers, woodcuts*, 5s

10 ANGLER'S GUIDE. 1721. 12mo, *half calf*, 5s

This is the Angler's portion of England's Interest, or the Gentleman Farmer, 1721.

11 ANGLER'S Hand-book, containing Concise Instructions for every Department of the Art, *and two coloured plates of flies*. 1838. 12mo, *cloth*, 3s

12 ——— *Another edition*. 1840. 12mo, *cloth*, 2s 6d

13 ANGLER'S (The) ALMANAC and POCKET-BOOK for 1853-1854-1855, being Handbooks to the Principal Rivers, Lakes, and Fisheries in Great Britain, Ireland, and Scotland. 1853-5. 3 vols, 12mo, *all published, engravings, original covers*, 10s

14 ANGLER'S (The) GUIDE, containing Easy Instruction for the Youthful Beginner. 1828. 12mo, *eng. front., boards*, 5s

15 ANGLER'S MAGAZINE (The), or necessary and delightful Storehouse, wherein everything proper to be known relating to his Art is digested in such a method as to assert his knowledge, etc. 1754. *Folding plate*. THE ANGLER'S EIGHT DIALOGUES, in Verse. 1758. 8vo, *the 2 books in one vol, scored calf*, RARE, £1 15s

16 AQUATIC SPORTS: ANGLING, Swimming, etc. N.D. 4to, *engravings, half morocco*, 2s 6d

The angling portion of the *Boy's Own Book* neatly bound.

17 ART OF ANGLING. *Hodgson & Co.*, N.D. (*circa* 1830). Size 4 × 2½, *paper covers, eng. port. and title, quaint little book*, 2s 6d

18 **ARTIST'S ASSISTANT** in the Study and Practice of Mechanical Sciences. *Birmingham*, 1773. 8vo, *numerous folding and other copperplates*, RARE, £2 2s

Unknown to all bibliographers of Angling books. Pages 230 to 235 is a practical treatise on angling.

19 ASHWORTH (Thomas) THE SALMON FISHERIES of England. *London & Bath*, 1868. 12mo, *coloured front., cloth*, 2s 6d

20 BADHAM (Rev. C. D.) PROSE HALIEUTICS, or Ancient and Modern Fish Tattle. 1854. 8vo, *cloth*, 5s

21 BAGNALL (G.) Piscatorial Rambles, or the Fisherman's Pocket Companion. 1865. 8vo, *cloth*, 3s 6d

22 BAILEY (William) THE ANGLER'S INSTRUCTOR, a Treatise on the best modes of Angling. 1857. 8vo, *cloth*, 3s

22*a* ——— *2nd edition*, 12mo, *paper covers*, 2s

23 BAILEY'S COMPLETE ART OF ANGLING. N.D. (*circa* 1820). 8vo (*a chapbook treatise*), *paper covers, as issued*, 3s 6d

24 BAINBRIDGE (Geo. C.) The FLY FISHER'S GUIDE, *illustrated by coloured plates, representing upwards of* 40 *of the most useful flies. Liverpool*, 1816. FIRST EDITION, 8vo, *boards, uncut*, 10s 6d

25 ——— *Third Edition*. 1834. *Cloth, as issued*, 6s

26 BARKER (THOMAS) The Art of Angling, wherein are discovered many Rare Secrets very necessary to be known by all that delight in the Recreation. *Printed by R. H.*, 1651 (*Reprint*, 1820, *only* 100 *copies issued*). 12mo, *paper covers*, 7s 6d

27 BARKER'S DELIGHT, or the Art of Angling, Second Edition, much enlarged, *J. G.*, 1657 (*Reprint*, 1820, *only* 100 *copies issued*). 12mo, *paper covers*, 7s 6d

Angling—*continued.*

28 BATHURST (REV. C.) NOTES ON NETS, or the Quincunx Practically Considered. *Van Voorst* (*circa* 1840). 8vo, *cloth*, 3s 6d

29 BERNERS (DAME JULIANA) A TREATYSE OF FYSSHYNGE WITH AN ANGLE, being a Reproduction of the First Book on the Subject of Fishing. *Printed in England by Wynkyn de Worde, at Westminster, in* 1496. With an Introduction by Rev. M. G. Watkins, M.A., 1880. 4to, *uncut, as issued, in vellum*, 15s

30 BERNERS (Dame Juliana) The Treatyse of Fysshing wyth an Angle. *Reprint by Pickering*, 1827. 8vo, *boards*, 5s

31 **BEST (Thomas)** A CONCISE TREATISE ON THE ART OF ANGLING, Confirmed by Actual Experience and Minute Observations, exempt from Redundancies and Superfluities, which tend more to Perplex than Instruct, with the Proper Method for Breeding and Feeding Fish, and of Making Fish-Ponds, Stews, etc., with several Arcana never before made Public. *C. Stalker*, 1787. FIRST EDITION, 12mo, *engraved frontispiece, fine copy, in original paper covers*, UNCUT, RARE, £3 3s

32 ——— *2nd Edition.* N.D. 8vo, *original paper boards*, UNCUT, £1 1s

33 ——— *2nd Edition.* N.D. 8vo, *original calf*, 15s

34 ——— *3rd Edition.* 1794. 8vo, *original sheep*, 12s

35 ——— *4th Edition.* 1798. 8vo, *original sheep*, 7s 6d

36 ——— *5th Edition.* 1802. 8vo, *original sheep*, 7s 6d

37 ——— *6th Edition.* 1804. 8vo, *half calf*, 7s 6d

38 ——— *7th Edition.* 1807. 8vo, *original sheep*, 7s 6d

39 ——— *8th Edition.* 1808. 8vo, *cloth*, 7s 6d

40 ——— *9th Edition.* 1810. 8vo, *sheep*, 7s 6d

41 ——— *10th Edition.* 1814. 8vo, *original paper covers, uncut*, 7s 6d

42 ——— *11th Edition.* 1822. 8vo, *original boards, uncut*, 7s 6d

43 ——— *12th Edition.* 1838. 12mo, *original cloth*, 2s

44 ——— *13th Edition.* 1846. 12mo, *original cloth*, 2s

45 BICKERDYKE (JOHN) THE BOOK OF THE ALL-ROUND ANGLER: a Comprehensive Treatise on Angling in both Fresh and Salt Water. *Upcott Gill*, 1888. LARGE PAPER, ONLY 201 COPIES PRINTED, thick 8vo, 180 *illustrations, half roxburgh*, 15s

46 BLACKER (W.) Art of Angling, and Complete System of Fly-Making and Dying of Colours. 1842. FIRST EDITION, 12mo, *plates, stamped calf*, 5s

47 ——— *Another copy, with real flies instead of coloured plates*, 12mo, *calf*, 7s 6d

48 ——— *2nd Edition, greatly enlarged with numbers of coloured plates, a pretty work*, 8vo, *cloth*, 7s 6d

49 BLAKEY (R.) ANGLING; or how to Angle, and where to go. 1854. FIRST EDITION, 8vo, *pictorial covers*, 2s 6d

50 ——— (2nd Edition). 1860. 8vo, *paper covers*, 2s

51 BLAKEY (R.) HISTORICAL SKETCHES of the Angling Literature of All Nations. 1856. 8vo, *cloth*, 5s

52 BLAKEY (ROBERT) THE ANGLER'S COMPLETE GUIDE TO THE RIVERS AND LAKES OF ENGLAND. 1853. FIRST EDITION, 8vo, *original boards, illustrations*, 2s

53 ——— (2nd Ed.). 1856. 8vo, *original boards*, 2s

54 ——— 2nd Ed. (*really the 3rd*). 1859. 8vo, *original boards*, 2s 6d

55 ——— *Another copy.* 1859. 8vo, *original boards*, 2s 6d

56 BLAKEY (R.) THE ANGLER'S SONG BOOK. 1855. 8vo, *cloth*, 18s
Scarce; printed on different coloured papers.

57 **BLOME (Richard)** THE GENTLEMAN'S RECREATION, IN TWO PARTS, THE FIRST BEING AN ENCYCLOPEDY OF THE ARTS AND SCIENCES, EMBRACING HERALDRY, MUSIC, PAINTING, ARCHITECTURE, GEOGRAPHY (INCLUDING AMERICA), NAVIGATION, ETC., ETC. The Second Part treats of HORSEMANSHIP, HUNTING (DEER, FOX, AND HARE), HAWKING, FISHING, FOWLING, COCK-FIGHTING, etc., etc. 1686. FIRST EDITION, *with fine impressions of the numerous large and curious plates*, folio, *old calf gilt back*, £6 18s
A perfect copy of this interesting old book, now exceedingly rare, and generally priced at from 12

Angling—*continued.*

to 16 guineas. The FIRST EDITION is preferable to the later Editions, on account of the impressions of the Engravings. THE ABOVE CONTAINS THE 10 PAGES OF THE "ARMS OF BENEFACTORS," EMBRACING OVER TWO HUNDRED AND THIRTY COATS OF ARMS, BEAUTIFULLY ENGRAVED (BOOKPLATE DESIGNS). These are deficient in many copies. IT ALSO CONTAINS OTHER HERALDIC PLATES. The engravings of SPORTING SUBJECTS are extremely curious and interesting.

58 BOAZ (H.) THE ANGLER'S PROGRESS, a Poem, developing the Pleasures the Angler receives from the dawn of the propensity in infancy, till the period of his becoming a Complete Angler. 1820. 8vo, *paper covers*, 5s

Originally written in 1789.

59 BOCCIUS (GOTTLIEB) Fish in Rivers and Streams: a Treatise on the Production and Management of Fish in Fresh Waters, by Artificial Spawning, Breeding, and Rearing, showing also the Cause of the Depletion of all Rivers and Streams. *Van Voorst*, 1848. 8vo, *cloth*, 6s

60 BOWLKER (CHARLES) THE ART OF ANGLING and Complete Fly-Fishing, describing the different kinds of Fish, their places of Feeding and Retirement. The *Third Edition*. *Birmingham* (1780). *Engraved front.*, 8vo, *orig. sheep*, 7s 6d

61 ——— *Fourth Edition*. *Birmingham*, 1786. 8vo, *original sheep*, 7s 6d

62 BOWLKER (CHARLES) THE ART OF ANGLING, *Fifth Edition*. *Birmingham*, 1788. 8vo, *original boards*, 7s 6d

63 ——— *Sixth Edition*. *Birmingham*, 1792. 8vo, *original sheep*, 6s

64 ——— *Another Edition*. *Ludlow*, 1814. 8vo, *original boards*, 5s

65 ——— *Another Edition*. *Ludlow*, 1826. 8vo, *original boards*, 5s

66 ——— *Another Edition*. *Ludlow*, 1829. 8vo, *half calf*, 5s

67 ——— *Another Copy*. *Ludlow*, 1829. 8vo, *cloth, with clasp*, 10s

This contains another angling book at end, "THE COMPLETE ANGLER." *Liverpool*, N.D. Also Williams' VOCABULARY of FAMILIAR DIALOGUES in ENGLISH AND WELSH. 1832.

68 ——— *Another Edition*. *Ludlow*, 1833. 8vo, *calf*, 4s

69 ——— *Another Edition*. *Ludlow*, 1839. 8vo, *boards*, 4s

70 ——— *Another Edition*. *Ludlow*, 1854. 8vo, *cloth, coloured front.*, 4s

71 **BOYLE (Hon. R.)** OCCASIONAL REFLECTIONS UPON SEVERAL SUBJECTS, whereto is premised a Discourse about such kind of Thoughts. *H. Herringman*, 1665. Small 8vo, *original sheep*, A FINE COPY. £2 10s

Among the Discourses are the following of great interest to the followers of ISAAC WALTON:—"UPON FISHING WITH A COUNTERFEIT FLY," "UPON A FISH'S STRUGGLING AFTER HAVING SWALLOWED THE HOOK," "UPON FISHES RUNNING AWAY WITH THE BAIT," "UPON CATCHING A STORE OF FISH AT A BAITED PLACE," etc., etc.

72 ——— *Another Copy, green morocco extra, gilt edge, richly tooled with fish, etc., on back*, £2 2s

73 **BROOKS (R.)** THE ART OF ANGLING, Rock and Sea Fishing, with the Natural History of River, Pond, and Sea Fish, *illustrated with* 133 *cuts*. 1740. FIRST EDITION. 8vo, *original sheep*, £3 3s

74 ——— *2nd Edition*. 1743. 8vo, *original sheep*, £1 1s

75 BROOKS (R.) System of Natural History. 1790. 6 vols, 8vo, *old calf*, 5s

Contains portions on Angling and Fish.

76 BROOKS (R.) THE ART OF ANGLING, now improved with Additions and formed into a Dictionary, *with* 135 *cuts*. 1766. 8vo, FIRST EDITION, 8vo, *original sheep*, £1 1s

77 ——— *3rd Edition*. 1770. 8vo, *original sheep*, 10s

78 ——— *4th Edition*. 1774. 8vo, *original sheep*, 10s

79 ——— *5th Edition*. *Dublin*, 1778. 8vo, *half cloth, poor copy*, 3s 6d

80 BROOKS (R.) *5th Edition*. *London*, 1778. 8vo, *original sheep*, 8s

81 ——— *6th Edition*. 1785. 8vo, *original sheep*, 10s

82 ——— *7th Edition*. 1790. 8vo, *original sheep*, 10s

83 ——— (*8th Edition*). 1793. 8vo, *original sheep*, 10s

84 ——— (*9th Edition*). 1799. 8vo (*date filled in, in ink*), *original sheep*, 5s

85 ——— (*10th Edition*). 1801. 8vo, *original sheep*, 5s

Angling—*continued.*

86 BROWN (M.) PISCATORY ECLOGUES. 1729. FIRST EDITION, 8vo, *title missing and first eclogues cut small, sewn*, 3s 6d

87 ——— *Third Edition.* 1773. 8vo, *old calf, fine copy*, 12s

88 BUCKLAND (FRANK) Manual of SALMON and TROUT HATCHING, or an Explanation of the FISH-HATCHING APPARATUS. 1864. 8vo, *paper covers*, 2s

89 BURGESS (J. T.) ANGLING: a Practical Guide to Bottom Fishing, Trolling, Spinning, and Fly-fishing. N.D. 8vo, *cloth, illustrations*, 2s

90 C. (I. E. B.) Facts and Useful Hints relating to Fishing and Shooting. 1866. 8vo, *cloth*, 2s

91 CARPENTER (W.) The ANGLER'S ASSISTANT, comprising Practical Directions for Bottom-fishing, Trolling, etc. 1852. *Cuts and coloured frontispiece*, 8vo, *cloth*, 3s

92 CARROLL (W.) ANGLERS' VADE MECUM, containing a descriptive Account of the Water Flies, etc. *Edin.*, 1818. *Coloured plates*, 8vo, *original boards, uncut*, 12s

92*a* ——— Another copy, 8vo, *half calf*, 9s

93 CHARPY (GUINIAE) The FISHERMAN, or the Art of Angling made easy, containing the most approved Methods in use for Fishing or Angling. (1815). 8vo, *old calf*, 10s

94 CHARLETON (T. W., *R.N.*) THE ART OF FISHING, A POEM. *North Shields*, 1819. 8vo, *original paper covers*, 7s 6d

95 [**CHEETHAM (James)**] THE ANGLER'S VADE MECUM, or a Compendious, yet full, DISCOURSE OF ANGLING, Discovering the Aptest Methods and Ways, Exactest Rules, Properest Baits, and Choicest Experiments for the Catching of all manner of Fresh-water Fish. Together with a brief Discourse of Fish-ponds, AND NOT ONLY THE EASIEST, BUT MOST PALATABLE WAYS OF DRESSING OF ALL SORTS OF FISH, whether belonging to Rivers, or Ponds; and the Laws concerning Angling, and the Preservation of such Fish. The Second Edition, illustrated with sculptures and very much enlarged. *T. Basset, at the George, near St. Dunstan's Church, etc.*, 1689. *Two engravings of fish*, 12mo, *original sheep, rebacked*, £2 10s

By James Chetham. A very scarce volume.

95*a* ——— *Third Edition*, 12mo, *old calf*, £1 10s

96 CLERICUS. — Facts and Fancies of SALMON FISHING. 1874. *Numerous illustrations*, 8vo, *cloth*, 3s 6d

97 CLERICUS.—RAMBLES and Recollections of a FLY FISHER. 1854. 8vo, *cloth, illustrations*, 4s

98 CLIFFE (J. H.) Notes and Recollections of an Angler in Wales. 1860. FIRST EDITION, 8vo, *cloth*, 4s 6d

99 ——— (*2nd Edition*). 1870. 8vo, *cloth*, 3s 6d

100 COLE (RALPH) THE YOUNG ANGLER'S POCKET COMPANION. 1795. 32mo, *pretty engraved frontispiece, boards*, 15s

101 COMMISSIONERS' Report of Fisheries of State of NEW YORK. *Albany*, 1875. 8vo, *paper covers*, 2s 6d

102 COMPLETE FISHERMAN, or Universal Angler, containing Full Directions for taking all kinds of River Fish. 1778. FIRST EDITION, 8vo, *engraved frontispiece, half calf*, £1 1s

103 ——— *3rd Edition*, 8vo, *half calf*, 10s

104 ——— *4th Edition*, 8vo, *half calf*, 10s

105 COMPLETE FAMILY-PIECE, and Country Gentleman and Farmer's Best Guide. 1741. 12mo, *calf*, 12s

Contains portions on Angling.

106 COUNTRY CLUB (The) A POEM. 1679. Small 4to, *half bound*, 9s

Embraces short description, in humorous verse, of various Sports, Cock-fighting, Fishing, Hunting, etc.

107 CONCISE but Comprehensive Treatise of the ART OF ANGLING. (*Circa* 1830). 8vo, half calf, *engraved portrait*, 7s 6d

108 CORNISH (J.) A View of the Present State of the SALMON and CHANNEL FISHERIES. 1824. 8vo, half calf, 6s

109 COUNTRY GENTLEMAN'S COMPANION. 1755. 12mo, *old calf*, 15s

Contains portions on Angling.

110 COUNTRY GENTLEMAN'S COMPANION through the Rural Pursuits of Pleasure and Profit. 1756. 2 vols in 1, 12mo, *old stamped calf*, 10s

Containing a portion on Angling.

111 CRAWHALL (JOSEPH) A Collection of RIGHT MERRIE GARLANDS for North Country Anglers. *Newcastle-on-Tyne*, 1864. 8vo, *half roxburgh, gilt top*, UNCUT, 10s 6d

Angling—*continued.*

12 **COX (Nicholas)** THE GENTLEMAN'S RECREATION: in Four Parts, viz:—

HUNTING, HAWKING, FOWLING, FISHING,

Wherein these generous Exercises are largely Treated of, and the Terms of Art for Hunting and Hawking more enlarged than heretofore, also the Method of Breeding and Managing a Hunting Horse, etc., etc. 1697. 8vo, *curious plates, including the rare one of "Directions for Blowing the Horn," old calf*, £3 3s

13 ——— Another edition. 1721. *Fine copy, with all the plates*, 8vo, *old calf*, £2 10s

These are very scarce books to find perfect.

14 **DANIEL (Rev. W. B.)** RURAL SPORTS, (HUNTING, SHOOTING, FISHING, embracing a History of the Haunts and Peculiarities of the Game, etc., etc.). 1807. *With fine impressions of all the beautiful plates by* J. SCOTT, 3 vols, 8vo, *handsomely bound in new mottled calf extra, elegantly tooled back and borders, gilt edges, by* RIVIERE, £4 4s

15 ——— Another edition. 1812-13. With the Supplementary Volume, 4 vols, 8vo, *old diced calf, gilt backs*, £4 4s

Some of the plates are foxed—but it is a very good copy.

16 DAVY (J.) THE ANGLER AND HIS FRIEND; or, Piscatory Colloquies and Fishing Excursions. 1855. 8vo, *half calf*, 5s

17 DAVY (SIR HUMPHREY) SALMONIA: or, Days of Fly Fishing. 1828. FIRST EDITION, 8vo, *half calf*, 6s

18 ——— *Second edition.* 1829. 8vo, *cloth*, 4s 6d

19 ——— *Third edition.* 1832. 8vo, *half morocco*, 4s 6d

20 ——— *Fourth edition.* 1851. 8vo, *cloth*, 4s 6d

20*a* D[ENNYS] J[OHN]. The Secrets of Angling. 1613. *Reprint by Thomas Westwood*, 1883. 4to, *fine paper, half rox.*, 4s

21 ——— *Another Reprint*, by Lauson. 1811. 8vo, *half mor.*, 10s

21*a* ——— *Another Reprint*, by Piscator. 1885. 12mo, *vellum*, 4s

22 DICK (*Capt.* SR. JOHN) FLIES AND FLY-FISHING for White and Brown Trout, Grayling, and Coarse Fish. 1873. 8vo, *cloth*, 2s 6d

22*a* DICTIONARIUM RUSTICUM et Urbanicum; or, a Dictionary of all sorts of Country Affairs. 1704. 8vo, *old calf*, 18s

Contains portions on Angling.

123 DOUGALL (J. D.) SALMON AND TROUT ANGLING. *Edinburgh*, 1841. 12mo, *cloth*, 2s 6d

123*a* EDINBURGH ANGLING CLUB Rules and Regulations. *Edinburgh*, 1856. 4to, *green boards*, 7s 6d

124 ELLAGOMBE (Rev. H. A.) SHAKESPEARE as an Angler. 1883. *Engraved front.*, 12mo, *vellum*, 3s 6d

124*a* ELLIOT'S Complete Angler, shewing how to take the best kinds of Fish. (*Circa* 1840.) 8vo, *green paper covers*, a chap-book treatise, *coloured front.*, 2s 6d

125 EPHEMERA.—HANDBOOK OF ANGLING, teaching Fly-Fishing, Trolling, Bottom-Fishing and Salmon-Fishing. 1848. *Second ed.*, 12mo, *half calf*, 4s 6d

125*a* ——— *Another copy.* 1848. 12mo, *cloth*, 6s

126 ——— Third Edition. 1853. 12mo, *cloth*, 6s

126*a* EPHEMERA.—THE BOOK OF THE SALMON. 1850. FIRST EDITION, 8vo, *coloured plates, cloth*, £1 10s

127 ESSAY ON ANGLING, by a Member of the Worcester Anglers' Society. *Worcester*, 1840. 12mo, *cloth*, 6s

127*a* EVANS (W.) THE ART OF ANGLING, or Complete Fly-Fisher. *J. Richardson*, N.D. (*circa* 1830). 8vo, *orig. paper covers*, 4s 6d

127*b* THE FISHING GAZETTE, DEVOTED TO ANGLING, RIVER, LAKE, AND SEA FISHING, AND FISH CULTURE. From January, 1878, to December, 1892. In all 21 vols, *in the original parts as issued*, £3 15s

A complete angling library in itself, and offered very reasonably.

Angling—*continued.*

128 THE EXPERIENCED ANGLER, OR ANGLING IMPROVED, BEING A GENERAL DISCOURSE OF ANGLING, IMPARTING THE APTEST WAYES AND THE CHOICEST EXPERIMENTS FOR THE TAKING OF MOST SORTS OF FISH IN POND OR RIVER, the Third Edition much enlarged. *Printed for Richard Marriot*, 1668. *Engraved frontispiece by* VAUGHAN, *and engravings of fish throughout*, small 8vo, *old calf*, £4 4s

By COL. ROBERT VENABLES, prefixed is a commendatory letter addressed to the author by Isaac Walton, and the engravings of the fish are the same as used in Walton's Angler. Mr. Turner's copy, same edition, sold in 1888 for £5 7s 6d.

128*a* ——Another Edition. 1825. LARGE PAPER COPY, *with India proof impressions of the pretty engravings*, small 8vo, *fine copy in original boards, uncut*, 15s

129 ——Another Edition. 1827. LARGE PAPER, *with India proof impressions of engravings*, small 8vo, *half morocco, top edge gilt, uncut*, 15s

129*a* FAIRFAX (Thomas) THE COMPLETE SPORTSMAN, OR COUNTRY GENTLEMAN'S RECREATION: containing the whole Arts of BREEDING AND MANAGING GAME COCKS, with the BEST METHOD OF FIGHTING THEM, of Rearing and Backing Colts, of Managing Race Horses, Hunters, etc., OF HORSE-RACING, OF BOWLING, OF HARE HUNTING, OF FOX HUNTING, of Buck Hunting, of Otter Hunting, OF COURSING, of Breeding and Ordering Dogs for the Gun or Chase, etc. OF ANGLING IN ALL ITS BRANCHES. Of Breeding Pigeons, Rabbits, Canary Birds, etc., of Finding the Haunts of Partridges, Pheasants, and all Manner of Game. Of Shooting and of Shooting Flying, etc., together with several other equally curious Articles, too numerous to be mentioned in this Title-page. *Printed for J. Cooke*, N.D. *Copperate frontispiece*, small 8vo, *original sheep*, £2 2s

FIRST EDITION. Very scarce.

130 FISHER (JAMES) A SPRING DAY, or Contemplations on Several Occurrences, 1819. *Liverpool*, 1819. *Bewick's cuts*, 8vo, *half morocco*, 5s

Contains thirty-three pages on Fishing.

130*a* FISHER (P.) THE ANGLER'S SOUVENIR, Asserted by several Eminent Piscatory Characters. *Tilt*, 1835. *Charming engravings by Beckwith and Topham*, FIRST EDITION, 12mo, *cloth, as issued*, 10s 6d

131 —— *Second Edition.* 1845. 12mo, *cloth*, 7s 6d

131*a* FISHER (P.) *Another Edition. Warne, circa* 1870. 8vo, *cloth*, 3s 6d

132 FISHERMAN'S MAGAZINE and Review. 1864-5. 2 vols, 8vo, *beautiful coloured plates of fish, etc., half calf, scarce*, £1 1s

133 FISHING AND HUNTING: The Art and Cunning of Hunting the Hart, Stag, Hare, Fox, Otter, Wild Goat, etc., the Art of Fishing and sundry curious baits, viz., Worms, Flies, Pastes, etc. *Price* 6d, *T. Bailey* (1720). 8vo, *half cloth, very scarce*, £1 10s

133*a* FLETCHER (Phineas) THE PURPLE ISLAND, OR THE ISLE OF MAN, TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICAL MISCELLANIES. *Cambridge*, 1633. FIRST EDITION, sm. 4to, *elegantly bound in dark morocco, super extra, raised back, rough gilt edges by* RIVIERE (*very scarce*), £6 6s

A fine copy of this interesting poetical volume, containing commendatory verses by Francis Quarles, E. and W. Benlowes, L. Roberts and A. C. It also contains the rare unpaged leaf, "*To my dear Friend, the Spencer of this age*," by Francis Quarles, which is generally wanting.

In Mr. Headley's criticism upon the *Purple Island* it is remarked that "amid such a profusion of images many are distinguished by a boldness of outline, a majesty of manner, a brilliancy of colouring, a distinctness and propriety of attribute, and an air of life, that we look for in vain in modern productions, and that rival, if not surpass, what we meet with of the kind even in Spencer, from whom our author caught his inspiration. It is to his honour that Milton read and imitated him, as every reader of both poets must soon discover. He is eminently entitled to a very high rank among our old English classics."

134 —— Another copy, A VERY FINE AND PARTICULARLY LARGE ONE, *in old sprinkled calf*, £6 6s

135 —— Another edition, the Piscatory Eclogues, with other Poetical Miscellanies, Illustrated with Notes, Critical and Explanatory. *Edinburgh*, 1771. *Vignette on title*, 8vo, *half calf neat*, 9s

136 FORD (THOMAS) TROUT-FISHING. (1881). 12mo, *paper boards*, 1s 6d

137 FORESTER (FRANK) Fish and Fishing of the United States. 1849. 8vo, *illustrations, cloth*, 7s 6d

Angling—*continued.*

138 FORESTER (FRANK) The Complete Manual for Young Sportsmen. *New York*, 1856. *Illustrations*, 8vo, *half calf*, 5s

139 FOSTER (DAVID) THE SCIENTIFIC ANGLER, being a general and instructive work on Artistic Angling. (1882). 8vo, *illustrations and portrait, cloth*, 2s 6d

142 FRANCIS (FRANCIS) Hot Pot, or Miscellaneous Papers. 1880. 8vo, *cloth*, 2s 6d

Several papers are on angling.

140 FRANCIS (FRANCIS) A BOOK ON ANGLING, being a complete treatise on the Art of Angling in every branch. 1867. *Coloured and other plates*, FIRST EDITION, 8vo, *cloth*, 9s

141 ——— *4th edition.* 1876. 8vo, *cloth*, 5s

143 FRANCK (RICHARD) NORTHERN MEMOIRS Calculated for the Meridean of Scotland, to which is added, THE CONTEMPLATIVE AND PRACTICAL ANGLER, writ in the year 1658. *Reprinted, Edinburgh*, 1821. 8vo, *boards, uncut*, 12s 6d

144 **GENTLEMAN ANGLER (THE)**, containing Short, Plain, and Easy Instructions, whereby the most Ignorant Beginner may, in a little time, become a Perfect Artist in Angling for Salmon, Salmon Peal, Trout, Pike, Carp, Perch (etc., etc., etc.), to which is added the Angler's New Song, the Method of ROCK AND SEA FISHING, etc., etc., etc. 1726. FIRST EDITION, 12mo, *old calf, fine copy*, £2 2s

145 ——— *Second Edition.* 1736. 12mo, *old calf*, £1 10s

146 ——— *Third Edition.* N.D. 12mo, *half calf*, £1 1s

147 ——— *Another copy.* N.D. 12mo, *old calf*, fine, £1 5s

148 ——— *Fourth Edition.* 1786. 12mo, SEWN, UNCUT, 15s

149 ——— *Another copy.* 1786. 12mo, *old sheep*, 9s

150 GENTLEMAN FISHER, or the whole Art of Angling, being a Collection and Improvement on all that has been hitherto written. 1727. 8vo, *half calf*, 15s

151 **GILBERT (William) THE ANGLER'S DELIGHT**, containing the whole Art of neat and clean Angling, wherein is Taught the Readiest Way to take all Sorts of Fish, from the Pike to the Minnow, together with their proper Baits, Haunts, and Time of Fishing for them, whether in Mere, Pond, or River, as also THE METHOD OF FISHING IN HACKNEY RIVER, and the Names of all the Best Stands there, with the manner of making all sortes of Good Tackle fit for any water whatsoever. The like never before in print. *London, printed for W. Birch, at the Peacock, at the lower end of Cheapside*, 1676. 32mo, *half calf*, EXTREMELY RARE, £5 5s

152 GLENFIN'S FISHING ROD and How to Use it, a Treatise on the Various Arts of Angling, Trolling, Spinning, and Fly-fishing. 1860. 12mo, *cloth*, 2s 6d

153 GREENDRAKE (GREGORY) ANGLING EXCURSIONS IN IRELAND. *Dublin*, 1824. 12mo, *boards*, UNCUT, 7s 6d

154 ——— *Fourth Edition.* 1832. 8vo, *boards*, 3s 6d

155 GRIFFITHS' (ROGER) An Essay to prove that the Jurisdiction and Conservacy of the River Thames, etc. is comitted to the Lord Mayor, both in point of right and usage, to which is added a brief description of those Fish with their Seasons, Spawning Times, etc., that are Caught in the Thames, or Sold in London. 1746. 8vo, *old calf*, 10s

156 H. (R.) The Angler's Sure Guide, or Angling Improved and Methodically Digested, shewing: I, When and how to gather and provide the best materials for Fishing Tackle; II, The most proper Baits to delude and take all sorts of Fresh-water Fish; III, How to make, order, and present and use all such Tackle and Baits, etc., etc., etc. 1706. *Engraved frontispiece and plate (mounted)*, 8vo, *old calf*, £1 10s

157 HACKLE (PALMER) HINTS ON ANGLING, with Suggestions for Angling Excursions in France and Belgium, to which are added some Brief Notices of the English, Scottish, and Irish Waters. 1846. Royal 8vo, *cloth*, 7s 6d

Angling—*continued.*

158 HANSARD (GEORGE AGAR) TROUT AND SALMON FISHING IN WALES. 1834. 12mo, *half calf*, 5s

159 HARDY (*Captain* Campbell) FOREST LIFE IN ARCADIE, Sketches of Sport and Natural History in the Lower Provinces of the Canadian Dominion. 1869. Royal 8vo, *coloured plates of fish, etc., cloth*, 6s

161 HI-REGAN'S How and Where to Fish in IRELAND, a Hand-guide for Anglers. 1887. *Maps, etc.*, 8vo, *cloth*, 2s

160 HENDERSON (W.) MY LIFE AS AN ANGLER. 1880. 8vo, *cloth*, 3s 6d

162 HODGSON'S ANGLER'S COMPANION, or Perfect Instructor in that Useful and Pleasing Recreation, including every Necessary Instruction, etc. *Hodgson*, N.D., *circa* 1830. 8vo, *coloured frontispiece, a chap-book treatise, half morocco*, 10s

163 HOPLAND (T. C.) THE BRITISH ANGLER'S MANUAL, or the Art of Angling in England, Scotland, Wales, and Ireland. 1839. *Engraved frontispiece and others*, 8vo, *cloth*, 10s

164 **HOUGHTON** (Rev. W.) BRITISH FRESH-WATER FISHES. N.D. *Illustrated with beautiful* COLOURED *illustrations by A. F. Lydon*, folio, *half morocco gilt, gilt edges*, £2 10s
A magnificent book.

165 HOWITT (S.) The ANGLER'S MANUAL, or Concise Lessons of Experience. *Liverpool*, 1800. Oblong 8vo, *numerous charming engravings, boards, as issued, rare*, 12s

166 INNOCENT EPICURE, or the Art of Angling. 1713. *Second Edition, engraved frontispiece*, 12mo, *old calf*, RARE, £1 10s

167 ——— Another edition. 1741. 12mo, *half calf*, 15s

168 ISYS (Catswolo) An Angler's Strange Experiences: a Whimsical Medley, and an Of-fish-all Record without a-bridgement, *profusely illustrated in a style never before app-roach-ed* in these days. 1883. Quarto, *cloth*, 3s

169 [JACOB (Giles)] The COMPLEAT SPORTSMAN, etc., etc., etc., of Fish and Fishing: The most Successful Method of Angling, etc., etc. 1718. FIRST EDITION, 12mo, *old calf, scarce*, £1 1s

170 JESSE (EDWARD) AN ANGLER'S RAMBLES. *Van Voorst*, 1836. 8vo, *cloth*, 4s

171 JESSE (EDWARD) GLEANINGS IN NATURAL HISTORY, 3rd Series. 1835. 8vo, *cloth*, 3s

172 ——— *Another edition*. 1837. 2 vols, 12mo, *cloth*, 5s

173 KIDD'S Practical Instructions in the ART OF ANGLING, with many more Directions for the Better Enjoyment of the Gentle Art. *Kidd* (*circa* 1840). 32mo, *paper covers, numerous illustrations*, 2s 6d

174 KEN (THOMAS) Life of, by Rev. W. L. BOWLES. 1830. 2 vols, 8vo, *half calf*, 5s
Contains matter relating to Walton.

175 KNOX (DR.) FISH AND FISHING in the Lone Glens of Scotland. 1854. 8vo, *paper covers*, 3s

176 LAKELAND (R.) THE TEESDALE ANGLER. *Barnard Castle*, 1858. 12mo, *cloth*, 2s

177 LASCELLES (ROBERT) ANGLING, being part of a Series of Familiar Letters on Sporting, ANGLING, etc. 1813. *Charming engraved plate*, 8vo, *paper covers, uncut* (RARE), 10s

178 LATHY (T. P.) THE ANGLER, a Poem, in ten Cantos, comprising proper instructions in the Art, with rules to choose Fishing Rods, Lines, Hooks, Floats, Baits, and to make Artificial Flies, recipes for Pastes, etc., etc. 1820. 12mo, *woodcuts, half calf*, 3s 6d

179 ——— *Another Edition*. 1841. 12mo, *portrait, cloth*, 3s 6d

180 LAURENCE (JOHN) A NEW SYSTEM OF AGRICULTURE, being a complete Body of Husbandry and Gardening. In all the Parts of them, viz., Husbandry in the Field, and its several Improvements, of Forest and Timber Trees, Great and Small, with Ever-greens and Flow'ring Shrubs, etc., of the Fruit Garden, of the Kitchen Garden, of the Flower Garden, etc., etc. 1726. *Many fine engravings*, folio, *very clean copy in original calf*, £1 1s
Contains a chapter on Fish-ponds, etc.

181 **LEECH** (John) MR. BRIGGS AND HIS DOINGS, FISHING. *Bradbury and Evans*, N.D. FIRST EDITION, *a series of twelve large coloured illustrations by* JOHN LEECH, folio, *in the original wrapper as published*, £4 4s

Angling—*continued.*

182 L'ESTRANGE (ROGER) A Discourse of the Fishery, briefly laying open, not only the advantages and facility of the undertaking, but likewise the absolute necessity of it. Asserted and vindicated from all material objections. *C. Brome,* 1695. 12mo, *paper covers, rare,* £1 1s

183 [LOCKE (JAMES)] TWEED AND DON, or Recollections and Reflections of an Angler for the last 50 years. *Edinburgh,* 1840. *Illustrations,* 12mo, *red cloth,* 3s

184 LONDON ANGLER'S BOOK, or WALTONIAN Chronicles, containing much original information to Anglers, generally combined with numerous Amusing Songs and Anecdotes. 1834. *Engraved title,* 8vo, *boards,* 5s

185 MACKINTOSH (ALEXANDER) THE DRIFFIELD ANGLER, containing descriptions of the Different Kinds of Fresh Water Fish, and the Best Methods of taking them in Rivers, etc. *Gainsborough* (1806). FIRST EDITION, *engraved front.,* 12mo, *half calf,* 7s 6d

186 ——— *Another copy.* (1806). 12mo, *boards,* 10s 6d

187 ——— *Another Edition. Derby,* N.D. *Original boards,* 3s 6d

188 ——— *Another Edition. Derby,* 1821. *Original boards,* 3s 6d

189 **MAISON RUSTIQUE,** or the COUNTRIE FARME, compiled in the French Tongue by CHARLES STEVENS and JOHN LIEBAULT, Doctors of Physicke, and Translated into English by RICHARD SURFLET, Practitioner in Physicke. ALSO A SHORT COLLECTION OF THE HUNTING OF THE HART, WILDE BORE, HARE, FOXE, GRAY CONIE, OF BIRDS AND FAULCONRIE, the contents whereof are to be seen in the page following (see note to Second Edition below). *London, printed by Edm. Bollifant for Bonham Norton,* 1600. FIRST EDITION, *woodcuts,* small 4to, *old calf,* £3 3s

190 ——— *Another Edition,* title as follows:—MAISON RUSTIQUE, or THE COUNTREY FARME, compiled in the French Tongue by CHARLES STEVENS and JOHN LIEBAULT, Doctors of Physicke, and Translated into English by RICHARD SURFLET, NOW NEWLY REVIEWED, CORRECTED, AND AUGMENTED, WITH DIVERS LARGE ADDITIONS, out of the

Works of { Serres, his Agriculture, Vinet, his Maison Chapestre, } French. Albyterio in Spanish, Grilli in Italian; and other authors.

And the Husbandrie of France, Italy, and Spaine, reconciled and made to agree with ours here in England, by GERVASE MARKHAM, the whole contents are in the page following (see below). *London, by Adam Islip for John Bill,* 1616. *With numerous fine woodcut illustrations,* folio, A SOUND AND FINE COPY *in the original calf,* £4 4s

Very scarce. This is the FIRST EDITION, edited by GERVASE MARKHAM. The following is a summary of the contents, as given on the backs of the titles of each of these valuable books:—"Whatsoever can be required for the building, or good ordering, of a Husbandman's House, or Countrey Farme: as, namely, to foresee the changes and alterations of Times; to know the motions and powers of the Sunne and Moone, upon the things about which Husbandry is occupied: as, to cure the sicke labouring man, to cure Beasts and flying Fowles of all sorts; to DRESSE, PLANT, OR MAKE GARDENS, AS WELL AS FOR THE KITCHIN, AND PHYSICKE USE, AS ALSO IN QUARTERS; WITH MANY FAIRE AND CUNNING PORTRAITURES, TO MAKE COMPARTMENTS OF DIVERS FASHIONS IN EVERIE QUARTER: WITH A LARGE DESCRIPTION OF THE HEARBE NICOTIANA (TOBACCO) OR PETUM; (*with a woodcut of the plant*), as also of the root Mechoacan: TO PLANT, GRAFT, AND ORDER ORANGE-TREES, Citron-trees, and such other strange trees: TO ORDER BEES: TO MAKE CONSERVES: TO PRESERVE FRUITES, Flowers, Roots, and Rindes: to make Honey and Wax: TO PLANT AND GRAFT ALL SORTS OF FRUIT-TREES: TO MAKE CYDER, PERRIE, DRINKE OF CERVICES, AND OYLES: TO DISTIL WATERS AND OYLES, or Quintessences, of whatsoever the Husbandman's store and encrease, with manie patternes of Limbeckes for the distilling of them: TO FEED AND PRESERVE SILKEWORMS: to make and maintaine Medow-groundes: FISHPONDS OF RUNNING OR STANDING WATERS: TO TAKE FISHES: to measure and tyll Corne-ground: TO BAKE BREAD: TO TRIMME VINES: TO MAKE MEDICINABLE WINES; WITH A VERRIE LARGE AND EXCELLENT DISCOURSE TOUCHING THE NATURE AND QUALITIE OF WINE IN GENERAL: AND AFTER THAT, ANOTHER SPECIAL AND PARTICULAR ONE, OF ALL SUCH WINES as grow in Gasconie, Languedoc, Touraine, Orleans, Paris, and other Countries of France: to Plant Woods of Timber-trees and Under-growth; to make a Warren: TO BREED HERONS: AND TO IMPARKE WILD BEASTS. AS ALSO A LARGE DISCOURSE OF HUNTING THE HART, WILD BORE, HARE, FOX, GRAY, CONIE, AND SUCH LIKE: WITH THE ORDERING OF HAWKES, AND ALL SORTS OF BIRDS, and lastly in the end thereof, is briefly shewed the nature, manner of taking, and feeding, of the NIGHTINGALE, LINNET, GOLDFINCH, SISKIN, LARKE, AND OTHER SUCH SINGING MELODIOUS BIRDS."

Angling—*continued.*

191 MARKHAM (GERVASE) CHEAP AND GOOD HUSBANDRY, for the Well Ordering of all Beasts and Fowls, and for the general cure of their Diseases, etc., etc., together with the Use and Profit of Bees, THE MANNER OF FISHPONDS, AND THE TAKING OF ALL SORTS OF FISH. 1664. *Eleventh Edition*, quarto, *boards*, 12s

192 — 12*th Edition*. 1668. Quarto, *half calf*, 12s

193 ——— 14*th Edition*. 1683. Quarto, *panelled calf*, 12s

194 MARKHAM (G.) FAREWELL TO HUSBANDRY. 1623. — CHEAP AND GOOD HUSBANDRY, together with the Use and Profit of Bees, the Making of FISHPONDS, AND THE TAKING OF ALL SORTS OF FISH. 3*rd Edition*. 1623.—Country Contentments, or the English Huswife. 1623.—LAWSON (W.) A NEW ORCHARD AND GARDEN: OR THE BEST WAY FOR PLANTING, GRAFTING, etc. 1623. THE COUNTRY HOUSEWIFE'S GARDEN. 1623. *In one vol*, quarto, *old calf*, £1 1s

195 **MARKHAM (Gervase)** THE WHOLE ART OF HUSBANDRY, contained in Four Books, etc., etc., etc., of Poultrie, Fowle, FISH, and Bees, . . . AND THE ART OF ANGLING. 1631. 4to, *old calf*, RARE, £2 2s

196 MARKHAM (GERVASE) COUNTRY CONTENTMENTS; or, The Husbandman's Recreations, as namely, Hunting, Hawking, Coursing with Greyhounds and the Lawes of the Lease, Shooting in Long-bowe or Cross-bowe, Bowling, Tennis, Baloone, THE WHOLE ART OF ANGLING, and the Use of the Fighting Cocke, *Fourth Edition*. 1631. 4to, *half calf*, 12s

197 ——— 6*th edition*. 1649. 4to, *half calf*, 12s

Bound up with this is *The Enrichment of the Weald of Kent*, 1649.

198 ——— 9*th edition*. 1660. 4to, *half cloth*, 12s

199 ——— 10*th edition*. 1664. 4to, *boards*, 12s

200 ——— *Another copy*. 1664. 4to, *half calf*, 12s

201 ——— 11*th edition*. 1675. 4to, *with other Tracts*, wormed, *half calf*, 12s

202 ——— 11*th edition*. 1675. 4to, *half calf*, 12s

203 MARSH (J.) THE JOLLY ANGLER; or, Waterside Companion, containing an Account of all the Best Places for Angling, the means to obtain permission, as well as an Account of the Different Kinds of Fish contained therein. 1833. FIRST EDITION, 8vo, *boards, uncut, illustrations*, 7s 6d

204 ——— 3*rd edition*. (1836). 8vo, *boards, uncut*, 4s

205 ——— 4*th edition*. (1842). 8vo, *boards, uncut*, 3s 6d

206 ——— 6*th edition*. N.D. 8vo, *cloth*, 2s 6d

207 ——— 7*th edition*. N.D. 8vo, *cloth*, 2s 6d

208 MARSHALL (CHARLES) Plain and Easy Introduction to the Knowledge and Practice of Gardening, WITH HINTS ON FISH PONDS. 1800. 8vo, *sheep*, 7s 6d

209 MARTIN (*Rev.* JAMES) Angler's Guide, the most complete and practical ever written. 1854. *Engraved portrait*, 12mo, *cloth*, 2s 6d

210 MAYER (JOHN) THE SPORTSMAN'S DIRECTORY; or, Park or Gamekeeper's Companion, 4*th Edition*. 1823. 8vo, *orig. boards, engraved front.*, 5s

211 ——— 5*th Edition*, 8vo, *boards*, 4s 6d

212 ——— 7*th Edition*, 8vo, *boards*, 2s 6d

213 MOFFAT (A. S.) THE SECRETS OF ANGLING. *Edinburgh*, 1865. 8vo, *cloth*, 5s

214 MORGAN (GEORGE) THE NEW COMPLETE SPORTSMAN; or, the Town and Country Gentleman's Recreation, containing the whole Arts of ANGLING IN ALL ITS BRANCHES, the Breeding and Managing Game Cocks, with the best methods of Fighting them, the rearing and backing Colts. (*Circa* 1750.) 12mo, *engraved front.*, *old calf* (RARE), £1 15s

215 NEEDHAM (T. H.) COMPLETE SPORTSMAN, etc., ANGLING, AND THE LAWS RELATING TO FISH. 1817. 8vo, *boards*, 7s 6d

216 NEIL'S Complete Angler, or the whole Art of Fishing. 1804. *Seventh Edition*, 12mo, *half calf, engravings*, 4s

217 ——— 20*th Edition*. 1830. *Coloured front.*, 8vo, *half calf*, 5s

218 NEW AND EXCELLENT EXPERIMENTS and Secrets in the ART OF ANGLING, being Directions for the whole art. 1683. 12mo (*portion of "Accomplished Ladies' Delight"*), *old calf*, 3s 6d

219 ——— *Another copy*. 1677. 12mo (*corners defective*), *calf*, 3s

Angling—*continued.*

220 **NOBBES** (R.) THE COMPLEAT TROLLER, OR THE ART OF TROLLING, with a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto, with Rules and Directions how to use them; AS ALSO A BRIEF ACCOUNT OF MOST OF THE PRINCIPAL RIVERS IN ENGLAND. *T. James for Tho. Helder*, 1682. FIRST EDITION, 12mo, *with engravings, russia extra, very scarce*, £4 15s

221 ——— Another edition, *a clever reprint of about the beginning of this century, russia extra, neatly gilt*, £1 1s

222 NOBBES (R.) The Angler's Pocket Book, or Compleat English Angler, also Nobbes's Celebrated Treatise on the Art of Trolling, etc. 1804. Small 8vo, *boards, uncut*, 10s 6d

223 **NORTH** (Roger) A DISCOURSE OF FISH AND FISH PONDS: 1, Of the Situation and Disposition of the Principal; 2, The Manner of Making and Raising Pond-heads, and their Dimensions and How to Secure the Banks; 3, Of Sluices, Slews, Moots, Auxiliary Waters, and the Course of Laying the Great Waters Dry; 4, Of Feeding and Breeding of Fish, and the Manner of Stocking Waters; 5, Of Disposing of Fish, of the Management for Carriage, of Nuisances to Ponds and Fish, of Frosts, and the Ways to Save the Fish in them; 6, Of the Benefits and Improvements by *Fish. E. Curl*, 1713. FIRST EDITION, 8vo, *fine copy in old calf*, RARE, £3 3s

223*a* ——— *2nd edition.* 1714. 8vo, *half calf*, £1 1s

224 NORTH-COUNTRY ANGLER, or the Art of Angling, as practiced in the Northern Counties of England. *Leeds*, 1800. *Third Edition*, 12mo, *half calf*, 10s

224 ——— *4th Edition.* 1817. 8vo, *boards*, 7s 6d

225 OGDEN on FLY TYING. *Cheltenham*, 1879. *Portrait of Ogden*, 8vo, *cloth*, 2s 6d

226 O'GORMAN'S PRACTICE OF ANGLING, particularly as regards Ireland. *Dublin*, 1845. 2 vols in 1, 8vo, *cloth*, 4s 6d

227 OPPIANI Poetæ Cilice's De Veratione, Lib. III; DE PISCATU, Lib. V; Confectis studio, et Opera CONRADI Rittershusii. *Lugduni Batavorum*, 1597. 12mo, *vellum*, 12s

228 OPPIAN'S Halieuticks of the NATURE OF FISHES, and FISHING OF THE ANCIENTS. *Oxford*, 1722. 8vo, *calf*, 10s

229 OSBALDISTON (W. A.) THE BRITISH SPORTSMAN, or Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement, including a most improved system of Modern Farriery and Anatomical Dessection of the Horse, with concise Rules for Choosing good Horses, and the secrets of Training them with Wind and Vigour for the Course, Field, and Road, particular Instructions for Riding, Racing, Hunting, Coursing, Hawking, Shooting, Setting, and FISHING, etc., etc. N.D. (*about* 1790—1800). 4to, *many curious engravings, old half sheep*, £1 10s

A curious volume.

230 OTTER'S Complete Guide to Spinning and Trolling, shewing How and Where to take Pike and Jack, with Instructions in the Art of Spinning for Trout and and Perch. 1860. 12mo, *numerous engravings, green boards*, 2s

231 OTTER'S MODERN ANGLER. N.D. *Engravings*, 8vo, *boards*, 2s 6d

232 PEACHAM (HENRY) THE COMPLEAT GENTLEMAN, etc. (chapter 21, CONCERNING FISHING). 1634. 4to, *engraved title, old calf*, £1 1s

233 ——— *Another edition.* 1661. 4to, *engraved title, old calf*, £1 1s

234 PENN (R.) Maxims and Hints on Angling, Chess, Shooting. 1855. *Woodcuts by* SEYMOUR, 12mo, *paper covers*, 2s 6d

235 ——— Another copy. 1842. *Cloth, uncut*, 10s

236 PENNELL (H. CHOLMONDELEY) Bottom and Float Fishing. *G. Routledge*, N.D. *Engravings*, 8vo, *boards*, 2s 6d

237 PENNELL (H. CHOLMONDELEY) FISHING GOSSIP, or Stray Leaves from the Notebooks of several Anglers. *Edinburgh*, 1866. *Illustrations*, 8vo, *cloth*, 5s

238 PENNELL (H. CHOLMONDELEY) THE ANGLER NATURALIST, a Popular History of British Freshwater Fish, with Explanation of the Rudiments of Ichthyology. *G. Routledge*, N.D. 8vo, *cloth, with* 150 *wood engravings*, 3s 6d

239 PENNELL (H. CHOLMONDELEY) THE BOOK OF THE PIKE, a Practical Treatise on Jack Fishing. 1865. 8vo, *cloth*, 5s

Angling—*continued.*

240 PENNELL (H. CHOLMONDELEY) THE MODERN PRACTICAL ANGLER, a Complete Guide to Fly-Fishing, Bottom-Fishing, and Trolling. 1870. 8vo, *cloth, coloured and other plates (one loose)*, 5s

241 PHILLIPS (HENRY) TRUE ENJOYMENT OF ANGLING. 1843. ONLY 100 PRINTED *fine portrait*, 8vo, *cloth*, 9s

242 PISCATOR'S OBSERVATIONS on the PUBLIC RIGHT of Fishing by Angle or Nets in the Thames. *Marlow*, 1826. 8vo, *sewn*, 3s

243 PISCATOR'S PRACTICAL ANGLER. 1802. *Charming steel engravings*, 8vo, *cloth*, 7s 6d

244 PRACTICAL OBSERVATIONS ON ANGLING in the River Trent, by a Resident in the Neighbourhood, and who has made the amusement his study for upwards of twenty years. *Newark*, 1801. 12mo, *half calf*, 10s

245 PRIME (W. C.) I GO A-FISHING. 1873. 8vo, *cloth*, 2s 6d

246 PULMAN (G. P. R.) VADE-MECUM OF FLY-FISHING for Trout. *Second edition.* 1846. 12mo, *cloth*, 3s

247 ——— *3rd Edition.* 1851. 12mo, *cloth*, 4s

248 RENNIE (JAMES, *M.A.*) ALPHABET OF SCIENTIFIC ANGLING for the Use of Beginners. *Orr*, 1833. *First Edition*, 12mo, *cloth*, 3s

249 ——— *Another copy.* 1833. 12mo, *cloth*, 3s

250 ——— *2nd Edition.* 1836. 12mo, *cloth*, 2s

251 ——— *3rd Edition.* 1849. 12mo, *cloth*, 2s

252 RUDDIMAN (W.) A COLLECTION OF SCARCE, CURIOUS AND VALUABLE PIECES, both in Verse and Prose, chiefly selected from the Fugitive Productions of Wits of the Present Age. *Edinburgh*, 1773. 12mo, *old calf*, 10s

Contains the *Art of Angling, a Poem in Eight Cantos.*

253 ROBERTS (RANDAL) THE RIVERSIDE, or Trout and Grayling, and how to take them. 1866. 12mo, *cloth*, 2s 6d

254 ——— *Another copy.* 1866. 12mo, *cloth*, 2s 6d

256 RONALDS (ALFRED) The Fly-fisher's Entomology, with coloured representations of the natural and artificial insects, and a few observations on Trout and Grayling Fishing. 1856. 8vo, *coloured plates, cloth*, 7s 6d

255 ROBERTSON (JOHN) HANDBOOK OF ANGLING for Scotland and the Border Counties. 1861. *Maps*, 8vo, *cloth*, 3s

257 S. (J.) THE COMPLEAT FISHER, OR THE TRUE ART OF ANGLING, being a clear and speedy way of Taking all Sorts of Fresh-Water Fish, with the Worm, Fly, Paste, and other Baits, in their Proper Seasons; How to know the Haunts of Fish and Angle for them in all Waters and Weathers, at the Top, Middle, and Bottom. To Fish in Hackney River, the Best Stand, and how to make the Best Tackling to Fish there. *London, Printed for G. Conyers, at the Ring, and J. and B. Spring, at the Bell in Little-Britain*, 1716. 48mo (5 × 2½ in.), *wood-cut front. (a most quaint little book)*, RARE, £1 15s

258 ——— *Another Edition.* 1740. 48mo, *calf, wants last leaf*, 5s

259 ——— Another Edition. 1770. 12mo, *calf*, £1 1s

260 SALTER (ROBERT) THE MODERN ANGLER, in a Series of Letters. 1811. 12mo, *cloth*, 5s

261 SALTER (T. F.) ANGLER'S GUIDE, or Complete London Angler, containing the whole Art of Angling as Practised in the Rivers Thames and Lead. 1814. *First Edition*, 12mo, *numerous illustrations, half calf*, 10s 6d

262 ——— *2nd Edition.* 1815. 8vo, *boards, uncut*, 10s 6d

263 ——— *3rd Edition.* 1815. 8vo, *calf*, 10s 6d

264 ——— *4th Edition.* 1816. 12mo, *half calf*, 3s 6d

265 ——— *5th Edition.* 1823. 8vo, *boards, uncut*, 5s

266 ——— *6th Edition.* 1825. 8vo, *boards, uncut*, 5s

267 ——— *7th Edition.* 1830. 8vo, *boards, uncut*, 5s

268 ——— *8th Edition.* 1830. 12mo, *cloth*, 4s

269 ——— *9th Edition.* 1841. 8vo, *cloth*, 4s

270 SALTER (T. F.) THE ANGLER'S GUIDE, Abridged for the Use of YOUNG ANGLERS. 1816. FIRST EDITION, *numerous illustrations*, 12mo, *boards, uncut*, 7s 6d

271 ——— *4th Edition.* 12mo, *boards*, 3s 6d

272 ——— *5th Edition.* 12mo, *boards*, 3s 6d

273 ——— *Another Copy.* 12mo, *boards*, 3s 6d

Angling—*continued.*

274 SALTER (T. F.) THE TROLLER'S GUIDE, a New and Complete Practical Treatise on the Art of Trolling or Fishing for Pike. 1820. FIRST EDITION, *numerous illustrations*, 12mo, *boards, uncut*, 10s 6d

275 ——— *2nd Edition.* 1830. 8vo, *bds.*, 5s

276 ——— *3rd Edition.* 1841. 8vo, *bds.*, 4s

277 SAUNDERS (JAMES) THE COMPLEAT FISHERMAN, being a Large and Particular Account of all the Several Ways of Fishing now Practised in Europe. 1724. 12mo, *folding engraved frontispiece, backed half calf, very scarce*, £1 15s

278 SCHOOL OF RECREATION, or a Guide to the Most Ingenious Exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, the Science of Defence, Hawking, Tennis, Bowling, Ringing, Singing, Cock-Fighting, Fowling, ANGLING. 1710. 12mo, *old calf (dirty)*, 10s 6d

279 ——— *Another Edition.* 1732. 12mo, *old calf, good state*, £1 1s

280 SCOTT (GENIO. C.) FISHING IN AMERICAN WATERS. *New York*, 1873. 170 *illustrations*, 8vo, *cloth*, 3s 6d

281 SHAW (JOHN) Experimental Observations on the Development and Growth of Salmon-Fry from the Exclusion of the Ova to the Age of Two Years, 1840. *Engravings*, 4to, *in the original wrappers, as issued*, 5s

282 SHIPLEY (WILLIAM) True Treatise on the ART OF FLY FISHING, TROLLING, etc., as practised on the Dove, etc. 1833. *Illustrations*, 8vo, *cloth*, LARGE PAPER, 12s

283 SHIRLEY (THOMAS) THE ANGLER'S MUSEUM, or the Whole Art of Float and FLY-FISHING. (1784). FIRST EDITION, 12mo, *engraved portrait, old calf*, 15s

284 ——— *2nd Edition.* (N.D.) 12mo, *a very choice copy, calf extra, from the collection of Joseph Haslewood, with MS. references and cuttings on fly-leaves*, £1 1s

285 ——— *3rd Edition.* (N.D.) 12mo, *old calf*, 7s 6d

286 SILVESTER (TIPPING) PISCATIO, or Angling, a Poem, written originally in Latin by S. Ford, and Inscribed to Archbishop Seddon. 1733. 8vo, *half calf*, 15s

287 SIMEON (CORNWALL) Stray Notes on Fishing and Natural History. 1860. *Illustrations*, 8vo, *cloth*,

288 SMITH (ARTHUR) THE THAMES ANGLER. 1860. *Engraved front.*, 12mo, *paper covers*, 2s 6d

289 SMITH (G.) THE LABORATORY, OR SCHOOL OF ARTS. 1799. 2 vols, 8vo, *old calf*, 5s

Contains matter relative to Angling.

290 SENIOR (W.) Travel and Trout in the Antipodes, an Angler's Sketches in Tasmania and New Zealand, 1880. 8vo, *cloth*, 3s 6d

291 SMITH (J. K.) A BIBLIOGRAPHICAL CATALOGUE OF ENGLISH WRITERS ON ANGLING and Ichthyology. 1846. 12mo, *paper covers*, 2s 6d

292 SOLTAU (G. W.) TROUT FLIES of Devon and Cornwall, and When and How to Use Them. 1847. 8vo, *coloured front., cloth*, 3s 6d

293 THE SPORTSMAN'S DICTIONARY, OR THE GENTLEMAN'S COMPANION, for the Town and Country, containing Full and Particular Instructions for

Riding	Setting	Farriery
Hunting	FISHING	Cocking
Fowling	Racing	Hawking, &c.,

with the various methods to be observed in Breeding and Dieting of Horses, both for the Road and Turf; also the Management of Dogs, Gamecocks, Dunghill Fowls, Turkeys, Geese, Ducks, Pigeons, Singing Birds, etc., and the manner of Curing their Various Diseases and Accidents, collected from the Best Authors, with very considerable Additions and Improvements, by Experienced Gentlemen. 1778. FIRST EDITION, *several plates*, 4to, *original calf*, £1 5s

294 ——— Another copy, second edition. 1782. 4to, *fine copy, in old calf*, 18s

295 ——— Another, fourth edition. 1792. 4to, *calf*, 12s 6d

296 SPORTSMAN'S DICTIONARY, or the Country Gentleman's Companion: Hawking, Hunting, Fowling, Setting, FISHING, Racing, Riding, Cocking. 1744. *Engraved frontispiece*, 2 vols, *old calf*, £1 1s

297 ——— *Another edition. Dublin*, 1756. 8vo, *old calf*, 6s

298 SPORTSMAN'S GAZETTEER and General Guide. *New York*, 1877. 8vo, *cloth*, 2s 6d

299 STEWART (W. C.) A CAUTION TO ANGLERS. *Edinburgh*, 1871. 12mo, *paper boards*, 2s

300 STODDART (THOMAS TOD) THE ANGLER'S COMPANION to the Rivers and Lochs of Scotland. 1847. 8vo, *illustrations, cloth*, 7s 6d

Angling—*continued.*

301 STEWART (W. C.) THE PRACTICAL ANGLER, or The Art of Trout-fishing, more particularly applied to clear water. 1857. FIRST EDITION, 12mo, *cloth*, 4s 6d

302 ——— *2nd Edition.* 1857. 12mo, *cloth*, 3s 6d

303 ——— *4th Edition.* 1861. 12mo, *cloth*, 3s 6d

304 ——— *7th Edition.* 1877. 12mo, *cloth*, 3s 6d

305 ——— *8th Edition.* 1883. 12mo, *cloth*, 3s 6d

306 STODDART (THOMAS TOD) Angling Reminiscences. 1837. 12mo, *illustrations, cloth*, 4s 6d

307 STONEHENGE, Manual of British Rural Sports. 1859. Thick 12mo, *half roxburghe*, 4s 6d

308 ——— *Another edition.* N.D. Royal 8vo, *cloth*, 7s 6d

309 TAYLOR (S.) Angling in all its Branches, reduced to a complete Science, being the Result of more then Forty Years' Real Practice and Strict Observation throughout the Kingdom of Great Britain and Ireland. 1800. 8vo, *boards, uncut*, 8s

310 TURTON (JOHN) THE ANGLER'S MANUAL, or Fly-fisher's Oracle, with a Brief Compendium on Bottom Fishing. 1836. 12mo, *engraved front., cloth*, 3s 6d

311 UNIVERSAL ANGLER, or that Art Improved in all its parts, especially in Fly-fishing, describing the several sorts of Freshwater Fish, with their properest Baits. 1766. 12mo, *engraved front. and plates, half calf*, £1 5s

312 (W. J.) A RICH CABINET, with Variety of Inventions, Unlocked and Open'd, for the Recreation of Ingenious Spirits at their vacant hours, being Receits and Conceits of Severall Natures, and fit for those who are lovers of Natural and Artifical Conclusions; as also Variety of Recreative Fire-works both for Land, Air, and Water. 1668. *Engraved title and numerous woodcuts*, 12mo, *old calf*, RARE, £1 5s

Deals with fishing.

313 WADE (HENRY) ROD FISHING IN CLEAR WATERS by Fly, Minnow, and Worm. *Bell and Daldy*, 1860. *Coloured plates*, 12mo, *cloth*, 6s

314 WELLS (H. P.) FLY-RODS AND FLY-TACKLE, Suggestions as to their Manufacture and Use. *New York*, 1885. 8vo, *numerous illustrations, cloth*, 3s 6d

315 WHEATLEY (HEWETT) THE ROD AND LINE; or, Practical Hints and Dainty Devices for the Sure Taking of Trout and Grayling. 1849. *Coloured plates*, 12mo, *cloth*, 6s

316 WHEELDON (J. P.) Angling Resorts Near London, the Thames and the Lea. 1878. 8vo, *cloth*, 2s 6d

317 WHITNEY (JOHN) THE GENTEEL RECREATION; or, the Pleasure of Angling, a Poem, with a Dialogue between Piscator and Corydon. 1700. (ONE HUNDRED COPIES REPRINTED 1820), 12mo, *old calf*, £1 1s

318 WHOLE ART OF FISHING, being a Collection and Improvement of all that has been written upon this Subject, with many New Experiments. *E. Curll*, 1714. 12mo, *engraved front., old paned calf*, RARE, £2 12s 6d

319 WILCOCKS (J. C.) The Sea-Fisherman, comprising the Chief Methods of Hook and Line Fishing, etc., etc., *2nd edition.* 1868. 8vo, *cloth*, 2s 6d

320 WILLIAMSON (*Capt.* T.) The Complete Angler's Vade-Mecum. 1808. 8vo, *cloth*, 7s 6d

321 ——— *Another edition.* 1825. 8vo, *calf, with Gosden's plates inserted*, 10s

322 WILSON (JAMES) THE ROD AND THE GUN, being two Treatises on Angling and Shooting. *Edinburgh*, 1840. *Wants front., but has the other engravings*, 8vo, *cloth*, 4s 6d

323 ——— *Another copy.* 1841. *Perfect, cloth*, 10s

324 WORLIDGE (J.) Systema Agriculturæ; THE MYSTERY OF HUSBANDRY DISCOVERED: Treating of the several new and most advantagious ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving of all sorts of Gardens, Orchards, Meadows, Pastures, Corn-Lands, Woods and Coppices, as also of Fruits, Corn, Grain, Pulse, New Hays, Cattle, Fowl, Beasts, Bees, Silk-worms, etc., etc., etc. 1675. *Engraved frontispiece and woodcuts*, folio, *old calf*, 18s

325 ——— *Another edition.* 1697. *Engraved frontispiece and woodcuts*, folio, *fine copy in original calf*, 18s

Contains some interesting articles on FISH AND FISHING.

Angling—*continued.*

326 WALTON (ISAAC) The

COMPLEAT ANGLER

OR THE

CONTEMPLATIVE MAN'S RECREATION.

BEING A DISCOURSE OF

FISH AND FISHING,

Not unworthy the perusal of most Anglers.

Simon Peter *said, I go a* fishing: *and they said, We also wil go with thee.* John 21, 3.

LONDON, Printed by *T. Maxey* for RICH MARRIOT, in *S. Dunstan's* Church-yard, Fleet street, 1653.

FIRST EDITION.

Engraved title and several engravings of Fish, besides musical notations. The outer margin of title has been cleverly added to, and a few headlines are shaved, 12mo, A LARGE COPY, measuring 5⅝ x 3⅜ in., *morocco super extra, centre ornaments, gilt edges by* RIVIERE, £235

We here offer a PERFECT COPY of this precious little gem, for every page is genuine, and there is not so much as a word in facsimile. The last perfect copy brought by auction £310, and the present one we consider to be reasonably priced. The above is the FIRST ISSUE of FIRST EDITION, and contains the misprint on page 245, "Contention" for "Contentment;" this was altered in many copies, and in all the later editions.

"Fair first editions, duly prized,
Above them all, methinks, I rate
The tome where WALTON's hand revised
His wonderful receipts for bait!"

Andrew Lang.

327 ——— Another, Reprint by S. Bagster. 1810. 12mo, *boards*, UNCUT, £1 1s

328 ——— The same. *Calf extra*, 15s

329 ——— The same. *Calf extra, gilt back and borders, gilt edges, a nice copy*, £1 1s

330 ——— Another, cheap reprint by A. Murray. 1872. 8vo, *cloth*, 2s 6d

331 ——— Another, facsimile reprint, by Elliot Stock. 1876. Small 8vo, *green morocco extra, gilt edges*, 12s 6d

332 ——— Another. *Ward, Lock & Co.*, 1878. 8vo, *boards*, 2s

333 ——— Another, AN EXCELLENT FACSIMILE, BY W. GRIGGS. (1882). 12mo, *cloth, uncut*, 9s

334 ——— Another, THE FOURTH EDITION. 1668. *Very fine copy in morocco extra, appropriate tooling, gilt edges*, £15 15s

335 ——— The same, *in old sheep, cut close*, £9 9s

Angling—*continued.*

336 WALTON (ISAAC) and COTTON (CHARLES) THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, BEING A DISCOURSE OF RIVERS, FISH-PONDS, FISH, AND FISHING, to which is added, The Laws of Angling, with a New Table of the particulars in this Book, the Fourth Edition, much Corrected and Enlarged. *Printed by R. Marriot*, 1668.—THE COMPLETE ANGLER, BEING INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM, Part II. *R. Marriot*, 1676. *Engraved title and numerous engravings of Fish*, 2 vols in 1, 12mo, *blue morocco super extra, rough gilt edges, by* RIVIERE, £16 16s

Very good copies of the fourth edition of Walton and the FIRST EDITION of Cotton.

337 ——— Another Edition, edited by MOSES BROWNE. 1759. *Numerous copperplates*, small 8vo, *original calf*, £1 1s

338 ——— Another Edition, edited by JOHN HAWKINS, with Lives of the Authors, and Notes, Historical, Critical, and Explanatory. 1760. *Fine copperplates*, small 8vo, *calf extra*, FIRST EDITION, EDITED BY HAWKINS, £2 10s

339 ——— The same, *fine copy in old red morocco extra, gilt edges*, £3 3s

340 ——— Another, the SECOND EDITION. 1766. *With illustrations*, small 8vo, *red morocco extra, gilt edges*, £1 1s

341 ——— Another, the Third Edition. 1775. *Illustrations*, small 8vo, *old calf, rebacked*, 15s

342 ——— Another, the Fourth Edition. 1784. *Copperplates*, small 8vo, *original calf*, 15s

343 ——— Another, the Fifth Edition. 1791. *Engravings*, small 8vo, *old calf*, 12s

344 ——— Another, also Fifth Edition, but dated 1792. *Plates*, small 8vo, *morocco, rubbed*, 12s

345 ——— Another, the Sixth Edition. 1797. Small 8vo, *shabby diced russia*, 7s 6d

346 ——— Another, the Seventh Edition. *Samuel Bagster*, 1808. *Portraits and engravings*, 8vo, *a nice copy in calf extra*, £1 10s

A nice copy of Bagster's FIRST EDITION.

347 ——— Another, the Eighth Edition. *Ib.*, 1815. *Portraits and plates*, 8vo, *a very fine copy in half calf*, TOTALLY UNCUT, £1 15s Bagster's Second Edition.

348 ——— Another, Ninth Edition. *J. Smith*, 1822. *Portraits and engravings*, 8vo, *boards*, UNCUT (*used copy*), 10s 6d

349 ——— Another Edition, JOHN MAJOR'S FIRST ISSUE. 1823. LARGE PAPER COPY, *with proof impressions of the excellent engravings*, 8vo, *green morocco extra, gilt edges*, £4 15s

350 ——— The same, SECOND EDITION. *John Major*, 1824. LARGE PAPER COPY, *with proof impressions of the excellent engravings*, 8vo, *old green morocco extra, gilt edges*, £2 15s

351 ——— Another Edition, with Sir John Hawkin's Notes, etc. *Chiswick, printed by Whittingham*, 1824. *Portraits, etc.*, 2 vols, 12mo, *a fine clean copy in the original boards*, UNCUT, 7s 6d

352 ——— Another, PICKERING'S DIAMOND EDITION. 1825. 48mo, *original cloth*, UNCUT, 4s

353 ——— Another Edition, with Notes, etc., by SIR JOHN HAWKINS. *J. F. Dove*, 1825. *Portraits and woodcuts*, 12mo, *original boards*, UNCUT, 4s 6d

354 ——— Another Edition, edited by SIR JOHN HAWKINS. *Chiswick, Wittingham*, 1826. *Portraits and numerous pretty woodcuts*, 2 vols in 1, thick 12mo, *original cloth*, UNCUT, 9s

The excellent little woodcuts are by THOMPSON.

355 ——— Another Edition. *William Pickering*, 1826. 18mo, *woodcuts, soiled, in the original cloth*, 3s 6d

356 ——— Another Edition. *William Cole*, N.D. (1828). *Portraits, and a coloured drawing of Walton's House added*, small 8vo, *calf, extra*, 8s 6d

357 ——— Another Edition, EDITED BY JOHN MAJOR. 1835. *Portraits and very pretty engravings*, small 8vo, *a nice copy in half green morocco extra, gilt edges*, £1 1s

358 ———The same, *in the original boards*, UNCUT, 18s

359 ——— Another Edition, WITH SIR JOHN HAWKINS' NOTES, etc., AND EDITED BY JAMES RENNIE. 1835. *Portrait and woodcuts*, small 8vo, *half boards*, 5s

Angling—*continued.*

360 WALTON (ISAAC) and COTTON (CHARLES)—Another Edition, PICKERING'S SUPERB ISSUE, EDITED, WITH ORIGINAL MEMOIRS AND NOTES, BY SIR HARRIS NICOLAS. *William Pickering*, 1836. *With portraits and magnificent series of illustrations by* THOMAS STOTHARD, R.A., *Inskipp, etc.*, 2 vols, royal 8vo, *fine copy in the original cloth*, UNCUT, £16 16s

361 ——— Another copy, *green morocco extra, pretty tooling, gilt edges*, £18 18s

362 ——— Another Edition. *Tilt*, 1837. *Frontispieces*, 2 vols, 18mo, *red cloth gilt*, 4s

363 ——— Another Edition, with Notes Biographical and Explanatory, and the Lives of the Authors. *L. A. Lewis*, 1839. *Portraits and many fine plates*, 8vo, *cloth gilt, as issued*, 10s 6d

364 ——— Another. *H. Washbourne*, 1842. *Portrait and plates*, 8vo, *cloth*, UNCUT, 9s

365 ——— Another Edition. *Sherwood and Bowyer*, 1844. 18mo, 2 vols, *original wrappers*, 2s 6d

366 ——— Another Edition, EDITED BY JOHN MAJOR. 1844. *Portraits and plates*, small 8vo, *old green morocco gilt*, 10s 6d

Major's Fourth Edition.

367 ——— Another Edition, with a new Introduction and Notes. *Causton*, 1851. *Portraits and plates*, small 8vo, *cloth, uncut*, 5s

368 ——— Another Edition, EDITED BY "EPHEMERA." *Ingram, Cooke and Co.*, 1853. 8vo, *numerous woodcuts, original cloth*, 4s 6d

369 ——— Another (2nd Edition). 1854. 8vo, *numerous woodcuts, cloth*, 3s 6d

370 ——— Another Edition, WITH LIVES AND NOTES BY SIR JOHN HAWKINS, Edited by JAMES RENNIE. *Halifax*, 1857. *Portrait and woodcuts*, small 8vo, *cloth*, 3s 6d

371 ——— Another Edition. *Groombridge and Sons*, 1858. *Frontispieces*, 2 vols in 1, 12mo, *red cloth*, 2s 6d

372 ——— Another Edition, EDITED BY "EPHEMERA." *Routledge*, 1859. *Numerous woodcuts*, 8vo, *cloth*, 2s 6d

373 ——— Another Edition, WITH ORIGINAL MEMOIRS AND NOTES, BY SIR HARRIS NICOLAS. *Nattali*, 1860. *The Second Edition of Pickering's beautiful edition, with all the excellent engravings by* STOTHARD, INSKIPP, *etc.*, 2 vols, royal 8vo, *half morocco extra, top edges gilt*, UNCUT, £3 3s

374 ——— Another Edition. *Bell and Daldy*, 1864. *Frontispiece and woodcuts*, small 8vo, *cloth, top edge gilt*, 3s 6d

375 ——— Another Edition, with Lives of the Authors, and Variorum Notes, Historical and Practical, edited by EDWARD JESSE, to which are added Papers on Fishing-Tacle, Fishing Stations, etc., by HENRY G. BOHN. *Bell and Daldy*, 1870. *Many fine engravings, steel plates and woodcuts*, 8vo, *original red cloth*, 5s

376 ——— Another copy. 1876. *Numerous woodcuts, etc.*, small 8vo, *red calf, extra*, 5s

377 ——— Another Edition. *George Bell and Sons*, 1879. *Frontispiece and woodcuts*, small 8vo, *cloth, uncut*, 3s

378 ——— Another Edition, EDITED BY JOHN MAJOR. *Strahan and Co.*, N.D. (1881). EDITION DE LUX, LARGE PAPER COPY, *only two hundred and fifty printed for England and America, with beautiful* PROOF IMPRESSIONS ON INDIA PAPER *of all the excellent illustrations*, thick 8vo, *vellum, top edge gilt*, UNCUT, *as issued*, £2 2s

A truly handsome book.

379 ——— Another Edition, EDITED BY JOHN MAJOR. *Nimmo*, 1883. LARGE PAPER COPY, *with six original illustrations specially designed for this edition, and portraits*, ALL IN TWO STATES, *viz., ordinary impressions, and proofs on Japanese paper, and India proof impressions of all the other engravings*, 8vo, *cloth, uncut, as issued*, £1 5s

380 ——— Another Edition. *Nimmo*, 1889. *With six original illustrations and other engravings*, 8vo, *cloth, as published*, 9s

Angling—*continued.*

381 WALTON AND COTTON'S COMPLETE ANGLER, ILLUSTRATIONS TO. *Published by T. Gosden,* N.D. (*about* 1825). LARGE PAPER COPY, *with beautiful proof impressions of the excellent portraits, facsimiles of handwriting, and the frontispiece to the First Edition, etc., etc., and the other engravings given in* THREE DIFFERENT STATES, *viz., as etchings, Proofs before letters, and Proofs with letters, in all Thirty engravings,* royal 8vo, *pink boards, uncut, as issued,* £2 2s

382 WALTON.—DANCE (CHARLES) IZAAC WALTON, A DRAMA, in Four Parts, Moonlight — Sunrise — Noon — and Sunset, (Member of the Dramatic Author's Society), as performed at the Royal Olympic Theatre. *Chapman and Hall,* N.D. (1839). *Frontispiece by* PIERCE EGAN, Jun., 12mo, *original wrappers,* 9s

383 WALTONIANA, Inedited Remains in Verse and Prose of Izaak Walton, Author of the Complete Angler, with Notes and Preface by Richard Herne Shepherd. *Pickering,* 1878. 8vo, *cloth, uncut,* 6s

384 (WALTON) ZOUCH (THOMAS, *D.D.*) The Life of Isaac Walton, including Notices of his Contemporaries. 1823. *Portrait and many beautiful plates, old morocco extra, gilt edges,* £1 5s

385 WALTON AND COTTON CLUB, Rules and Regulations of, Instituted 19th March, 1817. 1821. 4to, *engraved front., half calf,* RARE, £1 1s

386 WALTON AND COTTON CLUB, Rules and Regulations of, Instituted 19th Mar., 1817, Revise 8th April, 1840. 1840. Small 4to, *engraved front. by* DELAMOTTE, *and numerous cuts of Fish, cloth,* 12s

387 FLETCHER (PHINEAS, *Author of "The Purple Island"*)

SICELIDES A PISCATORY,

as it hath been Acted in King's Colledge, in Cambridge. *J. N. for Wm. Sheares,* 1631. FIRST EDITION, small 4to, *beautiful copy, large and clean, in calf extra, blind tooling,* £5 15s

An interesting OLD PLAY, and of very rare occurrence.

Dramatis Personæ.

Perindus, a Fisher; Armillus, a Shepheard; Thalander, a Fisher; Alcippus, a Fisher; Pas, a Fisher; Fredocaldo, an old Fisher, etc., etc., etc.

Contains songs and chorous' of fishers and on fishing.

387*a* WRIGHT (W.) FISHES AND FISHING, Artificial Breeding of Fish, Anatomy of their Senses. 1858. 12mo, *cloth,* 4s

388 YOUNG (ANDREW) THE ANGLER AND TOURIST'S Guide to the Rivers, Lakes, etc. *Edinburgh,* 1857. 12mo, *cloth, maps, etc.,* 2s

389 YOUNG (ANDREW) The Angler's and Sketcher's Guide to SUTHERLAND. 1881. *2nd edition,* 12mo, *map, cloth,* 2s

390 YOUNG (ANDREW) The Natural History and Habits of the SALMON. 1854. 8vo, *cloth,* 2s 6d

391 YOUNG (LAMBTON J. H.) Sea Fishing as a Sport, being an Account of the Various Kinds of Sea Fish, how, when and where to catch them in their various Seasons and Localities. 1865. *Engravings,* 8vo, *cloth,* 5s

392 YOUNG ANGLER'S COMPANION, giving a description of all the different Methods of Angling. (*Circa* 1820). *Coloured front.,* 8vo, *paper covers* (*a chap-book treatise*), 3s 6d

393 ——— Another copy, 8vo, *paper covers,* 3s 6d

394 YOUNG ANGLER'S GUIDE, comprises Instructions in the Arts of Fly-Fishing, Bottom-Fishing, Trolling. *Printed and published for* J. CHEEK, 1839. 8vo, *cloth, numerous woodcuts,* 3s 6d

395 ——— *3rd Edition.* 1839. 8vo, *cloth,* 3s 6d

396 YOUNGER (John) ON RIVER ANGLING for Salmon and Trout, more particularly as practised in the Tweed and its Tributaries. *Edinburgh,* 1840. FIRST EDITION, 32mo, *cloth,* 3s 6d

397 ——— (*2nd Edition*). 1864. *With engraved portrait of Author.* 12mo, *cloth,* 3s

Angling—*continued.*

398 A CATALOGUE of a very Curious Collection of Works on ARCHERY, HUNTING, AND FISHING (Mr. Haworth's), sold by auction, by Mr. Sotheby, March 10th, 1826. WITH THE PRICES AFFIXED TO EACH LOT, 8vo, *sewn, as issued*, 3s 6d

399 A MISCELLANEOUS LOT. Great International Fisheries Exhibition, Official Catalogue, 1883. Ditto, Second Edition, 1883. Guide to same, by Godfrey Turner, 1883. Little's Anglers' Annual and Fishing Directory, 1885, *maps*. Handy Guide to Fishing near Bristol, N.D. The Angler, How, Where, and When to Fish, N.D., *engravings*. The Comic Angler, the Ludicrous Experiences of an Old Sportsman after Trout, Grayling, Bass, Pickerel, Eels, and Suckers, N.D., *engravings*. Walton (Isaac) The Complete Angler, *Cassell*, 1886. Together 8 vols, 8vo and 12mo, *original covers*, 4s 6d

400 ANDERDON (J. L.) THE RIVER DOVE, WITH SOME QUIET THOUGHTS ON THE HAPPY PRACTICE OF ANGLING. *Pickering*, 1847. Small 8vo, *cloth, uncut (scarce)*, 14s

Written in the form of dialogues, in the style of Isaac Walton's immortal treatise. The address to the reader is dated 1687.

401 ANGLER'S MAP of the Thames, from Henley to Oxford. 12mo, *cloth*, 1s

402 BARNES (Greville F.) The Rail and the Rod, or the Tourist Angler's Guide to Waters and Quarters Thirty Miles around London. 1867. 8vo, *wrappers*, 2s 6d

403 CUBLEY (J. S.) How to Fish, Hints on Angling, specially adapted for Birmingham Amateur Anglers. *Birmingham*, 1873. *Woodcuts*, 12mo, *wrappers, as issued*, 1s 6d

404 DRYDEN (Adam) Hints to Anglers. *Edinburgh*, 1862. *Several maps*, 12mo, *cloth*, 2s

405 FRANCIS (Francis) The Angler's Register, a List of the Come-at-able Fisheries in England, Scotland, Ireland, and Wales, and how to get to them. 1858. 12mo, *wrappers*, 2s

406 LANG (ANDREW) ANGLING SKETCHES. 1891. FIRST EDITION, *with three etchings and numerous illustrations, by W. G. Burn-Murdoch*, 8vo, *cloth, uncut, as issued*, 6s

407 ROOPER (George) Thames and Tweed, a Book for Anglers. N.D. 8vo, *cloth*, 2s 6d

408 ROUTLEDGE'S Handbook of Fishing. 1867. *With engravings*, 12mo, *boards*, 1s

409 THE ANGLER'S COMPANION, being a Description of Where to Find, and How to Fish, the various Swims in the Horse and Groom, Lea Bridge, and White House Fisheries. N.D. *Woodcuts*, 12mo, *wrappers as issued*, 1s 6d

410 THE ANGLER'S DIARY and Fisherman's Guide to the Rivers and Lakes of the World, to which are added Forms for Registering the Fish taken during the Year. 1871. 8vo, *wrappers*, 2s

411 THE COMPLETE ANGLER, showing how to take the Best Kinds of Fish, to which is added a Guide to Bottom Fishing, Hints to Anglers, etc., etc. N.D. (1856). *Coloured frontispiece and engravings*, small 8vo, *wrappers, as issued*, 2s

412 WALTONIANA.—FURNISS (HARRY) THE INCOMPLEAT ANGLER, after Master Izaak Walton, edited by F. C. BURNAND, and Illustrated by HARRY FURNISS. 1887. FIRST EDITION, LARGE PAPER, PLATES COLOURED BY HAND, ONLY TWENTY-SIX ISSUED, EACH NUMBERED, *calf extra, tooled back, inside borders, top edge gilt, with original cover preserved, by* RIVIERE (A MOST AMUSING AND PRETTY BOOK), £2 10s

This most happy skit has formed, perhaps, as good an opportunity for the versatile pencil of Furniss as has fallen to the lot of this artist. In the numerous and delightful illustrations, real grace and beauty of figure are side by side with caricature and grotesque absurdity. They mingle as Furniss alone can make them, and yet preserve a whole which is pleasing.

Burnand's text is amusing, and if the idea of the work is not considered too sacreligious, the whole must prove to most a successful effort of combined fun and harmless caricature. A most desirable book to possess.

A copy was sold by auction last year for £2 10s.

412*a* CAMERARIUS (J.) SYMBOLORUM AC EMBLEMATUM Ethico Politicorum Centuriæ Quatuor: *Prima* Arborum & Plantarum, *Secunda* Animal, Quadrupedium, *Tertia* Avium & Volatilium, *Quarta* Piscium & Reptilium. *Moguntiae*, 1702. *Very numerous engraved emblems*, small 8vo, *contemporary red morocco, prettily tooled (in an uncommon manner), gilt edges*, £1 1s

Containing numerous very curious cuts of FISH and FISHING, etc., etc.

413 **AFRICA.**—A Relation of a Voyage made in the Years 1695, 1696, 1697, on the Coasts of Africa, Streights of Magellan, Brasil, Cayenna, and the Antilles, by a Squadron of French Men of War, under the Command of M. de Gennes, by the Sieur Froger, Voluntier-Engineer on Board the English Falcon. 1698. *Numerous illustrations on copper*, 8vo, *old calf*, 14s

414 **AINSWORTH (William Harrison)** Auriol, or the Elixir of Life. 1845. First Edition, *with fine impressions of the fifteen magnificent etchings by* "Phiz," (H. K. Browne), *and a portrait of the author*, 8vo, *stained calf extra, top edges gilt, by* Riviere, £2 15s

This is the earliest issue, and complete, it appeared as a gratuitous Supplement to the New Monthly Magazine.

415 **AINSWORTH (William Harrison)** CRICHTON, A Romance, Third Edition, Revised. 1849. *With numerous fine etchings by* "Phiz" (H. K. Browne), FIRST EDITION, 8vo, *a very choice copy in blue morocco super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end by* Riviere *(a magnificent volume)*, £7 15s

The above is exceedingly rare.

416 **AINSWORTH (William Harrison)** The Tower of London, a Historical Romance by William Harrison Ainsworth. 1840. First Edition, *with forty beautiful etchings and many woodcuts by* George Cruikshank, 8vo, *stained calf extra, top edges gilt*, totally uncut, *by* Riviere, £4 10s

417 **ALKEN (Henry)** A Touch at the Fine Arts, Illustrated by Twelve Plates, with Descriptions by Henry Alken. *T. M'Lean*, 1824. First Edition, *twelve* humorous coloured plates *by* Henry Alken, royal 8vo, *original half roan, as issued*, uncut, large paper copy, £5 5s

418 ——— Another copy, *original boards, small paper copy, soiled*, £4 4s

419 **AMERICA.**—Joannis de Laet Antwerpiani Notæ and Dissertationem Hugonis Grotii de Origine Gentium Americanarum: et observationes aliquot ad meliorem indaginem difficillimæ illius Quæstionis. *Amstelodami*, 1643. 12mo, *loose in original binding, with George Chalmer's bookplate*, £1 5s

420 **ARNOLD (Sir Edwin)** Poems, Narrative and Lyrical, by Edwin Arnold, of University College, Oxford. *Oxford*, 1853. First Edition, small 8vo, *original cloth, uncut*, £1 1s

421 **ASTROLOGY.**—Lilly (William) Merlini Anglici Ephemeris, or General and Monthly Predictions upon several Eclipses and Celestiall Configurations for the yeare 1649, by William Lilly, Student in Astrology. 1649. *A pretty vignette portrait of the author on the title page by* William Marshall, 12mo, *half calf*, 12s

422 **AUSTRALIA.**—Journal of a Ten Months' Residence in New Zealand by Richard A. Cruise, Esq., Captain in the 84th Regt. Foot. 1823. *Coloured plate of the Chief of New Zealand "Tetori,"* 8vo, *half morocco neat*, 15s

A very interesting work, containing much information, especially on the productions of New Zealand.

423 **BAKER (Daniel,** *M.A., sometimes of Gonvil and Caius Coll., in Cambridge)* Poems upon several Occasions. 1697. First Edition, 8vo, *original calf*, 10s 6d

424 **BARNARD (John)** The Tranquillitie of the Minde, a verye excellent and most comfortable oration, plainely directing every Man and Woman, to the true Tranquillitie and Quyetnesse of their Minde, compyled in Latin by John Barnarde, Student in the University of Cambridge, nowe lately translated into Englishe by Anthony Marten. *Imprinted at London by Henry Denham, for Wylliam Norton. Anno*, 1570. 12mo, **Black Letter**, *original calf*, £1 4s

Unknown to Lowndes.

425 **BINDING.**—Almanack Royal, *Année* 1777. *a Paris. Old olive morocco extra, inlaid with brown centre pieces, elaborate tooling, gilt edges*, 5s

426 **BINDING.**—Apophthegmatum Ex. Optimis Utriusque. Linguæ scriptoribus Libri. iix Paulli. Manutii Studio, atque industria. *Venetiis, Ex. Officina Daniani Zenari*, 1582. *Old morocco extra, covered with gold tooling, gilt gaufrè edges*, 7s 6d

427 **BEDE** (Cuthbert. B.A., *i.e.*, *Rev. Edward Bradley*)
THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman, by Cuthbert Bede, B.A., *with numerous illustrations designed and drawn on wood by the author. N. Cooke*, 1853
THE FURTHER ADVENTURES OF MR. VERDANT GREEN, an Oxford Under-Graduate, being a Continuation of "The Adventures of Mr. Verdant Green, an Oxford Freshman," by Cuthbert Bede, B.A., *with numerous illustrations designed and drawn on wood by the author. H. Ingram & Co.*, 1854
MR. VERDANT GREEN MARRIED AND DONE FOR, being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman, by Cuthbert Bede, B.A. *James Blackwood*, 1857
LITTLE MR. BOUNCER AND HIS FRIEND, VERDANT GREEN, by Cuthbert Bede, B.A., *with illustrations by the author. James Blackwood*, N.D.
Together 4 vols, post 8vo, ALL FIRST EDITIONS, IN THE ORIGINAL COVERS, UNCUT, AS ISSUED, £6 18s
Verdant Green is an exceedingly rare book in FIRST EDITION, but particularly so in this original uncut state.

428 **BENNETT** (C. H.) THE FABLES OF ÆSOP AND OTHERS TRANSLATED INTO HUMAN NATURE, Designed and Drawn on the wood by CHARLES H. BENNETT. Author of "Shadows," Engraved by Swain. *W. Rent & Co.*, N.D. (1857). FIRST EDITION, *with numerous* COLOURED *engravings*, 4to, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 2s

429 **CALDECOTT** (Randolph) BRETON FOLK, AN ARTISTIC TOUR IN BRITTANY, by HENRY BLACKBURN. 1880. FIRST EDITION, *with one hundred and seventy illustrations by* R. CALDECOTT, 4to, *a remarkably fine and clean copy in the original cloth gilt, as issued*, £2 10s

430 **CALDECOTT** (Randolph) A PERSONAL MEMOIR OF HIS EARLY ART CAREER, by HENRY BLACKBURN. 1886. FIRST EDITION, *with one hundred and seventy-two illustrations*, 4to, LARGE PAPER COPY, *original cloth*, UNCUT, £1 15s

431 **CAMBRIDGE.**—GRADUS AD CANTABRIGIAM; OR, A NEW UNIVERSITY GUIDE TO THE ACADEMICAL CUSTOMS, AND COLLOQUIAL OR CANT TERMS PECULIAR TO THE UNIVERSITY OF CAMBRIDGE; observing wherein it differs from Oxford. To which is added a Tailpiece or the Reading and Varmint Method of Proceeding to the Degree of A.B., by A Brace of Cantabs. 1824. FIRST EDITION, *with six engravings, and a portrait of Jemmy Gordon*, 8vo, *original covers, as issued*, 12s

432 **CARICATURE PORTRAITS.**—A SERIES OF SEVENTY-TWO COLOURED PORTRAITS by DIGHTON; ALL PUBLISHED AT THE BEGINNING OF THE CENTURY, AND REPRESENTING SOME OF THE MOST CELEBRATED MEN OF THE TIME. 1793 to 1810. 4to, *half calf*, £6 6s

433 **CARROLL** (Lewis) ALICE'S ADVENTURES IN WONDERLAND. *Macmillan and Co.*, 1866. FIRST EDITION, *with fine impressions of the forty-two excellent engravings by* JOHN TENNIEL, 8vo, *red morocco, super extra gilt over the original gilt edges*, UNCUT, AS ISSUED, *with the original cloth covers preserved at end, by* RIVIERE, £7 7s

434 **CHAP BOOK.**—A COLLECTION OF TWENTY-TWO, Various, see list below. *Printed at Newcastle about* 1820. In 1 vol, 12mo, *numerous woodcuts, half calf*, UNCUT, £2 10s
The History of the Lambton Worm, near Lambton Castle, County of Durham; also the Laidley Worm of Spindleton Heugh, by Duncan Frasier, the Cheviot Bard. *Newcastle: W. and F. Fordyce*, N.D. The History of the Earl of Derwent Water. *Id.* N.D.—The History of James Allan, the celebrated Northumberland Piper. *Id.* N.D.—The History of Stoney Bowes, otherwise Andrew Robinson Bowes, being a minute Memoir of this Infamous and Notorious Character, etc. *Id.* N.D.—The Long Pack, a Northumberland Tale, an Hundred Years Old. *Id.* N.D.—Ducks and Green Peas, or the Newcastle Rider, a Farce in one act, founded in Fact, etc. *Id.* N.D.—The Witty and Entertaining Exploits of George Buchanan, commonly called the King's Fool. *Id.* N.D.—The History of Prince Charles Edward Stuart, called by some the "Young Pretender," etc. *Id.* N.D.—The Singular Life, Adventures and

CHAP BOOKS—*continued.*

Depredations of David Haggart, the Murderer. *Id.* N.D.—The History of Paul Jones. *Id.* N.D.—The History of Eugene Aram. *Id.* N.D.—The History of Jack Sheppard, a most notorious Housebreaker and Footpad. *Id.* N.D.—The Great Fight at Gateshead between Cumberland Hodge and Brimstone Harry. *Id.* N.D.—Jemmy and Nancy of Yarmouth, or the Constant Lovers, etc., etc. *Id.* N.D.—The Adventures of Bamfylde Moore Carew, for more than Forty Years King of the Beggars. *Id.* N.D.—The Battle of Chevy Chase, by Richard Shele, etc. *Id.* N.D.—Remarkable and Memorable History of Sir Robt. Bewick and the Laird Graham. *Id.* N.D.—The Hermit of Warkworth. *Id.* N.D.—The Life of Richard Turpin, Trial, etc. *Id.* N.D.—The Sleeping Beauty of the Wood. *Id.* N.D.—The Pathetic History of George Barnwell, the London Apprentice. *Id.* N.D.—History of Jane Shore. *Id.* N.D.

435 **CHAP BOOKS.**—Dr. Merryman, or Nothing but Mirth, being a Posy of Pleasant Poems and Witty Jests. *Printed and sold in London*—The History of Wat Tyler and Jack Straw. *Ib.*—The Life and Death of St. George, Champion of England. *Ib.*—The History of Jack Newbury, called the Clothier of England. *Ib.*—The Golden Cabinet, or the Compleat Fortune-Teller, wherein the meanest capacities are taught to understand their good and bad Fortunes, not only in the Wheel of Fortune, which is calculated to the nicest degree of any extant, by also by those Sublime Arts and Mysteries of Palmystry and Physiognomy, whereby you may discover at first sight the Temper, Disposition, and likewise the manner of whomsoever you desire to know. *Printed and sold by J. Evans, etc.*—The Parent's Best Gift, being a choice Collection of several Remarkable Examples of God's Judgements and Mercies, to which is added the Child's Manual, or the Church Catechism, with Prayers for Every Day in the Week. *Printed and sold in London.*—Christ in the Clouds; Coming to Judgement; or the Dissolution of all things, wherein is set forth the Second Coming of Christ to Judgment, etc., etc. *Ib.*—The First Book of the Gospel of Nicodemus translated from the Original Hebrew. *Ib.*, N.D.—*A curious Collection*, in 1 vol, 12mo, *illustrated with many rude woodcuts, half sheep*, £1 18s

436 **CHURCH GOVERNMENT.**—Scripture, a Perfect Rule for Church Government, delivered in a Sermon at Margaret's, Westminster, before sundry of the Houses of Commons, by William Seigwich, Minister in Farnham, in Essex. N.D. (*about* 1640). 4to, *sewn*, 4s 6d

437 **CHURCH.**—Satisfaction concerning mixt Communions Unsatisfactory: or, some short Animadversions upon the most material Passages of a late Booke entituled Satisfaction concerning mixt Communions. 1643. 4to, *sewn*, 3s 6d

438 **CIVIL WAR.**—Powers to be Resisted, or a Dialogue arguing the Parliament's Lawful Resistance of the Powers now in Armes against them, and that Archbishops, Bishops, Curates, Neuters, all these, are to be cut off by the Law of God, therefore to be cast out by the Law of the Land, etc., etc. Here is also a fit answere to Dr. Fern's late Answer, such as God had commanded to be given unto him, etc. 1643, 4to, *sewn*, 4s 6d

439 **CLEVELAND (John)** Poems, by John Cleavland, with additions, never before printed. *W. Sheares*, 1659. *Choice portrait of the Author*, 12mo, *dark brown calf extra, neatly tooled, gilt edges, by* Riviere, £2 2s

COCK-FIGHTING, for several books having references to this sport see under Angling.

440 **COFFEE.**—A Treatise concerning the Properties and Effects of Coffee, by Benjamin Mosely, M.D. 1785. 8vo, *half calf*, 4s 6d

441 **COLERIDGE (Samuel Taylor)** The Rime of the Ancient Mariner, Illustrated. 1857. *Numerous pretty engravings*, 8vo, *original cloth*, 4s

The First Edition with these illustrations.

442 **COMBE (Wm.,** *the celebrated "Dr. Syntax"*) The Wars of Wellington, a Narrative Poem, in Fifteen Cantos, Embellished with Six Engravings, coloured, from the original Paintings, by Dr. Syntax. 1821. First Edition, *with six elegantly* coloured *illustrations by* W. Heath, 4to, *half morocco neat*, £3 3s

COLOURED ILLUSTRATIONS, see under "HOLLAND."

443 **CORNWALLIS (Sir William) ESSAYES**, by Sir William Corne-waleys, the Younger, Knight. *Edmund Mattes at the Signe of the Hand and Plough*, 1600. A SECOND PART OF THE ESSAYES. *Ib.*, 1601. FIRST EDITIONS, the 2 parts in 1 vol, 18mo, *morocco extra, neatly tooled, gilt edges, by the late* FRANCIS BEDFORD, £4 4s

444 **COSTUMES.**—A SERIES OF THIRTY-THREE HIGHLY-COLOURED ENGRAVINGS OF VIEWS, CUSTOMS, AND COSTUMES IN NAPLES. N.D. Oblong 8vo, *old board binding, lettered on side "Souvenirs De Naples,"* £1 1s

445 **CRASHAW (Richard,** *sometimes of Pembroke Hall, and late Fellow of St. Peter's College, in Cambridge*) STEPS TO THE TEMPLE, SACRED POEMS, WITH OTHER DELIGHTS OF THE MUSES, PRINTED AND PUBLISHED ACCORDING TO ORDER. *London, printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Paul's Church-yard*, 1646. FIRST EDITION, 12mo, FINE UNTOUCHED COPY *in the* ORIGINAL SHEEP, AS ISSUED, *with Lord Harvey's Bookplate*, 1702, *on back of title-page*, £10 10s

This the FIRST EDITION is exceedingly rare. In the present copy five leaves are slightly shaved in the fore edges, but it is otherwise a very fine one, containing many UNCUT leaves. Books of this kind are getting very difficult to secure in such nice original state as the above is.

The volume in size and printing much resembles Herbert's Temple, and the friend of the author, in his warm and enthusiastic "Preface to the Reader" says:—"Here's Herbert's second, but equall, who had retrived poetry of late, and returned it up to its primitive use; let it be bound back to heaven gates, whence it came."

Richard Crashaw, however neglected in later days, was the companion of Selden and the idol of Cowley. Pope has borrowed not only expressions, but entire lines from this poet, which, indeed, he confesses, and highly extols his talents in Letter 26 to Mr. Cromwell.

446 ——— ANOTHER, THE SECOND EDITION (to which is added), CARMEN DEO NOSTRO. *In the Savoy*, 1670. *Engraved frontispiece*, small 8vo, *old calf*, £3 3s

447 **CROMWELL.**—A Voice from Heaven to the Common-wealth of England, with Additions. *Printed in the year* 1653. An Eccho to the Voice from Heaven, OF A NARRATION OF THE LIFE AND MANNER OF THE SPECIAL CALLING AND VISIONS OF ARISE EVANS, by him published, in discharge of his Duty to God, and for the Satisfaction of all those that doubt. *Printed for the author*, 1652. 12mo, *original calf*, 14s

448 **CROWQUILL (Alfred)** TALES FROM THE COURT OF OBERON. N.D. FIRST EDITION, *with clever* COLOURED *plates by* ALFRED CROWQUILL, small 8vo, *original cloth gilt, as issued*, 9s

Tom Thumb, The Children in the Wood, Valentine and Orson, and Graciosa and Percinet.

449 **CRUIKSHANK (George)** A FIRESIDE BOOK, or the Account of a Christmas spent at Old Court, by the author of "May You Like It." 1820. FIRST EDITION, *clever frontispiece by* GEORGE CRUIKSHANK, small 8vo, *calf extra, gilt edges, by* RIVIERE, £1 1s

Presentation copy from author, with autograph on top of title.

450 **CRUIKSHANK (George)** AINSWORTH (WILLIAM HARRISON) SAINT JAMES'S; OR, THE COURT OF QUEEN ANNE, an Historical Romance. 1844. FIRST EDITION, *with fine impressions of all the excellent etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *handsomely bound in blue calf extra, full gilt backs and gilt edges, by* RIVIERE (*a nice set*), £4 4s

451 **CRUIKSHANK (George)** AINSWORTH (WILLIAM HARRISON) THE TOWER OF LONDON, an Historical Romance. 1840. FIRST EDITION, *with fine impressions of all the excellent illustrations by* GEORGE CRUIKSHANK, 8vo, *handsomely bound in blue calf super extra, full gilt back and edges, by* RIVIERE, £3 18s

452 **CRUIKSHANK (George)** AINSWORTH (WILLIAM HARRISON) WINDSOR CASTLE, an Historical Romance. 1843. FIRST EDITION, *with numerous clever etchings by* GEORGE CRUIKSHANK, *and other illustrations by Tony Johannot, and Alfred Delamotte*, 8vo, *stained calf super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, *a nice copy*, £4 18s

453 **CRUIKSHANK.**—BACCHUS AND THE TEE-TOTALLERS, by Rumfusticus Bibulus, Esq., President of the Anti-Temperance Society. 1841. FIRST EDITION, *with several elegantly* COLOURED *illustrations by* ROBERT CRUIKSHANK, small 4to, *tree calf extra, gilt over the original gilt edges, by* FRANCIS BEDFORD, *with the original covers preserved at end*, £4 18s

454 **CRUIKSHANK (George)** BOMBASTES FURIOSO: a Burlesque Tragic Opera, by William Barnes Rhodes. 1830. FIRST EDITION, *with clever engravings by* GEORGE CRUIKSHANK, 12mo, *mottled calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers preserved*, £1 5s

455 **CRUIKSHANK.**—CHRONICLES OF THE BASTILE, First Series, THE BERTRANDIERE, an Historical Romance. 1845. FIRST EDITION, *with many clever etchings by* ROBERT CRUIKSHANK, 8vo, *stained calf extra, gilt edges, by Riviere*, £2 2s

456 **CRUIKSHANK (George)** CLEMENT LORIMER; OR, THE BOOK WITH THE IRON CLASPS, a Romance, by ANGUS B. REACH. *Bogue*, 1849. FIRST EDITION, *with twelve clever etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 2s

457 **CRUIKSHANK (George)** DEFOE (DANIEL) THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, with Introductory Verses by Bernard Barton, and with numerous Engravings from Drawings by George Cruikshank, expressly designed for this edition. *John Major*, 1831. FIRST EDITION, LARGE PAPER COPY, *with bright impressions of the excellent engravings by* GEORGE CRUIKSHANK, 2 vols, 8vo, *brown morocco super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £9 9s

458 **CRUIKSHANK (George)** DER FRIESCHUTZ TRAVESTIE, by Septimus Globus, Esq.

Oh! oh! says he, I'm up to snuff!
It's No. 7!—— I've enough!
Last Act.

With Twelve Etchings by George Cruikshank, from Drawings by an amateur; and the Original Tale whereon the German Opera is founded. 1824. FIRST EDITION, *with bright impressions of the humorous etchings by* GEORGE CRUIKSHANK, LARGE PAPER, *with India proof impressions of the plates*, 8vo, *mottled calf extra, gilt edges, by* RIVIERE, *a choice book*, £4 18s

459 —— Another copy, with GENUINE ORIGINAL COLOURED *impressions of the plates*, 8vo, *calf extra, gilt edges, by* RIVIERE, £3 3s

460 **CRUIKSHANK (George)** HANS OF ICELAND.

"Some say this monster was a witch,
Some say he was a devil."
Dragon of Wantley.

J. Robins, 1825. FIRST EDITION, *with fine impressions of clever etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £3 3s

461 **CRUIKSHANK (George)** ILLUSTRATIONS OF POPULAR WORKS. *Published for the artist* (1830). FIRST EDITION, LARGE PAPER COPY, *with beautiful proof impressions of the excellent etchings on* INDIA PAPER, royal 8vo, *a very fine copy in the original wrappers, as issued, uncut*, £4 15s

462 **CRUIKSHANK.**—LESSONS ON THRIFT, PUBLISHED FOR GENERAL BENEFIT by a Member of the Save-All Club. 1820. FIRST EDITION, *with numerous* COLOURED *illustrations by* J. R. CRUIKSHANK, 8vo, *a nice copy in calf extra, neatly tooled, gilt edges, by* RIVIERE, £3 15s

463 **CRUIKSHANK (George)** MIRTH AND MORALITY, a Collection of Original Tales by CARLTON BRUCE. 1834. FIRST EDITION, *with numerous clever engravings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 10s

This is the *First Issue* and scarce. A second edition was published in 1835 without indicating the edition on title-page, and is often purchased as the first.

464 **CRUIKSHANK (George)** MODERN CHIVALRY, OR A NEW ORLANDO FURIOSO. 1843. FIRST EDITION, *with clever illustrations by* GEORGE CRUIKSHANK, 2 vols, 8vo, *very choice copy in calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £4 4s

465 **CRUIKSHANK (G.)** MORNINGS AT BOW STREET, a Selection of the most Humorous and Entertaining Reports which have appeared in the *Morning Herald*, by J. WIGHT, Bow Street Reporter to the *Morning Herald*. 1824.—MORE MORNINGS AT BOW STREET, a New Collection of Humorous and Entertaining Reports, by JOHN WIGHT of the *Morning Herald*. 1825. FIRST EDITIONS OF BOTH SERIES, *with fine impressions of the forty-six clever designs by* GEORGE CRUIKSHANK, 2 vols, 8vo, *a nice copy in calf extra, gilt edges, by* RIVIERE, £6 15s

466 **CRUIKSHANK (George)** NEW YEAR'S DAY, a Winter's Tale, by Mrs. Gore. *Fisher & Son*, N.D. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra*, UNCUT, *with the original covers at end, by* RIVIERE, £1 15s

467 **CRUIKSHANK (George)** PHRENOLOGICAL ILLUSTRATIONS, OF AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM, BY GEORGE CRUIKSHANK. 1826. FIRST EDITION, *with numerous coloured designs by* GEORGE CRUIKSHANK, A GENUINE ORIGINAL COLOURED COPY, oblong folio, *in the original wrappers, as issued*. UNCUT, £5 5s

468 **CRUIKSHANK (George)** POINTS OF HUMOUR, Illustrated by the Designs of George Cruikshank. 1823-4. BOTH SERIES COMPLETE, FIRST EDITIONS, *with choice examples of all the elegant etchings by* GEORGE CRUIKSHANK, 2 vols in 1, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £5 15s

469 **CRUIKSHANK (George)** PUCK ON PEGASUS, BY H. CHOLMONDELEY PENNELL. 1861. FIRST EDITION, *with a very clever etched frontispiece by* GEORGE CRUIKSHANK, *and numerous other engravings by* JOHN LEECH, PHIZ (H. K. BROWNE), TENNIEL, etc., 8vo, *a choice copy in stained calf extra, gilt over the original, gilt edges, with the covers preserved at end, by* RIVIERE, £3 3s

470 **CRUIKSHANK (George)** PUNCH AND JUDY, with Illustrations Designed and Engraved by George Cruikshank, accompanied by the DIALOGUE OF THE PUPPET-SHOW, an Account of its Origin, and of Puppet Plays in England. 1828. FIRST EDITION, *fine impressions of the clever etchings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

471 **CRUIKSHANK (George)** RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE, by the late H. D. INGLIS. 1837. FIRST EDITION, *with etched plates by* GEORGE CRUIKSHANK, 8vo, *cloth, as published*, UNCUT, £2 10s

472 **CRUIKSHANK (George)** TALES OF HUMOUR, GALLANTRY, AND ROMANCE, Selected and Translated from the Italian. 1824. FIRST EDITION, *with sixteen illustrative etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt, by* RIVIERE, £2 5s

473 **CRUIKSHANK (George)** TALES OF OTHER DAYS, by J. Y. A. 1830. FIRST EDITION, *with the clever woodcuts by* GEORGE CRUIKSHANK, 8vo, *half morocco neat, top edges gilt*, UNCUT, £2 2s

474 **CRUIKSHANK (George)** TALPA: OR THE CHRONICLES OF A CLAY FARM, an Agricultural Fragment, by C. W. H. 1852. FIRST EDITION, *with twenty-four clever woodcut illustrations by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers preserved at end*, £1 7s 6d

475 **CRUIKSHANK (George)** THE ADVENTURES OF SIR FRIZZLE PUMPKIN; NIGHTS AT MESS; AND OTHER TALES. 1836. FIRST EDITION, *with eight illustrations by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved by* RIVIERE, £3 3s

476 **CRUIKSHANK (George)** The Cat's Tail: being the History of Childe Merlin, a Tale, by the Baroness de Ratzleben, authoress of other touching tales and pathetic pieces. *Edinburgh*, 1831. FIRST EDITION, *with three very clever etchings by* GEORGE CRUIKSHANK, 12mo, *mottled calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 12s

477 **CRUIKSHANK (George)** THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, with Introductory Verses by Bernard Barton, *and illustrated with numerous engravings of drawings by* GEORGE CRUIKSHANK, expressly designed for this Edition. *John Major*, 1831. FIRST EDITION, *with fine impressions of the clever engravings by* GEORGE CRUIKSHANK, 2 vols, 12mo, *calf extra, gilt edges, by* RIVIERE, £2 10s

478 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON, A HUDIBRASTIC POEM IN FIFTEEN CANTOS, BY DOCTOR SYNTAX. 1815. FIRST EDITION, *with thirty humorous* COLOURED *engravings by* GEORGE CRUIKSHANK, 8vo, *morocco super extra, neatly tooled, gilt edges, by* RIVIERE *(a nice copy)*, £8 8s

479 **CRUIKSHANK.**—THE MARCH OF INTELLECT, a Comic Poem, by W. T. MONCRIEFF, Esq. *W. Kidd*, 1830. FIRST EDITION, *humorous engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, top edges gilt,* UNCUT, *with the covers preserved at end by* RIVIERE, £1 1s

480 **CRUIKSHANK (George)** THREE COURSES AND A DESSERT, the Decorations by George Cruikshank. 1830. FIRST EDITION, *with fine impressions of all the excellent engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £3 18s

481 ——— Another Copy, *in morocco super extra, top edges gilt,* UNCUT, *by* RIVIERE, *very choice*, £4 18s

482 **CRUIKSHANK (George)** TIM BOBBIN'S LANCASHIRE DIALECT; AND POEMS. 1828. *With clever etchings by* GEORGE AND ROBERT CRUIKSHANK, FIRST EDITION, 8vo, *calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £3 3s

483 **CRUIKSHANK (George)** TOM THUMB; a Burletta, altered for Henry Fielding by Kane O'Hara. 1830. FIRST EDITION, 12mo, *clever etchings by* GEORGE CRUIKSHANK, *mottled calf extra, top edges gilt,* TOTALLY UNCUT, *by Riviere, with the original covers preserved*, £1 10s

484 **CRUIKSHANK.**—WESTMACOTT (C. H.) THE ENGLISH SPY: AN ORIGINAL WORK, CHARACTERISTIC, SATIRICAL, AND HUMOROUS, COMPRISING SCENES AND SKETCHES IN EVERY RANK OF SOCIETY, being portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by BERNARD BLACKMANTLE, the Illustrations designed by ROBERT CRUIKSHANK. *Sherwood and Co.*, 1825-6. FIRST EDITION, *with fine original impressions of the* SEVENTY-TWO FULL-PAGE COLOURED ENGRAVINGS, *and of the thirty-six clever woodcuts by* CRUIKSHANK, ROWLANDSON, GILRAY, *etc., etc.*, 2 vols, impl. 8vo, *stained calf extra, top edges gilt, by* RIVIERE, £16 16s

485 **CRUIKSHANK (George)** WHAT PUT MY PIPE OUT; or Incidents in the Life of a Clergyman. N.D. FIRST EDITION, *several plates by* GEORGE CRUIKSHANK, 8vo, *calf extra, top edges gilt,* UNCUT, *by* RIVIERE, *with the original covers preserved at end*, £1 5s

487 **DAVENANT (Sir William)** THE TRAGEDY OF ALBOVINE, KING OF THE LOMBARDS, by Wm. D'Avenant. 1629. FIRST EDITION, small 4to, *sewn*, £1 1s
This was Davenant's FIRST PLAY. Prefixed are several commendatory poems, including one by *W. Habington.*

486 **DAVENANT (Sir William)** GONDIBERT: AN HEROICK POEM, written by Sr. William D'Avenant. 1651. FIRST EDITION, 4to, *half bound, fine copy*, £1 10s

488 **DEFOE (Daniel)** THE HISTORY OF THE LIFE AND ADVENTURES OF MR. DUNCAN CAMPBELL, a Gentleman, who, tho' Deaf and Dumb, Writes down any stranger's name at First Sight; with their future contingencies of Fortune, now living at Exeter Court over against the Savoy in the Strand. 1720. FIRST EDITION, *portrait, and three engravings*, 8vo, *original calf*, £1 15s

489 **DE QUINCEY (Thomas)** CONFESSIONS OF AN ENGLISH OPIUM-EATER. 1822. FIRST EDITION, small 8vo, *a fine copy in the original boards,* UNCUT, £3 10s

490 **DICKENS (Charles)** THE HAUNTED MAN AND THE GHOST'S BARGAIN, a Fancy for Christmas Time. 1848. FIRST EDITION, *with illustrations by John Leech, Tenniel, and Stanfield*, 12mo, *original red cloth gilt, as issued*, A PRESENTATION COPY FROM THE AUTHOR TO MRS. S. C. HALL, WITH AUTOGRAPH INSCRIPTION, £7 7s

Presentation copies of any of Charles Dickens' works, in First Edition, are very difficult to secure; the present is a highly interesting one, being presented to a contemporary authoress, and is in nice condition.

491 **DICKENS (Charles)** THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. 1844. FIRST EDITION, *with fine impressions of all the admirable and clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *a nice copy, in stained calf extra, gilt edges, by* RIVIERE, £2 18s

This is the First Issue, with the error on engraved title-page, which was afterwards corrected.

492 **DICKENSIANA.**—Change for the American Notes, in Letters from London to New York, by an American Lady. 1843. FIRST EDITION, 8vo, *original cloth*, 15s

493 **DOBSON (Austin)** EIGHTEENTH CENTURY VIGNETTES. 1892. LARGE PAPER COPY, *specially illustrated edition, with fine portraits, etc.*, 4to, *half vellum, as issued*, UNCUT, £1 10s

494 **DOYLE (Richard)** BIRD'S EYE VIEWS OF SOCIETY, drawn by RICHARD DOYLE, engraved by the Brothers Dalziel. 1864. *A series of clever illustrations by this humorous artist*, oblong folio, *in the boards, as issued*, 15s

495 **DRYDEN (John)** ABSALOM AND ACHITOPHEL, A POEM

Si Propiùs stes
Te Capiet Magis

London, printed for J. T., and are to be sold by W. Davis in Amen Corner, 1681.—THE SECOND PART OF ABSALOM AND ACHITOPHEL, A POEM

Si Quis tamen Haec quoque, Si Quis
Captus Amore Leget

London, printed for Jacob Tonson, at the Judge's Head, in Chancery Lane, near Fleet Street, 1682. FIRST EDITIONS OF BOTH PARTS, folio, *very fine copies, in half brown morocco extra, by* RIVIERE, *top edges gilt*, TOTALLY UNCUT (*very scarce thus*), £10 10s

"The greatest of Dryden's satires is Absalom and Achitophel, that work in which his powers became fully known to the world, and which, as many think, he never surpassed. . . . . The spontaneous ease of expression, the rapid transitions, the general elasticity and movement, have never been excelled."—*Hallam.*

"The plan of this poem," says Sir Walter Scott, "has been uniformly and universally admired, not only as one of Dryden's most excellent performances, but as the most nervous and best political satire that ever was written."

496 **DRYDEN (John)** ALL FOR LOVE, or THE WORLD WELL LOST, a Tragedy, as it is acted at the Theatre Royal, and written in Imitation of Shakespeare's Stile. *In the Savoy*, 1678. FIRST EDITION, small 4to, *a small piece torn out of the "Epilogue" leaf, but no text gone, else a fine copy, sewn, unbound*, 12s

497 **DRYDEN (John)** AN EVENING'S LOVE, or THE MOCK ASTROLOGER, acted at the Theatre Royal by his Majestie's Servants. *Herringman*, 1671. 4to, *sewn, unbound*, 4s 6d

498 **DRYDEN (John)** ANNUS MIRABILIS, THE YEAR OF WONDERS, 1666, an Historical Poem, also a Poem on the Happy Restoration and Return of his late Sacred Majesty, Charles the Second, likewise a Panegyrick on his Coronation, together with a Poem to my Lord Chancellor, presented on New Year's Day. *H. Herringman*, 1688. 4to, *sewn, unbound*, 5s

499 **DRYDEN (John)** BRITANNIA REDIVIVA: a Poem on the Birth of the Prince. *Tonson*, 1688. FIRST EDITION, 4to, *sewn, unbound, fine copy*, £1 1s

500 **DRYDEN (John)** ELEONORA: a Panegyrical Poem, dedicated to the Memory of the Late Countess of Abingdon. *Tonson*, 1692. FIRST EDITION, 4to, *sewn, unbound*, FINE COPY, £1 1s

501 **DRYDEN (John)** MARRIAGE A-LA-MODE, a Comedy, as it is Acted at the Theatre Royal. *H. Herringman*, 1673. FIRST EDITION, 4to, *sewn*, *unbound*, 10s

502 **DRYDEN (John)** SR. MARTIN MAR-ALL, or the Feigned Innocence, a Comedy, as it was Acted at His Highnesse the Duke of York's Theatre. *H. Herringman*, 1668. FIRST EDITION, 4to, *sewn*, *unbound*, 10s

503 **DRYDEN (John)** THE ASSIGNATION; or, LOVE IN A NUNNERY, as it is Acted at the Theatre Royal. *H. Herringman*, 1673. FIRST EDITION, 4to, *sewn*, *unbound*, 10s

504 **DRYDEN (John)** THE INDIAN EMPEROUR, OR THE CONQUEST OF MEXICO BY THE SPANIARDS, being the Sequel of the Indian Queen. 1681. 4to, *sewn*, *unbound*, 7s 6d

505 **DRYDEN (John)** THE RIVAL-LADIES, a Tragi-Comedy, as it was Acted at the Theatre Royal. 1675. 4to, *sewn*, *unbound*, 4s 6d

506 **DRYDEN (John)** THRENODIA AUGUSTALIS: A FUNERAL-PINDARIQUE POEM, SACRED TO THE HAPPY MEMORY OF KING CHARLES II. *Tonson*, 1685. FIRST EDITION, 4to, *title dust soiled, else* FINE UNCUT COPY, *in half calf neat*, £2 2s

507 ——— Another Copy, SECOND EDITION, *sewn*, *unbound*, 4s 6d

508 **EGAN (Pierce)** THE LIFE OF AN ACTOR, DEDICATED TO EDMUND KEAN, Esq., Poetical Descriptions by T. Greenwood. 1825. FIRST EDITION, *with beautiful impressions of the exceedingly clever* COLOURED *etchings by* THEODORE LANE, *and several woodcuts*, 8vo, *a nice copy, prettily bound by* RIVIERE, *super extra, gilt edges*, £8 8s

509 **ELIOT (George)** COMPLETE SET OF THE WORKS OF. 1858-85. AN EXCEPTIONALLY FINE SERIES—ALL FIRST EDITIONS—of these increasingly scarce and important books. 26 vols, *uniformly and beautifully bound in blue calf extra, gilt back, top edges gilt*, EVERY VOLUME TOTALLY UNCUT, *with original bindings preserved at end, by* RIVIERE, £45

The set consists of the following, ALL FIRST EDITIONS:—

SCENES OF CLERICAL LIFE. 1858. 2 vols.
ADAM BEDE. 1859. 3 vols.
THE MILL ON THE FLOSS. 1860. 3 vols.
SILAS MARNER. 1861. 1 vol.
ROMOLA. 1863. 3 vols.
FELIX HOLT. 1866. 3 vols.
SPANISH GYPSY. 1868. 1 vol.
MIDDLEMARCH. 1872. 4 vols.
LEGEND OF JUBAL. 1874. 1 vol.
DANIEL DERONDA. 1876. 4 vols.
THEOPHRASTUS SUCH. 1879. 1 vol.

This is a really fine and handsome set.

510 **ETHEREGE (Sir George)** SHE WOU'D IF SHE COU'D, a Comedy, acted at His Highnesse the Duke of York's Theatre, written by GEORGE ETHEREGE, ESQ. *H. Herringman*, 1668. FIRST EDITION. 4to, FINE COPY, *half calf neat*, £5 5s

Very scarce. Mr. Mackenzie's copy sold in 1889 for £5 2s. 6d.

511 **ETHEREGE (Sir George)** THE COMICAL REVENGE; OR, LOVE IN A TUB, Acted at His Highness the Duke of York's Theatre, in Lincoln's-Inn-Fields. *H. Herringman*, 1669. FIRST EDITION, 4to, *half calf neat*, £1 1s

512 **FACETIÆ.**—HINTS TO THE BEARERS OF WALKING-STICKS AND UMBRELLAS. 1809. *Illustrated with six amusing plates*, 8vo, *half calf neat*, 12s 6d

513 **FACETIÆ.**—ROME RHYMED TO DEATH, being a Collection of Choice Poems, in Two Parts, written by the E.(ARL) OF R.(OCHESTER), DR. WILD, and others of the Best Modern Wits. 1683. 12mo, *curious engraved frontispiece in compartments*, *half calf*, £1 4s

514 **FACETIÆ.**—THE AGE OF INTELLECT, or Clerical Showfolk and Wonderful Layfolk, a Series of Poetical Epistles between Bob Blazon in Town, and Jack Jingle in the Country, dedicated to the Fair Circassian, with Notes Critical, Ethical, Satirical, Physiological, Craniological, and Astrological, by FRANCIS MOORE. *W. Hone*, 1819. FIRST EDITION, *coloured frontispiece by* GEORGE CRUIKSHANK, 12mo, *half calf neat*, 9s

515 **FACETIÆ.**—The XV Comforts of Rash and Inconsiderate Marriage, or Select Animadversions upon the Miscarriages of a Wedded State, done out of French. The Third Edition, with the addition of Three Comforts. 1683. 12mo, *contemporary calf, covered with elaborate and rich tooling*, £2 2s

516 **FACETIÆ.**—The History of the Devil, Ancient and Modern, in Two Parts—Part First, containing, a State of the Circumstances, from his Expulsion out of Heaven to the Creation, with remarks on the Several Mistakes concerning his Fall—Part Second, containing, his more Private Conduct down to the present times, his Government, his Appearances, his Manner of Working, and the Tools he Works with, with a Description of the Devil's Dwelling. *Durham*, 1822. 8vo, *boards*, 5s

517 **FACETIÆ.**—The Miseries of Human Life, or the Groans of Samuel Sensitive and Timothy Testy, with a few Supplementary Sighs from Mrs. Testy, in Twelve Dialogues as overheard by James Beresford. 1807. *Folding frontispieces and additionally illustrated by the insertion of the scarce series of* coloured *illustrations, in Rowlandson's humorous style, specially designed by* Atkinson, 2 vols, small 8vo, *old mottled calf*, £1 10s

518 **FACETIÆ.**—The Whole Pleasures of Matrimony, interwoven with sundry Delightful and Comical Stories, together with the Charming Delights and Ravishing Sweets of Wooing and Wedlock. in all its various and diverting enjoyments, written by E. W. Gent, to which is added, the Destructive Miseries of Whoring and Debauchery, with all its dreadful concomitants. 1718. 12mo, *sprinkled calf extra by* Zaehnsdorf, £3 3s

A very quaint and scarce little volume.

519 **FACETIÆ.**—The Wits Paraphrased, or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. 1680. 8vo, *a fine copy in the original binding*, £1 4s

A remarkably curious volume.

FACETIÆ, see also under Medical.

520 **FAITHORNE (William)** The Art of Graveing and Etching, wherein is exprest the true way of Graveing in Copper, allso the Manner and Method of that famous Callot and Mr. Bosse in their several ways of Etching. *Published by Willm. Faithorne, and Sold at his shop next to ye signe of ye Drake, without Temple Barr*, 1662. First Edition, *engraved title and ten pretty illustrations*, 12mo, *a very fine copy in calf neat*, £6 6s

521 **FENCING.**—The Fencer's Guide, being a Series of Every Branch required to Compose a Complete System of Defence, whereby the admirers of Fencing are gradually led from the First Rudiments of that art, through the most complicated substitutes yet formed by Imagination, or applied to Practice, until the Lessons, herein many ways varied, also lead them insensibly on to due methods of Loose Play, which are laid down with every precaution necessary for that Practice, in Four Parts, etc., etc., etc., by A. Lonnergan, Teacher of Military Sciences. 1771. *Folding plate*, 8vo, *old calf*, £1 1s

522 **FENCING.**—The School of Fencing, with a General Explanation of the Principal Attitudes and Positions peculiar to the Art, by Mr. Angelo. 1787. *With forty-seven illustrations, coloured borders round each*, oblong 8vo, *original calf*, £2 2s

523 **FREEMASONRY.** — Calcott (Wellins) A Candid Disquisition of the Principles and Practices of the most Ancient and Honourable Society of Free and Accepted Masons, together with some strictures on the Origin, Nature and Design of that Institution, dedicated by permission to the most noble and most worshipful Henry, Duke of Beaufort, etc., etc., Grand Master. *Printed for the author*, 1769. 8vo, *original half binding*, uncut, *fine copy*, 15s

GARDENING.—For several Works on Gardening—*see* under Angling.

524 **GAY (John)** FABLES BY MR. GAY. *London, printed for J. Tonson and J. Watts*, 1727.—FABLES, BY THE LATE MR. GAY, Volume the Second. *London, printed for J. and P. Knapton, in Ludgate Street; and T. Cox, under the Royal Exchange*, 1738. THE EXCESSIVELY RARE FIRST EDITIONS OF BOTH VOLUMES, *with brilliant impressions of all the exceedingly choice engravings by* H. GRAVELOT, J. WOOTTON, W. KENT, etc., 2 vols, 4to, bound in 1, *russia, extra gilt edges, by* ROGER PAYNE, £21

This is one of the most difficult of books to find complete in First Edition, the Second Volume being most rare, only fifty copies, it is said, being printed in this size.

525 **GOLDSMITH (Oliver)** THE CITIZEN OF THE WORLD, or Letters from a Chinese Philosopher residing in London to his Friends in the East. *Printed for the Author, and sold by J. Newbery*, 1762. FIRST EDITION, 2 vols, small 8vo, *very fine and sound, in the original calf gilt*, £4 10s

This is a particularly choice and clean copy.

526 **GOOGE (Barnaby)** THE FIRSTE SYXE BOKES OF THE MOOSTE CHRISTIAN POET, MARCELLUS PALINGENIUS, CALLED THE ZODIAK OF LIFE, NEWLY TRANSLATED OUT OF LATIN INTO ENGLISH BY BARNABE GOOGE. *Imprinted at London by John Tisdale, for Rafe Newbery, Anno* 1561. **Black Letter**, *engraved border round title, full-page woodcut of arms and another engraving*, small 8vo, *orange morocco extra, gilt edges*, £7 7s

"This is an edition of extreme rarity, and was alike unknown to Warton and Tanner. Mr. Herbert, the Editor of Ames, told Mr. Astle, who possessed a copy, that he had never seen another."—*Bibliotheca Anglo Poetica, where an imperfect copy was priced £5 5s.*

The following are some of Warton's remarks upon the original work from which Googe made his translation.—"This poem is a general satire on life, yet without peevishness or malevolence; and with more of the solemnity of the censor, than the petulance of the satirist. Much of the morality is couched under allegorical personages and adventures. There is a faculty in his manner, which is not always unpleasing, nor is the general conduct of the work void of art and method. He moralises with a boldness and a liberality of sentiment which were then unusual; and his maxims and strictures are sometimes tinctured with a spirit of libertinism, which, without exposing the opinions, must have offended the gravity of the orthodox ecclesiastics. After his death he was pronounced an heretic and his body taken up and committed to the flames, a measure which only contributed to spread his book and disseminate his doctrines." The same elegant critic observes that "Googe seems chiefly to have excelled in rendering the descriptive and flowery passages of this moral Zodiac," and also "it must be confessed that there is a perspicuity and a freedom in Googe's versification."

527 **HERBERT (George)** HERBERT'S REMAINS, OR SUNDRY PIECES OF THAT SWEET SINGER OF THE TEMPLE, MR. GEORGE HERBERT, sometime Orator of the University of Cambridge. Now exposed to Public Light, 1652. FIRST EDITION, 12mo, *brown morocco super extra, gilt edges, by* RIVIERE, £5 5s

Contents—"A Priest to the Temple, or The Country Parson, His Character and Rule of Holy Life," "Jacula Prudentum, or Outlandish Proverbs, Sentences, etc.," "An Addition of Apothegmes by Several Authors."

528 **HERALDRY.** — SALTER (JAMES) CALIOPE'S CABINET OPENED AND REVIEWED, wherein all Gentlemen of what Rank or Quality soever, may be informed HOW TO ADORN THEMSELVES FOR FUNERALS, FEASTINGS, AND OTHER HEROIC MEETINGS: to know all the Places, Degrees, and Distinctions of Honour. The titles due to all Qualitys, Precedency of Kings; all the Orders of Knighthood: with a Dictionary or Explication of the TERMS IN HERALDRY; the SIGNIFICATION OF DEVISES AND CHARGES IN ARMORY AND COATS, etc., with many other Things of Antiquity very observable. 1674. 16mo, *half calf neat*, £1 1s

529 **HOLLAND.**—HERE AND THERE OVER THE WATER, BEING CALLINGS IN A TRIP TO THE NETHERLANDS (The Field of Battle and Monuments, Waterloo, etc.), by Omnium Gatherum. 1825. *Illustrated with many large and clever* COLOURED *and other engravings by M. E., Esq.*, 4to, *half morocco*, £1 10s

530 **HUBERT** (Francis, *Knt.*) THE HISTORIE AND RAIGNE OF EDWARD THE SECOND: with his Miserable and Cruell Death. 1631.—EGYPT'S FAVORITE, THE HISTORIE OF JOSEPH, divided into Foure Parts: 1. Josephus in Puteo, or the Unfortunate Brother.—2. Josephus in Gremio, or the Chaste Courtier.—3. Josephus in Carcere, or the Innocent Prisoner.—4. Josephus in Summo, or the Noble Favourite. Together with Old Israel's Progresse into the Land of Goshen. 1631. 2 vols in 1, 12mo, *margins cut into, else good copies in old binding, rebacked*, 18s

531 **HUMOROUS.**—A SERIES OF AMUSING ILLUSTRATED BOOKS, BY T. ONWHYN. *Circa* 1860. Viz., "Our Trip to the Sea-Side," *six plates.* "Precocious Juveniles at the Sea-Side," *six plates.* "Pleasures of the Water Cure," *twelve plates.* "Yachting and Boating," *six plates.* "Sketches at the Sea-Side," *six plates.* "Mr. Perry Winks Submarine Adventures: a Dream at Sea," *sixteen plates.* "Scenes on the Sands," *six plates.* 7 oblong 12mo, *in the original wrappers, as issued*, £1 5s

532 **HUMOROUS.**—ONWHYN (T.) BLOOMERISM To Be or Not To Be; That is the Question. N.D. (*about* 1860). *Six amusing* COLOURED *plates by* T. ONWHYN, oblong 8vo, *in the original covers*, 7s 6d

533 **HUMOROUS.**—ONWHYN (T.) MARRIAGE A-LA-MODE. 1859.—£300 A YEAR, OR SINGLE AND MARRIED LIFE. 1859.—ETIQUETTE ILLUSTRATED, or Hints on How to conduct oneself in the Best Society by an X. M. C. *Ackermann*, N.D. COURTSHIP, MARRIAGE, AND HONEYMOON OF MR. TIDDLELY WINKS. N.D. MR. AND MRS. JOHN BROWN'S VISIT TO LONDON to see the Grand Exposition of all Nations. *Ackermann*, N.D. Together 5 vols, 12mo, *each opening in panoramic form, in the original covers*, £1 1s

534 **HUMOROUS.**—ONWHYN (T.) MRS. CAUDLE IN CRINOLINE. 1858. *Displayed in twelve clever* COLOUR *illustrations by* T. ONWHYN, *opening in panoramic form, original covers*, 7s 6d

535 **HUMOROUS.**—SEYMOUR (ROBERT) SYCOPHANT SAINTS AND SABBATH SINNERS, a Satyre, by Figaro, in London. 1833. FIRST EDITION, *with fourteen caricature woodcuts by* ROBERT SEYMOUR, 8vo, *sewn*, 5s

536 **HUNT** (Leigh) THE PALFREY: A LOVE-STORY OF OLD TIMES by Leigh Hunt. *How and Parsons*, 1842. FIRST EDITION, *pretty woodcuts*, 8vo, *original cloth, gilt, as issued*, £1 10s

HUSBANDRY.—For many books on this subject *see* under ANGLING.

537 **HUSBANDRY.**—Samuel Hartlib, His Legacy of Husbandry, wherein are Bequeathed to the Common Wealth of England, not only Braband and Flanders, but also many more outlandish and Domestic Experiments and Secrets of Gabriel Plats and others) never heretofore divulged in reference to Universal Husbandry, with a Table shewing the general contents or sections of the several augmentations and enriching enlargements in this Third Edition. 1655. 4to, *old sheep*, £1 10s

538 **HUSBANDRY.**—TUSSER (Thomas) FIVE HUNDRED POINTES OF GOOD HUSBANDRIE, AS WELL FOR THE CHAMPION OR OPEN COUNTRIE, AS ALSO FOR THE WOODLAND OR SEVERALL, MIXED IN EVERY MONTH WITH HUSWIFERIE, OVER AND BESIDES THE BOOKE OF HUSWIFERY, corrected, better ordered, and newlie augmented to a fourth part more, with divers other lessons, AS A DIET FOR THE FARMER, of the properties of WINDS, PLANETS, HOPS, HEARBS, BEES, AND APPROVED REMEDIES FOR SHEEPE AND CATTEL, with many other matters both profitable and not unpleasant to the reader, also two Tables one of Husbandrie and the other of Huswiferie at the end of the booke, for the better and easier finding of any matter conteined in the same, newlie set foorth by THOMAS TUSSER, GENTLEMAN. *London, Printed for the Company of Stationers, An. Dom.*, 1620. **Black Letter**, *border around title*, small 4to, A LARGE AND GENUINE COPY *in dark calf extra*, £5 15s

Very rarely indeed is this once esteemed and much read poetical volume to be found in absolutely perfect state as above.

"The great merit of Tusser's book, independent of the utility of its agricultural precepts, consists in the faithful picture which it delineates, of the manners, customs, and domestic life of the

HUSBANDRY—*continued.*

English farmer, and in the morality, piety, and benevolent simplicity which pervade the whole." —*Dr. Drake's Shakespeare and his Times.*

"Such was the ancient farmer's year, which Tusser has described with wonderful spirit, even to the minutest detail, and such were the operations of husbandry that the boy Shakspeare would have beheld with interest amidst his native cornfields and pastures."—*Charles Knight's William Shakespeare, a Biography.*

539 **IRELAND.**—A True Relation of all the Proceedings in Ireland, from the end of April last to this present: sent from Tristram Whetcombe, Mayor of Kinsale, to his Brother Benjamine Whetcombe, Merchant, in London, with a Certificate under the Hand and Seal of Sir William Saint-Leger, Lord President of Munster, as also the Copy of an Oath which was found in a Trunck in Kilbrittaine Castle neer Kinsale, after the Rebels were fled from thence, the First of June, 1642. *London, printed for Joseph Hunscott*, 1642. Small 4to, *sewn, an interesting tract*, 12s

Describing various sieges of towns, castles, etc., battles, etc., etc., in the County Cork, and other parts adjoining.

540 **IRELAND.**—The Mantle Thrown off, or the Irishman Dissected, in a Letter from a Gentleman to his Friend in London. 1689. Small 4to, *sewn, unbound*, 3s 6d

An interesting tract relative to the Rebellion.

541 **JERROLD (Douglas)** The Bubbles of the Day, a Comedy in Five Acts, Performed at the Theatre Royal, Covent Garden. 1842. First Edition, 8vo, *original covers*, uncut, *as issued*, 5s

542 **JERROLD (Douglas)** The Prisoner of War, a Comedy in Two Acts, Performed at the Theatre Royal, Drury Lane. 1842. First Edition, 8vo, *original covers*, uncut, *as issued*, 5s

543 **JOHNSON (Samuel, *LL.D.*)** Anecdotes of the late Samuel Johnson, LL.D., during the last Twenty Years of his Life. by Hesther Lynch Piozzi (Mrs. Thrale). *T. Cadell*, 1786. First Edition, small 8vo, *old boards*, UNCUT, £1 1s

544 **LAMB (Chas.)** Remorse, a Tragedy in Five Acts, by S. T. Coleridge. 1813. First Edition, 8vo, *fine copy in half red morocco extra, top edges gilt*, totally uncut, by Riviere, £1 18s

The "Prologue" (2 pp.) was written by Charles Lamb.

545 **LAMB (Charles)** SATAN IN SEARCH OF A WIFE, with the Whole Process of his Courtship and Marriage, and who Danced at the Wedding, by an Eye-Witness. *Edward Moxon*, 1831. FIRST EDITION, *with six spirited woodcut engravings*, 12mo, a very fine copy *in morocco super extra, neatly tooled, rough gilt edges, by* Riviere (*excessively scarce*), £6 6s

A copy sold by auction in 1891 realised £8, unbound.

546 **LEECH (John)** Merrie England in the Olden Time, by George Daniel. 1842. First Edition, *with clever etchings and other illustrations by* John Leech, 2 vols, 8vo, *original cloth*, uncut, £3 10s

547 **LEECH (John)** Pictures of Life and Character by John Leech, from the Collection of Mr. Punch. 1854-69. THE FIVE SERIES COMPLETE, ALL FIRST EDITIONS, oblong folio, *half red morocco extra, top edges gilt*, UNCUT, *by* Riviere, £8 8s

Very fine copy of a collection, difficult to find in First Edition. It contains very many hundred examples of John Leech's skill and humour.

548 **LEECH (John)** The Struggles and Adventures of Christopher Tadpole at Home and Abroad, by Albert Smith. 1848. First Edition, *with portrait and many fine etchings by* John Leech, 8vo, *stained calf extra, top edges gilt, a nice clean copy*, £4 10s

549 **LEECH (John)** "Young Troublesome," or Master Jackey's Holidays, from the Blessed Moment of his Leaving School to the Identical Moment of his going back again, shewing how there never was such a boy as that boy. n.d. First Edition, *with* beautifully-coloured *plates by* John Leech, small oblong folio, *stained calf extra, top edges gilt*, totally uncut, *with the original covers at end, by* Riviere, £5 15s

A very choice copy of a really pretty book.

550 **LEVER (Charles)** CHARLES O'MALLEY, THE IRISH DRAGOON, edited by HARRY LORREQUER. *Dublin*, 1841. FIRST EDITION, *with fine impressions of all the excellent etchings by* "PHIZ" (H. K. BROWNE), 2 vols, 8vo, *a fine copy in calf extra, top edges gilt*, TOTALLY UNCUT, BY RIVIERE, *with the original covers preserved at end*, £4 4s

551 **LEVER (Charles)** LUTTRELL OF ARRAN. 1865. FIRST EDITION, *with fine impressions of the numerous etchings by* "PHIZ" (H. K. BROWNE), 8vo, COMPLETE IN THE ORIGINAL PARTS, WITH ALL THE COVERS AS ISSUED, UNCUT, £5 5s

552 [**LEVER (Chas.)**] MAXIMS OF SIR MORGAN O'DOHERTY, BART. 1849. FIRST EDITION, 12mo, *original green cloth gilt, as issued*, 10s 6d

This little book has been attributed to Charles Lever.

553 **LIFE IN LONDON.**—EGAN (PIERCE) LIFE IN LONDON, OR THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, ESQ., AND HIS ELEGANT FRIEND, CORINTHIAN TOM, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. 1821. FIRST EDITION, *with thirty-six spirited coloured illustrations representing scenes from real life, by* J. R. *and* GEORGE CRUIKSHANK, *and numerous choice woodcuts by the same artists, also the folding pages of Music to Corinthian Tom's Song*, royal 8vo, *fine copy, in calf extra, top edges gilt, by* RIVIERE, £7 7s

554 **LIFE IN LONDON.**—PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC, IN THEIR PURSUITS THROUGH LIFE IN AND OUT OF LONDON, illustrated by the Pencil of Mr. ROBERT CRUIKSHANK, in 36 Scenes from Real Life, and enriched with several designs on wood by the same artist, Dedicated to his Most Gracious Majesty King George the Fourth. 1830. RARE FIRST EDITION, *with thirty-six* EXCELLENTLY COLOURED *plates by* ROBERT CRUIKSHANK, *and numerous woodcuts*, 8vo, *morocco super extra, prettily tooled, rough gilt edges, by* RIVIERE, £15 15s

This is the scarcest of the Life in London series, and most difficult to procure in First Edition, as the above is.

555 **LIFE IN LONDON.**—REAL LIFE IN LONDON, OR THE RAMBLES AND ADVENTURES OF BOB TALLYHO, ESQ., AND HIS COUSIN THE HON. TOM DASHALL THROUGH THE METROPOLIS, EXHIBITING A LIVING PICTURE OF FASHIONABLE CHARACTERS, MANNERS, AND AMUSEMENTS IN HIGH AND LOW LIFE, by an Amateur. 1821-2. FIRST EDITION, *with numerous choice and finely-coloured plates by* HENRY ALKEN, THOMAS ROWLANDSON, BROOKE, DIGHTON, etc., 2 vols, 8vo, *calf extra, gilt edges, by* RIVIERE, £6 18s

LIFE IN LONDON, see under THORNTON (ALFRED).

556 **LIFE IN PARIS**, COMPRISING THE RAMBLES, SPREES, AND AMOURS OF DICK WILDFIRE, OF CORINTHIAN CELEBRITY, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family, including Sketches of a Variety of other Eccentric Characters in the French Metropolis, by DAVID CARRY. 1822. FIRST EDITION, *embellished with twenty-one* BRILLIANTLY COLOURED *plates representing scenes from real life, and further illustrated by twenty-two wood engravings, all drawn and etched by the inimitable* GEORGE CRUIKSHANK, 8vo, A VERY FINE COPY *in green morocco super extra, choicely tooled back and inside borders, rough gilt edges, by* RIVIERE, £13 13s

LARGE PAPER COPY; in this state very rare.

557 **LINCOLNSHIRE.**—The Muses Repository, consisting of Poems on Various Subjects, in Two Parts—The First Part by WILLIAM SWIFT, and the Second Part by James Brown Ashton, both Authors of Several Pieces which have been occasionally inserted in the Magazines, Diaries, Palladium, etc. *Lincoln, printed for the authors, by John Rose*, 1767. 8vo, *old calf*, 9s

A quaint collection of poems, with a long list of Subscribers' Names.

558 **MARVELL** (Andrew) MISCELLANEOUS POEMS, BY ANDREW MARVELL, ESQ., LATE MEMBER OF THE HONOURABLE HOUSE OF COMMONS. *London, printed for Robert Boulter, at the Turk's Head, in Cornhill*, 1681. FIRST EDITION, *with fine impression of the beautiful and exceedingly rare octagon portrait of Marvell*, small folio, A FINE COPY *in brown calf*, £8 8s

This, the FIRST EDITION of Marvell's Poems was edited by his wife and is an excessively scarce volume, particularly difficult to procure with the fine portrait.

"His poems possess many of the finest elements of popularity; a rich profusion of fancy, which almost dazzles the mind, as bright colours dazzle the eye; an earnestness and heartiness which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour; and a frequent felicity of phrase, which, when once read, fixes itself in the memory, and will not be forgotten. . . . His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants, does but serve to prove the fertility of the soil."—*Mitford's Recollection of a Literary Life.*

"All his poems contain more or less of poetic beauty: some great tenderness of feeling and expression; and others, successful descriptions of nature and pastoral scenes."—*Retrospective Review.*

Marvell was a popular author in his day, but the majority of his poems are, perhaps, now little read. A new edition has just been issued, and we believe very favourably received.

559 **MEADOWS** (Kenny) HEADS OF THE PEOPLE, OR PORTRAITS OF THE ENGLISH, Drawn by Kenny Meadows, WITH ORIGINAL ESSAYS BY DISTINGUISHED WRITERS. *Robert Tyas*, 1840-1. FIRST EDITION, *fine impressions of the numerous portraits*, 2 vols, 8vo, *half calf extra, full gilt back and edges by* RIVIERE, *a nice clean set*, £2 10s

Among the "distinguished writers" who contributed to these volumes are William Makepiece Thackeray, Douglas Jerrold, Samuel Lover, William Howitt, Leigh Hunt, "Nimrod," R. H. Horne, etc., etc.

560 **MEDICAL.**—A DISCOURSE OF THE WHOLE ART OF CHYRURGERIE, wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in general and particular, which at any time heretofore have beene practised by any Chyrurgion: according to the opinion of all the ancient Professors of that Science, which is not onely profitable for Chyrurgions, but also for all sorts of people: both for preventing of Sicknesse and Recoverie of Health, compiled by Peter Lowe, Scottishman, Doctor in the Facultie of Chyrurgerie at Paris, and Ordinary Chyrurgion to the French King and Navarre, whereunto is added the Rule of making Remides which Chyrurgions doe commonly use: with the Passages of Divine Hippocrates. 1634. *Numerous curious woodcut illustrations*, 4to, *corner of last leaf defective, else a good copy in old vellum*, £2 2s

561 **MEDICAL.**—The Medical Mirror, or a Treatise on the Impregnation of the Human Female, shewing the Origin of Diseases, and the Principles of Life and Death, with Remarks on the Central Effects of Sea Bathing, by the late E. Sibly. 1807. *Portrait and copper-plates in colours.*—A Practical Treatise on the Prevention and Cure of the Veneral Disease; particularly its consequences, as Strictures, Affections of the Prostate Gland, Tabes Dorsalis, including Onanism, etc., etc. In which a mild and successful mode of Treatment is pointed out, by T. M. Caton. 1809. Salivation Exploded, or a Practical Essay on the Veneral Disease, fully demonstrating the Inefficacy of Salivation, and recommending an Improved Succedaneum, etc., etc., by Charles Swift, Surgeon. *Lambeth*, 1807. Important Medical Advice to the Gay and Indiscreet: containing Instructions for the effectual Prevention and Radical Cure of the Venereal Diseases, and their Consequences, particularly the Spasmodic and Organic Strictures; with Remarks on the Hypochondriasis of Youth, Seminal Weakness, etc., etc. 1813. The four in 1 vol, 8vo, *calf extra*, £1 5s

562 **MILITARY.**—AN HISTORICAL ACCOUNT OF THE RISE AND PROGRESS OF THE BENGAL NATIVE INFANTRY, from its First Formation in 1757, to 1796, when the Present Regulations took place, together with a detail of the Services on which the several Battalions have been employed during that period, by the late CAPTAIN WILLIAMS. 1817. *Four coloured plates shewing the Costumes*, 8vo, *half calf*, 15s

563 **MILITARY.**—A History of the Dress of the British Soldier, from the Earliest Period to the Present Time, by Lt.-Col. John Luard. 1852. *Illustrated with fifty engravings*, 8vo, *original cloth*, £1 5s

564 **MILITARY.**—A TREATISE OF THE ARMS AND ENGINES OF WAR, OF FIREWORKS, ENSIGNS AND MILITARY INSTRUMENTS, both Ancient and Modern, WITH THE MANNER THEY ARE AT PRESENT USED, as well in French Armies as amongst other Nations, inriched with many figures, written originally in French, by Lowis de Gaya, author of the Treatise called the Art of War, translated for Publick Advantage. 1678. *Numerous quaint copper-plate engravings*, 12mo, *original calf*, £1 1s

565 **MILITARY.**—Historical Record of the Eighteenth, or the ROYAL IRISH REGIMENT OF FOOT, containing an Account of the Formation of the Regiment in 1684, and of its subsequent Services to 1848, compiled by RICHARD CANNON. 1848. *With three coloured illustrations*, 8vo, *cloth, as issued*, 12s

567 **MILITARY.**—HISTORICAL RECORD OF THE SECOND, OR QUEEN'S REGIMENT OF DRAGOON GUARDS: (QUEEN'S BAYS); containing an Account of the Formation of the Regiment in 1685, and of its subsequent Services to 1837. 1837. *With four* COLOURED *illustrations shewing the different uniforms of* 1687, 1760, 1794, *and* 1837, 8vo, *original cloth, uncut*, 15s

566 **MILITARY.**—Historical Record of the FIFTY-THIRD, OR THE SHROPSHIRE REGIMENT OF FOOT, containing an Account of the Formation of the Regiment in 1755, and of its subsequent Services to 1848, by RICHARD CANNON. 1849. *With* COLOURED *plates*, 8vo, *original cloth*, 12s

568 **MILITARY.**—Historical Record of the SEVENTH, OR PRINCESS ROYAL'S REGIMENT OF DRAGOON GUARDS: containing an Account of the Formation of the Regiment in 1688, and of its subsequent Services to 1839. 1839. *Two* COLOURED *illustrations*, 8vo, *cloth, uncut*, 10s 6d

569 **MILITARY.**—Historical Record of the Sixteenth, or the Queen's Regiment of Light Dragoons, LANCERS: containing an Account of the Formation of the Regiment in 1759, and of its subsequent Services to 1841. 1841. *With* COLOURED *illustration*, 8vo, *cloth, as issued*, 9s

570 **MILITARY.**—Historical Record of the TWENTIETH, OR THE EAST DEVONSHIRE REGIMENT of Foot, containing an Account of the Formation of the Regiment in 1688, and of its subsequent Services to 1848, compiled by Richard Cannon. 1848. *With* COLOURED *illustrations*, 8vo, *cloth, uncut*, 10s 6d

571 **MILITARY.**—MY COUSIN IN THE ARMY, OR JOHNNY NEWCOME ON THE PEACE ESTABLISHMENT, a Poem, by a Staff Officer. N.D. FIRST EDITION, *with many humorously* COLOURED *plates in Rowlandson's style*, 8vo, *fine copy in calf extra, gilt edges, by* RIVIERE, £3 10s

572 **MILITARY.**—REMARKS ON CALVARY, by the Prussian Major General of Hussars, Warnery, translated from the Original. 1798. *Numerous fine plates, some neatly coloured*, 4to, *old calf*, £1 10s

573 **MILITARY.**—ROWLANDSON (Thomas) MILITARY ADVENTURES, OR JOHNNY NEWCOME, with an Account of his Campaigns on the PENINSULA and PALL MALL, with SKETCHES by ROWLANDSON, and Notes by an Officer. 1815. FIRST EDITION, *with humorous* COLOURED *illustrations, by* THOMAS ROWLANDSON, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £4 4s

574 **MILIATARY.**——AN ABRIDGMENT OF THE ENGLISH MILIATARY DISCIPLINE. 1678. 12mo, *old English morocco gilt, fine copy, from the Gaisford Library*, £1 4s

575 **MILITARY.**—THE TRAINING OF CAVALRY REMOUNT HORSES, A NEW SYSTEM. 1852. *With twenty engravings by* HENRY ALKEN, 8vo, *original cloth, uncut*, £2 18s

By L. E. Nolan, Captn. 15th Hussars, the first man killed in the memorable charge of Balaklava. Inserted in this copy, which is a PRESENTATION ONE, is an INTERESTING AUTOGRAPH LETTER of Captain Nolan.

576 **MILITARY.**—The Complete Captain, or an Abbridgement of Cesar's Warres, with Observations upon them; together with a Collection of the Order of the Militia of the Ancients; and a Particular Treatise of Modern War; written by the late Great Generall, the Duke of Rohan, Englished by J. C(ruso). *Cambridge*, 1640.—The Art of Warre, or Military Discourses,

Of leavying, marching, encamping; and embattailing an armie.
Of building, defending, and expugning forts and fortified cities.
Of Ordinance, Petards, and Fire-works.
Of the several duties of officers and souldiers.
Of the Grecian and Romaine Militia, and forming of Battalions, etc.

by the Lord of Praissac. Englished by J(ohn) C(ruso). *Ib.*, 1639. *Numerous engravings*, 2 vols in 1, small 8vo, *very fine copies in the original calf*, £1 5s

577 —— Another. The Art of Warre, or Military Discourses, etc. 1639 only. *Numerous engravings*, small 8vo, *fine copy, half bound*, 12s 6d

578 **MILITARY.**—The Light Horse Drill: describing the several Evolutions, in a Progressive Series, from the First Rudiments to the Manœuvres of the Squadron *(illustrated with copperplates)*, designed for the Use of the Privates and Officers of the Volunteer Corps of Great Britain, by a Private of the London and Westminster Light-Horse Volunteers. n.d. (*about* 1800). *Frontispiece and plates*, 4to, *original boards*, 12s 6d

579 **MILITARY.**—The Military Adventures of Johnny Newcome, with an Account of his Campaign on the Peninsula and in Pall Mall, with Sketches by Rowlandson, and Notes by an Officer. 1816. *Clever* coloured *illustrations by* Thomas Rowlandson, 8vo, *red calf extra, by* Riviere, £1 18s

580 **MILITARY.**—The Military Sketch-Book, Reminiscences of Seventeen Years in the Service Abroad and at Home, by an Officer of the Line. 1827. 2 vols, 8vo, *half calf neat*, 9s

581 **MILTON** (John) Paradise Regained, a Poem in IV Books, to which is added Samson Agonistes, the Author John Milton. 1680. Small 8vo, *fine copy, old sheep, covers loose*, £1 10s
Second Edition, rare. Before the title is the "License" leaf frequently wanting.

582 **MILTON** (John) An Argument, or Debate in Law: of the great Question concerning the Militia. As it is now settled by Ordinance of both the Houses of Parliament. By which, it is endeavoured, to prove the Legalitie of it, and to make it warrantable by the fundamentall Laws of the Land. In which, answer is also given to all objections that do arise, either directly or collaterally concerning the same. All which is referred to the Judicious Reader. By J. M., C.L. *Printed by T. Paine and M. Simmons*, 1642. FIRST EDITION, 4to, *top of title neatly mended, else a very fine copy in dark calf extra*, EDGES TOTALLY UNCUT, £4 4s
A rare book, but particularly so in this *uncut* state.

583 **MILTON** (John) POEMS, ETC., UPON SEVERAL OCCASIONS, by Mr. John Milton, both English and Latin, etc., composed at several times, with a small Tractate of Education to Mr. Hartlib. *London, printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street*, 1673. Small 8vo, *a good copy in calf extra*, £8 8s
The second edition of Milton's Poems, containing several pieces never before printed, and an increasingly scarce volume. It is necessary to complete collections of First Editions, in fact no collection would be complete without it, as in it appear for the first time, "Ode on the Death of a Fair Infant;" "At a Vacation Exercise in the College;" Nine sonnets; All the English Psalms; *(To the Latin Poems;)* "Apologus de Rustico et Hero;" "Ad Joanneum Rousium;" and many others, with the Tractate upon Education, from which Dr. Blair in his "Lectures on Belles Lettres," cites a sentence as a specimen of melodious arrangement, in which he says the words are so artfully constructed that to alter the collocation of any one of them would be to make the whole suffer.—*Vide Lecture XIII.*

584 **MOORE** (Thomas) Irish Melodies, by Thomas Moore, Esq., with an Appendix, containing the original advertisements, and the Prefatory Letter on Music. *J. Power*, 1821. First Edition, *with numerous pretty engravings by* W. H. Brooke *and* Thomas Stothard, small 8vo, *in the original boards*, uncut, *as issued*, £2 2s

585 **NAPOLEON BUONAPARTE.** Letters written on board His Majesty's Ship the Northumberland, and at Saint Helena; IN WHICH THE CONDUCT AND CONVERSATIONS OF NAPOLEON BUONAPARTE AND HIS SUITE, DURING THE VOYAGE, AND THE FIRST MONTHS OF HIS RESIDENCE IN THAT ISLAND, ARE FAITHFULLY DESCRIBED AND RELATED BY WILLIAM WARDEN, Surgeon on board the Northumberland. *For the author*, N.D. (1816). *Fine portrait, facsimile, and plate of medal*, 8vo, *original boards as issued*, 12s 6d

586 **NAVAL AND MILITARY.**—THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES, from 1799 to 1815. *J. Jenkins*, 1814-15. *Displayed in over* 50 BEAUTIFULLY COLOURED *plates by* WILLIAM HEATH, *author of "Life of a Soldier."*—THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817. *Ib.*, 1816-17. *Containing over* 50 DELICIOUSLY AND BRILLIANTLY COLOURED ENGRAVINGS *of Naval Engagements, by* WHITCOMBE, etc. The 2 vols, 4to, *half red morocco extra, not quite uniform*, £14 14s

Without doubt the most beautiful books of their kind ever produced. Published at twenty-six guineas.

587 **OLD PLAY.**—DAY (JOHN) THE ILE OF GULLS, as it hath been often acted in the Black Fryers, by the Children of the Revels. 1633. 4to, *sewn*, 10s

588 **OLD PLAY.**—FARQUHAR (GEORGE) LOVE AND A BOTTLE, a Comedy, as it is acted at the Theatre Royal in Drury Lane, by His Majestie's Servants. 1699. FIRST EDITION, 4to, *sewn, unbound*, 4s 6d

589 **OLD PLAY.**—HOWARD (HONBLE. JAMES) ALL MISTAKEN, OR THE MAD COUPLE, a Comedy acted by His Majestie's Servants at the Theatre Royal. 1672. FIRST EDITION, 4to, *sewn, unbound*, 9s

Hart and Nell Gwyn took the principal characters in this piece.

590 **OLD PLAY.**—LEE (NATHANIEL) CONSTANTINE THE GREAT, a Tragedy, acted at the Theatre Royal by their Majestie's Servants. 1684. FIRST EDITION, 4to, *fine copy, sewn, unbound*, £1 1s

The "Prologue" includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler.

"Therefore all you who have Male issue born,
Under the Starving Sign of Capricorn,
Prevent the Malice of their Stars in time,
And warn them early from the Sin of Rhime;
Tell 'em how Spenser starv'd, how Cowley mourn'd,
How Butler's Faith and Service was return'd."

591 **OLD PLAY.**—RAVENSCROFT (EDWARD) THE LONDON CUCKOLDS, a Comedy, as it is acted at the Duke's Theatre. 1683. 4to, *sewn, unbound*, 7s 6d

This very "free" comedy was frequently presented on the stage.

592 **OLD PLAY.**—SETTLE (E.) PASTOR FIDO, OR THE FAITHFUL SHEPHERD, a Pastoral, as it is acted at the Duke's Theatre. 1677. FIRST EDITION, 4to, *sewn, unbound*, 9s

593 **OLD PLAY.**—The Antiquary, a Comedy, acted by Her Majestie's Servants at the Cock-Pit, written by Shackerly Mermion, Gent. 1641. FIRST EDITION, small 4to, *half calf*, 15s

A very pleasing play.

594 **OLD PLAY.**—OTWAY (THOMAS) THE SOLDIER'S FORTUNE, a Comedy, acted by His Majestie's Servants at the Theatre Royal. 1695. 4to, *sewn, unbound*, 3s

595 **PHIZ.**—AGATHA, a Fanciful Flight for a Gusty Night, by GEORGE HALSE. 1861. FIRST EDITION, *numerous illustrations by "Phiz"* (H. K. BROWNE), 8vo, *original cloth gilt, as issued*, 15s

596 **PHIZ.**—A PAPER—OF TOBACCO, Treating of the Rise, Progress, Pleasures, and Advantages of Smoking, with Anecdotes of Distinguished Smokers, Mems on Pipes and Tobacco Boxes, and a Tritical Essay on Snuff, by Joseph Hume. 1839. FIRST EDITION, *clever etchings by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original cover preserved at end by* RIVIERE, £1 15s

597 **PHIZ.**—CHRISTMAS DAY, AND HOW IT WAS SPENT by Four Persons in the House of Fograss, Fograss, Mowton, and Snorton, Bankers, by CHRISTIAN LE ROS. 1854. FIRST EDITION, *with illustrations by Phiz* (H. K. Browne), small 8vo, *mottled calf extra, top edges gilt, totally uncut, with the original covers at end by* RIVIERE, £1 7s 6d

598 **PHIZ.**—ILLUSTRATIONS OF THE FIVE SENSES. 1852. FIRST EDITION, *five large and clever coloured plates by* H. K. BROWNE (PHIZ), oblong folio, *mottled calf extra*, UNCUT, *with the original covers preserved*, £1 15s

599 **PHIZ.**—LEGENDARY TALES, by MRS. ALFRED GATTY. 1858. FIRST EDITION, *with engravings by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £1 5s

600 **PHIZ.**—LIFE AND LABOURS OF HABLOT KNIGHT BROWNE, "PHIZ," by DAVID CROAL THOMSON. 1884. FIRST EDITION, *with one hundred and thirty illustrations*, LARGE PAPER COPY, *only two hundred copies printed*, WITH PROOF IMPRESSIONS ON INDIA PAPER *of the engravings*, 4to, *original cloth, uncut, as issued*, £4 15s

A presentation copy from the author.

601 **PHIZ.**—MAXWELL (W. H.) RAMBLING RECOLLECTIONS OF A SOLDIER OF FORTUNE. *Dublin*, 1842. FIRST EDITION, *illustrations by* "PHIZ" (H. K. BROWNE), *and a portrait of the author*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE & SON, £2 10s

602 **PHIZ.**—SMEDLEY (FRANK E.) HARRY COVERDALE'S COURTSHIP, AND ALL THAT CAME OF IT. N.D. FIRST EDITION, *with brilliant examples of all the excellent etchings by* "PHIZ" (HABLOT K. BROWNE), 8vo, *a choice copy in orange morocco super extra, paned sides, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end*, £4 4s

603 **PHIZ.**—SMEDLEY (FRANK E.) LEWIS ARUNDEL, OR THE RAILROAD OF LIFE. 1852. FIRST EDITION, *with fine impressions of all the excellent etchings by* "PHIZ" *(Hablot K. Brown)*, 8vo, *a very fine copy, in orange morocco super extra, paned sides, top edges gilt*, TOTALLY UNCUT, £4 4s

604 **PHIZ.**—THE TALKING BIRD, or the Little Girl who knew what was going to Happen, by Mary and Elizabeth Kirby. 1856. FIRST EDITION, *illustrations by* "PHIZ" (HABLOT K. BROWNE), small 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers at end by* RIVIERE, £1 5s

605 **PHIZ.**—THORNBURY (WALTER) THE BUCCANEERS, OR THE MONARCHS OF THE MAIN. 1858. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end by* RIVIERE, £1 15s

606 **PHIZ.**—ULF, THE MINSTREL, or the Princess Diamonduckz and the Hazel Fairy, a Dragon Story for Christmas, by ROBERT B. BROUGH. N.D. FIRST EDITION, *with numerous engravings by* "PHIZ" (H. K. BROWNE), 12mo, *mottled calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end by* RIVIERE, £1 6s

607 **PLAT (Sir Hugh)** THE JEWEL HOUSE OF ART AND NATURE, containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, with Divers Chimical Conclusions concerning the Art of Distillation, and the Rare Practices and Uses thereof, Faithfully and Familiarly set down according to the author's own experience, whereunto is added a Rare and Excellent Discourse on Minerals, Stones, Gums, and Rosins, with the Vertues and Use thereof, by D. B. Gent. 1653. 4to, *half calf neat*, £1 1s

An interesting volume, with numerous woodcut illustrations.

608 **POEMS.**—CHURCHILL (C.) AN EPISTLE TO WILLIAM HOGARTH. *For the author*, 1763. FIRST EDITION.—An Ode to the Country Gentlemen of England, by DR. AKENSIDE. 1758. FIRST EDITION.—Elegies, with an Ode to the Tiber, written abroad, by William Whitehead, Esq. 1757. FIRST EDITION.—ODES BY MR. MASON. 1756. FIRST EDITION.—A Charge to the Poets, by William Whitehead, Poet Laureat. 1762. FIRST EDITION. — GRAY (THOS.) An Elegy Wrote in a Country Church Yard. The Tenth Edition. 1756.—Love Elegies Written in the Year 1732. Fourth Edition. 1757.—An Ode to the Rt. Honble. the Earl of Huntingdon, by Dr. Akenside. 1748. FIRST EDITION. — AN ADDRESS TO THE WORSHIPFUL COMPANY OF BARBERS IN OXFORD, occasioned by a late Infamous Libel intitled The Barber and Fireworks, a Fable, highly reflecting on one of the Members, by a Barber. *Oxford*, 1749. In 1 vol, 4to, *calf extra*, £1 1s

609 **POOLE (Joshua)** THE ENGLISH PARNASSUS, OR A HELP TO ENGLISH POESIE, containing a Collection of all the Rhythming, Monosyllables, the Choicest Epithets and Phrases, with some General Forms upon all Occasions, Subjects, and Themes, Alphabetically Digested by JOSHUA POOLE, M.A., Clare Hall, Camb., together with a Short Institution to English Poesie by Way of Preface. *Henry Brome*, 1677. *Engraved frontispiece, backed*, small 8vo, *calf extra*, £2 2s

This volume contains extracts from all the principal English authors, including SHAKESPEARE and MILTON.

610 **POPE (Alexander)** AN ESSAY ON MAN, addressed to a Friend. PART I. *J. Wilford*, N.D.—AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE II. *Ib.*, N.D.—AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE III. *Ib.*, N.D.—AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE IV. *Ib.*, N.D.—AN EPISTLE (OF TASTE) to the Right Honourable Richard Earl of Burlington, occasioned by his publishing of Palladio's Designs of the Baths, Arches, Theatres, etc., of Ancient Rome, by MR. POPE. *L. Gilliver*, 1731.—OF THE USE OF RICHES, an Epistle to the Right Honourable Allen Lord Bathurst, by MR. POPE. *L. Gilliver*, 1732.—AN EPISTLE (THE KNOWLEDGE AND CHARACTERS OF MEN) to the Right Honourable Richard Lord Visct. Cobham, by MR. POPE. *L. Gilliver*, 1733.—THE CHARACTERS OF WOMEN, an Epistle to a Lady, by MR. POPE. *L. Gilliver*, 1735.—AN EPISTLE FROM MR. POPE TO DR. ARBUTHNOT. *L. Gilliver*, 1734.—THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, IMITATED IN A DIALOGUE BETWEEN ALEXANDER POPE, of Twickenham, in Com. Midd., Esq., on the One Part, and his Learned Council on the other. *A. Dodd*, 1733.—THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, Imitated in a Dialogue between ALEXANDER POPE, OF TWICKENHAM, in Com. Midd., Esq., and his Learned Council, TO WHICH IS ADDED THE SECOND SATIRE of the Same Book, BY THE SAME HAND, never before printed. *L. G.*, 1734. UNCUT.—THE FIRST EPISTLE OF THE FIRST BOOK OF HORACE, IMITATED BY MR. POPE. *R. Dodsley*, 1737. THE SIXTH EPISTLE OF THE FIRST BOOK OF HORACE, IMITATED BY MR. Pope. *L. Gilliver*, 1737.—THE FIRST EPISTLE OF THE SECOND BOOK OF HORACE IMITATED. *T. Cooper*, 1737.—THE SECOND EPISTLE OF THE SECOND BOOK OF HORACE, IMITATED BY MR. POPE. *R. Dodsley*, 1737.—ONE THOUSAND SEVEN HUNDRED AND THIRTY-EIGHT, a Dialogue something like Horace, by MR. POPE. *T. Cooper*, N.D.—One Thousand Seven Hundred and Thirty-Eight, Dialogue II., by MR. POPE. *R. Dodsley*, 1738.—ON POETRY: a Rapsody, by JONATHAN SWIFT. 1733.—SOBER ADVICE FROM HORACE TO THE YOUNG GENTLEMEN ABOUT TOWN, as delivered in his Second Sermon, IMITATED IN THE MANNER OF MR. POPE. *T. Boreman*, N.D.—ALL FIRST EDITIONS, in 1 vol, folio, *old sprinkled calf*, £5 5s

A remarkably large and interesting collection of First Editions.

611 **POPE (Alexander)** AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE I. CORRECTED BY THE AUTHOR. *J. Wilford*, N.D.—AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE II. *Ib.*, N.D.—AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE III. *Ib.*, N.D.—AN ESSAY ON MAN, in Epistles to a Friend. EPISTLE IV. *Ib.*, N.D.—OF THE CHARACTERS OF WOMEN, an Epistle to a Lady, by MR. POPE. *J. Wright*, 1735.—AN ESSAY ON REASON. *Ib.*, 1735.—The Rival Wives, or the Greetings of Clarissa to Skirra in the Elysian Shades. *W. Lloyd*, 1738.—Thoughts upon the Four Last Things: Death, Judgement, Heaven, Hell, a Poem in Four Parts. Part I., Death. *L. Gilliver*, 1734.—THE FIRST EPISTLE OF THE FIRST BOOK OF HORACE IMITATED BY MR. POPE. *R. Dodsley*, 1737.—Manners, a Satire, by Mr. Whitehead. *S. L.*, N.D.—Of Active and Retired Life, an Epistle. *T. Cooper*, 1735.—AN EPISTLE FROM MR. POPE TO DR. ARBUTHNOT. *J. Wright*, 1734.—OF THE USE OF RICHES, AN EPISTLE TO THE RIGHT HONOURABLE ALLEN, LORD BATHURST, BY MR. POPE. *Ib.*, 1732.—London, a Poem in Imitation of the Third Satire of Juvenal. *R. Dodsley*, 1738.—THE PROGRESS OF A DIVINE, a Satire by RICHARD SAVAGE, Esq. *For the Author*, 1735.—Sober Advice from Horace to the Young Men about Town, as delivered in his Second Sermon, Imitated in the Manner of Mr. Pope, etc. *T. Boreman*,

N.D.—ONE THOUSAND SEVEN HUNDRED AND THIRTY-EIGHT, a Dialogue, something like Horace, by MR. POPE. *T. Cooper*, N.D.—ONE THOUSAND SEVEN HUNDRED AND THIRTY-EIGHT, DIALOGUE II., by MR. POPE. *R. Dodsley*, 1738. Folio, *old half sheep*, £3 3s

ALL FIRST EDITIONS, with the exception of Essay on Man, First Part, which is the Second, and Johnson's London, which is the Third Edition.

612 **PRAYER.**—Sparrow (Anth., *D.D., now Lord Bishop of Exon*) A Rationale upon the Book of Common Prayer of the Church of England. 1668. *Engraved title and frontispiece*, 12mo, *original sheep*, 7s 6d

613 **PSALMS.**—TATE (NAHUM) and BRADY (N.) A NEW VERSION OF THE PSALMS OF DAVID, fitted to the Tunes used in Churches. 1696. FIRST EDITION, small 8vo, *original black morocco*, £2 2s

This, the First Edition of Tate and Brady's Psalms, differs throughout most materially from that now commonly known as their version. Almost every Psalm has been more or less altered, and it may be safely said that the alteration is almost always for the worst. This original edition is very scarce indeed.

614 **REAL LIFE IN IRELAND,** or THE DAY AND NIGHT SCENES, ROVINGS, RAMBLES, AND SPREES, BULLS, BLUNDERS, BODDERATION, AND BLARNEY OF BRIAN BORU, Esq., and his elegant friend, Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc., in High and Low Life in Dublin and various Parts of Ireland, by a Real Paddy. N.D. *Numerous* COLOURED *plates after* ALKEN, *etc.*, 8vo, *cloth*, 18s

615 ——— Another Edition. 1821. THE VERY RARE FIRST ISSUE, *with brilliant impressions of the* COLOURED *illustrations by* ALKEN, *etc.*, 8vo, *stained calf extra, top edges gilt, by* RIVIERE, £8 18s 6d

616 **REAL LIFE IN LONDON,** or THE RAMBLES AND ADVENTURES OF BOB TALLYHO, ESQ., AND HIS COUSIN THE HON. TOM DASHALL, THROUGH THE METROPOLIS, Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur. 1821-22. *Numerous* COLOURED *illustrations by* HENRY ALKEN, *Heath, Dighton, Brooke, Rowlandson, etc.*, 2 vols, 8vo, *original cloth*, UNCUT (FINE COPY), £5 5s

617 **RELIGION.** — An Apologeticall Narration of Some Ministers Formerly Exiles in the Netherlands, now Members of the Assembly of Divines, Humbly submitted to the Honourable Houses of Parliament, by Tho. Goodwin, Philip Nye, William Bridge, Jer. Burroughes, Sidrach Simpson, the Authors thereof. 1643.—Some Observations and Annotations upon the Apologeticall Narration, Humbly submitted to the Honourable Houses of Parliament, the Most Reverend and Learned Divines of the Assembly, and all the Protestant Churches here in this Island and Abroad. 1643. 4to, together 2 vols, *sewn, unbound*, 12s

Interesting tracts, containing numerous references to NEW ENGLAND, etc.

618 **RELIGION.**—THE HYPOCRITE DISCOVERED AND CURED: the Definition, the Kindes, the Subject, the Symptoms, Of Hypocrisie, the Prognosticks, the Causes, the Cure of Hypocrisie, a Discourse Furnished with much Variety of Experimental and Historical Observations, and most seasonable for these times of happy designe for Reformation, in Two Bookes, by Samuel Torshell, with an Epistle to the Assembly of Divines about the Discerning of Spirits. 1644. 4to, *sewn, unbound*, 5s

619 **ROMAN CATHOLIC.**—GRANADOS DEVOTION, Exactly Teaching HOW A MAN MAY TRUELY DEDICATE AND DEVOTE HIMSELF UNTO GOD, and so become his acceptable Votary, written in Spanish by the learned and Reverend Divine F. LEWES, OF GRANADA, since translated into Latine, Italian and French, and now perused, and Englished by FRANCIS MERES, Master of Artes, and Student in Divinity. 1598. 12mo, *a fine copy in old calf*, £1 1s

620 **ROWLANDSON (Thomas)** THE VICAR OF WAKEFIELD, A TALE, BY DOCTOR GOLDSMITH. *R. Ackermann*, 1817. FIRST EDITION, *with fine impressions of the* 24 *excellently* COLOURED *plates by* THOMAS ROWLANDSON, 8vo, *sprinkled calf extra, top edges gilt, by* RIVIERE, *fine copy*, £10 10s

621 **ROCHESTER (Earl of)** The Works (POEMS, etc.) of the Earls of Rochester, Roscommon, and Dorset; the Dukes of Devonshire, Buckinghamshire, etc., with Memoirs of their Lives. *Printed in the year* 1739. *Portraits and several curious plates*, 2 vols, sm. 8vo, *a fine copy in old calf*, £6 6s

Complete edition of this extraordinary assemblage of poems, containing the "Cabinet of Love" at end. This portion is frequently missing or imperfect in many copies.

622 **ROSICRUCIAN.**—Lumen de Lumine: or a New Magicall Light discovered and communicated to the World, by Eugenius Philalethes (Thomas Vaughan). 1651. The Second Wash, or the Moor Scour'd once more, being a charitable cure for the Distractions of Alazonomastix, by Eugenius Philalethes. 1651. First Editions, *with a bright impression of the curious engraving on page* 24, 2 vols in 1, 12mo, *brown calf extra, rough gilt edges, by* Riviere, £2 10s

623 **ROWLANDSON (Thomas)** The Relicks of a Saint, a Right Merry Tale, by Ferdinand Farquhar, Esq. 1816. First Edition, *coloured frontispiece by* Rowlandson, small 8vo, *original boards, uncut*, £1 1s

Presentation copy from author, with inscription.

624 **SANDYS (George,** *Versifier of the Psalms)* Christ's Passion, a Tragedy, with Annotations, the Second Edition Illustrated with Sculptures. 1687. *With fine impressions of the engravings*, 8vo, *a nice copy in the original sheep as issued*, £1 1s

This is the First Edition with the illustrations.

625 **SHAKESPEARE (William)** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true original copies, unto which is added SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO,

Viz.:—

Pericles, Prince of Tyre The London Prodigal The History of Thomas, Lord Cromwell	Sir John Oldcastle, Lord Cobham The Puritan Widow A Yorkshire Tragedy The Tragedy of Locrine

The Fourth Edition.

London, printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russell Street, Covent Garden, 1685. *Fine engraved portrait after Dræshout, with verses at foot by* Ben Jonson, folio, A FINE CLEAN COPY, quite genuine and undoctored throughout, *in old calf binding*, £37 10s

Three copies of this edition, sold in 1889 by auction, realized the following prices in Messrs. Sotheby's Rooms—Major Gaisford's, £62; Mr. Hartree's, £45; and another £45.

626 **SHAKESPEARIANA.**—Dryden (John) The Tempest, or the Enchanted Island, a Comedy as it is now acted by his Majesties Servants. 1701. Sm. 4to, *sewn, unbound*, 3s

627 **SHAKESPEARIANA.**—The Jew of Venice, a Comedy, as it is acted at the Theatre in Little-Lincoln's-Inn-Fields, by his Majesties Servants. 1701. First Edition, 4to, *sewn, unbound*, 4s 6d

By George Granville, Lord Lansdowne.

628 **SHAKESPEARIANA.**—The Tempest, or the Enchanted Island, a Comedy, as it is now acted at his Highness the Duke of York's Theatre. *H. Herringman*, 1670. First Edition, sm. 4to, *half bound neat*, £1 1s

By John Dryden, assisted by Sir William Davenant.

629 **SLAVE TRADE.**—Clarkson (Thomas, *M.A.*) The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave Trade by the British Parliament. 1808. 2 vols, 8vo, *calf*, 5s

630 **SMITH (J. T.)** The Cries of London, exhibiting several of the Itinerant Traders of Antient and Modern Times, copied from Rare Engravings, or Drawn from the Life, with a Memoir and Portrait of the Author. 1839. *With thirty large and fine engravings*, 4to, *half calf extra, by* Riviere, £2 2s

631 **SPORTING.**—A GUIDE TO THE PERFECT KNOWLEDGE OF HORSES, wherein everything necessary for the Choice, Management and Preservation of that Noble and Useful Animal are clearly laid down, to which is added a TREATISE OF THE STUD, and INSTRUCTIONS for BUYING FOREIGN HORSES, with their Characters and Properties, being the result of a long experience of that able master M. DE SAUNIER, Riding-Master and Director of the Academy at Leyden, and published under the inspection of the learned Boerhaave. 1769. *With folding copperplates*, 8vo, *half bound*, 7s 6d

632 **SPORTING.**—ALKEN (HENRY) HUNTING REMINISCENCES, COMPRISING MEMOIRS OF MASTERS OF HOUNDS, NOTICES OF THE CRACK RIDERS, AND CHARACTERISTICS OF THE HUNTING COUNTRIES OF ENGLAND, BY NIMROD. *Ackermann*, 1843. FIRST EDITION, *with beautiful engravings by* HENRY ALKEN, *Wildrake, and Henderson*, royal 8vo, *original red cloth*, UNCUT, *as issued (a fine copy)*, £5 5s

633 **SPORTING.**—ALKEN (HENRY) ILLUSTRATIONS TO POPULAR SONGS. "Every man shall sing the merry songs of peace to all his neighbours."—SHAKESPEARE. *McLean*, 1823. Folio, THE SEVEN PARTS COMPLETE IN THE ORIGINAL PAPER WRAPPERS AS ISSUED, *containing* FORTY-TWO *choicely coloured plates by* H. ALKEN (EXCESSIVELY RARE IN THIS STATE), £12 12s

634 **SPORTING.**—ALKEN (HENRY) JORROCKS'S JAUNTS AND JOLLITIES, BEING THE HUNTING, SHOOTING, RACING, DRIVING, SAILING, EATING, ECCENTRIC, AND EXTRAVAGANT EXPLOITS OF THAT RENOWNED SPORTING CITIZEN, Mr. John Jorrocks, of St. Botolph Lane and Great Coram Street, WITH FIFTEEN COLOURED ILLUSTRATIONS BY HENRY ALKEN, Second Edition. *Rudolph Ackermann*, 1843. *With bright original impressions of the admirable* COLOURED *illustrations by* HENRY ALKEN, THE FIRST EDITION WITH THESE PLATES, 8vo, *original green cloth, with gilt designs, as issued*, £12 12s

A remarkably rare volume, considered by many to contain some of the prettiest work of this gifted artist.

635 ——— Another copy. *A very choice one in morocco super extra, gilt over the original gilt edges, with the cloth covers preserved at end by* RIVIERE, £14 14s

636 **SPORTING.**—ALKEN (H.) SPORTING SCENES AND COUNTRY CHARACTERS, by MARTINGALE. 1840. FIRST EDITION, 8vo, *beautiful engravings by* H. ALKEN, *etc., nice and clean in original covers as published, uncut*, £2 2s

637 **SPORTING.**—ALKEN (HENRY) THE CHACE, THE TURF, AND THE ROAD, by NIMROD. 1837. FIRST EDITION, *with numerous fine plates by* HENRY ALKEN, *and a portrait of the Author by* DANIEL MACLISE, 8vo, *a beautiful copy in stained calf super extra, very choicely tooled back and borders, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE *(a nice book)*, £3 3s

638 **SPORTING.**—APPERLEY (C. J., "*Nimrod*") MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., of HALSTON, SHROPSHIRE, formerly M.P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, and Major of the North Shropshire Yeomanry Cavalry, with Notices of his HUNTING, SHOOTING, DRIVING, RACING, ECCENTRIC and EXTRAVAGANT EXPLOITS, by Nimrod, *with numerous illustrations by* H. ALKEN and T. J. RAWLINGS, Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. *Rudolph Ackermann*, 1837. *With delicious examples of the exquisitely* COLOURED *plates by* HENRY ALKEN and T. J. RAWLINGS, 8vo, A BEAUTIFUL COPY, *in stained calf super extra, choicely tooled back and borders, top edges gilt*, UNCUT, *bound from the original cloth, with the covers preserved at end, by* RIVIERE, £9 9s

This, the second, is considered by many to be better than the former edition, as besides including additional matter which did not appear in the first issue, it contains several EXTRA Coloured plates, they being specially drawn for this issue. It is also a much larger volume than the first edition.

639 ——— Another, THE THIRD EDITION, with a brief Memoir of Nimrod, BY THE AUTHOR OF "HANDLEY CROSS." 1851. EXCELLENT IMPRESSIONS *of the* COLOURED *plates*, 8vo, *original cloth gilt*, £7 7s

The FIRST EDITION, edited by R. S. SURTEES.

640 **SPORTING.**—ALKEN (HENRY) The Groom's Oracle and Pocket Stable-Directory. 1829. *With fine folding front., by* H. ALKEN, FIRST EDITION, 12mo, *original boards, uncut, fine copy,* 12s

641 **SPORTING.**—A Philosophical and Practical Treatise on Horses and on the Moral Duties of Man towards the Brute Creation, comprehending the Choice, Management, Purchase, and Sale of every Description of the Horse—the Improved Method of Shoeing, Medical Prescriptions and Surgical Treatment in all known Diseases by JOHN LAWRENCE. 1810. 2 vols, 8vo, *boards (loose),* 8s 6d

642 **SPORTING.**—A SPORTING TOUR THROUGH VARIOUS PARTS OF FRANCE in the Year 1802, including a Concise Description of the Sporting Establishments, Mode of Hunting, and other Field Amusements as practised in that Country, with General Observations on the Arts, Sciences, Agriculture, Husbandry, and Commerce, Strictures on the Customs and Manners of the French People, with a View of the Comparative Advantages of Sporting in France and England, in a Series of Letters to the Rt. Honble. the Earl of Darlington, to which is prefixed an Account of FRENCH WOLF HUNTING, by COLONEL THORNTON, of Thornville-Royal, Yorkshire. 1806. FIRST EDITION, *numerous very beautiful full-page engravings, and woodcut tailpieces and vignettes, by* SCOTT, BEWICK, etc., 2 vols, 4to, *original half calf,* £2 2s

643 **SPORTING.**—BECKFORD (PETER) THOUGHTS ON FOX AND HARE HUNTING, in a Series of Familiar Letters to a Friend, a new edition, *illustrated by plates from original paintings, engraved by* JOHN SCOTT. *Albion Press,* 1810. LARGE PAPER, WITH PROOF IMPRESSIONS *of the beautiful engravings,* 8vo, *old half calf neat,* £3 3s

644 **SPORTING.**—CYNEGETICA, OR ESSAYS ON SPORTING, CONSISTING OF OBSERVATIONS ON HARE HUNTING, containing an Account of the Hare Hunting and Coursing of the Ancients, from Xenophon and Arrian—A Philosophical Enquiry into the Nature and Properties of the Scent—Remarks on the Different Kinds of Hounds, with the manner of Training them—Directions for the Choice of a Hunter—The Qualifications requisite for a Huntsman—and other General Rules to be observed in every contingency incident to the Chace, together with an Account of the Vizier's Manner of Hunting in the Mogul Empire, by WILLIAM BLANE, ESQ., to which is added THE CHACE, A POEM, by WILLIAM SOMERVILLE, ESQ. *John Stockdale,* 1788. *Fine engraved frontispiece and vignette by* THOMAS STOTHARD, 8vo, *calf extra, gilt edges, by* RIVIERE AND SON, £2 2s

645 **SPORTING.**—APPERLEY (C. J.) NIMROD ABROAD. 1843. 2 vols, 8vo, FIRST EDITION, *fine copy, in original cloth,* 18s

646 **SPORTING.**—APPERLEY (C. J., *Nimrod*) THE LIFE OF A SPORTSMAN. N.D. *With 35 coloured illustrations by* HENRY ALKEN, royal 8vo, *cloth, uncut,* £1 10s

647 **SPORTING.**—MARKHAM (GERVASE) THE ART OF ARCHERIE, shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without Charge to the Country, Trouble to the People, or any Hinderance to Necessary Occasions, also of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art. 1634. FIRST EDITION, *frontispiece,* 12mo, *old half calf,* £1 10s

648 **SPORTING.** — BERNERS (DAME JULIANA) THE BOOK OF SAINT ALBAN'S, containing Treatises on HAWKING, HUNTING, AND COTE ARMOUR. *Printed at Saint Alban's by the Schoolmaster-Printer in* 1486. REPRODUCED IN FACSIMILE, with an Introduction by WILLIAM BLADES, 1881. 4to, *vellum, uncut, as new,* £1 10s

649 **SPORTING.**—COACHING DAYS AND COACHING WAYS, by W. OUTRAM TRISTRAM. 1888. FIRST EDITION, *with numerous beautiful illustrations by* HUGH THOMSON *and* HERBERT RAILTON, 4to, *original cloth gilt, as issued,* UNCUT, £1 10s

650 **SPORTING.**—"DOWN THE ROAD, or Reminiscences of a Gentleman Coachman, by C. T. S. Birch Reynardson. 1875. First Edition, *with beautiful* coloured *plates by* Henry Alken, 8vo.—ANNALS OF THE ROAD, or Notes on Mail and Stage Coaching in Great Britain, by Captain Malet, to which are added Essays on the Road, by Nimrod. 1876. First Edition, *choice coloured plates after* Henry Alken, 8vo.—The 2 vols, *in the original red cloth gilt*, uncut, £6 6s

The First Edition of "Down the Road," is a very scarce book.

651 **SPORTING**—Egan (Pierce) Sporting Anecdotes, original and selected, including numerous Characteristic Portraits of Persons in every Walk of Life, who have acquired notoriety on the Turf, at the Table, and in the Diversions of the Field, with sketches of the various animals at the Chase, to which is added an account of noted Pedestrians, Trotting Matches, Cricketers, etc., the whole forming a complete delineation of the Sporting World. 1820. First Edition, *front. by* J. R. Cruikshank, *and other engravings*, sm. 8vo, *fine* uncut *copy, in the original boards as published*, £1 1s

652 **SPORTING.**—Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., etc. n.d. (*circa* 1813). Containing fifty delicious plates, BEAUTIFULLY COLOURED, from the original drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, etc., etc., *in the original green morocco extra, with sporting tools on back, broad borders on sides, and gilt edges*, £4 4s

A magnificent volume. Some of the plates are slightly finger-marked, but could be easily cleaned.

653 **SPORTING.** — Forest Sketches, Deer-Stalking and other Sports in the Highlands Fifty Years Ago. 1865. First Edition, *with illustrations on India paper*, 8vo, *original cloth, uncut*, £1 1s

654 **SPORTING.** — Gambling. Harcourt (Seymour) The Gaming Calendars, to which are added Annals of Gaming, etc. 1820. 8vo, *calf*, 8s 6d

655 **SPORTING.**—Gambling. Rouge et Noir. The Academicans of 1823, or the Greeks of the Palais Royal and the Clubs of St. James, by Charles Persius. 1823. *With pretty coloured frontispiece*, 8vo, *boards, uncut*, 12s

656 **SPORTING.** — Hiecover (Harry) Sporting Facts and Sporting Fancies. 1853. 8vo, *cloth*, 6s

657 **SPORTING.** — GOING TO EPSOM RACES, a Ludicrous Amusement, consisting of Modern Costume, Characters, Dandies, Equipages, and Horsemanship. *Fuller*, 1819. BEAUTIFULLY EXECUTED IN COLOURS, *probably by* HENRY ALKEN, *opening about fifteen feet long in panoramic form, and neatly preserved on a roller, inserted in a pillar-shape case, as originally issued, a charming memento of this celebrated race in its early ages*, £4 4s

658 **SPORTING.** — Hunting Tours, descriptive of various Fashionable Countries and Establishments, with Anecdotes of Masters of Hounds and others connected with Fox Hunting. 1864. *Pretty coloured frontispiece*, 8vo, *half calf, top edge gilt, uncut*, 10s

659 **SPORTING.**—Markham's Masterpiece, containing all Knowledge belonging to the Smith, Farrier, or Horse-Leech, touching the curing of all diseases in Horses, drawn with great pains and most approved Experience, from the publick practice of all the Foreign Horse Marshals in Christendome, and from the private practice of all the best Farriers in this Land, being divided into two Books, the First containing all Cures Physical, the Second all belonging to Chirurgery, with an addition of 160 Principal Chapters, and 370 most excellent Medicines, never written of, nor mentioned in any author whatsoever, together with the True Nature, Use, and Quality of every Simple spoken of through the whole work, now the tenth time newly imprinted, corrected, and augmented, with above thirty new chapters, and above forty new medicines that are most certain and approved, and heretofore never published, which you shall find noted thus (the figure of a hand). All which never was made known, but concealed in the author's breast for his own credit, written by Gervase Markham, Gent. 1668. *Engraved title by R. Elstracke, with poetical explanation opposite*, sm. 4to, *in the original calf*, £1 1s

660 **SPORTING.**—Hiroover (Harry) The Sportman Friend in a Frost. 1857. 8vo, *cloth, uncut*, 8s 6d

661 **SPORTING.**—Johnson (T. B.) The Hunting Directory. 1826. 8vo, *half calf*, 12s

662 **SPORTING.**—Leech (John) Mills (John) The Life of a Foxhound. 1861. *With four capital coloured plates by* John Leech, the First Edition *with these illustrations*, 8vo, a very choice copy *in morocco super extra, neatly tooled, top edges gilt*, totally uncut, *with the original covers preserved at end, by* Riviere, £3 3s

663 **SPORTING.**—Leech (John) The Flyers of the Hunt. 1859. First Edition, *with six exceedingly choice* coloured *illustrations by John Leech*, 8vo, *a very nice copy, beautifully bound in levant morocco super extra, neatly tooled, top edges gilt*, totally uncut, *with the original covers preserved at end, by* Riviere, £2 15s

664 **SPORTING.**—Literary Researches into the History of the Book of Saint Albans, by Joseph Haslewood. 1810. *Many rude woodcuts*, royal 8vo, *in the original boards, uncut*, £1 1s

A very interesting introduction, both biographical and bibliographical, full of curious research. Few copies were issued separate like the above.

665 **SPORTING.**—Maxwell (W. H.) Hill-side and Border Sketches, with Legends of the Cheviots and the Lammermuir. 1847. First Edition, *fine etched frontispiece by John Leech, and other engravings*, 2 vols, 8vo, *new stained calf extra, top edges gilt*, totally uncut, *with the original covers preserved at end of each, by* Riviere (*choice copy*), £2 15s

666 **SPORTING.**—Mills (John) Stable Secrets, or Puffy Doddles, his Sayings and Sympathies. 1863. First Edition, *with illustrations by* Phiz, 8vo, *cloth, uncut*, 10s 6d

667 **SPORTING.**—Mills (John) The Sportsman's Library. *Edinburgh*, 1845. First Edition, *portrait and nine choice illustrations by the Author*, 8vo, *original cloth, uncut*, 12s

668 **SPORTING.**—Nimrod's Northern Tour, descriptive of the principal Hunts in Scotland and the North of England. 1838. First Edition, 8vo, *cloth gilt, uncut*, £1 1s

669 **SPORTING.**—Nimrod's Remarks on the Condition of Hunters, the Choice of Horses, and their Management. 1831. 8vo, *half calf*, 12s 6d

670 **SPORTING.**—PHIZ: A RUN WITH THE STAG HOUNDS. 1863. First Edition, *a series of* twelve large and clever COLOURED *engravings by* "Phiz" (H. K. Browne), oblong folio, *in the original boards as issued*, £4 4s

671 **SPORTING.**—Phiz: Dame Perkins and Her Grey Mare, or the Mount for Market, by Lindon Meadows. 1866. First Edition, *with eight amusing and very clever* coloured *illustrations by* "Phiz" (H. K. Browne), 4to, *handsomely bound in new calf extra, prettily tooled, gilt over the original gilt edges*, uncut, *with the original covers preserved at end, by* Riviere, £2 2s

672 **SPORTING.**—Phiz: Tom Moody's Tales, edited by Mark Lemon. 1864. First Edition, *with a very spirited etched frontispiece and twelve other illustrations by* "Phiz" (H. K. Browne), square 8vo, *a choice copy in new stained calf extra, prettily tooled, gilt over the original gilt edges*, uncut, *with the covers preserved at end, by* Riviere, £2 2s

"You all knew Tom Moody."—*Old Song.*

673 **SPORTING.**—Pugilism: The Art and Practice of English Boxing, containing Explanatory Illustrations of Pugilistic Attitudes in the Art and Attack of Self-defence, as Practised by the most Celebrated Boxers of the Present Day, with Broughton's Rules, as was observed at his Amphitheatre in Tottenham Court Road, to which are added an Account of the most Celebrated Battles that have been Fought, with the Dates and where, from the time of Slack and Broughton to the present, with a Biographical Account of each. n.d. (*about* 1825). *Coloured folding frontispiece*, small 8vo, *sewn, unbound*, 5s

674 **SPORTING.**—Pugilism: The Art of Boxing. *G. Smeeton*, n.d. (*about* 1820). *Pretty engraved title and frontispiece*, 18mo, *original wrappers*, 3s 6d

A neat miniature treatise.

675 **SPORTING.**—PUGILISM: A Treatise on the Art and Practice of Self-defence, or Instructions how to obtain a Sientific Mode of Boxing, with Rules to be observed, the whole rendered so easy that every person may learn the Art without the aid of a master, to which is added Descriptions of Pugilistic Attitudes, *with illustrative cuts*, by a Celebrated Pugilist. N.D. (*about* 1830). Small 8vo, *sewn, unbound*, 3s

676 **SPORTING.**—RADCLIFFE (F. P. DELME) THE NOBLE SCIENCE, a few General Ideas on FOXHUNTING for the Use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club. *R. Ackermann*, 1839. FIRST EDITION, *with numerous choice illustrations*, 8vo, *beautifully bound in new calf extra, very elegantly tooled back and borders, top edges gilt*, UNCUT, *bound from the original cloth*, WITH THE COVERS PRESERVED AT END, *by* RIVIERE, *choice book*, £2 15s

677 **SPORTING.** — ROWLANDSON (T.) ADVICE TO SPORSTMEN, Rural or Metropolitan, Noviciates or Grown Persons, with Anecdotes of the most Renowned Shots of the Day, Exemplified from Life, including Recommendatory Hints on the Choice of Guns, Dogs, and Sporting Paraphernalia, also the Characters, Costume, and Correspondence, selected from the Original Notes, etc., of Marmaduke Maxwell. 1809. *With humorous folding frontispiece by* T. ROWLANDSON, FIRST EDITION, 12mo, *calf extra, pretty tooling, rough gilt edges*, £1 15s

678 **SPORTING.**—RULES FOR BAD HORSEMEN, Addressed to the Society for the Encouragement of Arts, etc., by CHAS. THOMPSON, ESQ. 1765. 12mo, *original sheep*, 6s

679 **SPORTING.**—ROWLANDSON (THOMAS) AN ACADEMY FOR GROWN HORSEMEN, containing the Completest Instructions for

Walking,	Galloping,
Trotting,	Stumbling, and
Cantering,	Tumbling.

THE ANNALS OF HORSEMANSHIP, containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful, communicated by various Correspondents to the Author, Geoffrey Gambado, Esq., Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. 1809. FIRST EDITION, *with fine impressions of the humorous and* BEAUTIFULLY-COLOURED *plates by* THOMAS ROWLANDSON, 8vo, *a nice copy in stained calf extra, gilt edges, by* RIVIERE, £5 5s

680 **SPORTING.**—SCOTT (WILLIAM HENRY) BRITISH FIELD SPORTS, embracing Practical Instructions in SHOOTING, HUNTING, COURSING, RACING, COCKING, FISHING, etc., with Observations on the Breaking and Training of Dogs and Horses, also the Management of Fowling Pieces and other Sporting Implements. 1818. FIRST EDITION, *thirty-four beautiful engravings of sporting pursuits by* J. SCOTT, *after* BERENGER, *etc., and numerous charming woodcut vignettes and tail-pieces by* BEWICK, 8vo, *stained calf extra, tooled back, gilt edges*, A FINE COPY, £2 2s

681 **SPORTING.**—SHIRLEY (JAMES) HIDE PARK, a Comedie, as it was presented by Her Majestie's Servants at the Private House in Drury Lane. 1637. FIRST EDITION, small 4to, *half calf neat*, £2 2s

This play contains a song which mentions "Bay Tarrall, that won the cup at Newmarket," and other famous horses of the day by their several names. This is perhaps the earliest reference of the kind.

682 **SPORTING.**—SOMERVILLE (WILLIAM) THE CHACE. *G. Hawkins*, 1735. FIRST EDITION, *fine engraved frontispiece by* GRAVELOT, 4to, *sprinkled calf extra, gilt edges, by* RIVIERE, *a very fine copy*, £3 3s

This copy contains the leaf of errata at end, often wanting.

683 **SPORTING.**—ST. JOHN (CHARLES) A TOUR IN SUTHERLANDSHIRE, with Extracts from the Field-books of a Sportsman and Naturalist. 1849. FIRST EDITION, *fine impressions of the numerous engravings*, 2 vols, 8vo, *in the original cloth*, UNCUT, *as issued*, £2 2s

684 **SPORTING.**—Somerville (Wm.) The Chase, to which is annexed Field Sports, with a Sketch of the Author's Life, including a Preface, Critical and Explanatory, and some Annotations on the Text and Nature of the Poem, by Edward Topham, Esq. *Albion Press*, 1804. *Many pretty engravings and choice woodcuts*, 12mo, *half calf*, 9s

685 **SPORTING.** — Sporting Anecdotes; Original and Select; including Characteristic Sketches of Eminent Persons who have Appeared on the Turf; with an Interesting Selection of the most Extraordinary Events which have transpired in the Sporting World; a correct Description of the Animals of Chase; and of every other subject connected with the Various Diversions of the Field, by an Amateur Sportsman. *Albion Press*, 1807. *Pretty frontispiece*, small 8vo, *half calf extra*, 9s

686 **SPORTING.**—Strutt (Joseph) THE SPORTS AND PASTIMES of the People of England. 1801. FIRST EDITION, LARGE AND FINE PAPER, *with the numerous plates* BEAUTIFULLY COLOURED, 4to, *rich sound red morocco, a fine copy of a handsome book*, £5 5s

687 **SPORTING.**—"Surfaix Cavalier," a new System of Breaking-in and Training Horses, by Madame Marie Isabelle. The Breaking-in and Training of Cavalry and Race-Horses and Hacks, in Twelve Lessons; the Breaking-in of Carriage-Horses, in Six Lessons. 1856. First Edition, *with illustrations by* Alken, 8vo, *original cloth*, 15s

688 **SPORTING.**—Surtees (R. S.) A MAGNIFICENT SET OF HIS ADMIRABLE SPORTING NOVELS—

Viz.: Jorrocks' Jaunts and Jollities. 1838. *With twelve illustrations by* "Phiz."

Hawbuck Grange. 1847. *With eight illustrations by* "Phiz."

Mr. Sponge's Sporting Tour. 1853. *With thirteen* coloured *illustrations and numerous wood engravings by* John Leech.

Handley Cross, or Mr. Jorrocks' Hunt. 1854. *With seventeen* coloured *illustrations and numerous wood engravings by* John Leech.

"Ask Mamma," or The Richest Commoner in England. 1858. *Thirteen coloured and many woodcut illustrations by* John Leech.

"Plain or Ringlets?" 1860. *Thirteen* coloured *and numerous illustrations on wood by* John Leech.

Mr. Facey Romford's Hounds. 1865. *With twenty-four coloured illustrations by* John Leech *and* "Phiz," (H. K. Browne).

Hillingdon Hall. *With* coloured *plates after* Alken, Heath, Wildrake, etc.

Together 8 vols, 8vo, ALL FIRST EDITIONS, *with brilliant examples of the excellently coloured and other illustrations, handsomely bound in stained calf extra, top edges gilt*, totally uncut, *with the original covers preserved at end of each volume, by* Riviere *(a choice set)*, £47 10s

The excessive rarity of "Jorrocks' Jaunts" and "Hawbuck Grange," render the completing of sets (in first edition, as above) exceedingly difficult.

689 **SPORTING.**—Surtees (R. S.) "Ask Mamma," or the Richest Commoner of England. 1858. First Edition, *with fine impressions of all the beautifully coloured plates and other illustrations by* John Leech, 8vo, a very fine copy, IN THE ORIGINAL PARTS, as issued, with all the covers, £6 18s

690 **SPORTING.**—Surtees (R. S.) Mr. Facey Romford's Hounds. 1865. First Edition, *with excellent impressions of all the beautifully coloured plates and other engravings by* John Leech and Hablot K. Browne ("Phiz"), 8vo, a very fine copy IN THE ORIGINAL PARTS, as issued, with all the covers, £6 18s

It is getting more difficult every day to find these popular works in this nice original state.

691 **SPORTING.**—Surtees (R. S.) Mr. Sponge's Sporting Tour. 1853. First Edition, *with coloured and numerous wood engravings by* John Leech, 8vo, *old half calf*, £2 5s

692 ——— Another copy, *clean in original cloth, gilt edges*, £3 10s

Telegraphic Address—"LYCIDAS," LONDON.

693 **SPORTING.**—The Adventures of a Gentleman in SEARCH OF A HORSE, by Sir George Stephen. 1841. *Numerous woodcuts by* GEORGE *and* ROBERT CRUIKSHANK, small 8vo, *original cloth, as issued*, 6s 6d

694 **SPORTING.**—THE ART OF RIDING, as well as touching the matter as the Bittes, whereof many were evill drawne and as evill cut, but now made perfect through the diligence of the first author, Thomas Blundevil of Newton Flotman, in Norffolke, *and imprinted at London, by Henry Denham*, 1580. **Black Letter**, *fine engraved border round title, and numerous curious cuts of "Bittes" (wants two)*, 4to (OF THE GREATEST RARITY), £2 2s

An exceedingly interesting and curious old Sporting Work. The following treatises are bound with it:—"The Breeding of Horses," "The Dieting of Horses," and "The Art of Curing Horses," which unfortunately are slightly imperfect. However, they are distinct works, and have different titles and paginations.

695 **SPORTING.**—THE BOOK OF SPORTS, British and Foreign, devoted to the Pictorial Illustration of the pursuits of the Sportsman in every quarter of the Globe. 1843. *With fifty excellent engravings by* COOPER, ALKEN, LANDSEER, ETC., ETC. 4to, *original cloth gilt, as issued*, £1 18s

696 **SPORTING.**—THE COMPLETE FARRIER, AND BRITISH SPORTSMAN: containing a Systematic Enquiry into the Structure and Animal Economy of the Horse, the Causes, Symptoms, and most approved Methods of Prevention and Cure for every Disease to which he is liable, etc., etc., INTERSPERSED WITH SPORTING ANECDOTES, and an account of the most celebrated Horses, etc., etc., Equally Important and Interesting to the British Sportsman, etc., etc., by RICHARD LAWRENCE, V.S. 1816. 4to, *many fine engravings, original calf*, £1 1s

697 ——— Another Edition (1833), *half calf*, £1 1s

698 **SPORTING.**—THE CREAM OF LEICESTERSHIRE, Eleven Seasons' Skimmings, notable Runs and Incidents of the Chase (Selected and Republished from "The Field"), by CAPTAIN PENNELL-ELMHIRST ("Brooksby"). 1883. FIRST EDITION, *with* COLOURED *and other illustrations by* JOHN STURGESS, 8vo, *original red cloth gilt, as issued*, 15s

699 **SPORTING.**—The GENTLEMAN'S FARRIERY, or a Practical Treatise on the Diseases of Horses, wherein the best writers on that subject have been consulted, and M. La Fosse's Method of Trepanning Glandered Horses is particularly Considered and Improved; also a new method of Niching Horses is recommended, with a copperplate and description of the Machine, to which is added an Appendix treating (1) of Particular Disorder of the Feet; (2) Observations on Shoeing Horses, with proper cuts, by J. BARTLET, Surgeon. 1782. *Frontispiece and other engravings*, 8vo, *old calf*, 5s

700 **SPORTING.**—The GENTLEMAN'S JOCKEY, AND APPROVED FARRIER, instructing in the Nature, Causes, and Cures of all Diseases incident to Horses, with an Exact and Easie Method of Breeding, Buying, Dieting, and otherwise ordering all sorts of Horses, as well as for common and ordinary use, AS THE HEATS AND COURSE, with divers other Curiosities, collected by the Long Practice, Experience, and Pains, of J. H., Esq., Messrs. Hodson, Robinson, Roper, Shaw, etc., etc. 1679. *With large folding plate, shewing the various diseases incident to horses, torn, but perfect*, small 8vo, *original calf, curious*, £1 5s

Scarce, unknown to Lowndes or Hazlitt.

701 **SPORTING.**—THE HORSE'S MOUTH, showing the Age by the Teeth, containing a full description of the Periods when the Teeth are Cut, the appearances they present, THE TRICKS TO WHICH THEY ARE EXPOSED, the Eccentricities to which they are liable, and the Disease to which they are subject, by EDWARD MAYHEW, M.R.C.V.S. N.D. (*about* 1850). *With many fine* COLOURED *plates, and numerous other engravings*, 8vo, *clean copy in cloth*, 4s

702 **SPORTING.**—THE HORSE AND THE HOUND, THEIR VARIOUS USES AND TREATMENT, INCLUDING PRACTICAL INSTRUCTIONS IN HORSEMANSHIP, and a Treatise on Horse Dealing, by NIMROD. 1842. FIRST EDITION, *pretty coloured plates by* HENRY ALKEN, *etc.*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £2 2s

703 **SPORTING.**—THE MELANGE OF HUMOUR, comprising a great variety of Comic Subjects by the most Popular Artists of the Present Day. *McLean, etc.*, N.D. (*circa* 1824). FIFTY LARGE AND BEAUTIFUL COLOURED ILLUSTRATIONS *in* HENRY ALKEN'S *style by* D. T. EGERTON, folio, *original half binding* (VERY RARE), £8 15s

A most amusing and characteristic book of engravings, containing "The Journal of a Sponge," "Fashionable Bore or Coolers in High Life," etc.

704 **SPORTING.**—THE PICTORIAL GALLERY OF ENGLISH RACE HORSES; containing Portraits of all the Winners of the Derby, Oaks, and St. Leger Stakes, during the last Twenty Years; and a History of the Principal Operations of the Turf by George Tattersall. 1850. *Illustrated with* NINETY ENGRAVINGS, *chiefly on steel, after paintings by* COOPER, HERRING, HENRY ALKEN, HALL, *and others*, 8vo, *Fine Copy in the original cloth, uncut*, £4 18s

705 **SPORTING.**—THE SPORTING ALMANAC. 1840. *Containing twelve pretty steel illustrations*, small 8vo, *original wrappers*, 6s

Containing a variety of interesting articles on Sporting matters, to which the engravings apply.

706 **SPORTING.**—The Sporting Party, and Owd Neddy Fitton's Visit to th' Earl o' Derby, a True Lancashire Sketch. N.D. (*about* 1860). 12mo, *wrappers as issued*, 2s 6d

707 **SPORTING.**—THE SPORTING SKETCH BOOK, a Series of Characteristic Papers, by the most Distinguished Sporting Writers of the Day, edited by JOHN WILLIAM CARLETON. 1842. FIRST EDITION, *with eleven beautiful engravings by* H. ALKEN, *etc.*, 8vo, *stained calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £2 10s

708 **SPORTING.**—THE SPORTSMAN'S CABINET, or a CORRECT DELINEATION OF THE VARIOUS DOGS USED in the Sports of the Field. 1803. *Very numerous brilliant full-page steel engravings, by* G. SCOTT, *and charming vignettes by* THOMAS BEWICK, 2 vols, 4to, *half morocco, fine copy*, £5 5s

709 **SPORTING.**—THE TOMMIBEG SHOOTINGS, or A MOOR IN SCOTLAND, by THOMAS JEANS. 1860. FIRST EDITION, *with illustrations by* PERCIVAL SHELTON, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 15s

710 **SPORTING.**—WILLIAMSON (CAPT. THOMAS) ORIENTAL FIELD SPORTS, BEING A COMPLETE, DETAILED AND ACCURATE DESCRIPTION OF THE WILD SPORTS IN THE EAST, and exhibiting in a novel and interesting manner the Natural History of the Elephant, the Rhinoceros, the Tiger, the Leopard, the Bear, the Deer, the Wolf, the Wild Hog, the Jackall, the Wild Dog, the Civet, and other Domesticated Animals, as likewise the different species of Feathered Game, Fishes, and Serpents, the whole interspersed with a variety of Original, Authentic, and Curious Anecdotes, taken from the Manuscript and Designs of CAPTAIN THOMAS WILLIAMSON, who served upwards of twenty years in BENGAL. (1807). WITH FORTY EXQUISITELY COLOURED PLATES, FROM DRAWINGS BY SAMUEL HOWITT AND THE AUTHOR, 4to, *contemporary blue morocco extra, elegantly tooled gilt edges*, A FINE COPY OF AN INTERESTING AND CHARMING BOOK, £6 6s

711 **STANDFAST (Richard)** A LITTLE HANDFUL OF CORDIAL COMFORTS, scattered throwout several Answers to Sixteen Questions, and Objections following, intended chiefly for the good of those that walk mournfully before God, and are worthy to be gathered up and regarded of all such as wish well to their own peace, by Richard Standfast, Master of Arts, and Rector of Christ Church, in Bristol. 1684. 12mo, *original sheep*, £1 5s

At end is "The Blind Man's Meditations," IN VERSE.

712 **STAPYLTON (Sir Robert)** MUSÆUS, ON THE LOVES OF { HERO AND LEANDER, With annotations upon the original, by Sir Robert Stapylton, Knight, Gentleman of the Privie Chamber to the Prince. *Humphrey Mosley*, 1647. *Engraved frontispiece by* WILLIAM MARSHALL, *with the "Argument" opposite*, 12mo, *calf extra, gilt edges*, £2 2s

A very scarce little volume, in verse.

713 **ST. PIERRE (Bernardin de)** PAUL AND VIRGINIA, with an Original Memoir of the Author. *Orr & Co.*, 1839. *With three hundred and thirty illustrations*, MEISSONIER, T. JOHANNOT, etc., etc., 8vo, *original cloth, uncut*, £1 1s

714 **SWIFT (Jonathan,** *Dean*) A TALE OF A TUB, written for the Universal Improvement of Mankind, to which is added AN ACCOUNT OF A BATTLE BETWEEN THE ANCIENT AND MODERN BOOKS, in St. James's Library, with the Author's Apology and Explanatory Notes, by W. Wotton, B.D., and others. 1811. *With seven pretty* COLOURED *illustrations by* THURSTON, FIRST EDITION, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 18s

715 **SWINBURNE (AlgernonCharles)** NOTES ON POEMS AND REVIEWS. 1866. FIRST EDITION, 8vo, *sewn, as issued*, 5s

716 **SWINBURNE (AlgernonCharles)** ODE ON THE PROCLAMATION OF THE FRENCH REPUBLIC, SEPTEMBER 4TH, 1870. *F. S. Ellis*, 1870. FIRST EDITION, 8vo, *fine copy, in the original wrappers as issued*, UNCUT, AS NEW, 7s 6d

This is one of the earliest and most outspoken of Mr. Swinburne's Revolutionary and Republican utterances, and although in later writings his views have been modified, it is supposed that the laureateship would have been filled by him at the present time, but for these earlier productions. This poem was included in the first edition of "Songs of Two Nations" published in 1875. The edition printed was a very limited one, and it has never been reprinted in separate form.

From 1867 to 1871, he [Swinburne] gave his ardent sympathy to the cause of European freedom, exerting himself in laudation, almost in apotheosis, of the republican heroes and martyrs. Possibly his radical tendency was strengthened in youth by association with a sturdy grandsire, the late Sir John Swinburne, who was a personal friend of Mirabeau.—*Stedman's Victorian Poets.*

717 **TATE (Nahum)** POEMS BY SEVERAL HANDS, AND ON SEVERAL OCCASIONS, collected by N. Tate. 1685. FIRST EDITION, small 8vo, *a fine copy in the original binding, rebacked*, £2 10s

This volume contains "Of Divine Poesie, Two Cantoes, by Mr. Waller, occasioned upon sight of the Fifty Third Chapter of Isaiah, turned into Verse by a Lady." And an "Answer to Mr. Waller," besides several contributions by the Earl of Rochester, Cowley, Oldham, etc., etc.

718 **TENNYSON (Frederick)** DAYS AND HOURS (POEMS). 1854. FIRST EDITION, small 8vo, *a very fine copy, original cloth*, UNCUT (LEAVES UNOPENED BY PAPER KNIFE), £1 1s

719 **THACKERAY (William Makepiece)** THE HISTORY OF HENRY ESMOND, Esq., a Colonel in the Service of Her Majesty Queen Anne, written by Himself. 1852. FIRST EDITION, 3 vols, 8vo, *red calf extra, neatly tooled, gilt edges, by* RIVIERE, £2 10s

A cheap and nice copy.

720 **THORNTON (Alfred)** DON JUAN, volume the First, WITH FIFTEEN COLOURED ILLUSTRATIONS, 1821.—DON JUAN, volume the Second, containing HIS LIFE IN LONDON, OR A TRUE PICTURE OF THE BRITISH METROPOLIS, WITH COLOURED ENGRAVINGS. 1822. FIRST EDITIONS, THE TWO SERIES COMPLETE, *with thirty-one* COLOURED *illustrations*, 2 vols, 8vo, *a nice copy in brown morocco super extra, elegantly tooled, rough gilt edges, by* RIVIERE, £18 18s

This work, which enters into the series of "LIVES IN LONDON," "PARIS," etc., etc., is remarkably rare, and indeed very seldom found perfect.

721 **THEATRICAL.**—MEMOIRS OF THE LIFE OF DAVID GARRICK, Esq., INTERSPERSED WITH CHARACTERS AND ANECDOTES OF HIS THEATRICAL CONTEMPORARIES, the whole forming a History of the Stage, which includes a Period of Thirty-six Years, by THOMAS DAVIES. *Dublin*, 1780. *Pretty miniature portrait*, 2 vols, *clean copy in original calf*, 6s

722 **THEATRICAL.**—THE OVERTHROW OF STAGE-PLAYES, by the way of Controversie, betwixt D. Gager and D. Rainoldes, wherein all the Reasons that can be made for them are notably refuted, the objections answered, and the case so cleared and resolved as that the judgement of any man, that is not froward and perverse, may easilie bee satisfied, wherein is manifestly proved, that it is not onely unlawfull to be an actor, but a beholder of those vanities, whereunto are added also, and annexed in the end, certaine Latine Letters betwixt the said Maister Rainoldes, and Doct. Gentiles, Reader of the Civil Law in Oxford, concerning the same matter. *At Oxford, printed by John Lichfield, etc.*, 1629. 4to, *half morocco neat*, £1 18s

723 **THE MIRROUR OF POLICIE.**—A WORK NO LESSE PROFITABLE THAN NECESSARY, FOR ALL MAGISTRATES, AND GOVERNOURS OF ESTATES AND COMMONWEALES. *Adam Islip*, 1599. *With numerous woodcuts and folding plate*, sm. 4to, *calf*, £2 2s

"A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations."—*Lowndes.*

Bindley copy sold for £5 5s, and another in 1881 for £5 10s.

724 **TOBACCO.**—THE NATURAL HISTORY OF

COFFEE, THEE, } { CHOCOLATE, TOBACCO.

In Four several sections, with a Tract of Elder and Juniper Berries, shewing how useful they may be in our Coffee-Houses, and also the way of making Mum, with some Remarks upon that Liquor, collected from the writings of the best Physicians and Modern Travellers. 1682. 4to, *half calf neat, by* RIVIERE, 18s

725 **TOBACCO.** — DISCOURSES ON TEA,

Sugar, Milk, Made-Wines } { Spirits, Punch, TOBACCO, etc.

With plain and useful Rules for Country People, by THOMAS SHORT, M.D. 1750. 8vo, *unbound*, 9s

726 **WALLER (Edmund)** POEMS, ETC., WRITTEN BY MR. ED. WALLER, OF BECKONSFIELD, ESQUIRE, LATELY A MEMBER OF THE HONOURABLE HOUSE OF COMMONS, AND PRINTED BY A COPY OF HIS OWN HANDWRITING. ALL THE LYRIC POEMS IN THIS BOOKE WERE SET BY MR. HENRY LAWES, GENT., OF KING'S CHAPPELL, AND ONE OF HIS MAJESTIE'S PRIVATE MUSICK. *Printed and published according to order. London, printed by J. N. for Hu. Mosley, at the Princes Armes in Paul's Churchyard*, 1645. ONE OF THE RARE SPURIOUS FIRST EDITIONS, 12mo, A LARGE AND FINE COPY *in green morocco extra, gilt edges*, £8 8s

This copy, which is a very fine one, contains the "speeches" (20 pp.) at end.

727 **WALLER (Edmund)** POEMS, ETC., WRITTEN UPON SEVERAL OCCASIONS, and to several Persons, by Edmond Waller, Esq. The Fifth Edition, WITH SEVERAL ADDITIONS NEVER BEFORE PRINTED. *H. Herringman*, 1686. *With two portraits of the author, aged* 23 *and* 76, 8vo, *new mottled calf, yellow edges*, £2 2s

At end is bound "The Second Part of Mr. Waller's Poems, containing His Alteration of the Maid's Tragedy, and whatever of his is yet unprinted, together with some other Poems, Speeches, etc, that were printed severally and never put into the First Collection of his Poems. *T. Bennet*, 1690"; which is the FIRST ISSUE of this portion.

This is THE BEST EDITION of Waller, being the last published within the author's life.

728 **WALLER (Edmund)** THE WORKS OF EDMUND WALLER, Esq., IN VERSE AND PROSE. PUBLISHED BY MR. FENTON, 1730. *Fine portrait and plates*, small 8vo, *in the original calf*, 10s 6d

729 **WALLER (Edmund)** Gratii Falisci Cynegeticon, or A POEM OF HUNTING BY GRATIUS THE FALISCIAN, Englished and Illustrated by Christopher Wase, Gent. 1654. FIRST EDITION, *a large wormhole running through several pages*, 12mo, *original sheep*, 15s

Prefixed to this scarce and interesting volume is a poem of 3 pp. "On my worthy friend the Authour." BY EDMUND WALLER.

WALLER (Edmund) *See* also under TATE (NAHUM).

A Manual

FOR THE

COLLECTOR AND AMATEUR

OF

OLD ENGLISH PLAYS.

EDITED

FROM THE MATERIAL FORMED BY KIRKMAN, LANGBAINE, DOWNES, OLDYS, AND HALLIWELL-PHILLIPPS WITH EXTENSIVE ADDITIONS AND CORRECTIONS

BY

W. CAREW HAZLITT.

Quarto, half vellum, only 250 *copies printed for England and America. Price* 21*s nett.*

MR. HAZLITT says:

When I proposed to myself the superintendence of a new edition of Langbaine, with the additional matter published by Mr. Halliwell-Phillipps, F.R.S., F.S.A., etc., in 1860, incorporated, I had no conception that beyond the entries and notes which I had gradually drawn together between 1860 and 1890, much would remain to be done. But during the process of amalgamating these insertions, I descovered on every page of the work a proof that my predecessor had discharged his task in a manner infinitely more negligent and perfunctory than I had supposed, and it became indispensable either to relinquish the undertaking, or to submit to the onerous duty of revising the volume from beginning to end. I was too warmly interested in my self-imposed labour to throw it up, and I had to face the sole honourable alternative. No one can even curiously examine the two impressions side by side without perceiving how entirely the text has been castigated and improved; but, of course, it will be easy for many to point out where I have failed, or might have accomplished more.

One noticeable feature in the book as now produced is the removal in as many instances as possible of the loose practice by which the former editors admitted notices of the same play under two or three different heads. This, no doubt, arose from many of our old dramas possessing more than one title, or being known at different periods under various names; but a cross reference seems to meet the difficulty, and to facilitate the study or command of all the existing facts respecting a piece in one place.

It will be perceived that there are several entries of Antic-masques performed before royalty and at the Inns of Court. These exhibitions were for a time very popular; and the idea is adopted by the compiler of the *History of Friar Bacon*, first published about 1620, where Bacon performs successively a masque of the Five Senses and an antic-masque of Apes.

In looking at a volume, such as that offered to the public in the present case, we have to recollect, and we must acknowledge, that, independently of its mere technical and literary interest, it recommends itself to our notice and regard as a rich source of political and social illustration, and during the whole period of time which it embraces, affords valuable side-lights upon the events and characters recorded in our annals.

There is, in truth, scarcely any phase or turn of our early history which is not touched by this Dramatic Chronicle.

A tolerably exhaustive body of information on the reduction of history, legend, and fancy to a dramatic form from the earliest infancy of our drama to the close of the seventeenth century ought to prove an acceptable companion to all lovers of such literature; and the present may be regarded as the first attempt to carry out the design with even approximate completeness. The successive labourers in the field have, of course, contributed to the result now before the public, and without their cumulative work it might have been almost impossible to achieve so much, or to approach so many degrees nearer to finality.

A New Index of Names, Theatres, Theatrical Companies, City Gilds, and other leading matters, has been added, and will probably be found useful.

OLD PLAYS.

730 A VOLUME CONTAINING EIGHT DIFFERENT ORIGINAL EDITIONS (*see list below*), 4to, *half calf extra*, 18s

Contents:—THE LONDON CUCKOLDS, by EDWARD RAVENSCROFT, 1683—THE COUNTRY WIFE, by WILLIAM WYCHERLEY, 1695—THE HUSBAND HIS OWN CUCKOLD, by JOHN DRYDEN, Junr., 1696—THE MISTAKEN HUSBAND, 1675—THE SPANISH FRYER, or the Double Discovery, 1690—THE KIND KEEPER, or Mr. Limberham, 1680—THE ASSIGNATION, or Love in a Nunnery, 1678—AURENGE-ZEBE, or the Great Mogul, 1704.

731 A VOLUME containing the following: FRIENDSHIP IN FASHION, by THOMAS OTWAY. *Tonson*, 1678. FIRST EDITION.—THE RELAPSE, or Virtue in Danger (*wants title*).—THE CHEATS, a Comedy, by J. WILSON. 1693.—VICE RECLAIMED, or the Passionate Mistress, by RICHARD WILKINSON. 1703.—A COMEDY CALLED THE MISER, by THOMAS SHADWELL. 1691.—The Double Gallant, or the Sick Ladies' Cure, by Mr. CIBBER. N.D.—THE SCHOOL BOY, or the Comical Rival. 1707. ORIGINAL EDITIONS, in 1 vol, 4to, *half calf*, 18s

732 ADDISON (JOSEPH) ROSAMOND, AN OPERA. 1707. FIRST EDITION, 4to, *sewn*, 10s

733 A PLEASANT CONCEITED COMEDIE, WHEREIN IS SHEWED HOW A MAN MAY CHOOSE A GOOD WIFE FROM A BAD, as it hath beene sundry times acted by the Earle of Worcester's Servants. *Hugh Perrie*, 1630. Small 4to, *outer margin of title neatly mended, sprinkled calf extra, rough gilt edges, by* RIVIERE, £3 10s

An excessive rarity, formerly in the library of Sir Francis Freeling, with his bookplate neatly preserved.

734 ARMIN (R.) THE VALIANT WELSHMAN, OR THE TRUE CHRONICLE OF HISTORY OF THE LIFE AND VALIANT DEEDS OF CARADOC, THE GREAT KING OF CAMBRIA, NOW CALLED WALES, as it hath been Sundry Times Acted by the Prince of Wales his Servants, written by R. A. Gent. 1663. *Frontispiece*, small 4to, *half morocco*, £2 2s

735 AS YOU FIND IT, a Comedy. *R. Parker*, 1603. 4to, *half bound*, 5s

The real date is 1703, the date given being a misprint (MDCIII) of the publisher.

736 ARDEN OF FEVERSHAM. The Lamentable and True Tragedie of M. Arden, in Feversham in Kent, who was most wickedlye murdered by the meanes of his disloyall and wanton wyfe, who for the loue she bare to one MOSBIE, hyred two desperat ruffians, Blackwill and Shakbag, to kill him; wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthie lust, and the shameful end of all murderers. 1592. 1887, 250 *only reprinted. Edited and with Introduction by* A. H. BULLEN, *facsimile front., etc.*, 4to, *half roxburghe*, 12s

The above is an interesting and, like all of Mr. Bullen's work, well edited reprint.

737 BAKER (Thomas) THE HUMOUR OF THE AGE, a Comedy. 1701. FIRST EDITION, 4to, *half bound*, 4s

738 BANKS (John) CYRUS THE GREAT, OR THE TRAGEDY OF LOVE. *Bentley*, 1696. FIRST EDITION, 4to, *half bound*, 4s 6d

This play was at first forbidden to be acted; but it afterwards came on, and met with very good success.

739 BANKS (J.) THE INNOCENT USURPER, or the DEATH OF LADY JANE GRAY, a Tragedy. 1694. FIRST EDITION, 4to, *half bound*, 7s

This was prohibited the stage on account of some mistaken censures and groundless insinuations that it reflected on the Government.

740 BANKS (J.) THE UNHAPPY FAVOURITE: or the Earl of Essex, a Tragedy. (1687). 4to, FIRST EDITION, *half bound*, 4s 6d

741 BANKS (John) VERTUE BETRAYED, OR ANNA BULLEN, a Tragedy. 1692. 4to, *sewn*, 4s

742 BARCLAY (Sir William) THE LOST LADY, a Tragy Comedy. *J. Okes*, 1639. FIRST EDITION, folio, *sewn, unbound*, £1 1s

743 BARRY (LODOWICK) RAM-ALLEY, OR MERRIE-TRICKES, a Comedy divers times here-to-fore acted, by the Children of the King's Revels. *G. Eld*, 1611. FIRST EDITION, small 4to, *some headlines cut, old red calf*, £3 3s

A rare piece. Mr. Kershaw's copy of the later edition (1636) sold in 1877 for £2 4s. Both Killigrew and the compilers of *The English Rogue* are indebted to an incident in this old Comedy.

This play (says Mr. Fleay) is anti-Puritan. It contains a capital paraphrase from Hooker beginning "Law is the world's great light," and is especially interesting to the Shakespeare student for its reminiscences of lines from Henry IV, the Merchant of Venice, Hamlet, Othello, etc. The allusions to Romeo and Juliet also are very numerous.

Old Plays—*continued.*

744 BEARD (Thomas) PEDANTIUS COMŒDIA, Olim Cantabrig, acta in Coll. Trin. Nunquàm Antehàc Typis Evulgata. 1631. FIRST EDITION, *with the two rare engravings*, 12mo, *citron morocco extra, gilt edges by* RIVIERE, £1 1s

Beard was Oliver Cromwell's schoolmaster. This play is ascribed to Wingfield by Nash in his *Strange Newes*, 1592, and is mentioned by Harington in the *Apology* before his *Ariosto*, 1591. Peacham, in his *Compleat Gentleman*, 1622, refers to it as peformed at Trinity Coll., Cambridge. The above is the first printed edition.

745 BEAUMONT (Francis) and FLETCHER (John) A KING AND NO KING, the second time printed, according to the true copy. *T. Walkley*, 1625. Small 4to, *title and first three leaves injured, but not imperfect, half calf*, £1 5s

746 ——— Another edition. 1661. *Title unevenly cut*, small 4to, *half calf*, 7s 6d

747 ——— Another edition. 1676. 4to, *half bound*, 4s

748 BEAUMONT (Francis) and FLETCHER (John) CUPID'S REVENGE. 1635. 4to, *sprinkled calf extra, rough gilt edges*, £1 10s

This is founded on Sir Philip Sidney's Arcadia.

749 BEAUMONT (Francis) and FLETCHER (John) THE CUSTOM OF THE COUNTRY. 1717. 4to, *cloth*, 2s

750 BEAUMONT (Francis) FLETCHER (John) THE KNIGHT OF THE BURNING PESTLE, full of Mirth and Delight, as it is now acted by Her Majestie's Servants at the Private House in Drury Lane. 1635. Sm. 4to, *boards*, £1 10s

751 BEAUMONT (FRANCIS) and FLETCHER (JOHN) THE PROPHETESS, or the HISTORY OF DIOCLETIAN, with Alterations and Additions after the manner of an Opera. *Tonson*, 1690. 4to, *half calf*, 7s 6d

752 BEAUMONT (Francis) and FLETCHER (John) THE PROPHETESS, OR THE HISTORY OF DIOCLESIAN, with Alterations and Additions after the manner of an Opera (by T. BETTERTON). *Tonson*, 1690. 4to, *half calf*, 6s 6d

753 BEAUMONT (Francis) and FLETCHER (John) THE SCORNEFUL LADIE, a Comedie. 1625. Small 4to, *half calf neat*, £1 18s

An early and rare edition.

754 ——— Another edition. 1691. *Half calf*, 2s 6d

755 BEAUMONT (Francis) and FLETCHER (John) THE TRAGEDY OF THIERRY, KING OF FRANCE, AND HIS BROTHER THEODORET. 1621. FIRST EDITION, 4to, *calf extra, gilt edges, by* RIVIERE, £3 3s

756 BEAUMONT (Francis) and FLETCHER (John) THE WOMAN HATER. 1718. 4to, *cloth*, 2s

757 BEAUMONT (Francis) and FLETCHER (John) THE MAID'S TRAGEDY. 1686. 4to, *half calf*, 6s

758 BEAUMONT (Francis) and FLETCHER (John) WIT WITHOUT MONEY. A Comedie. 1639. FIRST EDITION, 4to, *cloth, with Mr. Jolley's bookplate*, £3 3s

759 BEDDOES (Thos. Lovell) THE BRIDE'S TRAGEDY. 1822. FIRST EDITION, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

760 BEHN (Mrs. Aphra) ABDELAZER, or The Moor's Revenge, a Tragedy. 1682. *Date cut*, 4to, *vellum*, 4s

761 BEHN (Mrs. A.) THE EMPEROR OF THE MOON, a Farce. 1687. FIRST EDITION, 4to, *half calf*, 12s

762 BEHN (Mrs. Aphra) THE ROUNDHEADS, or THE GOOD OLD CAUSE, a Comedy. 1682. FIRST EDITION, *margins cut into*, 4to, *half calf*, 4s

763 BEHN (Mrs. Aphra) The Town-Fopp, or Sir Timothy Tawdrey, a Comedy. 1699. 4to, *half bound*, 4s

764 BEHN (Mrs. A.) THE YOUNG KING, or The Mistake. 1683. FIRST EDITION, *title injured and soiled*, 4to, *vellum*, 3s

765 BEHN (Mrs. Aphra) The Younger Brother, or the Amorous Jilt, a Comedy, written by the late ingenious MRS. A. BEHN, with some Account of her Life. 1696. Quarto, FIRST EDITION, *half calf*, 9s

766 BETTERTON (THOMAS) THE AMOROUS WIDOW or the Wanton Wife, a Comedy. 1710. Quarto, *half bound*, 2s 6d

767 BETTERTON (THOMAS) THE REVENGE, OR A MATCH IN NEWGATE. 1680. FIRST EDITION, 4to, *cloth*, 4s 6d

768 BOOTHBY (MRS. F.) MARCELLA, OR THE TREACHEROUS FRIEND, a Tragi-Comedy. 1670. FIRST EDITION, 4to, *half bound*, 12s

Very scarce, unknown to Lowndes. The authoress was a gentlewoman in the Reign of Charles II., related to Lady Yate, of Harrington in Worcestershire, to whom the above is dedicated.

Old Plays—*continued.*

769 BOYER (A.) ACHILLES, OR IPHIGENIA IN AULIS, a Tragedy. 1700. FIRST EDITION, 4to, *half bound*, 5s

This piece is said to have received the corrections and approbation of Dryden.

770 BOYLE (Hon. Chas.) ALTEMIRA, a Tragedy written by the Rt. Honble. ROGER, LATE EARL OF ORRERY, and revised by the HONBLE. CHARLES BOYLE. 1702. FIRST EDITION, 4to, *half bound*, 4s 6d

771 BRADY (N., *D.D.*) THE RAPE: or, The Innocent Imposters, a Tragedy. 1692. FIRST EDITION, 4to, *half bound*, 7s 6d

This piece by Dr. Brady was introduced on the stage by Shadwell, who wrote the epilogue for it.

772 BREWER (Anthony) LINGUA, OR THE COMBAT OF THE TONGUE, AND THE FIVE SENSES, FOR SUPERIORITY, a Pleasant Comedy. *Printed by Nicholas Okes for Simon Waterson*, 1622. Small 4to, *half calf*, £2 2s

773 ——— Another edition. 1657. 12mo, *a fine copy in the original sheep, as issued*, £1 1s

"It is said when this play was acted at Cambridge, OLIVER CROMWELL (then a youth) performed the part of Tactus, that he felt the whole part so warmly, and more especially the speech commencing 'Roses and Bays pack hence: this *Crown* and robe,' etc., etc., that it was what first fired his soul with ambition, and excited him to stretch his views to that, for the accomplishment of which he was contented to wade through seas of blood, and shut the gates of mercy on mankind."

Winstanley attributes the piece to Anthony Brewer.

774 BREWER (ANTHONY) THE LOVE-SICK KING, WITH THE LIFE AND DEATH OF CARTESMUNDA, THE FAIR NUN OF WINCHESTER. *R. Pollard at Ben Johnson Head*, 1655. FIRST EDITION, *cut into, half calf*, 12s

An interesting piece, among the characters are Randal, A COAL MERCHANT; Goodgift, a merchant of NEWCASTLE; Grim the Collier; a Blacksmith, a Goldsmith, Colliers, &c., &c.

775 BROME (RICHARD) THE NORTHER LASS, OR THE NEST OF FOOLS, a Comedy, with Prologue, Epilogue, and NEW SONGS. 1706. 4to, *sewn, unbound*, 4s

First Edition, with the new songs added.

776 BROME (Richard) A JOVIALL CREW, or the MERRY BEGGARS, presented in a Comedie at the Cock-pit in Drury Lane, in the yeer 1641. 1652. FIRST EDITION, small 4to, *half red morocco neat*, £3 3s

This is one of the author's most favoured productions, it is highly commended in congratulatory poems by several of his contemporaries, J. Shirley, Alex Brome, J. B., J. Tatham (in which is an interesting mention of SHAKESPEARE, and his "PERICLES,") and John Hall, and it is dedicated to Thomas Stanley.

Brome was a servant of Ben Jonson, and in imitation of his master, laid it down as his first great point to apply closely to the study of men and manners.

777 ——— Another edition. 1708. 4to, *sewn*, 2s 6d

778 BROWN (Thomas) PHYSICK LIES A BLEEDING, OR THE APOTHECARY TURNED DOCTOR, a Comedy acted every day in most Apothecaries Shops in London, and more especially to be seen by those who are willing to be cheated, the First of April every year, absolutely necessary for all persons that are sick or may be sick, by THO. BROWN. 1697. FIRST EDITION, small 4to, *half calf*, 18s

779 BUCKINGHAM (Duke of) THE CHANGES, a Comedy. 1682. FIRST EDITION, 4to, *half calf*, 12s

This was favourably mentioned by Pepys in his Diary.

780 BUCKINGHAM (Duke of) THE REHEARSAL as it was acted at the Theatre Royal. 1672. FIRST EDITION (RARE), 4to, *sewn, unbound*, £1 10s

781 ——— Another edition, WITH LARGE ADDITIONS BY THE AUTHOR. 1675. *Half sheep*, 5s

782 ——— Another edition. 1687. *Half bound*, 4s

Samuel Butler (author of Hudibras), with Spratt and Clifford, assisted the Duke, whose talents were not equal to the task, in the compilation of this piece. Dr. Johnson observes that WALLER is also supposed to have added his assistance to that of COWLEY in the original draught of the Rehearsal.

The play was written in 1663-4, and had been several times rehearsed before the Plague in 1665, but was stopped by that calamity. The Poet was originally called Bilboa, and was intended for Sir Robert Howard; but when Dryden, on the death of Sir Wm. Davenant, became laureate, and the evil greatly increased by his example, the Duke thought proper to make him the hero of his piece, changing the name of Bilboa into Bayes: yet still, although Dryden's plays became now the more particular mark for his satire, those of Sir Robert Howard and Sir W. Davenant by no means escaped the severity of its lash.

Old Plays—*continued.*

783 BULLOCK (CHRISTOPHER) WOMAN IS A RIDDLE, a Comedy. 1717. 4to, *half morocco*, 3s 6d

The author is not mentioned by Lowndes or Allibone.

784 BULTEEL (J.) THE AMOROUS GALLANT, OR LOVE IN FASHION, a Comedie in HEROICK VERSE. 1675. 4to, *half bound neat*, 5s

785 BURNABY (CHARLES) THE LADIES' VISITING DAY, with the addition of a New Scene. 1701. FIRST EDITION, 4to, *half bound*, 4s

786 BURNABY (CHARLES) THE MODISH HUSBAND, a Comedy, by the Author of "The Ladies Visiting Day." 1702. FIRST EDITION, 4to, *half bound*, 5s

787 C. (J.) A PLEASANT COMEDIE CALLED THE TWO MERRY MILKE-MAIDS, OR THE BEST WORDS WEARE THE GARLAND, BY J. C. 1620. FIRST EDITION, *lower margin of title cut and headlines cut away*, small 4to, *half calf, a rare piece*, £1 10s

788 CAREW (LADY ELIZABETH) THE TRAGEDIE OF MIRIAM, THE FAIRIE QUEEN OF JEWRY, written by that Learned, Vertuous and Truly Noble Lady E. C. *Thos. Creede for R. Hawkins*, 1613. FIRST EDITION, small 4to, *cut into, half bound neat, interleaved with blank pages, suitable for reference notes*, £2 10s

789 ——— Another copy, *calf extra, gilt edges*, £2 10s

THIS PLAY IS REFERRED TO BY SHAKESPEARE IN TROILUS AND CRESSIDA.

Langbaine is so lost to gallantry as to remark, "For the play itself it is very well penn'd considering those times and the lady's sex."

"The Tragedy is forgotten, but the Chorus in act the 4th, Revenge of Injuries, embodies sentiments of Christian morality which should never be out of date."—*Allibone.*

790 CAREW (THOMAS) CÆLUM BRITANICUM, a Masque at Whitehall in the Banquetting-House, on Shrove Tuesday Night, the 18th of February, 1633. 1634. FIRST EDITION, small 4to, *red calf extra, gilt edges, by* C. LEWIS, £3 3s

This masque was erroneously ascribed to Sir Wm. Davenant, and is inserted in his works, 1673, folio. A copy sold by auction in 1882 for £2 12s; and Mr. Gaisford's in 1889, £5 5s

791 CARLELL (LODOWICK) HERACLIUS, EMPEROUR OF THE EAST, a Tragedy written in French by Monsieur de Corneille. 1664. FIRST EDITION, 4to, 5s

792 CARLELL (LODOWICK) THE DESERVING FAVOURITE, written by Lodowicke Carlell, Esquire, Gentleman of the Bowes, and Groome of the King and Queen's Privie Chamber. 1629. FIRST EDITION, 4to, *calf extra, by* RIVIERE, £2 10s

793 CARLELL (LODOWICK) THE PASSIONATE LOVERS, a Tragi-Comedy, the First and Second Parts. *Humphrey Moseley*, 1655. FIRST EDITION, small 8vo, 12s 6d

794 ——— Another Copy, small 4to, *half calf*, 15s

795 CARTWRIGHT (William) THE ROYAL SLAVE, a Tragi-Comedy. *Oxford*, 1639. FIRST EDITION, small 4to, *title mounted, half bound*, 9s

796 ——— Another Edition. 1640. *Calf*, 8s 6d

797 CARYL (JOHN) THE ENGLISH PRINCESS, OR THE DEATH OF RICHARD III., a Tragedy. 1674. 4to, *half bound*, 4s 6d

The author was Secretary to Queen Mary (wife of James II.) and an intimate friend of Alexander Pope.

798 CENTLIVRE (Mrs. S.) LOVE'S CONTRIVANCE, or Le Medecin Malgre Lui, a Comedy. 1703. FIRST EDITION, 4to, *parchment*, 7s 6d

799 CENTLIVRE (Mrs. S.) THE BASSET TABLE, a Comedy. 1706. FIRST EDITION, 4to, *half calf*, 10s

800 CENTLIVRE (MRS. S.) THE BUSIE-BODIE, a Comedy. N.D. (*circa* 1700). 4to, *half calf*, 3s

801 CENTLIVRE (Mrs. S.) THE PLATONICK LADY, a Comedy. 1707. FIRST EDITION, 4to, *half calf*, 7s 6d

802 CHAMBERLAIN (ROBERT) THE SWAGGERING DAMSEL, a Comedy. *T. Coates*, 1640. FIRST EDITION, small 4to, *date cut off, and a few headlines shaved, half vellum*, 4s

803 CHAPMAN (George) THE WARRES OF POMPEY AND CÆSAR, out of whose events is evicted this Proposition—only a Just Man is a Freeman. *Thomas Harper*, 1631. Small 4to, *half morocco neat*, £2 10s

804 ——— Another copy, *title slightly different from the above, sewn, unbound*, £2 2s

There is no earlier edition of this play extant, and it is doubtful if it was ever intended for the stage.

Old Plays—*continued.*

805 **CHAPMAN (George)** MONSIEUR D'OLIVE, A COMEDIE AS IT WAS SUNDRIE TIMES ACTED BY HER MAJESTIE'S CHILDREN AT THE BLACK-FRIERS. *T. C., for W. Holmes*, 1606. FIRST EDITION, sm. 4to, *green morocco extra, by* W. PRATT, £7 15s

806 CHAPMAN (George) BUSSY D'AMBOIS, a Tragedie, Being much corrected and amended by the author before his death. *A. N. for Robert Lunne*, 1641. Sm. 4to, *headlines cut into, half bound*, 10s 6d

807 ——— Another edition. 1646. Sm. 4to, *cloth*, 6s

This piece was severely censured by Dryden, who said that he had indignation enough to burn a copy annually to the memory of Ben Jonson. Durfey mentions that he saw it acted in 1675, and was charmed with the beauties in it; he afterwards revised and published an edition (1691) under the title "Bussy D'Ambois, or the Husband's Revenge."

808 CHAPMAN (George) THE TRAGEDY OF ALPHONSUS, EMPEROR OF GERMANY. 1654. FIRST EDITION, small 4to, *headlines cut into, calf extra*, £1 1s

809 CHAPMAN (GEORGE) and SHIRLEY (JAMES) THE BALL, a Comedy. 1639. FIRST EDITION, 4to, *sprinkled calf extra, gilt edges*, £1 10s

810 CHAPMAN (GEORGE) and SHIRLEY (JAMES) THE TRAGEDIE OF CHABOT, ADMIRALL OF FRANCE. 1639. FIRST EDITION, small 4to, *lower margin unevenly cut, but the book is perfect, sewn*, 10s

811 CIBBER (COLLEY) LOVE'S LAST SHIFT, or the Fool in Fashion, a Comedy. 1696. FIRST EDITION, 4to, *half bound*, 5s

This was Cibber's first production.

812 CIBBER (COLLEY) THE COMICAL LOVERS, a Comedy. N.D. (*circa* 1700). FIRST EDITION, 4to, *half calf*, 4s 6d

813 CIBBER (COLLEY) THE LADY'S LAST STAKE, or the WIFE'S RESENTMENT. N.D. (*circa* 1700). 4to, *half calf*, 2s

814 CINNA'S Conspiracy, a Tragedy. 1713. FIRST EDITION, 4to, *sewn, unbound*, 4s

815 COCKBURN (MRS. CATHARINE) AGNES DE CASTRO, a Tragedy, written by a Young Lady. 1696. FIRST EDITION, 4to, *half bound*, 6s

This piece, which was received with great success, was produced while the authoress was only in her seventeenth year. A commendatory poem is prefixed by MRS. MANLEY, and the PROLOGUE WAS SPECIALLY WRITTEN BY WILLIAM WYCHERLY.

816 COCKBURN (Mrs. Catharine) FATAL FRIENDSHIP, a Tragedy, 1698. FIRST EDITION, 4to, *half bound*, 4s 6d

817 CONGREVE (WILLIAM) THE MOURNING BRIDE, a Tragedy. *Tonson*, 1697. 4to, *half bound*, 4s 6d

818 CONGREVE (WILLIAM) LOVE FOR LOVE, a Comedy. 1695. 4to, *half bound neat*, 4s

819 ——— Another edition. 1704. 4to, *half bound*, 3s

820 CONGREVE (WILLIAM) THE DOUBLE DEALER, a Comedy. *Tonson*, 1694. FIRST EDITION, 4to, *half bound*, 10s

Prefixed are commendatory verses by JOHN DRYDEN (4 pp.), which Mr. Swinburne says are "faultless in their expression," and Lord Macaulay calls them "singularly graceful and touching, although exquisite in flattery."

821 CONGREVE (WILLIAM) THE JUDGMENT OF PARIS, A MASQUE, SET SEVERALLY TO MUSICK BY MR. JOHN ECCLES, MR. FINGER, MR. PURCELL, AND MR. WELDON. *Tonson*, 1701. FIRST EDITION, 4to, *a fine and clean copy in neat half binding*, £1 5s

822 CONGREVE (WILLIAM) THE OLD BATCHELOR, a Comedy. 1693. FIRST EDITION, 4to, *half bound*, 10s

823 ——— Another Edition. 1694. *Half bound*, 3s 6d

824 ——— Another Edition. 1697. *Sewn*, 2s

This was Congreve's FIRST PUBLICATION, being issued when the author was only twenty-one.

825 CONGREVE (WILLIAM) THE WAY OF THE WORLD, a Comedy. 1700. FIRST EDITION, 4to, *half bound*, 15s

"The unequalled and unapproached masterpiece of English Comedy."—*A. C. Swinburne.*

826 COOKE (JOHN) GREENES TU QUOQUE, OR THE CITTIE GALLANT, AS IT HATH BEEN DIVERS TIMES ACTED BY THE QUEENES MAJESTIES SERVANTS. *Printed at London for Thomas Dewe*, 1622. 4to, *large woodcut on title of* GREENE IN THE CHARACTER OF BUBBLE, *with the words "Tu Quoque to you, Sir" coming from his mouth, some margins neatly mended, sprinkled calf extra, gilt edges, by* RIVIERE, £5 5s

We are told by T. Heywood, who edited this play, and who has written to it a preface, that it Passed the Stage with great applause. It was first performed by the latter title only; but the inimitable acting of Greene, the celebrated comedian of the time, in the part of Bubble the City Gallant, occasioned the author, out of regard to him, to add to it, on its publication in book form, the present title.

Old Plays—*continued.*

It is interesting to the Shakespearian student, as the following quotation will shew. The "Tempest" was evidently being acted at this time. Bubble says, when his master speaks of going to sea, "To sea! Lord bless me! Methinks I hear of a 'tempest' already."

827 COOKE (Thomas) THE EUNUCH, or the DARBY CAPTAIN, a Farce, N.D. (*circa* 1730. 8vo, *half calf*, 7s 6d

828 CORBY (John) A CURE FOR JEALOUSIE, a Comedy. 1701. FIRST EDITION, 4to, *half bound*, 4s

829 CORBY (JOHN) The Generous Enemies, or the Ridiculous Lovers, a Comedy. 1672. FIRST EDITION, 4to, 6s 6d

830 COWLEY (ABRAHAM) CUTTER OF COLEMAN-STREET, a Comedy, the Scene—London in the Year 1658. *Herringman*, 1693. Folio, *sewn, unbound*, 4s 6d

This piece is mentioned by Pepys in his Diary: "After dinner to the opera, where there was a new play, 'Cutter of Coleman Street,' made in the year 1658, with reflections much upon the late times, and it being the first time, the pay was doubled, and so, to save money, my wife and I went into the gallery, and there sat and saw very well; and a very good play it is—it seems of Cowley's making"—Dec. 16, 1661.

831 CRAUFORD (DAVID) COURTSHIP A-LA-MODE, a Comedy. 1700. FIRST EDITION, 4to, *some pages cut into, half bound*, 2s

832 CROWNE (JOHN) A COMPLETE COLLECTION OF HIS PLAYS. 1671-1694. In 2 vols, 4to, *old calf gilt neat*, £4 4s

Contents: "The Destruction of Jerusalem," 2 parts, "The English Frier," "Henry VI," 2 parts, "Juliana," "Sir Courtly Nice," "Thyestes," "Regulus," "The Married Beau," "Andromanche," "The Ambitious Statesmen," "Calisto," "Charles the Eight," "City Politiques," "The Countrey Wit," "Darius, King of Persia," All are First Editions with one exception," "Sir Courtly Nice," which is the Second.

833 CROWNE (J.) CALIGUA, A TRAGEDY. 1698. 4to, *half bound*, 3s

834 CROWNE (JOHN) HENRY THE SIXTH, the First Part, with the MURDER OF HUMPHREY, DUKE OF GLOCESTER, 1681—The Second Part, or THE MISERY OF CIVIL WAR. 1681. FIRST EDITIONS, 2 parts in 1 vol, *half calf*, £1 5s

835 CROWNE (J.) The History of Charles the VIIIth of France, or the Invasion of Naples by the French. 1672. FIRST EDITION, 4to, *half bound*, 10s

Crown was an American; the son of an Independant Minister in Nova Scotia.

836 CROWNE (J.) THE MARRIED BEAU, OR THE CURIOUS IMPERTINENT, a Comedy. *Bentley*, 1694. FIRST EDITION, 4to, *half binding*, 8s 6d

This piece was esteemed a good one, and was frequently acted with general approbation. The story is taken from Don Quixote.

837 D. (J.) THE KNAVE IN GRAINE, NEW VAMPT, a Witty Comedy, acted at the Fortune many dayes together with great applause, written by J. D., Gent. 1640. Small 4to, *half red morocco extra, by* RIVIERE, £2 10s

838 DABORN (ROBERT) A CHRISTIAN TURNED TURK, OR THE TRAGICALL LIVES AND DEATHS OF TWO FAMOUS PYRATES, WARD AND DANSIKER, as it hath beene publickly acted, written by ROBERT DABORN, GENTLEMAN. 1612. FIRST EDITION, small 4to, *calf*, £3 3s

839 ——— Another copy, *headlines cut, calf extra, by De Coverley*, £1 1s

840 DABORNE (ROBERT) THE POOR-MANS COMFORT, a Tragi-Comedy, written by Robert Dauborne, Master of Arts. 1655. FIRST EDITION, small 4to, *calf neat*, £1 10s

841 DAVENANT (CHARLES) CIRCE, a Tragedy. *Tonson*, 1677. FIRST EDITION, 4to, *calf extra, with Frederick Ouvry's bookplate*, 15s

842 DAVENANT (Sir W.) THE CRUEL BROTHER, a Tragedy. *A. M., for John Waterson*, 1630. FIRST EDITION, small 4to, *half morocco neat*, £1 5s

843 — — Another copy, *paper covers*, £1 4s

844 DAVENANT (Sir William) THE JUST ITALIAN. 1830. FIRST EDITION, sm. 4to, *last leaf in excellent facsimile, else a fine copy, in sprinkled calf extra, rough gilt edges*, £1 15s

845 DAVENANT (SIR WILLIAM) THE MAN'S THE MASTER, a Comedy. *H. Herringman*, 1669. FIRST EDITION, 4to, *half calf neat*, £1 1s

This was the last production of Davenant, and was finished only a few weeks before his death.

846 DAVENANT (SIR WILLIAM) THE PLATONIC LOVERS, a Tragae Comedy, *R. Meighen*, 1636. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s

847 ——— Another Copy, *margins slightly touched*, 4to, *half calf neat*, £1 1s

Old Plays—*continued.*

848 **DECKER (Thomas)** THE HONEST WHORE, WITH THE HUMOURS OF THE PATIENT MAN AND THE LONGING WIFE, as it hath been acted by Her Majestie's Servants with Great Applause. *N. Okes for R. Collins*, 1635.—THE SECOND PART OF THE HONEST WHORE, WITH THE HUMOURS OF THE PATIENT MAN, THE IMPATIENT WIFE, THE HONEST WHORE PERSUADED BY STRONG ARGUMENTS TO TURNE COURTIZANE AGAINE, her Brave refuting those Arguments, AND LASTILY, THE COMICALL PASSAGES OF AN ITALIAN BRIDEWELL, where the scæne ends. *Printed by Elizabeth Allde*, 1630. BOTH PARTS COMPLETE, small 4to, *a few headlines cut into, and title stained, sprinkled calf extra*, £6 6s

Very scarce; as from their remarkable titles very few copies could have been preserved.

849 **DECKER (Thomas)** and WEBSTER (JOHN) NORTH-WARD HOE, Sundry Times acted by the Children of Paules. *Imprinted at London by G. Eld*, 1607. FIRST EDITION, small 4to, *brown calf extra, old style, rough gilt edges, by* RIVIERE, £6 6s

850 DAVENANT (Sir William) The RIVALS, a Comedy. *W. Cademan*, 1668. FIRST EDITION, 4to, *half calf*, £2 2s

This is really "THE TWO NOBLE KINSMEN" of Shakespeare and Fletcher revived, Langbaine says, on the authority of the publisher, by SIR WILLIAM DAVENANT. It was acted nine days successively to full houses at the Duke of York's Theatre. Miss Davis acted in it "a shepherdess, being mad for love, especially in singing several wild and mad songs, 'My lodging it is on the cold ground,' etc. She performed that so charmingly that, not long after, it raised her from her bed on the cold ground to a bed royal."

851 DAVENANT (Sir William) THE SIEGE OF RHODES: The First and Second Part. *H. Herringman*, 1663. FIRST COMPLETE EDITION, 4to, *half calf, fine copy*, £1 1s

852 DAVENANT (Sir William) THE TRAGEDY OF ALBOVINE, KING OF THE LOMBARDS, by Wm. D'Avenant. 1629. FIRST EDITION, small 4to, *sewn*, £1 1s

This was Davenant's FIRST PLAY. Prefixed are several commendatory poems, including one by *W. Habington*.

853 DAVENANT (Sir William) THE TRIUMPHS OF THE PRINCE D'AMOUR, a Masque. 1635. FIRST EDITION, small 4to, *sprinkled calf extra, by* RIVIERE, £3 3s

854 DAVENANT (SIR WILLIAM) THE WITTS, a Comedie. 1636. FIRST EDITION, small 4to, *margins cut into, half bound*, 7s 6d

855 ——— Another, 4to, *half calf neat*, FINE COPY, *and contains a rare leaf before title*, "*License for Printing*," £1 5s

Prefixed is an interesting commendatory poem by THOMAS CAREW.

856 DAVENANT (Sir William) and JONES (INIGO) THE TEMPLE OF LOVE, a Masque, Presented by the Queenes Majesty, and her Ladies, at White-hall on Shrove Tuesday, 1634. 1634. FIRST EDITION, small 4to, *fine copy in old half calf*, £3 18s

857 DAVENPORT (R.) A PLEASANT AND WITTY COMEDY called A NEW TRICKE TO CHEAT THE DIVELL, written by R. D., *gent. J. Okes*, 1639. FIRST EDITION, *border round title page*, 4to, *in sprinkled calf extra, rough gilt edges*, £5 5s

A very agreeable and facetious comedy.

858 DAVENPORT (ROBERT) KING JOHN AND MATILDA, A TRAGEDY. 1662. Small 4to, *half calf neat*, £1 5s

"This tragedy is one of a large class of old dramas which cannot be said to be worth reprinting, and yet contain much worth preserving; which are not likely to be read, and the reading of which would be profitable. For though we may be frequently disgusted with absurdities and improbabilities during the perusal, striking points in the action, or fine passages of poetry in the composition, are occasionally to be found."—*Vide interesting reference in the Retrospective Review, Vol. IV., pp. 87-100.*

859 DAY (JOHN) THE ILE OF GULLS. 1633. 4to, *sewn*, 10s

860 DAY (JOHN) and [CHETTLE (HENRY)] THE BLIND BEGGAR OF BEDNAL GREEN WITH THE MERRY HUMOR OF TOM STROWD THE NORFOLK YEOMAN, as it was divers times publickly acted by the Prince's Servants. 1659. FIRST EDITION, *top and bottom blank margin of title mended*, 4to, *calf extra, gilt edges*, £4 4s

Though now printed for the first time this play was acted about the year 1600.

861 DECKER (Thomas) A TRAGI-COMEDY CALLED MATCH ME IN LONDON. 1631. FIRST EDITION, small 4to, *half morocco neat*, £2 10s

862 DECKER (THOMAS) THE WONDER OF A KINGDOME. *R. Raworth*, 1636. FIRST EDITION, 4to, £4 4s

Old Plays—*continued.*

863 **DECKER (Thomas) THE MAGNIFICENT ENTERTAINMENT GIVEN TO KING JAMES, QUEENE ANNE HIS WIFE, and HENRY FREDERICK THE PRINCE, UPON THE DAY OF HIS MAJESTIE'S TRIUMPHANT PASSAGE (FROM THE TOWER) THROUGH HIS HONOURABLE CITIE (AND CHAMBER) OF LONDON, being the 15 of March, 1603, AS WELL BY THE ENGLISH AS BY THE STRANGERS, WITH THE SPEECHES AND SONGS DELIVERED IN THE SEVERALL PAGEANTS.** *Imprinted at London by T. C., for Thos. Mann, the yonger.* 1604. **FIRST EDITION**, small 4to, *top corner of last page neatly restored and few headlines cut away*, **ELSE A FINE COPY**, *in old brown morocco super extra, gilt edges*, £6 6s

An excessively rare Pageant. Rhode's copy sold for £16, and Tite's, in 1874, for £14 10s. At end of a long speech (in verse) Decker remarks "If there be any glory to be won by writing these lynes, I doe freelie bestoelit (as his due) on THO. MIDDLETON, in whose braine they were begotten, though they were delivered heere: Quæ nos, non secimus ipsi, vix ea nostra voco."

864 DENHAM (Sir John) THE SOPHY, as it was acted at the Private House in Black Friars by his Majesties Servants. 1642. FIRST EDITION, folio, *fine copy, sewn, unbound (rare)*, £3 3s

This play elicited the enthusiastic commendation of Waller, who remarks of the author that "He broke out like the Irish Rebellion, three score thousand strong, when nobody was aware or in the least suspected it."

865 DENNIS (J.) A Plot and no Plot, a Comedy. Written by Mr. Dennis, *N.D.* (*circa* 1697). Quarto, *half bound*, 3s 6d

866 DENNIS (JOHN) GIBRALTAR, or the Spanish Adventure, a Comedy. 1705. FIRST EDITION, 4to, *half bound*, 5s

867 DILKE (THOS.) THE CITY LADY, or FOLLY RECLAIMED, a Comedy. 1679. FIRST EDITION, 4to, *half bound*, 4s 6d

868 DILKE (THOMAS) THE LOVERS' LUCK, a Comedy. Written by Mr. Dilke. 1696. FIRST EDITION. Quarto, *half bound*, 5s

869 DILKE (Thomas) THE PRETENDERS, or the Town Unmaskt, a Comedy. 1698. FIRST EDITION, 4to, *half bound*, 4s

870 DRUE (THOMAS) THE LIFE OF THE DUCHESS OF SUFFOLKE. 1631. FIRST EDITION, small 4to, FINE COPY *in old russia extra, with crest on sides*, £3 10s

This scarce play is generally attributed to THOMAS HEYWOOD. The above is a PARTICULARLY INTERESTING COPY, as it was prepared for the press by JOHN PAYNE COLLIER, and is full of his notes and additions.

871 ——— Another copy, *calf gilt, gilt edges*, £2 15s

872 DRYDEN (John) ABRA-MULE, OR LOVE AND EMPIRE, a Tragedy. 1704. 4to *sewn*, 3s

873 DRYDEN (JOHN) AMBOYNA, a Tragedy. *Henry Herringman*, 1673. FIRST EDITION, 4to, *half calf neat*, £1 1s

874 DRYDEN (JOHN) ALL FOR LOVE, OR THE WORLD WELL LOST, a Tragedy, and Written in Imitation of SHAKESPEARE'S STILE. *H. Herringman*, 1678. FIRST EDITION, 4to, *half calf*, £2 2s

875 ——— Another, *not so fine*, £1 1s

876 ——— Another Edition. 1696. 4to, *sewn*, 4s

877 ——— Another Edition. 1703. 4to, *half bound*, 4s

Founded on the Anthony and Cleopatra of Shakespeare.

878 DRYDEN (JOHN) AMPHITRYON, or the Two Sosias, a Comedy, to which is added the Musick of the Songs composed by Henry Purcell. *Tonson*, 1691. FIRST EDITION, 4to, *beautifully bound in sprinkled calf extra, gilt edges, by* BEDFORD, £1 7s 6d

879 DRYDEN (JOHN) AURENG-ZEBE; a Tragedy. 1676. FIRST EDITION, 4to, *half calf neat*, £1 1s

880 ——— Another edition. 1685. 4to, 7s 6d

881 ——— Another edition. 1699. 4to, *sewn*, 3s

882 ——— The same, *title mounted, half bound*, 2s

883 DRYDEN (John) CLEOMENES, THE SPARTAN HEROE, a Tragedy, to which is prefixed the Life of CLEOMENES. *Tonson*, 1692. FIRST EDITION, 4to, *sewn, unbound*, 12s

884 ——— Another copy, *half calf neat*, 15s

Besides the Life of Cleomenes there is also a prose Preface prefixed. The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

885 DRYDEN (JOHN) DON SEBASTIAN, KING OF PORTUGAL, a Tragedy. 1692. 4to, 7s 6d

Old Plays—*continued.*

886 DRYDEN (JOHN) KING ARTHUR, OR THE BRITISH WORTHY, a Dramatick Opera. *Jacob Tonson*, 1691. FIRST EDITION, 4to, *half calf*, 15s

887 DRYDEN (John) LOVE TRIUMPHANT, OR NATURE WILL PREVAIL, a Tragi-Comedy. *Tonson*, 1694. FIRST EDITION, 4to, *sewn unbound*, 12s

888 ——— Another copy, *half calf neat*, 15s This was Dryden's last play.

889 DRYDEN (John) MARRIAGE A-LA-MODE, a Comedy. *H. Herringman*, 1673, FIRST EDITION, 4to, *sewn*, *unbound*, 10s

890 DRYDEN (JOHN) SECRET LOVE, OR THE MAIDEN QUEEN. *Henry Herringman*, 1668. 4to, First Edition, *sewn*, 12s

891 ——— Another edition. 1698. *Sewn*, 3s 6d

892 ——— Another copy, *half bound*, *cut*, 2s 6d

"To the King's House to see the Maiden Queene, a new play of Dryden's, mightily commended for the regularity of it, and the strain and wit, and the truth is, there is a comical part done by Nell, which is Florimell, that I can hope ever to see the like done again by man or woman. The King and Duke of York were at the play. But so great performance of a comical part was never, I believe, in the world before, as Nell do this." —*Pepy's Diary*, March 2, 1667-8.

893 DRYDEN (JOHN) SIR MARTIN MAR-ALL, OR THE FEIGNED INNOCENCE, a Comedy. *Herringman*, 1697. 4to, *half bound*, 3s 6d

894 DRYDEN (John) THE ASSIGNATION, OR LOVE IN A NUNNERY. *Henry Herringman*, 1673. FIRST EDITION, 4to, *half morocco neat*, *rough gilt edges*, £1 1s

895 ——— Another Edition. *ib.*, 1678. 4to, *half calf*, 7s 6d

896 DRYDEN (John) THE CONQUEST OF GRANADA BY THE SPANIARDS, in Two Parts. *H. Herringman*, 1672. FIRST EDITION, 4to, *sewn*, *unbound*, £2 2s

These two plays met with great success. The volume is exceedingly interesting to the Dryden collector on account of the quantity of Dryden's prose that appears in it—besides an *eight page* dedication to the Duke of York there is "Of Heroique Playes an Essay," *ten pages*, and at end of second part is "Defence of the Epilogue; or, an Essay on the Dramatique Poetry of Last Age," *sixteen pages*.

The Prologue to the First Part was spoken by Nell Gwyn in a broad brimm'd hat and waist-belt, one Nokes having appeared in some play in an enormous hat which pleased the audience so much, as to help off a bad play merely by the effect of it. Dryden caused a hat to be made of the circumference of a coach wheel, and when Nell Gwyn appeared in that strange dress, the house was immediately in convulsions; the King wanted but little of being suffocated with laughter.

897 DRYDEN (JOHN) THE INDIAN EMPEROUR, OR THE CONQUEST OF MEXICO BY THE SPANIARDS, being the Sequel of the Indian Queen. 1681. 4to, *sewn*, *unbound*, 7s 6d

898 ——— Another edition. 1686. *Sewn*, 4s

899 ——— Another edition. 1696. *Sewn*, 3s

900 ——— Another edition. 1703. *Sewn*, 2s

901 DRYDEN (JOHN) THE KIND KEEPER, or Mr. Limberham, a Comedy. 1701. 4to, *half bound*, 4s

902 DRYDEN (John) THE RIVAL-LADIES, a Tragi-Comedy. 1675. 4to, *sewn*, *unbound*, 3s 6d

903 DRYDEN (John) THE SONGS IN AMPHITRYON, WITH THE MUSICK, composed by MR. HENRY PURCELL. *Tonson*, 1690. 4to, *half calf*, 10s

904 DRYDEN (John) The SPANISH FRYAR, or The Double Discovery. 1690. 4to, 4s

905 ——— Another edition. 1695. *Half bound*, 4s

906 ——— Another edition. 1686. *Half bound*, 5s

907 DRYDEN (JOHN) THE STATE OF INNOCENCE, and Fall of Man, an Opera, written in Heroick Verse. *H. Herringman*, 1678. 4to, *newly half bound*, *edges frayed*, 3s 6d

Contains a commendatory verse by Nat. Lee.

908 ——— Another edition. 1684. 4to, *sewn*, 5s

909 ——— Another edition. 1695. 4to, *half bound*, 3s 6d

910 DRYDEN (JOHN) THE TEMPEST, OR THE ENCHANTED ISLAND, a Comedy. *H. Herringman*, 1670. FIRST EDITION, small 4to, *half bound*, £1 1s

By JOHN DRYDEN, assisted by SIR WILLIAM DAVENANT.

911 ——— Another edition. 1701. 4to, *sewn*, *unbound*, 3s

912 ——— Another edition. 1695. *Half bound*, 5s

913 DRYDEN (JOHN) TROILUS AND CRESSIDA, TRUTH FOUND TOO LATE, a Tragedy, to which is prefixed A PREFACE CONTAINING THE GROUNDS OF CRITICISM IN TRAGEDY. *Tonson*, 1679. FIRST EDITION, 4to, *half calf (margin of one leaf shaved)*, 12s

914 ——— Another Edition. 1695. *Half bound*, 7s 6d

Old Plays—*continued.*

915 DRYDEN (J.) Tyrannick Love, or the Royal Martyr, a Tragedy. 1677. Quarto, *half bound*, 3/6

916 ——— Another Edition. 1686. *Sewn*, 4s 6d

917 ——— Another Edition. 1702. 4to, *half calf*, 4s 6d

918 DRYDEN (JOHN) and LEE (N.) ŒDIPHUS, a Tragedy. 1687. 4to, 4s

919 ——— Another edition. 1692. 4to, *half bound*, 3s 6d

920 DRYDEN (JOHN) and LEE (NATHANIEL) THE DUKE OF GUISE, a Tragedy. *T. H., for R. Bentley and J. Tonson*, 1683. FIRST EDITION, 4to, *half calf*, 10s

921 ——— Another edition. 1687. 4to, 5s

922 DRYDEN (John, *Jr.*) THE HUSBAND HIS OWN CUCKOLD, a Comedy. 1696. 4to, FIRST EDITION, *half binding*, 5s

Contains a preface "by Mr. Dryden to his Son's Play."

923 DUFFETT (T.) THE MOCK TEMPEST, or the ENCHANTED CASTLE, acted at the Theatre Royal. 1675. FIRST EDITION, 4to, *half calf*, £1 1s

A curious burlesque on Shakespeare's play of The Tempest.

924 ——— Another copy, *half bound*, 10s

925 DUFFETT (THOS.) THE SPANISH ROGUE. 1674. FIRST EDITION, 4to, *half calf*, 6s

926 DURFEY (T.) A COMMONWEALTH OF WOMEN, a Play. 1686. FIRST EDITION, 4to, *the corner of some pages injured by damp, half bound*, 3s 6d

927 DURFEY (T.) A FOOL'S PREFERMENT, or THE THREE DUKES OF DUNSTABLE, a Comedy, TOGETHER WITH ALL THE SONGS AND MUSIC TO 'EM, EXCELLENTLY COMPOSED BY HENRY PURCELL. 1688. FIRST EDITION, 4to, *half calf*, £2 2s

Very difficult to find in perfect state as above, with the music, which was issued with a distinct title-page.

928 DURFEY (T.) BUSSY D'AMBOIS, or THE HUSBAND'S REVENGE, a Tragedy. 1691. FIRST EDITION, 4to, *half bound*, 5s

929 DURFEY (T.) MADAM FICKLE, OR THE WITTY FALSE ONE, a Comedy. 1691. 4th, *half bound, wormed in blank margin*, 3s 6d

930 DURFEY (T.) SIR BARNABY WHIGG, or no Wit like a Woman's, a Comedy. 1681. FIRST EDITION, 4to, *title and last leaf backed, half bound*, 4s

931 DURFEY (T.) SQUIRE OLDSAPP, OR THE NIGHT ADVENTURES, a Comedy, as it is Acted at his Royal Highness the Duke's Theatre. 1679. FIRST EDITION, 4to, *half calf*, 15s

932 ——— Another copy, *rather stained, half morocco*, 5s

933 DURFEY (T.) THE COMICAL HISTORY OF DON QUIXOTE. 1729. THREE PARTS COMPLETE, FIRST COLLECTED EDITION, 8vo, *sprinkled calf extra, rough gilt edges*, £1 10s

934 ——— Another copy, *old half calf*, £1 1s

935 DURFEY (T.) THE FOOL TURNED CRITICK, a Comedy. 1678. FIRST EDITION, *with musical notes to the songs*, 4to, *half calf*, £1 1s

936 D'URFEY (T.) THE MARRIAGE-HATER MATCHED, a Comedy. 1693. 4to, *half bound*, 3s 6d

937 DURFEY (T.) THE RICHMOND HEIRESS, or a Woman Once in the Right, a Comedy. 1693. FIRST EDITION, 4to, *half bound, a hole in a few pages*, 3s

938 DURFEY (T.) THE ROYALIST, a Comedy. 1682. FIRST EDITION, 4to, *half calf neat*, 15s

939 DURFEY (T.) THE SIEGE OF MEMPHIS, OR THE AMBITIOUS QUEEN, a Tragedy. 1676. FIRST EDITION, 4to, *half calf neat*, 15s

The dramatic pieces of this author are remarkable for licentiousness of intrigue, looseness of sentiment, and in delicacy of wit, yet they are very far from being devoid of merit.

940 ETHEREGE (Sir George) SHE WOU'D IF SHE COU'D, a Comedy, acted at His Highnesse the Duke of Yorke's Theatre, written by GEORGE ETHEREGE, ESQ. *H. Herringman*, 1668. FIRST EDITION, 4to, FINE COPY, *half calf neat*, £5 5s

Very scarce. Mr Mackenzie's copy sold in 1889 for £5 2s 6d.

941 ——— Another edition. 1671. 4to, *half calf*, 15s

The Turner copy of this edition sold for £5 12s 6d.

942 ETHEREGE (SIR GEORGE) THE COMICAL REVENGE, OF LOVE IN A TUB. *Herringman*, 1669. FIRST EDITION, 4to, *sewn*, 6s

943 ——— Another copy, *very fine in half calf*, £1 1s

944 ——— Another edition. 1697. 4to, *half bound, one page defective*, 3s 6d

Old Plays—*continued.*

945 **FIELD (Nathaniel)** AMENDS FOR LADIES, WITH THE HUMOUR OF RORING, a Comedie, as it was Acted at the Blacke Fryers both by the Prince's Servants and the Lady Elizabeth's, by NAT. FIELD. *Printed by G. Eld, for Math. Walbancke*, 1618. FIRST EDITION, 4to, *half morocco neat (Rev. Mr. Mitford's copy, with numerous interesting notes in his neat writing on fly-leaves)*, £6 6s

"An excellent comedy."—DYCE.

946 FANE (Sir Francis) LOVE IN THE DARK, OR THE MAN OF BUSINESS, a Comedy. 1675. FIRST EDITION, 4to, *sewn*, 10s 6d

A busy and entertaining comedy.

947 FANE (Sir Francis) THE SACRIFICE, a Tragedy. 1687. 4to, *sewn*, 2s 6d

948 FARQUHAR (GEORGE) SIR HARRY WILDAIR, being the Sequel of the Trip to the Jubilee, a Comedy. 1701. FIRST EDITION, 4to, *half bound*, 6s

949 FARQUHAR (GEORGE) THE BEAUX STRATAGEM, a Comedy. *B. Lintott, n.d.* FIRST EDITION, 4to, *half bound (wormed)*, 3s

950 FARQUHAR (GEORGE) THE CONSTANT COUPLE, OR A TRIP TO THE JUBILEE, a Comedy. 1701. 4to, *cut close, half bound*, 3s 6d

951 FARQUHAR (GEORGE) THE INCONSTANT, OR THE WAY TO WIN HIM, a Comedy. 1702. FIRST EDITION, 4to, *half binding*, 7s 6d

952 FARQUHAR (GEORGE) THE TWIN-RIVALS, a Comedy. 1703. FIRST EDITION, 4to, *half bound*, 5s

953 FEIGNED FRIENDSHIP, or the Mad Reformer. N.D. (*about* 1710). 4to, *sewn, unbound*, 3s

954 FILMER (E.) THE UNNATURAL BROTHER, a Tragedy. 1697. FIRST EDITION, 4to, *half calf, stained*, 5s

955 FISHER (JASPER) FUIMUS TROES, the True Trojans, being a Story of the Britaine's Valour at the Romaines First Invasion. *Allot*, 1633. FIRST EDITION, 4to, *half morocco*, £1 5s

A very rare play publicly represented by the students at Magdalene College, Oxford.

956 FLETCHER (JOHN) FATHER'S OWN SON, a Comedy. *Printed for Robert Cross, at the Crown in Chancery Lane*, N.D. (*about* 1650). 4to, *sewn, unbound*, 15s

This is really Fletcher's "Monsieur Thomas," issued with the above title, and very rarely found thus.

957 FLETCHER (JOHN) RULE A WIFE AND HAVE A WIFE, a Comedy. *Oxford*, 1640. FIRST EDITION, 4to, *in sprinkled calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £3 10s

958 FLETCHER (JOHN) MONSIEUR THOMAS, a Comedy. *T. Harper*, 1639. FIRST EDITION, 4to, *new sprinkled calf super extra, top edges gilt*, UNCUT, *by* RIVIERE, £3 15s

959 —— Another copy, *calf extra, gilt edges*, £2 2s

960 —— Another copy, VERY FINE, *in half morocco neat, by* RIVIERE, £2 15s

"In this comedy the author was unassisted by his friend Beaumont, who probably was dead before the writing of it, or by any other persons; but it was not published till after his death, by Richard Brome, who dedicated it to Charles Cotton, as a great admirer of the author's works, and added a copy of verses."—HALLIWELL.

961 FLETCHER (JOHN) THE BLOODY BROTHER, a Tragedy, B. J. F. 1639. FIRST EDITION, 4to, *fine copy in half morocco neat, by* RIVIERE, £5 5s

This is really the same tragedy as Rollo Duke of Normandy, and it is most rare under the above title. It contains Shakespeare's song, "Take, oh take those lips away."

962 FLETCHER (JOHN) THE CORONATION, a Comedy. *T. Cotes*, 1640. FIRST EDITION, 4to, *new sprinkled calf super extra, neatly tooled, top edges*, UNCUT, *by* RIVIERE, £3 10s

This piece is said to have been written by Shirley, who claimed it; though it was first published, as above, under Fletcher's name.

963 FLETCHER (John) THE TRAGEDY OF ROLLO DUKE OF NORMANDY. 1640. 4to, *sprinkled calf extra, rough gilt edges*, £1 10s

An interesting piece. On page 65 is SHAKESPEARE's celebrated song, "Take, oh take those lips away."

964 FLETCHER (John) THE NIGHT WALKER, OR THE LITTLE THIEFE, a Comedy. *T. Cotes*, 1640. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE (UNCUT LEAVES), £3 10s

965 —— Another edition. 1661. *Half calf*, 15s

966 —— Another copy, half bound, 9s

Fletcher left this play unfinished at his death; it was completed and published by Shirley. It is favourably spoken of by Pepys in his Diary.

Old Plays—*continued.*

967 FLETCHER (JOHN) THE ELDER BROTHER, a Comedie. 1637. FIRST EDITION, 4to, *fine copy*, MANY LEAVES UNCUT, *in half morocco neat, by* RIVIERE, £2 2s

968 ——— Another copy, *calf extra, gilt edges*, £1 4s

969 ——— Another copy, *half calf*, 15s

970 FLETCHER (PHINEAS, *Author of "The Purple Island"*) SICELIDES A PISCATORY, as it hath been Acted in King's Colledge, in Cambridge. *J. N. for Wm. Sheares*, 1631. FIRST EDITION, small 4to, *beautiful copy in calf extra, blind tooling*, £5 15s

An interesting OLD PLAY, and of very rare occurrence.

Dramatis Personæ. Perindus, a Fisher; Armillus, a Shepheard; Thalander, a Fisher; Alcippus, a Fisher; Pas, a Fisher; Fredocaldo, an old Fisher, etc., etc., etc.

Contains songs and chorous' of fishers and on fishing.

971 FOOTE (SAMUEL) THE COZENERS, a Comedy in Three Acts, now published by Mr. Colman. *T. Cadell*, 1778. FIRST EDITION, 8vo, *half bound*, 3s 6d

972 FORD (John) LOVE'S SACRIFICE, a Tragedie received generally well. 1633. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 10s

973 FORD (JOHN) THE FANCIES CHAST AND NOBLE. 1638. FIRST EDITION, small 4to, *half morocco*, £1 10s

974 FORD (JOHN) THE LOVER'S MELANCHOLY, acted at the private house in the Blacke Friers, and publikely at the Globe by the King's Majestie's Servants. 1629. FIRST EDITION, 4to, *sprinkled calf extra, rough gilt edges*, £4 4s

Fine copy of THE FIRST PLAY published by Ford.

"This story, which is originally to be met with in Strada's Prolusions, has been paraphrased in rhyme by Crashaw, Ambrose Phillips, and others, but none of these versions can at all compare for harmony and grace with this blank verse of Ford's. It is as fine as anything in Beaumont and Fletcher; and almost equals the strife which it celebrates."—*Charles Lamb.*

975 FORD (JOHN) 'TIS PITTY SHEE'S A WHORE, Acted by the Queene's Majestie's Servants, at the Phœnix, in Drury Lane. *N. Okes, for R. Collins*, 1633. FIRST EDITION, 4to, *parchment*, £3 3s

This is the drama to which Macaulay alludes as being "Painful to read and scarcely decent o mention."

976 FREEMAN (SIR RALPH) IMPERIALE, a Tragedy. *Thomas Harper*, 1655. Small 4to, *half calf*, £1 1s

977 ——— Another copy, *cut close, half morocco*, 7s 6d

This is the First authorised edition, and was issued, the author says in his dedication, "chiefly to prevent a surreptitious publication intended from an *erroneous copy.*"

978 GARRICK (David) LETHE, A DRAMATIC SATIRE. 1749. FIRST EDITION, 8vo, *half bound*, 4s

Amongst the Actors' names to this piece, besides the celebrated Author's, occurs that of Mrs. Clive.

979 GAY (John) THE BEGGAR'S OPERA, TO WHICH IS ADDED THE MUSIC ENGRAVED ON COPPERPLATES. 1728. FIRST EDITION.—The same, SECOND EDITION, to which is added THE OVERTURE IN SCORE, AND THE MUSICK PREFIXED TO EACH SONG. 1728.—POLLY, an Opera, BEING THE SECOND PART OF THE BEGGAR'S OPERA. 1728. FIRST EDITION.—ACHILLES, an Opera, with the Musick prefixed to each Song. 1733. FIRST EDITION, together 4 vols in 1, 8vo, *sprinkled calf extra, gilt edges, by* RIVIERE, £4 4s

An interesting collection.

980 GAY (John) THE DISTRESS'D WIFE, a Comedy. 1743. FIRST EDITION, 8vo, *half old marbled boards*, 15s

This play was finished by Mr. Gay before his death, and it is here printed for the first time.

981 GILDON (CHARLES) LOVE'S VICTIM, OR THE QUEEN OF WALES, a Tragedy. 1701. FIRST EDITION, 4to, *half bound*, 4s 6d

982 GLAPTHORNE (HENRY) THE PLAYS OF. 1640. ORIGINAL QUARTO EDITIONS (see list below), in 1 vol, 4to, *green morocco extra*, £4 15s

Contents—"THE TRAGEDY OF ALBERTUS WALLENSTEIN, as it is acted at the Globe, with good allowance, 1640." "ARGALUS AND PARTHENIA, as it hath been acted at the Court before their Majesties, and at the Private House in Drury Lane, 1639." "THE LADIES' PRIVILEDGE, as it is acted with good allowance at the Cockpit in Drury Lane, 1640." THE HOLLANDER, a Comedy written in 1635, 1640. WIT IN A CONSTABLE, a Comedy written in 1639, 1640.

"Glapthorne is certainly a better writer than a dramatist, more eloquent than impassioned, more poetical than pathetic, infinitely better qualified to describe than to feel, and to describe outward and visible things than—
'To paint the finest features of the mind;
And to most subtle and mysterious things
Give colour, strength, and motion.'"
—*Retrospective Review, Vol X.*

Old Plays—*continued.*

983 GOLDSMITH (Francis) HUGO GROTIUS HIS SOPHOMPANEAS OR JOSEPH, a Tragedy, with Annotations. N.D. (1652). *With two fine portraits by* T. CROSS, 12mo, *cut in headlines, old calf,* £1 15s

Rare, priced in the Bibliothéca Anglo Poetica in 1815 at £4 4s.

984 GOLDSMITH (Oliver) THE GOOD-NATURED MAN, as performed at the Theatre Royal in Covent Garden. *W. Griffin,* 1768. FIRST EDITION, 8vo, A VERY FINE COPY *in sprinkled calf extra, choicely tooled, rough gilt edges, by* RIVIERE, £4 4s

Exceedingly rare, the whole of the edition was sold the second day after publication.

"His two admirable Comedies of 'The Good-natured Man,' and 'She Stoops to Conquer,' are the greenest spots in the dramatic waste of the period of which we are speaking. They are worthy of the author of 'The Vicar of Wakefield,' and to praise them more highly is impossible. Wit without licentiousness; humour without extravagance; brilliant and elegant dialogue; and forcible, but natural, delineation of character, are the excellencies with which his pages are prodigally strewn." —*Lects. on Eng. Dramat. Poet.*

985 GOUGH (J.) THE STRANGE DISCOVERY, a Tragi-Comedy. 1640. FIRST EDITION, 4to, 15s

In the Prologue is an interesting reference to AMERICA.

986 GOFFE (Thomas) THE RAGING TURKE, or Bajazet the Second. 1631. FIRST EDITION, 4to, *headlines cut, half morocco,* 15s

987 GOFFE (THOMAS, *M.A., Oxford*) THE TRAGEDIE OF ORESTES. 1633. FIRST EDITION, 4to, *lower margins cut close, half calf,* 10s

988 GOFFE (THOMAS, *M.A., Student of Christ Church in Oxford*) THREE EXCELLENT TRAGEDIES, viz., THE RAGING TURK, or Bazaret the Second; THE COURAGEOUS TURK, or Amurath the First; and THE TRAGEDIE OF ORESTES; acted by the Students of Oxford. 1656. Small 8vo, *old half binding,* with the printer's catalogue at end, £1 5s

989 GREENE (R.) The Tragedie of Solimon and Perseda. Wherein is laide open Loue's constancie, Fortune's inconstancie, and Death's Triumphs. *Imprinted at London for Edward White, and are sold at his shop, at the little North doore of St. Paule's Church at the signe of the Gunne,* 1599. (*Reprint.*) 8vo, *half calf,* 10s

This is not a modern reprint—it was published at beginning of the century.

990 HABINGTON (WILLIAM, *Author of "Castara"*) THE QUEENE OF ARRAGON, a Tragi-Comedie. 1640. FIRST EDITION, folio, *a piece torn off foredge of title, but no text gone, sewn, unbound,* 18s

991 HARDING (SAMUEL) SICILY AND NAPLES, OR THE FATALL UNION, a Tragedy by S. H., A. B. & C. EX. *Oxford,* 1640. FIRST EDITION, small 4to, *half morocco extra,* £2 10s

Prefixed are several commendatory verses, in one of which is an interesting mention of SHAKESPEARE:—

"Melpomene (who knows her right
And title to the matter that you write),
Casts off the heavy buskins which she wore,
Quickens her leaden pace and runs before;
Hyes to pale SHAKESPEARE'S URNE, and from his tombe
Takes up the bayes, and hither she is come."

992 HAUGHTON (WILLIAM) A PLEASANT COMEDIE CALLED, A WOMAN WILL HAVE HER WILL (or, ENGLISHMEN FOR MY MONEY), as it hath beene diverse times acted with great applause. 1631. 4to, *sprinkled calf extra, rough gilt edges,* £3 3s

993 ——— Another edition. 1626. *Half calf,* £3 3s

994 ——— Another copy. 1626. *John Payne Collier's copy, full of his autograph notes, corrections, additions, etc., prepared for his reprint,* £3 15s

995 HEMINGS (WILLIAM, *M.A., Oxon*) THE FATAL CONTRACT, a French Tragedy. *A. Pennycuicke,* 1654. Sm. 4to, FINE COPY, *in half calf neat,* £1 1s

A very successful piece. It was afterwards revived as "Love and Revenge," and later as "The Eunuch."

996 ——— Another edition. 1661. Small 4to, *half calf neat,* 15s

997 HEYWOOD (J.) MERY PLAY BETWEEN JOHAN JOHAN THE HUSBANDE, TYB HIS WIFE, AND SIR JHAN THE PREEST, attributed to John Heywood. 1533. *Reprint by Whittingham,* 8vo, *calf neat, Mitford's copy,* 12s 6d

The only copy of the original edition extant is at the Ashmolean Museum, from which this is a faithful reprint. Interesting as a specimen of the rudest form of our comedy, and of the liberty with which the Roman Catholic authors of that age treated the priesthood.

Old Plays—*continued.*

998 **HEYWOOD (Thomas)** IF YOU KNOW NOT ME, YOU KNOW NO BODY, OR THE TROUBLES OF QUEEN ELIZABETH. *London, printed for Nathanael Butler*, 1623.—IF YOU KNOW NOT ME YOU KNOW NO BODY, THE SECOND PART, WITH THE BUILDING OF THE ROYAL EXCHANGE, AND THE FAMOUS VICTORY OF QUEEN ELIZABETH, ANNO 1588. *London, printed for Nathanael Butler*, 1623. BOTH PARTS COMPLETE, *with a full length figure of Queen Elizabeth on the title of each part*, 2 vols in 1, small 4to, *blue morocco super extra, rough gilt edges, by* RIVIERE, £9 9s

These are very rare plays, the second part being particularly hard to procure.

999 **HEYWOOD (Thomas)** THE SILVER AGE, INCLUDING THE LOVE OF JUPITER TO ALCMENA, THE BIRTH OF HERCULES, AND THE RAPE OF PROSERPINE, CONCLUDING WITH THE ARRAIGNEMENT OF THE MOONE, WRITTEN BY THOMAS HEYWOOD. *Printed by Nicholas Okes*, 1613. FIRST EDITION, small 4to, *title and last pages dust soiled, half calf neat, by* RIVIERE, £6 6s

1000 HEYWOOD (THOMAS) A CHALLENGE FOR BEAUTIE, as it hath been sundry times acted by the Kings Majesties Servants, at the Blacke-friers, and at the Globe on the Banke-side. 1636. FIRST EDITION, 4to, *morocco extra, paned sides*, £4 4s

1001 ——— Another Copy, *half morocco neat*, £3 15s

1002 HEYWOOD (THOMAS) THE FAYRE MAIDE OF THE EXCHANGE, TOGETHER WITH THE MERRY HUMOURS AND PLEASANT PASSAGES OF THE CRIPPLE OF FANCHURCH, FURNISHED WITH A VARIETY OF DELECTABLE MIRTH. 1637. 4to, *in sprinkled calf extra, rough gilt edges*, £5 5s

A remarkably fine copy.

1003 ——— Another copy, *morocco, gilt edges, interleaved with blank paper suitable for MS. notes, etc.*, £3 3s

1004 HEYWOOD (THOMAS) THE FIRST AND SECOND PARTS OF KING EDWARD THE FOURTH, CONTAYNING HIS MERRY PASTIME WITH THE TANNER OF TAMWORTH, as also HIS LOVE TO FAIRE MISTRIS SHORE, HER GREAT PROMOTION, FALL, AND MISERIE, AND LASTLY THE LAMENTABLE DEATH OF BOTH HER AND HER HUSBAND; LIKEWISE THE BESIEGING OF LONDON BY THE BASTARD FALCONBRIDGE, AND THE VALIANT DEFENCE OF THE SAME BY THE LORD MAYOR AND THE CITIZENS, as it hath been diverse times publicly acted, the Fourth Impression. *Humprey Lownes*, 1626. Small 4to, *some headlines and two side margens shaved, but* A PERFECT COPY OF THIS VERY RARE PIECE, *in half morocco neat, interleaved with blank paper suitable for annotations*, £4 4s

One of the scarcest, and at the same time the most interesting of this author's numerous dramatic productions.

1005 HEYWOOD (THOMAS) THE ROYAL KING AND THE LOYAL SUBJECT. 1637. FIRST EDITION, 4to, *half calf*, £3 3s

1006 HEYWOOD (THOMAS) THE WISE-WOMAN OF HOGSDON, A COMEDIE, as it hath been sundry times acted with great applause, written by THOMAS HEYWOOD. 1638. FIRST EDITION, small 4to, *half morocco*, £3 10s

1007 HIGGONS (Bevill) THE GENEROUS CONQUEROR, OR THE TIMELY DISCOVERY, a Tragedy. 1702. FIRST EDITION, 4to, *half bound*, 4s 6d

1008 HOLYDAY (BARTEN) TECHNOGAMIA, OR THE MARRIAGES OF THE ARTS, a Comedie, written by BARTEN HOLYDAY, *M.A., and Student of Christ Church in Oxford*, and acted by the Students of the same House before the Universitie, at Shrove-tide. *W. Stansby, etc.*, 1618. FIRST EDITION, *headlines and a few side notes cut into*, small 4to, *half calf*, £1 4s

1008*a* ——— Another Edition. 1630. Small 4to, *full calf extra gilt edges*, £1 18s

This curious play contains, among many quaint references, an interesting notice of Tobacco. "Phlegmatico" [one of the principal characters] "enters habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco; his hat beset round with tobacco-pipes, with a can of drink hanging at his girdle," exclaiming "'Fore Jove, most meteorological tobacco! pure Indian! not a jot sophisticated; a tobacco pipe is the chimney of perpetual hospitality. 'Fore Jove, most metropolitan tobacco!" And then

Old Plays—*continued.*

breaks out very *unphlegmatically* into a jovial song in praise of THE PLANT. And "Musica's [another character] whimsical description of the FIRST INVENTED MUSICAL INSTRUMENT will afford a good idea of the nature of this ingenious production, which the author says 'was but a five weeks birth.'" Barton Holyday was born about the latter end of Queen Elizabeth's reign, in the parish of All Saints, Oxford. He died in 1661, leaving "behind him," says Langbaine, "the character of a general scholar, a good preacher, a skilful philosopher, *and an excellent poet.*" For an interesting notice see *Retrospective Review*, Vol VIII.

1009 HOPKINS (CHARLES) Friendship Improved, or the Female Warriour, a Tragedy. 1700. FIRST EDITION. 4to, *half bound*, 3s 6d

1010 HOPKINS (CHARLES) PYRRHUS, KING OF EPIRUS, a Tragedy. 1695. FIRST EDITION. 4to, *sewn, paper covers*, 6s 6d

The prologue is by CONGREVE.

1010*a* HOWARD (Edward) THE MAN OF NEWMARKET. 1678. FIRST EDITION. 4to, *sewn*, 15s

An interesting piece, introducing SEVERAL JOCKEYS AND SPORTING CHARACTERS.

1011 HOWARD (EDWARD) THE SIX DAYS ADVENTURES, OR THE NEW UTOPIA, a Comedy. *Thos. Dring*, 1671. FIRST EDITION. 4to, *half calf*, 10s

1012 HOWARD (EDWARD) THE USURPER, a Tragedy. *Henry Herringman*, 1668. FIRST EDITION, *top corner of title slightly defective*, 4to, *half calf*, 8s 6d

1013 HOWARD (HONBLE. JAMES) ALL MISTAKEN, OR THE MAD COUPLE, a Comedy. 1672. FIRST EDITION, 4to, *a small piece torn out of one leaf, sewn, unbound*, 3s 6d

Hart and Nell Gwyn took the principal characters in this piece.

1014 HOWARD (SIR ROBERT) THE GREAT FAVOURITE, OR THE DUKE OF LERMA. *H. Herringman*, 1668. FIRST EDITION, 4to, *half calf*, 12s

Pepys thus notes in his Diary: Feb 20, 1667-8 —"Dined, and by one o'clock to the King's House; a new play, the Duke of Lerma, of Sir Robert Howard's: where the King and Court was; and Knipp and Nell spoke the prologue most excellently, especially Knipp, who spoke beyond any creature I ever heard. The play designed to reproach our King with his mistresses, that I was troubled for it, and expected it should be interrupted; but it ended all well, which salved all."

1015 JEVON (T.) THE DEVIL OF A WIFE, or a Comical Transformation. 1693. 4to, *half calf, top edges gilt*, 4s 6d

1016 ——— Another edition. 1695. 4to, *sewn*, 3s

This little piece met with great success.

1017 JOHNSON (CHARLES) THE SUCCESSFUL PYRATE, a Play. 1713. First Edition, small 4to, *sewn, unbound*, 5s

The scene is laid in the Island of Madagascar.

1018 JOHNSON (SAMUEL) IRENE, a Tragedy, as it is acted at the Theatre Royal in Drury Lane. *Dodsley*, 1749. RARE FIRST EDITION, 8vo, *a beautiful copy in sprinkled calf, extra, rough gilt edges, by* RIVIERE, £1 15s

An interesting piece, as it was Johnson's only dramatic effort, and is the first book bearing his name.

1019 ——— Another copy, *sewn, unbound*, £1 1s

1020 JONSON (Ben) CATILINE, HIS CONSPIRACY, written by BEN JONSON. 1635. Small 4to, *margins cut into, half bound*, 10s

Contains commendatory verses by FRANCIS BEAUMONT, JOHN FLETCHER, and NAT. FIELD.

1021 JONSON (Benjamin) THE WIDDOW, A COMEDIE, as it was Acted at the Private House in Black-Fryers, with great applause, by his late Majestie's Servants,

WRITTEN BY { BEN JONSON, JOHN FLETCHER, THO. MIDDLETON, } GENT.

Printed by the original copy. *Humphrey Moseley*, 1652. FIRST EDITION, *headlines cut, calf extra, rough gilt edges*, £4 4s

A very rare and important piece, embracing as it does the combined work of three of our principal dramatists.

1022 JORDAN (Thomas) THE WALKS OF ISLINGTON AND HODGSON, WITH THE HUMOURS OF WOOD-STREET—COMPTER, a Comedy, as it was publikely acted 19 days together, with extraordinary applause, never printed before, WRITTEN by THO. JORDAN, Gent. *Printed by Tho. Wilson*, 1657. FIRST EDITION, 4to, *sprinkled calf extra, old style, gilt edges, by* RIVIERE, £4 4s

1023 JOYNER (WILLIAM) THE ROMAN EMPRESS, a Tragedy. *H. Herringman*, 1671. FIRST EDITION, 4to, *half bound*, 5s

Old Plays—*continued.*

1024 **JONSON (Benjamin) SEJANUS HIS FALL,** WRITTEN BY BEN JONSON. *At London, printed by G. Eldde, for Thomas Thorpe,* 1605. FIRST EDITION, 4to, *red morocco extra, gilt edges, by* RIVIERE, £22 10s

A play of excessive rarity. Prefixed is a long introductory poem by George Chapman, and commendatory verses by various hands.

1025 KENRICK (WILLIAM) FALSTAFF'S WEDDING, a Comedy, being a Sequel to the Second Part of the Play of King Henry the Fourth, written in Imitation of Shakespeare by Mr. Kenrick. *J. Wilkie,* 1760. FIRST EDITION, 8vo, *sewn (unbound),* 4s

1026 KILLIGREW (HENRY) THE CONSPIRACY, a Tragedy, as it was INTENDED FOR THE NUPTIALS OF THE LORD CHARLES HERBERT AND LADY VILLIERS. 1638. FIRST EDITION, 4to, *half bound,* £1 1s

"This piece was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers; and was afterwards acted on the Black Friars stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries."—*Halliwell.*

1027 KILLIGREW (SIR THOMAS) THE PRISONERS AND CLARACILLA, Two Tragæ-Comedies. *T. Cotes,* 1641. FIRST EDITION, 12mo, *original sheep,* RARE IN THIS FINE STATE, £2 2s

Prefixed are commendatory poems by WILLIAM CARTWRIGHT, ROBERT WARING, and H. BENET.

1028 KILLIGREW (SIR WM.) PANDORA, a Comedy. 1664. FIRST EDITION, small 8vo, *half calf,* 15s

1029 KILLIGREW (SIR WILLIAM) SELINDRA, A TRAGY-COMEDY. 1666. Folio, *sewn,* 9s

1030 KIRKE (JOHN) THE SEVEN CHAMPIONS OF CHRISTENDOME, never printed till the yeare 1638, written by J. K. *J. Okes,* 1638. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges,* £2 10s

A very rare piece, priced by Mr. Lilly in 1869 at £2 12s. 6d.

1031 KIRKMAN (FRANCIS) The Presbyterian Lash, or Noctroff's Maid Whipt, a Tragy-Comedy, as it was lately acted in the Great Roome at the Pye Tavern, at Algate, by Noctroffe the Priest, and severall of his Parishioners at the Eating of a Chine of Beef. *Printed for the use of Mr. Noctroff's friends, and are to be sold at the Pye at Algate,* 1661. 4to, £1 15s

"The play is dedicated to Mr. Zach. Noctroff, by F. K., which I take to be Francis Kirkman."—*Langbaine's Account of English Dramatick Poets,* 1691.

It is a personal satire on the Rev. Zachary Crofton.

1032 KYD (THOMAS) THE SPANISH TRAGEDY, OR HIERONIMO IS MAD AGAINE, CONTAINING THE LAMENTABLE END OF DON HORATIO AND BELIMPERIA, WITH THE PITIFULL DEATH OF HIERONIMO, newly corrected, amended, and enlarged, WITH NEW EDITIONS, as it hath of late beene divers times acted. *Augustine Matheweo, for Francis Grove,* 1633. *A large and curious woodcut illustrating incidents on the title,* small 4to, *half calf,* £3 3s

Kyd, the author of this important piece, was one of the immediate predecessors of Shakespeare. The additions and corrections, as stated on title, were made by BEN JONSON, whom (we are also told in Decker's Satiromatrix) originally performed the character of Hieronimo.

The Tragedy was the object of ridicule to almost every writer of the time (INCLUDING SHAKESPEARE), although it was exceedingly popular. Mr. Perkins' copy sold last year for £3 15s.

1033 LACEY (J.) SAUNY THE SCOTT, OF THE TAMING OF THE SHREW, a Comedy, as it is now acted at the Theatre Royal. 1698. FIRST EDITION, 4to, *cloth,* £1 10s

Mr. Halliwell-Phillips' copy of the above has the following note:—"This is, I believe, *the rarest* of all the Shakespearian alterations of the latter part of the seventeenth century."

The above was presented by Mr. J. O. Halliwell-Phillips to F. W. Cosens, and contains an autograph letter and note in his handwriting relative to its rarity.

1033*a* ——— Another edition. 1708. 4to, *half calf,* 10s

1034 LANSDOWNE (Lord, *George Granville*) THE BRITISH ENCHANTERS, or No Magick Like Love, a Tragedy. 1706. FIRST EDITION, 4to, *half bound (wormed),* 3s

1035 LANSDOWNE (Lord, *George Granville*) THE JEW OF VENICE, a Comedy. 1701. FIRST EDITION, 4to, *sewn, unbound,* 4s 6d

1036 LANSDOWNE (Lord) THE SHE-GALLANTS, a Comedy. 1696. FIRST EDITION, 4to, *sewn,* 5s

This was written when the author was very young.

Old Plays—*continued.*

1037 LEE (NATHANIEL) CÆSAR BORGIA, SON OF POPE ALEXANDER THE SIXTH, a Tragedy. 1680. FIRST EDITION, 4to, *fine copy in half binding*, 12s 6d

The Prologue is by JOHN DRYDEN.

1038 ——— Another copy, *paper covers*, 4s

1039 LEE (NATHANIEL) CONSTANTINE THE GREAT, a Tragedy. 1684. FIRST EDITION, 4to, *sewn, unbound*, £1 1s

The "Prologue" includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler.

"Therefore all you who have Male issue born,
Under the Starving Sign of Capricorn,
Prevent the Malice of their Stars in time,
And warn them early from the Sin of Rhime;
Tell 'em how Spenser starv'd, how Cowley mourned,
How Butler's Faith and Service was return'd."

1040 ——— Another copy, *not so fine*, 10s 6d

1041 LEE (NATHANIEL) LUCIUS JUNIUS BRUTUS, FATHER OF HIS COUNTRY, a Tragedy. 1681. FIRST EDITION, 4to, *half calf*, 15s

Mentions SHAKESPEARE and JONSON in the dedication to the Earl of Dorset.

1042 LEE (NATHANIEL) MITHRIDATES, KING OF PONTUS, a Tragedy. 1678. FIRST EDITION, 4to, *half calf*, 9s

1043 ——— Another edition. 1685. 4to, *half bound*, 4s

1044 ——— Another edition. 1702. 4to, *half bound*, 3s

1045 LEE (NATHANIEL) SOPHONISBA, OR HANNIBAL'S OVERTHROW, a Tragedy. 1676. FIRST EDITION, 4to, *half bound*, 12s

1046 ——— Another edition. 1697. 4to, *half bound*, 3s

1047 LEE (NATHANIEL) THE RIVAL QUEENS, OR THE DEATH OF ALEXANDER THE GREAT. 1634. 4to, *half bound*, 4s

Prefixed is a Poem by JOHN DRYDEN.

1848 ——— Another edition. 1690. 4to, *half bound*, 2s 6d.

1049 ——— Another edition. 1699. 4to, 3s

1050 LEE (NATHANIEL) Theodosius, or the Force of Love. 1697. 4to, *half bound*, 3s 6d

1051 LOVE A LA MODE, a Comedy, WRITTEN BY A PERSON OF HONOUR. 1663. FIRST EDITION, 4to, *half morocco neat*, £2 10s

This very copy sold at Mr. Mackenzie's sale in 1889 for £4 4s. Langbaine says: "This play is not altogether undeserving of commendation." Prefixed are several verses addressed to the author; in one is a mention of Shakespeare:

"Were Shakespeare, Fletcher, or renowned Ben
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows; and say
Love à la Mode's the best-acomplished play."

1052 LOWER (SIR WILLIAM) HORATIUS, a Roman Tragedy. 1656. FIRST EDITION, 4to, *half calf neat, by* RIVIERE, 18s

1053 LOWER (SIR WILLIAM) POLYEUCTES, OR THE MARTYR, a Tragedy. 1655. FIRST EDITION, 4to, *cloth*, 15s

1054 LOWER (Sir Wm.) THE ENCHANTED LOVERS, A PASTORAL. *London, printed for Henry Herringman*, 1659. FIRST EDITION, *with the excessively rare frontispiece representing incidents in the piece, one of the figures in which is supposed to be a portrait of the author*, 18mo, *old blue morocco extra, gilt edges (very scarce)*, £3 18s

The above copy contains the printed title as issued at Hague the previous year, viz., "The Enchanted Lovers, a Pastoral, by Sir William Lower, Knight, *Hage, printed by Adrian Mack*, 1658." Lowndes erroneously gives 1668 as the date.

The errata is also preserved, and must be of rare occurrence, as it is printed on a small slip.

1055 LOWER (WILLIAM) THE PHAENIX IN HER FLAMES, a Tragedy, the Scene Arabia, the Author MASTER WILLIAM LOWER. *T. Harper*, 1639. FIRST EDITION, 4to, £1 1s

1056 MACHIN (LEWES) THE DUMBE KNIGHT, AN HISTORICAL COMEDY. 1633. *Margins cut into*, 4to, *half calf*, 10s

1057 ——— Another copy, *corner of last leaf defective*, 5s

1058 ——— Another, *a large one in half morocco neat, by* RIVIERE, £1 10s

1059 MALLET (DAVID) ELVIRA, a Tragedy. *A. Millar*, 1763. FIRST EDITION, 8vo, *half bound*, 4s

1060 MARKHAM (GERVASE) and SAMPSON (WILLIAM) THE TRAGEDY OF HEROD AND ANTIPATER, WITH THE DEATH OF FAIRE MARRIAM, according to JOSEPHUS, the learned and famous Jewe. *G. Eld, for Matthew Rhodes*, 1622. FIRST EDITION, *the corner of title neatly repaired, half calf neat*, £3 3s

An exceedingly rare play. Langbaine says he only met with an imperfect copy, even in 1691.

Old Plays—*continued.*

1061 **MASSINGER (P.)** THE ROMAN ACTOR, A TRAGEDIE. *R. Allot*, 1629.—THE RENEGADO, A TRAGÆ COMEDIE. *John Waterson*, 1630. THE PICTURE, A TRAGÆ COMEDY. *T. Walkley*, 1630. The Three vols in 1, ALL FIRST EDITIONS, 4to, *green morocco extra, gilt edges by* W. PRAT, £6 6s

Very nice copies of three of the rarest of Massinger's in first edition. The Bodleian copy of the "Picture" alone realized £9; and at the same sale "The Renegado" sold for £8. This was in 1865.

1062 MARMYON (SHAKERLEY) A FINE COMPANION. 1633. FIRST EDITION, 4to, *half morocco neat*, £1 5s

1063 MARMYON (SHACKERLEY) THE ANTIQUARY, a Comedy, Written by SHACKERLEY MERMION, Gent. 1641. FIRST EDITION, small 4to, UNCUT, *in half morocco neat, by Winstanley*, £2 2s

Scarce in this fine state. "This is a very pleasing play."—*Halliwell.*

1064 ——— Another copy, *half calf*, 15s

1065 MARSTON (JOHN) THE INSATIATE COUNTESSE, a Tragedy. *Printed by J. N. for Hugh Perrie*, 1631. Small 4to, *sewn, headlines cut away*, 15s

A rare piece, but for being cut into it would be worth a much higher figure; early editions of Marston are of the utmost rarity.

1066 MASSINGER (Philip) A NEW WAY TO PAY OLD DEBTS, a Comedie as it hath beene often acted at the Phœnix in Drury Lane, by the Queenes Majesties Servants, the Author Philip Massinger. 1633. FIRST EDITION, small 4to, *half morocco neat, by* RIVIERE, £5 5s

The best of all Massinger's plays and the only one that has been revived with success.

1067 MASSINGER (Philip) THE BOND-MAN, AN ANCIENT STORIE. 1638. 4to, *half roan*, 15s

1068 MASSINGER (Philip) THE EMPEROR OF THE EAST, a Tragœ-Comœdie. The Scene—Constantinople. 1632. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s

Prefixed are several commendatory verses, including one by SIR ASTON COCHAINE, in which Shakespeare is mentioned.

1069 ——— Another copy, *headlines shaved and a corner of a leaf gone, morocco*, 15s

1070 MASSINGER (Philip) THE GREAT DUKE OF FLORENCE, a Comicall Historie. 1636. FIRST EDITION, small 4to, *some pages wormed, half calf*, £1 1s

1071 ——— Another copy, A VERY FINE ONE, *in half morocco, by* RIVIERE, £3 3s

1072 MASSINGER (Philip) THE RENEGADO, a Tragæ Comedie. 1630. FIRST EDITION, 4to, *calf extra*, £3 3s

The Bodleian copy sold in 1865 for £8. Contains a congratulatory poem by J. Shirley.

1073 MASSINGER (Philip) THE MAID OF HONOUR. 1632. FIRST EDITION, 4to, *stained calf extra, gilt edges*, £3 3s

Contains a commendatory verse by SIR ASTON COCKAYNE.

This play was always a favourite, and, indeed, with strict justice, for it has a thousand claims to admiration and applause. It was frequently acted, as the title page tells us, "at the Phœnix in Drury-lane, with good allowance, by the Queene's Majesties Servants." An attempt was made in 1785 to revive it, by Mr. Kemble, but without success.

1074 MASSINGER (Philip) The Roman Actor, a Tragedie. 1629. FIRST EDITION, 4to, *calf extra, gilt edges*, £3 3s

1075 MASSINGER (Philip) THE UNNATURAL COMBAT, a Tragedie, the Scene Marsellis. 1639. FIRST EDITION, 4to, *calf extra, rough gilt edges*, FINE COPY, £3 3s

The editors of the *Biographia Dramatica* speak in rapturous terms of the various excellencies of this piece, and think that with very little alteration it might be rendered a valuable acquisition to the present stage.

1076 MASSINGER (PHILIP) and DECKER (THOMAS) THE VIRGIN MARTYR, a Tragedie. *William Sheares*, 1661. Sm. 4to, *half calf*, 12s

1077 ——— Another edition. 1651. *Half morocco, by* RIVIERE, £1 4s

1078 MASSINGER (P.) and FIELD (NAT.) The FATALL DOWRY, a Tragedy. 1632. FIRST EDITION, *lower margins cut into, half calf*, 15s

1079 MAYNE (JASPER) THE AMOROUS WARRE, a Tragi-Comœdy. *Printed in the year* 1648. FIRST EDITION, 4to, *boards*, £1 1s

1080 ——— Another copy, *lower margins shaved, half morocco*, 6s

1081 MAYNE (JASPER, *D.D.*) THE CITYE MATCH, a Comœdye, presented to the King and Queene at Whitehall. *Oxford*, 1639. FIRST EDITION, folio, *fine copy, sewn, unbound*, £1 10s

"Mayne's dramatic pieces are much esteemed."—*Langbaine.*

Old Plays—*continued.*

1082 MAY (THOMAS) THE HEIRE, A COMEDY, AS IT WAS ACTED BY THE COMPANY OF THE REVELS, 1620, WRITTEN BY T.M. *Augustine Mathewes*, 1633. FIRST EDITION, small 4to, A FINE COPY, *in new sprinkled calf extra, rough gilt edges*, £5 5s

Prefixed is a Poem addressed to the author by THOMAS CAREW (2 pp.).

"The plot, language, and conduct of this play are all admirable, and many of the situations interesting, it met with great applause, and is highly commended in a copy of verses by Carew. The demand of the King, that Leucothoë shall yield to his desires, as the sole condition upon which he would spare the life of her lover, appears to be borrowed from SHAKESPEARE'S MEASURE FOR MEASURE; as the Constable and the Watch who seize Eugenio seem to have had their language and manners from the same author's MUCH ADO ABOUT NOTHING; and the enmity of the two houses reminds us of ROMEO AND JULIET."—*J. O. Halliwell-Phillipps' Old English Plays.*

1083 MAY (THOMAS) THE OLD COUPLE, a Comedy. 1658. FIRST EDITION, 4to, *half calf neat*, £1 10s

This is a good play, abounding with pleasantry and humour.

1084 MEAD (ROBT., *Christ Church, Oxford*) THE COMBAT OF LOVE AND FRIENDSHIP, a Comedy. 1654. FIRST EDITION, 4to, *half calf*, £1 5s

1085 MIDDLETON (Thomas) A MAD WORLD MY MASTERS, a Comedy, composed by T. M., *Gent.* 1640. 4to, *calf extra, rough gilt edges*, by RIVIERE, £2 2s

1086 ——— Another copy, *boards*, £1 5s

1087 MIDDLETON (THOMAS) CHAST MAYD IN CHEAPESIDE, a pleasant conceited Comedy never before printed. 1630. FIRST EDITION, small 4to, *calf extra, gilt edges, by Riviere*, £3 3s

1088 MIDDLETON (THOMAS) MICHEALMAS TERME, as it hath been sundry times acted by the Children of the Paules, newly corrected. *T. H. for R. Meighen*, 1630. Small 4to, *half calf*, £2 2s

1089 MIDDLETON (THOMAS) THE MAYOR OF QUINBOROUGH, a Comedy. 1661. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £2 2s

1090 MIDDLETON (T.) THE PHŒNIX. *R. Meighen*, 1630. *Top half of title defective, but supplied in MS., and one leaf torn, but perfect*, 4to, *cloth*, 7s 6d

With the exception of the defects mentioned, this is an excellent copy, with rough leaves.

1091 ——— Another copy, *half calf*, £1 5s

1092 MONTAGUE (HON. WALTER) THE SHEPHEARD'S PARADISE, a Comedy. 1659. FIRST EDITION, *the lower maryin of one leaf mended, else a good copy in old calf (rebacked)*, £1 1s

Very scarce; it was ridiculed by Sir John Suckling in the Session of the Poets.

1093 MOTTEUX (P.) BEAUTY IN DISTRESS, a Tragedy, WITH A DISCOURSE OF THE LAWFULNESS AND UNLAWFULNESS OF PLAYS, lately written in French by the learned Father Cassaro, Divinity Professor at Paris, sent in a Letter to the Author by a Divine of the Church of England. 1698. FIRST EDITION, 4to, *half bound neat*, £1 1s

There are many fine lines in this drama, and a great variety of incidents; indeed, so many, that Dryden, who wrote the prologue, and has complimented the author with a poetical epistle, says—

"Thy incidents perhaps too thick are sown;
But too much plenty is thy fault alone:
At least but two can that good crime commit,
Thou in design, and Wycherley in wit."

He also applauds him for the preservation of time, action, and place, which Corneille himself might see with envy.

1094 MOTTEUX (PETER) EUROPE'S REVELS FOR THE PEACE, AND HIS MAJESTIE'S HAPPY RETURN, A MUSICAL INTERLUDE, with A PANEGYRICAL POEM SPOKEN THERE ON THE SAME OCCASION. *Tonson*, 1697. FIRST EDITION, 4to, *half bound*, 7s 6d

A scarce piece, written on the occasion of the Peace of Ryswick.

1095 MOTTEUX (Peter) LOVE'S A JEST, a Comedy. 1696. FIRST EDITION, 4to, *fine copy in half binding*, 9s

1096 MOTTEUX (P.) THE ISLAND PRINCESS, OR THE GENEROUS PORTUGAL, a Comedy, as it is acted at the Theatre Royal by his Majestie's Servants, with the Alterations and New Additional Scenes. 1669. FIRST EDITION, 4to, *half calf*, 18s

"To the King's play-house, and saw the Generous Portugalls, a play that pleased me better and better every time we see it."—*Pepys' Diary*, April 23, 1669.

1097 MOTTEUX (Peter) THE NOVELTY, EVERY ACT A PLAY, being a Short PASTORAL, COMEDY, MASQUE, TRAGEDY, AND FARCE, after the Italian manner, written by MR. MOTTEUX AND OTHER HANDS. 1697. FIRST EDITION, 4to, *half bound*, 10s 6d

Old Plays—*continued.*

1098 N. (T.) THE NINTH TRAGEDY OF LUCIUS ANNEUS SENECA, CALLED OCTAVIA, translated out of Latin into English. *Imprinted at London by Henry Derham* [*circa* 1566]. **Black Letter**, 4to, *fine woodcut title, red morocco, gilt edges*, £6 6s

An extremely rare and early play. It was translated by Thomas Nuce (student in Cambridge). Heber's copy sold for £13 5s.

1099 MOUNTFORT (WILLIAM) GREENWICH PARK, a Comedy. 1691. FIRST EDITION, 4to, *unbound*, 3s

1100 MOUNTFORT (WILLIAM) THE INJURED LOVERS, or the Ambitious Father, a Tragedy. 1688. FIRST EDITION, 4to, *half bound*, 5s

1101 NABBES (Thomas) HANNIBAL AND SCIPIO, AN HISTORICAL TRAGEDY, Acted in the year 1635. 1637. FIRST EDITION, small 4to, *half morocco extra*, SOME UNCUT LEAVES), £3 3s

1102 NABBES (Thomas) MICROCOSMUS, A MORALE MASKE, Presented with general liking, at the Private House in Salisbury Court, and heere set down according to the intention of the Author. 1637. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 15s

1103 ——— Another copy, *half morocco*, £2 2s

"A very poetic rhapsody."—*W. Gifford.*

1104 NABBES (Thomas) THE BRIDE, a Comedy acted in the yeere 1638. 1640. FIRST EDITION, 4to, *calf extra, gilt edges, by* RIVIERE, £2 2s

1105 ——— Another copy, *a few headlines shaved, half calf, rough gilt edges*, 18s

1106 NABBES (Thomas) THE SPRING'S GLORIE, VINDICATING LOVE BY TEMPERANCE AGAINST THE TENENT, moralized IN A MASKE, WITH OTHER POEMS, EPIGRAMS, ELEGIES, AND EPITHALAMIUMS, OF THE AUTHORS. 1638. FIRST EDITIONS, *a few margins shaved*, small 4to, *half calf*, £4 15s

1107 NABBES (THOMAS) THE UNFORTUNATE MOTHER, a Tragedie, never acted, but set downe according to the intention of the Author. 1640. FIRST EDITION, 4to, *calf extra, gilt edges, by* RIVIERE, £2 2s

1108 NABBES (THOMAS) TOTENHAM COURT, a Pleasant Comedie, acted in the yeare 1633, at the Private House in Salisbury Court. 1638. FIRST EDITION, small 4to, £1 1s

1109 OLDMIXON (JOHN) THE GOVERNOUR OF CYPRUS, a Tragedy. 1703. FIRST EDITION, 4to, *half bound*, 4s 6d

1110 ORRERY (RIGHT HONBLE. THE EARL OF) GUZMAN, a Comedy, acted at the Theatre-Royal. 1693. FIRST EDITION, folio, *sewed, unbound, wormed in lower corner margin, but not touching text*, 5s

1111 OTWAY (THOMAS) ALCIBIADES, a Tragedy. 1687. 4to, *half bound*, 4s

1112 OTWAY (THOMAS) DON CARLOS, PRINCE OF SPAIN, a Tragedy. *Tonson*, 1686. 4to, *newly half bound*, 5s

1113 ——— Another edition. 1695. 4to, *half bound*, 4s

1114 OTWAY (THOMAS) THE ATHEIST, or Second Part of the Souldier's Fortune. *Tonson*, 1684. FIRST EDITION, 4to, *fine copy, half bound neat*, 7s 6d

This was Otway's last performance, and he died the following year in great distress.

1115 OTWAY (THOMAS) THE HISTORY AND FALL OF CAIUS MARIUS, a Tragedy. 1680. FIRST EDITION, 4to, *half calf*, £1 1s

1116 ——— Another edition. 1692. 4to, *half calf*, 4s

1117 OTWAY (THOMAS) THE ORPHAN, or THE UNHAPPY MARRIAGE, a Tragedy. 1685. 4to, *half calf, with a Catalogue of Plays at end*, 2 *pp*, 9s

1118 ——— Another edition. 1696. *Half bound*, 4s

1119 ——— Another edn. 1705. *Hf. cf.*, 3s

1120 OTWAY (THOMAS) THE SOLDIER'S FORTUNE, a Comedy. 1695. 4to, 3s 6d

1121 OTWAY (THOMAS) TITUS AND BERENICE, a Tragedy, WITH A FARCE CALLED THE CHEATS OF SCAPIN. 1701. 4to, *half bound*, 3s 6d

1122 OTWAY (Thomas) VENICE PRESERVED, or A PLOT DISCOVERED, a Tragedy. 1696. 4to, *calf extra, by* ZAEHNSDORF, 7s 6d

1123 ——— Another, *half bound*, 4s

One of the most favoured of the author's productions.

1124 OZELL (J.) MONSIEUR DE POURCEAUGNAC, OR SQUIRE TRELOOBY, acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-Fields, March 30, 1704, by Selected Comedians from both Houses, done into English from a Comedy of Moliere's. 1704. FIRST EDITION, 4to, *half bound neat*, 5s

Old Plays—*continued.*

1125 **RANDOLPH** (Thomas) ARISTIPPUS, OR THE JOVIALL PHILOSOPHER, DEMONSTRATIVELY PROVING THAT QUARTES, PINTES, AND POTTLES ARE SOMETIMES NECESSARY AUTHOURS IN A SCHOLAR'S LIBRARY, presented in a Private Shew, TO WHICH IS ADDED THE CONCEITED PEDLAR, Omnis Aristippum decuit color, et status et res. Semel insanivimus. *London, printed by Thomas Harper, for John Marriott, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the Signe of Saint Paul.* 1630. FIRST EDITION, small 4to, A FINE COPY, *sprinkled calf extra, rough gilt edges, by* RIVIERE, £6 6s

1125*a* ——— Another edition. 1631. Small 4to, *calf extra*, £2 15s

This was Randolph's first publication, and is exceedingly rare. It passed through many editions. Aristippus would appear, from the quaintness of its title, to have been written humorously, to excuse those excesses to which its author was too fatally attached, for they killed him at the age of twenty-nine. It is not very likely that this piece was ever performed. Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to allusions to mulde sack, Robin Goodfellow, Taylor the Water Poet, Banks' horse, Scroggins' fleas, Skelton, Fenner, etc., THERE IS A RIDICULE OF THE PROLOGUE OF SHAKESPEARE'S TROILUS AND CRESSIDA, and at page 18 is a line which MILTON has nearly verbally copied in his poem of l'Allegro. Compare—

Randolph:
"To make one blith, buxome, and deboneere."
Milton:
"So buxom, blithe, and debonair."

1126 PATHOMACHIA, OR THE BATTELL OF AFFECTIONS, SHADDOWED BY A FAIGNED SIEDGE OF THE CITIE OF PATHOPOLIS, written some yeares since, and now first published by a Friend of the deceased Author. *T. and R. Coats, for Francis Constable*, 1630. FIRST EDITION, small 4to, VERY FINE COPY, *in half red morocco*, £3 3s

The running title throughout is "LOVE'S LOADSTONE." The author of the piece is unknown.

1127 PAYNE (Nevil) THE FATAL JEALOUSIE, a Tragedy. 1673. FIRST EDITION, small 4to, *sewn, unbound*, 9s

The character of Jasper seems to be a bad copy of Iago. Among the performers was Nat Lee, the poet. Mrs. Betterton also took part in the piece.

1128 PAYNE (Nevil) THE MORNING RAMBLE, OR THE TOWN-HUMOURS, a Comedy. 1673. FIRST EDITION, 4to, *sewn, unbound*, 10s

This is a very good play.

1129 PHILIPS (AMBROSE) THE DISTREST MOTHER, a Tragedy. 1712. FIRST EDITION, 4to, *sewn, unbound*, 5s

The Prologue is by SIR RICHARD STEELE.

1130 PHILLIPS (WILLIAM) THE REVENGEFUL QUEEN, a Tragedy. 1698. FIRST EDITION, 4to, *half bound*, 5s

1131 PORTER (T.) THE VILLAIN, a Tragedy. 1694. 4to, *half bound*, 4s

1132 POWELL (G.) A VERY GOOD WIFE, a Comedy. 1693. FIRST EDITION, 4to, *half bound*, 4s

1133 POWELL (G.) ALPHONSO, KING OF NAPLES, a Tragedy. 1691. FIRST EDITION, 4to, *half bound*, 5s

1134 POWELL (George) THE TREACHEROUS BROTHERS, a Tragedy. 1690. FIRST EDITION, 4to, *sewn*, 5s

1135 POWELL (G.) and VERBRUGGEN (J.) A New Opera, called BRUTUS OF ALBA, OR AUGUSTA'S TRIUMPH. 1697. FIRST EDITION, 4to, *half bound*, 5s

1136 R. (W.) THE CHRISTMAS ORDINARY, A PRIVATE SHOW, wherein is expressed the JOVIAL FREEDOM OF THAT FESTIVAL, as it was acted at a Gentleman's House among other Revels, by W. R., Master of Arts. 1682. FIRST EDITION, *headlines shaved*, small 4to, *half calf neat*, £1 10s

1137 RANDOLPH (Thomas) THE JEALOUS LOVERS, a Comedie presented to their gracious Majesties at Cambridge by the Students of Trinity College. *Printed by the Printers to the Universitie of Cambridge*, 1632. FIRST EDITION, small 4to, *prettily bound in sprinkled calf extra, rough gilt edges by* RIVIERE, £3 15s

Fine copy of an excessive rarity, and considered the author's best production, it is highly commended in several poems by his contemporaries. There was only a copy of the *Second Edition* (1634) in Mr. Frederick Perkin's fine collection dispersed in 1889; and Mr. Locker-Lampson's rich assemblage of Early plays only contains that *(Second)* Edition.

1138 ——— Another copy, *some headlines cut, calf extra, gilt edges, by* RIVIERE, £2 2s

1139 RAVENSCROFT (EDW.) THE CITIZEN TURN'D GENTLEMAN, a Comedy. 1672. FIRST EDITION, 4to, *half bound*, 7s 6d

Old Plays—*continued.*

1140 RAVENSCROFT (EDWARD) THE ANATOMIST, OF THE SHAM DOCTOR, written by Mr. Ravenscroft, WITH THE LOVES OF MARS AND VENUS, a Play set to Music, written by Mr. Motteux, as they are acted together at the New Theatre in Little Lincolns-Inn-Fields. 1697. FIRST EDITION, 4to, *very good copies, half bound*, 12s

Interesting, as they are said to have been the first plays sold at the theatres.

1141 RAVENSCROFT (EDWARD) THE LONDON CUCKOLDS, a Comedy. 1683. 4to, *sewn, unbound*, 5s

This very "free" comedy was frequently presented on the stage.

1142 RAWLINS (THOMAS) THE REBELLION, a Tragedy. 1640. FIRST EDITION, 4to, *half calf*, 15s

Contains no less than eleven commendatory verses upon the author and his tragedy by the "Wits of the Age."

1143 RAWLINS (THOMAS) TOM ESSENCE, OR THE MODISH WIFE, a Comedy, as it is acted at the Dukes Theatre. 1677. FIRST EDITION, 4to, *sewn*, 5s

This piece, published anonymously, has also been ascribed to Thomas Rawlins.

1144 ROCHESTER (EARL OF) VALENTINIAN, a Tragedy, as tis altered by the late Earl of Rochester, together with a Preface concerning the Author and his Writings, by one of his Friends. 1685. FIRST EDITION, quarto, *half bound*, 7s 6d

1145 ——— Another copy, *corner of title defective*, 3s

1146 ROWE (N.) TAMERLANE, a Tragedy. 1702. FIRST EDITION, 4to, *half bound*, 5s

1147 ROWE (NICHOLAS) THE AMBITIOUS STEP-MOTHER, a Tragedy. 1701. FIRST EDITION, 4to, *half bound*, 5s

1148 ROWE (Nicholas) The Royal Convert, a Tragedy. 1708. FIRST EDITION, 4to, *half morocco, interleaved with blank paper suitable for annotations*, 4s

1149 ROWE (N.) THE TRAGEDY OF THE LADY JANE. 1715. FIRST EDITION, 4to, *half morocco, interleaved with blank paper for annotations*, 7s 6d

1150 ROWE (NICHOLAS) ULYSSES, a Tragedy. 1706. FIRST EDITION, 4to, *half bound neat*, 6s

1151 ROWLEY (W.) A MATCH AT MIDNIGHT, a Pleasant Comedy. *A. Matthews for W. Speares*, 1633. FIRST EDITION, 4to, *sprinkled calf extra, by* RIVIERE, £3 3s

1152 ROWLEY (Samuel) WHEN YOU SEE ME YOU KNOW ME, or the Famous Chronicle Historie of King Henry the Eight, with the Birth and Vertuous Life of Edward, Prince of Wales. As it was played by the High and Mighty Prince of Wales his Servants. 1632. *Woodcut of King Henry VIII on title*, 4to, *calf extra, gilt edges*, £3 15s

This play was probably written before Shakespeare's Henry VIII.

1153 ROWLEY (William) A NEW WONDER, A WOMAN NEVER VEXT, A PLEASANT CONCEITED COMEDY, sundry times acted, never before printed, written by William Rowley, one of His Majestie's Servants. *S. P. for Francis Constable*, 1632. FIRST EDITION, small 4to, *title and last leaf mended, calf extra, rough gilt edges*, £2 2s

1154 ROWLEY (William) A TRAGEDY CALLED ALL'S LOST BY LUST, written by WILLIAM ROWLEY. *T. Harper*, 1633. FIRST EDITION, 4to, *calf extra, gilt*, £3 3s

A few pen-marks through in an old hand, evidently used for acting purposes.

1155 RUGGLE (R.) IGNORAMUS, a Comedy, WITH A SUPPLEMENT, which (out of respect to the Students of the Common Law), was hitherto wanting, written in Latin by R. RUGGLES, sometime Master of Arts in CLARE COLLEDGE, CAMBRIDGE, and TRANSLATED INTO ENGLISH BY R. CODRINGTON, sometime Master of Arts in MAGDALEN COLLEDGE IN OXFORD. 1662. 4to, *half calf*, MANY UNCUT LEAVES, £1 10s

First translated edition. Rhodes' copy sold for £2 15s.

1156 RUGGLE (George) IGNORAMUS, Comœdia Coram Regia Majestate Jacobi Regis Angliæ, etc. *Londoni, Impensis J. S.*, 1630. FIRST EDITION, *engraved frontispiece, a man in costume, with the words "Currat Lex" coming from his mouth*, 12mo, *red morocco extra, with the arms of Lord Stuart de Rothesay in gold on sides, gilt edges*, 15s

This drama, written in ridicule of the practitioners in the Common Law, was much admired by James I, who sat its performance out twice. The lawyers were greatly incensed at the acting, and the piece was stopped by the Lord Chancellor.

1157 SCOTT (THOMAS) THE MOCK MARRIAGE, a Comedy. 1696. FIRST EDITION, 4to, *half bound*, 5s

Old Plays—*continued.*

1157*a* **SETTLE (Elkanah) THE EMPRESS OF MOROCCO, a Tragedy,** WITH SCULPTURES, as it is acted at the Duke's Theatre, written by Elkanah Settle, Servant to his Majesty. *London, printed for W. Cademan, etc.*, 1673. **FIRST EDITION,** *with fine impressions of the remarkable engravings by* W. DOLLE, *including the plate of the Duke's Theatre, in perfect state, with the six lines of verses, imprint, and sculptor's name at foot (these are generally cut away)*, 4to, A VERY FINE COPY, *in morocco super extra, gilt edges, by* RIVIERE, *with the two books below*, £12 12s

This was the first play, and perhaps the only one of its time that was published with sculptures (*i.e.*, copper-plate engravings), thus preserving to us both the exterior and interior of the Duke's Theatre in Lincoln's Inn Fields, in the time of Charles II, and also five sculptures of the play itself. Pepys, in his journal, speaks of frequent visits there. When Egg painted his "Pepys' kissing Nell Gwyn in the Green Room" of this Theatre in the presence of his jealous wife, he borrowed of me these engravings.—*Mr. Dillon.*

The following two books bound in 1 volume, in *half morocco extra, by* RIVIERE, accompanies the above and make a suitable and valuable addition: "Notes and Observations on the Empress of Morocco, or some Few Erratas to be printed instead of the Sculptures with the Second Edition of that Play. 1674.—Notes and Observations on the Empress of Morocco Revised, with some Few Erratas to be printed instead of the Postscript, with the Next Edition of the Conquest of Granada. 1674."

1158 S. (S.) THE HONEST LAWYER, acted by the Queenes Majesties Servants, WRITTEN BY S. S. *G. Perslowe for R. Woodruffe*, 1616. FIRST EDITION, 4to, *blue morocco extra, gilt edges*, £5 5s

In Mr. Mitford's copy the initials S. S. are explained S. Simson.

1159 SANDYS (GEORGE, *Versifier of the Psalms*) CHRIST'S PASSIONS, a Tragedy, with Annotations. *William Leake*, 1640. FIRST EDITION, 12mo, *calf extra, gilt edges*, £1 1s

1160 SANDYS (GEORGE, *Versifier of the Psalms*) CHRIST'S PASSION, a Tragedy, with Annotations, the Second Edition Illustrated with Sculptures. 1687. *With fine impressions of the engravings*, 8vo, *a nice copy in the original sheep as issued*, £1 1s

This is the FIRST EDITION with the illustrations.

1161 SEDLEY (CHARLES, SIR) Antony and Cleopatra, a Tragedy. 1677. FIRST EDITION, 4to, *half calf*, £1 1s

1162 SEDLEY (SIR CHARLES) BELLAMIRA, OR THE MISTRESS, a Comedy. *D. Mallet*, 1687. FIRST EDITION, 4to, *half calf*, 18s

1163 SEDLEY (SIR CHARLES) THE MULBERRY-GARDEN, a Comedy, written by the Honourable Sir Charles Sedley. *H. Herringman*, 1668. FIRST EDITION, 4to, *a very fine copy in half calf neat*, £2 2s

This was esteemed a very good comedy and met with much success; it contains the beautiful and well-known song, "Ah, Chloris, that I now could sit!"

1164 ——— Another Edition. 1675. 4to, *half calf*, 9s

1165 SETTLE (Elkanah) CAMBYSES, KING OF PERSIA: a Tragedy. 1671. FIRST EDITION, 4to, *sewn, unbound*, 10s

1166 SETTLE (E.) DISTRESSED INNOCENCE: OR THE PRINCESS OF PERSIA, a Tragedy. 1691. FIRST EDITION, 4to, *sewn*, 6s

1167 SETTLE (E.) FATAL LOVE, OR THE FORCED INCONSTANCY, a Tragedy. 1680. FIRST EDITION, 4to, *sewn*, 6s

1168 SETTLE (ELKANAH) IBRAHIM THE ILLUSTRIOUS BASSA, a Tragedy. 1677. FIRST EDITION, 4to, 9s

1168*a* ——— Another edition. 1694. 4to, *sewn*, 2s 6d

1169 SETTLE (E.) LOVE AND REVENGE, a Tragedy. 1675. FIRST EDITION, 4to, *sewn, unbound*, 7s 6d

At end is a postscript, in which the author severely attacks Shadwell.

1170 SETTLE (E.) PASTOR FIDO, or the FAITHFUL SHEPHERD, a Pastoral. 1677. FIRST EDITION, 4to, *sewn, unbound*, 9s

1170*a* ——— Another copy, A VERY FINE UNCUT COPY, *paper covers*, £1 1s

1171 ——— Another edition. 1694. 4to, 3s 6d

1172 ——— Another edition. 1687. 4to, *sewn*, 6s

1172*a* SETTLE (E.) THE FEMALE PRELATE, being the History of the LIFE AND DEATH OF POPE JOAN, a Tragedy. 1680. FIRST EDITION, 4to, £1 1s

1173 ——— Another edition. 1689. *Half bound*, 15s

1173*a* SETTLE (E.) THE HEIR OF MOROCCO, WITH THE DEATH OF GAYLAND. 1694. 4to, *sewn*, 2s 6d

Old Plays—*continued.*

1174 SETTLE (E.) THE TRIUMPHS OF LONDON, performed on Thursday, October 29, 1691, for the ENTERTAINMENT OF THE RT. HON. SIR THOMAS STAMP, KNT., LORD MAYOR OF THE CITY OF LONDON, containing a True Description of the several Pageants, with the Speeches spoken on each Pageant, all set forth at the Proper Costs AND CHARGES OF THE WORSHIPFUL COMPANY OF DRAPERS, by E. S(ETTLE). 1691. Small 4to, *beautifully bound in green morocco super extra, tooled borders, gilt edges, by Mackenzie*, £1 10s

1175 SHADWELL (CHARLES) The HUMOURS of the Army, a Comedy. 1713. FIRST EDITION, 4to, *sewn, unbound*, 5s

1176 SHADWELL (THOMAS) A COMEDY CALLED THE MISER. 1691. 4to, *half bound*, 4s

1177 SHADWELL (THOMAS) A COMPLETE COLLECTION OF HIS PLAYS. *Circa* 1670-1693. ALL ORIGINAL EDITIONS AND FINE COPIES, 1 vol, thick 4to, *old calf*, £5 15s

This interesting collection comprises seventeen different plays, the titles of which are as follows:
"The Sullen Lovers"
"The Libertine"
"Epsom Wells"
"Timon of Athens"
"A True Widow"
"The Woman Captain"
"The Squire of Alsatia"
"The Scowers"
"The Volunteers"
"The Humorists"
"The Royal Shepherdess"
"The Virtuoso"
"Psyche"
"The Miser"
"The Lancashire Witches" (2 pts.)
"Bury Fair"
"The Amorous Bigotte"

"Shadwell's plays are among the best of Charles II. period of our drama."—*Campbell.*
He was also much admired by Sir Walter Scott, who is largely indebted in his Fortunes of Nigel to the Squire of Alsatia.

1178 SHADWELL (THOMAS) EPSOM WELLS, a Comedy. 1673. FIRST EDITION, 4to, *sewn, unbound*, 10s

1178*a* ——— Another edition. 1693. 4to, *half bound*, 3s

This was a very popular play.

1179 SHADWELL (THOMAS) The Amorous Bigotte, with the Second Part of Tegne O'Divelly. 1690. FIRST EDITION, 4to, *half bound*, 4s 6d

1180 SHADWELL (Thomas) Psyche: a Tragedy. 1690. Quarto, *half bound*, 3s

1181 SHADWELL (THOMAS) THE LIBERTINE, a Tragedy. *H. Herringman*, 1676. FIRST EDITION, 4to, *half calf*, 12s

1182 ——— Another Edition. 1705. *Sewn, unbound*, 2s

1183 SHADWELL (THOMAS) THE ROYAL SHEPHERDESS, a Tragi-Comedy. *H. Herringman*, 1669. FIRST EDITION, 4to, *half calf*, 15s

1184 SHADWELL (THOMAS) THE SQUIRE OF ALSATIA, a Comedy. 1699. 4to, *half binding*, 4s 6d

On back of title is a short Dictionary or "an Explanation of the Cant" used in this play. In his Fortunes of Nigel, Sir Walter Scott draws largely from this piece.

1185 SHADWELL (THOMAS) THE SULLEN LOVERS, OR THE IMPERTINENTS, a Comedy. *H. Herringman*, 1668. FIRST EDITION, 4to, *sewn, unbound*, 10s

1186 ——— Another edition. N.D. *Half bound*, 5s

1187 SHADWELL (THOMAS) THE VIRTUOSO, a Comedy. 1676. FIRST EDITION, 4to, *half bound*, 12s

1188 ——— Another copy, *title and last leaf slightly defective, half bound*, 3s

1188*a* ——— Another edition. 1691. *Half bound*, 3s 6d

1189 SHADWELL (THOMAS) THE VOLUNTEERS, or the Stock-Jobbers, a Comedy. 1693. FIRST EDITION, quarto, *half bound*, 7s 6d

The last play written by Shadwell.

1190 SHAKESPEARE (WILLIAM) JULIUS CÆSAR, a Tragedy. *H. Herringman*, 1691. 4to, *half calf*, FINE COPY, £1 1s

First edition of this piece appears in the first folio.

1191 SHAKESPEARE (William) KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF, a Tragi-Comedy, REVISED WITH ALTERATIONS (by THOMAS BETTERTON), originally written by MR. SHAKESPEARE. 1700. FIRST EDITION, 4to, *half calf*, 18s

1192 SHAKESPEARE (William) MEASURE FOR MEASURE, OR BEAUTY THE BEST ADVOCATE, WRITTEN ORIGINALLY BY MR. SHAKESPEARE, and now very much altered, WITH ADDITIONS OF SEVERAL ENTERTAINMENTS OF MUSIC (by C. GILDON). 1700. FIRST EDITION, 4to, *half calf*, 10s

Old Plays—*continued.*

1193 **SHAKESPEARE (William) THE FIRST PART OF THE TRUE AND HONOURABLE HISTORY OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM,** AS IT HATH BENE LATELY ACTED BY THE RIGHT HONOURABLE THE EARLE OF NOTTINGHAM, LORD HIGH ADMIRAL OF ENGLAND, HIS SERVANTS, **WRITTEN BY WILLIAM SHAKESPEARE.** *London, printed for T. P.*, 1600. **FIRST EDITION,** small 4to, *red morocco super extra, very elegantly tooled back and borders, gilt edges, by* FRANCIS BEDFORD, **A LARGE AND GENUINE COPY,** NOT A HEADLINE TOUCHED THROUGHOUT, £42

The above is a most desirable copy of this original quarto Shakespeare. Mr. Gaisford's sold by auction two years ago for £46.

1194 **SHAKESPEARE (William) THE FIRST AND SECOND PARTS OF THE TROUBLESOME RAIGNE OF JOHN, KING OF ENGLAND,** WITH THE DISCOVERIE OF KING RICHARD CORDELION'S BASE SONNE (VULGARLY NAMED THE BASTARD FALCONBRIDGE), also THE DEATH OF KING JOHN AT SWINSTED ABBEY, as they were (Sundry Times) lately acted by the Queen's Majesties Players, written by W. SH. *Valentine Simmes*, 1611. Small 4to, *title and next leaf in excellent facsimile and some headlines cut into, red morocco super extra, elegantly tooled, gilt edges, by* FRANCIS BEDFORD (*cheap*), £9 9s

1195 **SHAKESPEARE (William) THE HISTORIE OF HENRY THE FOURTH,** with the BATTELL AT SHREWSEBURIE BETWEEN THE KING AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH, **WITH THE HUMOROUS CONCEITS OF SIR JOHN FALSTAFFE,** NEWLY CORRECTED BY **WILLIAM SHAKESPEARE.** *Printed for T. P., and are to be sold by M. Law, dwelling in Paul's Church Yard at the signe of the Foxe, neere St. Agustine's Gate*, 1622. 4to, *imprint cut into but neatly restored, red morocco extra, gilt edges, by* HAYDAY, £22 10s

1196 **SHAKESPEARE (William)** THE LATE AND MUCH-ADMIRED PLAY, CALLED **PERICLES, PRINCE OF TYRE,** WITH A TRUE RELATION OF THE WHOLE HISTORY, ADVENTURES, AND FORTUNES OF THE SAYD PRINCE, WRITTEN BY **WILL. SHAKESPEARE.** *London, printed by J. N., for R. B., and are to be sould at his shop in Cheapside, at the Signe of the Bible*, 1630. Small 4to, *title in very excellent facsimile,* ELSE A FINE AND GENUINE COPY, *in stained calf super extra, choicely tooled, by* RIVIERE, £9 9s

A cheap and desirable original quarto. Mr. Crawford's copy of the latter edition (1635) sold for £15 last March, with exception of the title, which is cleverly facsimiled—the above is an exceedingly fine copy.

1197 SHAKESPEARE (W.) DOUBLE FALSHOOD, or the Distrest Lovers, a Play, as it is acted at the Theatre-Royal in Drury-Lane, written originally by W. SHAKESPEARE, and now revised and adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd. *J. Watts*, 1728. 8vo, *stained calf extra, gilt edges, by the late* FRANCIS BEDFORD, £2 2s

This play, catalogued as a spurious one of Shakespeare's by Lowndes, commences with a Licence to allow Lewis Theobald the sole right to print and sell the play for the space of 14 years; and states that Theobald "hath by his petition, humbly represented to Us, that he having, at a considerable expense, purchased the manuscript copy of an original Play of William Shakespeare, called *Double Falsehood, or The Distressed Lovers*; and with great Labour and Pain revised and adapted the same to the Stage; has humbly besought Us, to grant him Our Royal privelege and Licence, for the sole printing and publishing thereof, for the term of Fourteen Years." The explanation of the feud is given in the Preface of the Edition. "It has been alledg'd as incredible, that such a curiosity should be stifled and lost to the world for above a Century. To this my answer is short, that tho' it never till now made its appearance on the Stage, yet one of the MS. copies, which I have is above sixty years' standing, in the handwriting of Mr. Downes, the famous Old Prompter; and as I am credibly inform'd, was early in the possession of the celebrated Mr. Betterton, and by him design'd to have been usher'd into the world. . . . There is a tradition . . . that it was given by our author, as a present of value, to a Natural Daughter of his, for whose sake he wrote it, in the time of his retirement from the stage." The story is founded upon a novel in Don Quixote, and has been attributed by Malone to *Massinger*, by Farmer to *Shirley*, and Read to *Theobald* himself.

Old Plays—*continued.*

1198 **SHAKESPEARE (William) and FLETCHER (JOHN) THE TWO NOBLE KINSMEN**, presented at the Blackfriers by the King's Majestie's Servants with Great Applause, WRITTEN BY THE MEMORABLE WORTHIES OF THEIR TIME, { MR. JOHN FLETCHER, AND / MR. WILLIAM SHAKESPEARE } Gent. *Printed at London by Tho. Cotes, for John Waterson, and are to be sold at the signe of the Crowne in Paul's Church Yard.* 1634. FIRST EDITION, 4to, *a very fine copy, in half morocco neat, by* RIVIERE, £12 12s

Mr. Dun Gardner's copy sold in 1880 for £13.

1199 SHAKESPEARE (W.) OTHELLO, THE MOOR OF VENICE, a Tragedy, written by WILLIAM SHAKESPEARE. 1687. 4to, *half calf*, 18s

1200 —— — Another edition. 1695. *Half calf*, 12s

1201 SHAKESPEARE (WILLIAM) THE TRAGEDY OF HAMLET PRINCE OF DENMARK. 1703. 4to, *half bound*, 7s 6d

1202 SHARPHAM (Edward) CUPID'S WHIRLIGIG. 1630. 4to, *half morocco neat by* RIVIERE, £3 15s

In Mr. Frederick Locker's catalogue attention is drawn to an interesting passage in this play which has such a curious resemblance to Burns' well known lines, "Her prentice hands she tried on man, And then she made the lasses, O." They are as follows: "Man was made when Nature was but an apprentice, but woman when she was a skilfull mistresse of her Art."

1203 SHE VENTURES AND HE WINS, a Comedy, written by a Young Lady. 1696. FIRST EDITION, 4to, *half bound*, 5s

1204 SHERMAN (Thomas) YOUTH'S COMEDY, or the Soul's Tryals and Triumph; a Dramatic Poem, with Divers Meditations Intermixt upon Several Subjects, Set Forth to Help and Encourage those that are seeking a Heavenly Countrey, by the Author of the Youth's Tragedy (THOMAS SHERMAN). 1680. 12mo, *calf extra, gilt edges*, 10s

1205 SHIRLEY (H.) THE MARTYR'D SOULDIER. 1638. FIRST EDITION, 4to, 12s

1206 SHIRLEY (James) A PASTORALL CALLED THE ARCADIA. *J. D. for J. Williams*, 1640. FIRST EDITION, small 4to, FINE COPY, *calf extra, rough gilt edges, by* RIVIERE, £2 15s

1206*a* —— Another copy, *half morocco neat, by* RIVIERE, £2 15s

"In this Pastoral the chief incidents of Sidney's famous romance are not unskilfully dramatized."—*Dyce.*

1207 SHIRLEY (James) CHANGES, OR Love in a Maze, a Comedie. *G. P. for W. Cooke*, 1632. FIRST EDITION, 4to, *russia extra*, £3 10s

1207*a* —— Another copy, *half morocco neat, by* RIVIERE, £3 3s

1208 —— Another copy, *some margins shaved, half calf*, £1 10s

1209 SHIRLEY (JAMES) Filli di Sciro, or PHILLIS OF SCYROS, AN EXCELLENT PASTORALL, written in Italian by C. GUIDUBALDO DE BONARELLI, and translated into English by J. S. GENT. *J. M. for Andrew Crook*, 1655. FIRST EDITION, 4to, *calf extra, rough gilt edges*, £2 2s

1210 SHIRLEY (JAMES) LOVE'S CRUELTIE, a Tragedy. 1640. FIRST EDITION, 4to, *sprinkled calf extra, rough gilt edges*, £2 10s

1211 SHIRLEY (JAMES) ST. PATRICK FOR IRELAND [an Historical Play], the First Part. 1640. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £3 3s

Complete; no more was ever printed.

1212 SHIRLEY (James) THE BIRD IN A CAGE, a Comedie. 1633. FIRST EDITION, small 4to, *half morocco neat, by* RIVIERE, £2 10s

1212*a* —— Another copy, *headlines cut, and wormed in top corner, half calf*, 15s

1213 SHIRLEY (James) THE CARDINAL, a Tragedie. 1652. FIRST EDITION, small 8vo, *headlines slightly shaved, half green boards*, 7s 6d

Contains at end "a Catalogue of the Author's Poems already printed."

1214 SHIRLEY (James) THE CONSTANT MAID, a Comedy. 1640. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges, by* RIVIERE. £3 3s

1215 —— Another copy, *half morocco neat, by* RIVIERE, £2 10s

1216 SHIRLEY (John) THE CORONATION, a Comedy, written by JOHN FLETCHER. *T. Cotes*, 1640. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £3 3s

This play was printed as Fletcher's, but Shirley laid claim to it.

Old Plays—*continued.*

1117 **SHIRLEY (James)** HONORA AND MAMMON, WRITTEN BY JAMES SHIRLEY, GENT., SCENE: METROPOLIS, OR NEW TROY, WHEREUNTO IS ADDED THE CONTENTION OF AJAX AND ULISSES FOR THE ARMOUR OF ACHILLES, as it was represented by Young Gentlemen of Quality at a Private Entertainment of some Persons of Honour. *London, printed for John Crook, etc.*, 1659. FIRST EDITION, *with the* MOST RARE *and excellent portrait of Shirley by* R. GAYWOOD, *neatly inlaid*, small 8vo, *morocco extra, rough gilt edges, by* RIVIERE, £8 8s

1218 SHIRLEY (JAMES) THE DUKE'S MISTRIS. 1638. FIRST EDITION, small 4to, *calf extra, gilt edges, by* RIVIERE, £2 10s

1219 ——— Another Copy, *half morocco neat, by* RIVIERE, £2 2s

1220 ——— Another Copy, *half calf, soiled*, 15s

1221 SHIRLEY (JAMES) THE EXAMPLE. 1637. FIRST EDITION, small 4to, *fine copy in sprinkled calf extra, rough gilt edges, by* RIVIERE, £3 10s

1222 ——— Another Copy, *calf extra, by* TOUT, £2 10s

1223 ——— Another Copy, *old half calf*, £1 18s

1224 SHIRLEY (JAMES) THE GAMESTER. 1637. FIRST EDITION, small 4to, *fine copy in sprinkled calf extra, rough gilt edges, by* RIVIERE, £4 4s

1225 ——— Another copy, *half morocco neat, by* RIVIERE, £3 15s

Perhaps the most favoured of all this author's plays. It has been revised several times, including this century, under different titles.

1226 SHIRLEY (JAMES) THE GENTLEMEN OF VENICE, a Tragi-Comedie. *H. Moseley*, 1655. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £2 15s

1227 SHIRLEY (JAMES) THE GRATEFULL SERVANT, a Comedie. 1637. 4to, *half morocco neat, by* RIVIERE, £2 2s

Prefixed are numerous commendatory poems, including one by P. Massenger, W. Habbington, J. Hall, two by Thos. Randolph, etc., etc.

1228 SHIRLEY (JAMES) HIDE PARK, a Comedie. 1637. FIRST EDITION, small 4to, *half calf*, £2 2s

This play contains a song which mentions "Bay Tarrall, that won the cup at Newmarket," and other famous horses of the day by their several names. This is, perhaps, one of the earliest references of its kind.

1229 SHIRLEY (JAMES) THE LADY OF PLEASURE, a Comedie. 1637. FIRST EDITION, *title slightly shaved, else fair copy*, small 4to, *half calf*, 15s

1230 SHIRLEY (JAMES) THE HUMOROUS COURTIER, a Comedy. *T. C., for W. Cooke*, 1640. FIRST EDITION, small 4to, *new sprinkled calf extra, rough gilt edges*, £2 2s

Following the title is a leaf, "A Catalogue of such things as hath beene published by James Sherley, Gent."

1231 SHIRLEY (JAMES) THE MAIDES REVENGE, a Tragedy. 1639. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £3 3s

1231*a* ——— Another copy, *cut unevenly in lower margins*, 4to, *sewn*, 15s

Shirley himself says in the dedication that this was the Second Play he wrote, though it is now printed for the first time.

1232 SHIRLEY (JAMES) THE OPPORTUNITIE, *Thos. Cote*, N.D., *circa* 1640. Small 4to, *red wrappers*, £1 1s

1233 SHIRLEY (JAMES) THE POLITICIAN, a Tragedy. *H. Moseley*, 1655. FIRST EDITION, small 4to, *sewn, unbound*, £1 1s

1234 SHIRLEY (JAMES) THE ROYAL MASTER, as it was acted in the NEW THEATRE in Dublin, and before the Right Honourable the Lord Deputie of Ireland, in the Castle. *T. Cotes*, 1638. FIRST EDITION, 4to, *new calf extra, rough gilt edges*, £3 3s

1235 ——— Another copy, *half morocco neat, by* RIVIERE, £2 18s

Contains seven pages of commendatory verses to the author, among which is a reference to Shakespeare.

1236 SHIRLEY (JAMES) THE TRAYTOR, a Tragedie. *Wm. Cooke*, 1635. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £2 15s

1237 SHIRLEY (JAMES) THE YOUNG ADMIRALL. 1637. FIRST EDITION, 4to, FINE COPY, *red paper*, £1 15s

Mentioned by Evelyn in his Diary.

1238 ——— Another copy, *half morocco, by* RIVIERE, £1 15s

1239 SHIRLEY (JAMES) THE WITTIE FAIRE ONE, a Comedie. 1633. FIRST EDITION, small 4to, *Spanish calf extra, gilt edges, by* ZAEHNSDORF, £2 2s

Old Plays—*continued.*

1240 **SWETNAM** THE WOMAN HATER, arraigned by Women, a new Comedie, acted at the Red Bull by the late Queene's Servants. *London, printed by Richard Meighen, and are to be sold at his shoppe at Saint Clement's Church, over against Essex House, and at Westminster Hall*, 1620. 4to, *woodcut on title, representing Swetnam being tried by a court of ladies, sprinkled calf extra, by* RIVIERE, VERY RARE, ONLY FIVE COPIES KNOWN TO EXIST, £6 6s

This play was reprinted by the Rev. W. Grosart in his series of REPRINTS OF RARE BOOKS, and he says "I was under the impression that Mr. Huth's exemplar of our Play was unique; but though not in the British Museum, I have since found that five copies are known. That such a Play should have thus become so rare is singular. Dodsley, early and later, has abundantly reprinted mere rubbish compared with it." Langbaine in his "Account of the English Dramatic Poets," 1691, says, "Though this Play seems designed chiefly as a scourge for Joseph Swetnam's scandalous pamphlet against the female sex, called "*The Arraignment of lew'd, idle, forward, and unconstant woman,*" printed in quarto, *London*, 1617, yet the Play is founded on story much older, which I have read in Spanish, in twelves, and is entituled: Historia de Aurelya, y Isabella Hija del Rey de Escotia, donde se disputa a quien da mas occasion de peccar, el Hombe o la Muger, o la Muger al Homber."

1241 ——— Another. *Reprint by* Rev. F. R. Grosart (only 62 done). 1880. 4to, *blue covers*, £1 1s

1242 SHIRLEY (JAMES) THE TRIUMPH OF PEACE, A MASQUE, presented by the Four Honourable Houses, or Innes of Court, before the King and Queene in the Banqueting House at Whitehall, Feb. 3rd, 1633, invented and written by James Shirley, of Grave's Inne, Gent. *John Norton for W. Cooke*, 1633. FIRST EDITION, small 4to, *calf extra, rough gilt edges, by* RIVIERE, £3 3s

"The scene and ornaments was the act of Inigo Jones, Esq., Surveyor of His Majesties Workes. The composition of the musicke was performed by Mr. William Lawes and Mr. Simon Ives, whose art gave an harmonious soule to the otherwise languishing numbers."

1243 ——— Another copy, *half morocco neat, by* RIVIERE, £3 3s

1244 SHIRLEY (JAMES) and CHAPMAN (GEORGE) THE BALL, a Comedy. *Thos. Cotes*, 1639. FIRST EDITION, small 4to, *a fine copy in sprinkled calf extra, rough gilt edges, by* RIVIERE, £3 10s

1245 SHIRLEY (JAMES) and CHAPMAN (GEORGE) THE TRAGEDIE OF CHABOT, ADMIRAL OF FRANCE. *T. Cotes for A. Crook*, 1639. FIRST EDITION, small 4to, *calf extra, rough gilt edges*, £3 3s

1246 ——— Another copy, *half morocco neat, by* RIVIERE, £3 3s

1247 SIR GYLES GOOSE-CAPPE, KNIGHT, a Comedy. *R. Ball*, 1636. Quarto, *sprinkled calf extra (date cut off)*, 18s

1247*a* ——— Another copy, *headlines cut into, calf*, 9s

1248 ——— Another Edition. *Hugh Perry*, N.D. *Sprinkled calf extra, rough gilt edges*, VERY RARE EDITION, £3 3s

1249 SHIRLEY (JAMES) THE WEDDING. 1660. Small 4to, *cut close, half calf*, 5s

1250 SIR SALOMON, OR THE CAUTIOUS COXCOMB, a Comedy. 1671. FIRST EDITION, 4to, *sewn, unbound*, 7s 6d

1251 SMITH (Edmund) Phœdra and Hippolitus, a Tragedy. N.D. (*about* 1700). 4to, *wormed, half bound*, 3s 6d

1252 SMITH (John, *of Sentor in Yorks*) Cytherea, or the Enamoured Girdle, a New Comedy. 1679. FIRST EDITION, 4to, *half bound*, 7s 6d

1253 SOUTHERNE (Thos.) OROONOKO: a Tragedy. 1696. FIRST EDITION, 4to, *corner of one leaf torn off, half bound*, 3s

1254 ——— Another edition. 1699. 4to, *half bound*, 4s

1255 SOUTHERNE (Thomas) Pansanias, the Betrayer of his Country, a Tragedy. *Date cut from title* (1696). FIRST EDITION, 4to, *half bound*, 4s

This piece was published by Thos. Southerne, who has prefixed a dedication to A. Henley, Esq. In Garth's Dispensary the real author is said to have been one Norton.

1256 SOUTHERNE (Thos.) THE FATE OF CAPUA, a Tragedy. 1700. FIRST EDITION, *a wormed copy, half bound neat*, 3s

1257 STEELE (Sir Richard) THE FUNERAL, OR GRIEF A-LA-MODE, a Comedy. *Tonson*, 1702. FIRST EDITION, 4to, *half bound*, 5s

1258 STEELE (SIR RICHARD) THE TENDER HUSBAND, or the Accomplished Fools, a Comedy. *Tonson*, 1705. FIRST EDITION, 4to, *half binding*, 9s

The Prologue is by ADDISON.

Old Plays—*continued.*

1259 STAPYLTON (Sir Robt.) THE SLIGHTED MAID, a Comedy. 1663. FIRST EDITION, small 4to, 18s

From "The Prologue to the House" we quote the following :—

"Your looks are eager, Gentlemen; new Plays,
Like our new Beauties, expectation raise
So high, you promise to yourselves a Feast
Of wonders; alas, miracles are ceased:
No working now by supernatural means,
Beaumont and Fletcher have writ their last scenes:
No Johnson's Art, NO SHAKESPEARE'S WIT IN NATURE,
For, men are shrunk in Brains as well as Stature."

1260 STRODE (W.) The Floating Island, a Tragi-Comedy. *T. C. for H. Twiford*, 1655. FIRST EDITION, 4to, *half morocco*, £1 4s

A Canonry was given to the author for this piece.

1261 ——— Another copy, *half calf, cut into*, 14s

1262 SWINHOE (Gilbert) THE TRAGEDY OF THE UNHAPPY FAIR IRENE. 1658. FIRST EDITION, 4to, *half morocco (Mr. Mitford's copy, with some MS. notes in his neat handwriting on fly-leaves)*, £2 2s

This piece concludes with the following lines :—

"This is a spectacle of like woe
To that of Juliet, and her Romeo."

1263 TATE (Nahum) BRUTUS OF ALBA, or the ENCHATED LOVERS, a Tragedy. 1678. FIRST EDITION, 4to, *half calf*, 10s

1264 TATE (Nahum) The HISTORY OF KING RICHARD the SECOND, acted at the Theatre Royal under the Name of the SICILIAN USURPER, with a Prefatory Epistle in Vindication of the Author, OCCASIONED BY THE PROHIBITION OF THIS PLAY ON THE STAGE. *Tonson*, 1681. FIRST EDITION, 4to, *half calf*, £1 1s

An alteration from Shakespeare's play.

1265 TATE (NAHUM) THE INGRATITUDE OF A COMMON-WEALTH, or the Fall of Caius Martius Coriolanus. 1682. FIRST EDITION, 4to, *half bound*, 10s

This play is founded on Shakespeare's Coriolanus, and was chosen by the author, as he acknowledges, on account of the resemblance between the busy faction of his own time and that of Coriolanus.

1266 THE APPARITION, or the Sham Wedding, a Comedy, by a Gentleman in Christ's Church College in Oxford. 1714. FIRST EDITION, 4to, *half bound*, 4s 6d

1267 ——— Another copy, *sewn, headlines cut*, 2s

1268 THE BRAGADOCIO, or the Bawd Turn'd Puritan, a new Comedy, by a person of quality. 1691. FIRST EDITION, 4to, *half bound*, 5s

1269 THE COSTLIE WHORE, a Comicall Historie, acted by the Companie of the Revels. *B. Matthews for W. Sheares*, 1633. FIRST EDITION, 4to, *half morocco*, £4 4s

1270 ——— Another copy, *side margins cut into, half calf*, £1 4s

This piece is by Philips, attributed to Robert Mead, but without any foundation. The scene lies in Saxony, and the play has considerable merit.

1271 THE FAIRY QUEEN, an Opera, with alterations, additions, and several New Songs. 1693. 4to, *half bound, fine copy* (UNCUT), 12s

This opera, published anonymously, is taken from SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM. It was first published 1692, and reissued, as above, WITH NEW SONGS, etc., the following year; it pleased the town, but on account of the great expense in dresses, decorations, and machinery, was not very profitable to those concerned.

1272 THE FAMOUS TRAGEDY OF KING CHARLES I, Basely BUTCHERED. In which is included the several Combinations and Machinations that brought that incomparable Prince to the Block, the Overtures hapning at the FAMOUS SIEGE OF COLCHESTER, the Tragical Foes of Sir Charls Lucas and Sir George Lisle, the Just Reward of the Leveller Rainsborough, Hamilton and Bailie's Trecheries in Delivering the late Scottish Army into the hands of Cromwell, and the Designe the Rebels have to Destroy the Royal Posterity. *Printed in the year* 1649. NO PLACE OR NAME OF AUTHOR OR PRINTER. FIRST EDITION, 4to, £3 3s

This play seems to have been written by some strong party man, who thought (as did both printer and publisher) that the declaration of his name would have been attended with hazard, perhaps with loss of life.

"The Prologue to the Gentry" commences :—

Though Johnson, Shakespeare, Goffe, and Davenant,
Brome, Sucklin, Beaumont, Fletcher, Shurley want
The life of action, and their learned lines
Are loathed by the monsters of the times;
Yet your refined souls can penetrate
Their depth of merit, and excuse their Fate:
etc., etc.

Old Plays—*continued.*

1273 **THE MERRY DEVILL OF EDMONTON,** as it hath been sundrie times acted by His Majesties Servants, at the Globe, on the Bank-side. *T. P. for F. Falkner*, 1631. 4to, *stained calf*, £9 9s

This charming comedy, issued anonymously, has been attributed and published as the production of SHAKESPEARE, it has also been ascribed both to ANTHONY BREWER and MICHAEL DRAYTON. It is very rare, a copy of the later edition (1655), sold by auction at Sotheby's two years ago, realized £41.

1274 **THE RETURN FROM PARNASSUS,** OR THE SCOURGE OF SIMONY, Publiquely Acted by the Students in Saint John's Colledge in Cambridge. *At London, Printed by G. Eld, for John Wright, and are to be sold at his shop at Christchurch Gate*, 1606. FIRST EDITION, small 4to, *dark calf extra, rough gilt edges*, £10 10s

An exceedingly rare piece, containing interesting notices and quotations from WILLIAM SHAKESPEARE, BEN JONSON, EDMUND SPENCER, HENRY CONSTABLE, MICHAEL DRAYTON, JOHN MARSTON, CHRISTOPHER MARLOW, SAMUEL DANIEL, JOHN DAVIES, THOMAS CHURCHYARD, etc., etc. A copy sold in March, 1888, by auction, for £18.

1275 **TOURNEUR (Cyril) THE ATHIEST'S TRAGEDIE, OR THE HONEST MAN'S REVENGE,** AS IN DIVERS PLACES IT HATH OFTEN BEENE ACTED, WRITTEN BY CYRIL TOURNEUR. *At London, printed for John Stepneth, etc.*, 1611. FIRST EDITION, small 4to, *half russia*, £8 8s

This play possesses much interest, and is in several parts written with great energy of thought. One sentiment in it is worthy of Shakespeare, "Patience is the honest man's revenge." It is exceedingly rare; a copy sold by auction in 1877 for £13.

1276 THE IMPOSTERS DETECTED, or The Vintner's Triumph over B——e and H——r, a Farce, occasioned by a case lately offered to the Members of the H—se of C——ns by the said B——e and H——r. *Sold by the Booksellers of London and Westminster*, 1712. *Several leaves mended*, 4to, *half bound (scarce)*, 9s

1277 THE MISTAKEN BEAUTY, OR THE LYAR, a Comedy. 1685. FIRST EDITION, 4to, *half bound*, 7s 6d

A MS. note on back of title states that "Charles Hart, who played a prominent part in this drama, is supposed to have been Shakespeare's great nephew."

1278 THE PATRIOT, OR THE ITALIAN CONSPIRACY, a Tragedy. 1703. 4to, *half bound neat*, 4s

1279 THE RELIGIOUS REBELL, or the Pilgrim-Prince, a Tragedy. 1671. FIRST EDITION, 4to, *title mended, half morocco*, 4s

1280 THE TRAGEDY OF NERO, newly written. 1633. *Some headlines cut into*, small 4to, *new half calf neat*, 12s 6d

1281 —— Another copy, reprint, edited from the copy in the British Museum, by A. H. BULLEN. *Privately printed*, 1883. *Half calf*, 5s

1282 THE TRAGEDY OF SIR JOHN VAN OLDEN BARNAVELT, edited from a MS. in the British Museum, by A. H. BULLEN. *Privately printed*, 1883. 4to, *half calf neat*, 5s

I have never met anywhere with the slightest allusion to this fine historical play, now for the first time printed from the MS. It is curious that it should be left to the present editor to call attention to a piece of such extraordinary interest; for I have no hesitation in predicting that Barnavelt's Tragedy, for its splendid command of fiery dramatic rhetoric, will rank among the masterpieces of English dramatic literature.—*Editor.*

1283 THOMSON (JAMES, *author of "The Seasons," etc.*) CORIOLANUS, a Tragedy. *A. Millar*, 1745. FIRST EDITION, 8vo, *fine copy, newly half bound*, 7s 6d

Among the actors of this piece were Mrs. Woffington, Miss Bellamy, and Mr. Quin.

1284 THOMSON (JAMES, *author of "The Seasons"*) THE TRAGEDY OF SOPHONISBA. *A. Millar*, 1730. FIRST EDITION, 8vo, *half bound*, 5s

1285 TOMKIS (THOMAS) **ALBUMAZAR,** A COMEDY PRESENTED BEFORE THE KING'S MAJESTIE AT CAMBRIDGE the Ninth of March, 1614, by the Gentlemen of Trinitie Colledge. *London, N. Okes, etc.*, 1615. FIRST EDITION, *title repaired and dust soiled, and the blank margins of some leaves cut more than the others, but no text touched, sprinkled calf extra, rough gilt edges, by* RIVIERE, £4 4s

Dryden, in a prologue composed by him for the revival of this play, considers it the original of the "Alchemist," and charges Ben Jonson, in very positive terms, with plagiarism, but without any foundation, as it is said that this piece was not acted till four years after that play.

Old Plays—*continued.*

1286 TRAPP (REV. JOSEPH) ABRA-MULE, or LOVE AND EMPIRE, a Tragedy. *Tonson*, 1704. FIRST EDITION, 4to, *half bound*, 4s

1287 TUKE (SIR SAMUEL) THE ADVENTURES OF FIVE HOURS, a Trage-Comedy. 1671. Quarto, *half bound*, 4s

Spoken very highly of both by Evelyn and Pepys.

1288 ——— Another edition. 1704. *Half morocco*, 3s 6d

1289 VERGERIUS (PAUL) THE ROYAL CUCKOLD, or Great Bastard, giving an Account of the Birth and Pedigree of Lewis le Grand, the First French King of that Name and Race, a Tragi-Comedy, acted at Vienna, translated out of the German by Paul Vergerius. 1693. Quarto, *half bound*, 10s 6d

Not included in the Dictionary of Old Plays.

1291 VANBRUGH (SIR J.) ÆSOP, a Comedy, the Second Edition, with the addition of a Second Part. 1697. *Cut close, and a small piece torn off last page*, 4to, *half bound*, 3s

1292 VANBRUGH (SIR JOHN) THE CONFEDERACY, a Comedy. 1705. FIRST EDITION, 4to, *half bound, wormed in blank margin*, 4s 6d

1293 VANBRUGH (SIR JOHN) THE FALSE FRIEND, a Comedy. 1702. FIRST EDITION. 4to, *half bound*, 4s

1294 VANBRUGH (SIR JOHN) THE PROVOKED WIFE, a Comedy. 1697. FIRST EDITION, 4to, *half bound*, 5s

1295 ——— Another copy, *sewn, very fox stained*, 2s 6d

This comedy has many fine scenes in it, and the character of Sir John Brute is very highly and naturally drawn.

1296 VANBRUGH (SIR JOHN) THE RELAPSE, OR VIRTUE IN DANGER, being the Sequel of 'The Fool in Fashion," a Comedy. 1697. FIRST EDITION, 4to, *half calf*, 5s

1297 ——— Another edition. 1698. 4to, *half bound*, 3s

1298 W. (J.) THE VALIANT SCOTT, BY J. W., *Gent. T. Harper, for John Watson*, 1637. FIRST EDITION, 4to, *sprinkled calf extra, rough gilt edges*, £5 5s

1299 WASE (Christopher) ELECTRA OF SOPHOCLES, Presented to Her Highnesse the Lady Elizabeth, WITH AN EPILOGUE SHOWING THE PARALLELL IN TWO POEMS, THE RETURN AND THE RESTAURATION, BY C. W. *At the Hague, for Sam. Brown*, 1649. FIRST EDITION, *with fine impression of the choice portrait of Charles II., aged* 19, *and of the particularly rare print of Princess Elizabeth, with verses at foot*, small 8vo, *a large and very fine copy in the original binding*, £3 18s

The portraits are rarely found in the volume; the copy in the Bibliotheca Anglo-Poetica, priced £5 5s, did not contain them.

1300 WEBSTER (John) THE DEVIL'S LAW-CASE, OR WHEN WOMEN GOE TO LAW THE DEVILL IS FULL OF BUSINESSE, a New Tragi-Comedy, a True and Perfect Copie from the Originall, as it was approvedly well acted by her Majestie's Servants, WRITTEN BY JOHN WEBSTER. 1623. FIRST EDITION, 4to, *calf extra, gilt edges*, £4 4s

1301 WEBSTER (John) THE DUTCHESS OF MALFEY, a Tragedy. 1678. 4to, *half calf neat*, 15s

1302 WEBSTER (John) THE WHITE DEVIL, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the Famous Venetian Curtizan. *J. N., for Hugh Perry*, 1631. 4to, *in half morocco neat, interleaved with writing paper suitable for notes*, £2 2s

In the address to the reader are interesting mentions of the author's contemporaries — SHAKESPEARE, JONSON, CHAPMAN, BEAUMONT, DECKER, HEYWOOD, FLETCHER — and the following interesting note occurs at end:— "For the action of this play, 'twas generally well, and I dare affirme, with the joint testimony of some of their owne quality, (for the true imitation of life, without striving to make nature a monster) the best that ever became them; whereof, as I make a generall acknowledgement, so in particular, I must remember the well-approved industrie of my friend Master Perkins, and confesse the worth of his action did crowne both the beginning and end."

1303 ——— Another copy, *calf extra, gilt edges*, £2 2s

1304 ——— Another Edition. 1665. 4to, *half morocco*, 9s

1305 ——— Another Edition. 1672. *Half bound*, 5s

1307 WILKINS (George) THE MISERIES OF INFORST MARRIAGE. 1637. FIRST EDITION, small 4to, *calf*, 18s

Old Plays – *continued.*

1308 WILD (R.) THE BENEFICE, a Comedy by R. W., D.D., author of ITER BOREALE, written in his younger days, now made publick FOR PROMOTING INNOCENT MIRTH. 1689. FIRST EDITION, 4to, *sewn*, £2 2s

This important piece is founded on the dramatic satire "The Return from Parnassus, or the Scourge of Simony, 1606." On page 10 is the following interesting reference to Shakespeare:—

Invention *(one of the characters says)*
Shakespear.
His Quill as quick as Feather from the Bow!
O who can such another Falstaff show?
And if thy Learning had been like thy Wit,
Ben would have blusht, and Jonson never writ.
Etc., etc.

There are also notices of *Ben Jonson*, *Beaumont* and *Fletcher*, and *Randolph*.

1309 WILKINSON (Richard) VICE RECLAIMED, or the PASSIONATE MISTRESS. *B. Lintott*, 1703. FIRST EDITION, 4to, *half bound*, 5s

This was afterwards published as the "QUAKER'S WEDDING."

1310 WILLAN (Leonard) ASTRÆA, OR TRUE LOVE'S MYRROUR, A PASTORAL. *R. White*, 1651. *The choice portrait by* T. CROSS, *beautifully printed, new sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 15s

The Bibliotheca Anglo-Poetica, in a note to a copy (without portrait) priced at £2 2s., says "A portrait of Willan *sometimes* accompanies this work, but it is of *extreme rarity*, and is not in the present copy."

This pastoral comedy was taken from a voluminous romance formerly well known by the title of Astrea.

1313 WILSON (JOHN) BELPHEGOR, or the Marriage of the Devil, a Tragi-Comedy. 1691. FIRST EDITION, 4to, *sewn*, 6s 6d

"This play," observes Langbane, "notwithstanding it was descryed on the stage, I think far surpasses many others that have lately appeared there."

1312 WILSON (John) ANDRONICUS COMNENIUS, a Tragedy. 1664. FIRST EDITION, 4to, *half bound*, 5s

1314 WILSON (JOHN) THE CHEATS, a Comedy, written in the Year 1662. 1684. The Third Edition, 4to, 2s 6d

1315 ——— Another Edition. 1693. *Sewn*, 2s

1316 WISEMAN (MRS. JANE) ANTIOCHUS THE GREAT, OR THE FATAL RELAPSE, a Tragedy. 1702. FIRST EDITION, 4to, *half bound*, 4s 6d

1317 WYCHERLEY (WILLIAM) LOVE IN A WOOD, OR ST. JAMES'S PARK, a Comedy. 1694. 4to, *sewn, stained*, 2s 6d

1318 WYCHERLEY (WILLIAM) THE COUNTRY WIFE, a Comedy. 1688. 4to, *half calf*, 9s

1319 ——— Another copy, *sewn*, 7s 6d

1320 ——— Another edition. 1695. 4to, *sewn*, 3s 6d

1321 WYCHERLEY (WILLIAM) THE GENTLEMAN DANCING-MASTER, a Comedy. *Herringman*, 1673. FIRST EDITION, 4to, *sewn, unbound*, £3 3s

1322 ——— Another edition. 1693. 4to, 4s

1323 WYCHERLEY (WILLIAM) THE PLAIN DEALER, a Comedy. 1686. 4to, *half bound*, 4s

1324 ——— Another edition. 1691. *Half calf*, 2s 6d

1325 ——— Another edition. 1694. 2s 6d

1326 ——— Another edition. 1700. *Sewn*, 2s

1327 ZOUCH (RICHARD) THE SOPHISTER, a Comedy. 1639. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £1 10s

---

DRAMATIC WORKS AND BOOKS RELATIVE TO THEATRICAL MATTERS.

1328 **ANDREINI (G. B.)** L'ADAMO, SACRA REPRESENTATIONE. *Milano*, 1617. *Forty singular engravings by Proccaccini*, 4to, *russia, gilt edges*, £5 18s

This work is supposed to have suggested to Milton the idea of his writing his *Paradise Lost*. "Yet," says Walker, "this Drama was so little known in England that its existence is denied by Mr. Mickle, who coincided with some Italian Literati that no such author as Andreini was known in Italy."

Edwards' copy sold for £15.

1329 **CAUSSINUS (Nicholas)** TRAGÆDIE SACRÆ, authore P. N. CAUSSINO. *Parisiis*, 1629. 16mo, *pretty engraved title, rich green morocco extra, by* KALTHŒBER, 10s 6d

1330 **CENTLIVRE (Mrs. Susanna)** THE DRAMATIC WORKS OF, with a New Account of her Life. 1761. 3 vols. 12mo, BEST EDITION, *fine impression of portrait, original calf, a nice old copy*, £3 10s

Dramatic Works—*continued.*

1331 **BEAUMONT (Francis)** and FLETCHER (JOHN) THE COMEDIES AND TRAGEDIES WRITTEN BY; NEVER PRINTED BEFORE, AND NOW PUBLISHED BY THE AUTHOR'S ORIGINAL COPIES. *H. Robinson, for Humphrey Moseley,* 1647. FIRST EDITION, *with a brilliant impression of the* RARE *and choice portrait of* FLETCHER, *surrounded with laurels and emblematic designs, and with verses at foot by Sir John Birkenhead, beautifully engraved by* WILLIAM MARSHALL, *morocco super extra, paned sides, rough gilt edges, by* RIVIERE, £14 14s

THIS COPY CONTAINS AT END, "The Wild Goose Chase," issued five years later (1652). This is but very seldom found in the volume, as the book was issued, and is perfect, without it.

It is the FIRST EDITION of the celebrated author's collected works, and it was edited by JAMES SHIRLEY.

The volume was dedicated to the Earl of Pembroke, to whom was also dedicated the FIRST FOLIO EDITION of Shakespeare; and in the address of the present volume is an interesting mention of this incident in which our great bard is termed "Sweet Swan of Avon Shakespear." A copy sold at Perkins' sale, 1873, for £23 10s.

1332 **CARTWRIGHT (William)** COMEDIES, TRAGI-COMEDIES, WITH OTHER POEMS, the Ayres and Songs, Set by Mr. HENRY LAWES. *Humphrey Moseley,* 1651. FIRST EDITION, *portrait of* CARTWRIGHT, *with verses at foot by* LOMBART, 8vo, *in the original morocco, with* MANY ROUGH LEAVES, £6 6s

This is a good copy of a book which almost always turns up in a poor state. The side note to the commendatory verses of R. Stapylton IS PERFECT—an extreme rarity in this state, as that leaf is much wider than the rest of the book. THE CANCELLED PAGE, CONTAINING VERSES BY HENRY DAVISON AND RICHARD WATKINS, IS INTACT *(this page bears the binder's cancel, a cut through half the leaf)*, and is followed by the substituted poems of the same authors. It also has the pages at the end, with the blank space, viz.: 301-302-303-304-305-306, which are often deficient.

1333 ——— Another copy, *portrait neatly inlaid, sprinkled calf extra, gilt edges,* £3 3s

1334 **BERNARD (Robt.)** TERENCE IN ENGLISH, Fabulæ Comici Facetissimi et Elegantissimi Poetæ Terenti Omnes Anglicæ factæ et hac nova forma editæ, opera ac industria R. B(ernard). 1641. ENGLISH AND LATIN, small 4to, *original vellum,* 18s

1335 **BIOGRAPHIES.**—THE LIVES OF CELEBRATED ACTORS AND ACTRESSES. 1887–88. LARGE PAPER COPIES, *with India proof and other portraits,* 8 vols, 4to, *parchment as issued,* £4 15s

Contents:—THE LIFE OF JAMES QUIN, with a short history of the stage and his humorous anecdotes, etc., etc. THE LIFE OF MRS. ABINGTON (Miss Barton), celebrated comic actress, with interesting notes on the Irish Stage, etc. THE LIFE AND TIMES OF THOMAS BETTERTON, with views of the stage, etc. An account of the Life of the CELEBRATED ACTRESS, SUSANAH MARIA CIBBER, with interesting and amusing anecdotes AND TWO REMARKABLE TRIALS.—THE LIFE OF MISS ANNIE CATELY, the celebrated singing performer of the last century.

1336 **CIBBER (Colley)** AN APOLOGY FOR THE LIFE OF, written by Himself, New Edition, with Notes and Supplement by ROBERT W. LOWE. 1889. LARGE PAPER. *Twenty-six original mezzotint portraits by* R. B. PARKES. INDIA PROOFS, *with* DUPLICATE SET ON JAPANESE VELLUM, *and eighteen etchings by* ADOLPHE LALAUZE, 2 vols, royal 8vo, *half roxburghe binding,* £4 4s

Only 305 copies printed for England and America.

1337 **CROWNE (William)** A TRUE RELATION OF ALL THE REMARKABLE PLACES AND PASSAGES OBSERVED IN THE TRAVELS OF THE RIGHT HON. THOMAS LORD HOWARD, Earle of Arundel and Surrey, etc. 1637. Small 4to, *boards,* £1 12s

On pages 35—7 is a "MASQUE, as presented by the students att Prague. 1636, when Lord Howard came to visit the Jesuites College there."

1338 **DAVENANT (Sir William)** THE WORKS OF, (PLAYS AND POEMS), consisting of those which he formerly Printed and those which he designed for the Press, now Published out of all the Author's Original Copies. *Henry Herringman,* 1673. *With an excellent impression of the fine engraved portrait of the Author by* W. FAITHORNE, folio, *original calf,* £2 10s

1339 ——— Another copy, *full calf extra, by* RIVIERE, £4 15s

Dramatic Works—*continued.*

1340 **DANCER (John)** AMINTA: The FAMOUS PASTORAL, written in Italian, by SIGNOR TORQUATO TASSO, AND TRANSLATED INTO ENGLISH VERSE, by JOHN DANCER. Together with DIVERS INGENIOUS POEMS. *Printed for John Starkey*, 1660. FIRST EDITION, small 8vo, *original sheep*, £1 1s

1342 **DECKER (Thomas)** A STRANGE HORSE-RACE, AT THE END OF WHICH COMES IN THE CATCH-POLS MASQUE, and after that the BANKROUT'S BANQUET: which done, THE DIVELL FALLING SICKE MAKES HIS LAST WILL AND TESTAMENT, this Present Yeare, 1613. WRITTEN BY THOMAS DEKKER. *Printed for Joseph Hunt*, 1613. FIRST EDITION, **Black Letter**, *title in facsimile and blank corner of last page neatly mended*, small 4to, *brown calf extra, gilt edges, by* PRATT, £4 4s

This quaint prose work, says Corser, is one of the most curious and rare of Decker's productions. Jolly's copy sold for £6.

1343 **DENHAM (Sir John)** POEMS AND TRANSLATIONS, with the SOPHY (a Tragedy). *H. Herringman*, 1668. FIRST EDITION, small 8vo, *original calf*, £1 4s

This, the First Edition, is unmentioned by Lowndes.

"Denham is deservedly considered as one of the fathers of English poetry. Denham and Waller, according to Prior, improved our versification, and Dryden perfected it."—*Dr. Johnson's "Lives of the English poets."*

1344 **DROLLERIES.**—Liston's Drolleries, a choice Collection of TIT BITS, LAUGHABLE SCRAPS, COMIC SONGS, TALES, AND RECITATIONS, being the Fourth and Fifth Collections. *John Duncombe*, N D. (*about* 1820). *With two fine* COLOURED *character portraits of Liston in the Cruikshanks' style*, 2 books, *sewn together, unbound*, 5s

1345 **DORAN (Dr.)** "THEIR MAJESTIES SERVANTS," ANNALS OF THE ENGLISH STAGE, from THOMAS BETTERTON to EDMUND KEAN, Edited and REVISED by ROBERT W. LOWE. 1881. *With* FIFTY COPPER PLATES *and* EIGHTY WOOD ENGRAVINGS, three vols, LARGE PAPER, ONLY THREE HUNDRED COPIES PRINTED, ON FINE DECKLE EDGE ROYAL 8vo PAPER. THE FIFTY PORTRAITS ARE GIVEN IN DUPLICATE, ONE ON JAPANESE AND THE OTHER ON PLATE PAPER, AS INDIA PROOFS, EACH COPY NUMBERED (OUT OF PRINT AND SCARCE), *cloth*, £5 5s

1346 **DRYDEN (John)** A COLLECTION OF HIS PLAYS. ORIGINAL QUARTO EDITIONS, 1690-5. 4to, *sewn together, unbound (cheap)*, 15s

Viz., "The Kind Keeper, or Mr. Limberham, a Comedy, 1690." "Œdipus, a Tragedy, N.D." "Troilus and Cressida, or Truth found too late, a Tragedy, 1695." "The Spanish Fryar, or Double Discovery, 1695." "The Duke of Guise, 1683," *with the prose vindication of the same.* "Albion and Albanius, an Opera, 1691." "Don Sebastian, King of Portugal, a Tragedy, 1692." "The Prophetess, or the History of Dioclesian, by Beaumont and Fletcher, WITH ALTERATIONS after the Manner of an Opera, 1690." "Amphitryon, or the Two Sosias, a Comedy, 1694." "King Arthur, or the British Worthy, an Opera, 1695."

1347 **DRYDEN (John)** OF DRAMATIC POESIE, AN ESSAY BY JOHN DRYDEN, ESQ.—Fungar vice cotis, acutum Reddere quæ farrum valet, exoris ipsa secundi. Horat. De Arte Poet. *London, printed for Henry Herringman, at the Sign of the Anchor on the Lower Walk of the New Exchange*, 1668. FIRST EDITION, 4to, *new sprinkled calf extra, neatly tooled, rough gilt edges, by* RIVIERE, £3 3s

This was Dryden's principal prose production. The character of Shakespeare's genius which he exhibits here in so masterly a manner called forth the highest encomiums from Dr. Johnson, who says, "It will not be easy to find in all the opulence of our language a treatise so artfully variegated with successive representations of opposite probabilities, so enlivened with imagery, so brightened with illustrations. His portraits of the English Dramatists are wrought with great spirit and diligence. The account of Shakespeare may stand as a perpetual model of encomiastic criticism, exact without minuteness, and lofty without exaggeration. The praise lavished by Longinus on the attestation of the heroes of Marathon, by Demosthenes fades away before it. In a few lines is exhibited a character so extensive in its comprehension, and so curious in its limitations, that nothing can be added, diminished, or referred, nor can the editors and admirers of Shakespeare, in all their emulation of reverence, boast of much more than of having diffused and paraphrased the epitome of excellence, of having changed Dryden's gold for baser metal of lower value, though of greater bulk."

1348 **DRYDEN (John)** Another edition. 1684. 4to, *half calf*, 18s

Dramatic Works—*continued.*

1349 **EGAN (Pierce)** THE LIFE OF AN ACTOR, DEDICATED TO EDMUND KEAN, Esq., Poetical Descriptions by T. Greenwood. 1825. FIRST EDITION, *with beautiful impressions of the exceedingly clever* COLOURED *etchings by* THEODORE LANE, *and several woodcuts*, 8vo, *a nice copy, prettily bound by* RIVIERE, *super extra, gilt edges*, £8 8s

1350 **GENEST (Rev. John)** SOME ACCOUNT OF THE ENGLISH STAGE FROM THE RESTORATION IN 1660 TO 1830. *Bath*, 1832. 10 vols, 8vo, *original cloth*, £8 15s

This, the only complete history of the Stage since the Restoration, was the work of a Bath Clergyman, who must have devoted the whole of his life to the task of collecting materials for it. The result of his labours is by far the best account of modern stage we have, and a really immense collection of curious matters relative to the British Drama. No words can do adequate justice to the honest and thorough nature of the work, and its value cannot be over-estimated. It is becoming one of the most valued of theatrical books.

1351 **DUNLAP (William)** MEMOIRS OF GEORGE FRED. COOKE, ESQ., late of the Theatre Royal, Covent Garden, by WILLIAM DUNLAP, ESQ., composed principally from the personal knowledge of the author, and from the Manuscript Journals left by Mr. Cooke, COMPRISING ORIGINAL ANECDOTES OF HIS THEATRICAL CONTEMPORARIES, HIS OPINIONS OF VARIOUS DRAMATIC WRITINGS, etc. 1813. FIRST EDITION, *fine portrait*, 2 vols, 8vo, *stained calf extra, tooled back, by Cecil and Larkins*, £2 2s

"An actor of real genius, who for some time was the rival of John Kemble; but his dissipated habits ruined his reputation, and ultimately killed him. He was great in the same class of parts as Macklin."—*Lew.*

1352 **DURFEY (Thomas)** NEW OPERAS, WITH COMICAL STORIES, AND POEMS ON SEVERAL OCCASIONS, never before printed. 1721. FIRST EDITION, *with separate title-pages to each piece*, 8vo, *old green morocco extra, elegantly tooled back and broad borders, gilt edges*, £1 15s

A neat piece of morocco binding of the early part of this century.

1353 **EVREMONT (Sieur de Saint)** MIXT ESSAYS

Upon { Tragedies, Comedies, Italian Comedies, English Comedies and Operas to his

Grace the Duke of Buckingham, written originally in French by Sieur de Saint Euvremont. 1687. Small 4to, *half bound neat*, 12s 6d

1354 **FANSHAWE (Sir Richard)** Il Pastor Fidor, the FAITHFUL SHEPHEARD (a Pastorall), WITH AN ADDITION OF DIVERS OTHER POEMS, concluding with a short Discourse of the Long Civile Warres of Rome, to His Highnesse the Prince of Wales. *Humphrey Moseley*, 1648. *With a fine impression of the portrait by* T. CROSS, *also the engraved plate*, 4to, *old half calf*, £2 2s

Prefixed is a commendatory poem, 2 pp., by John Denham.

1355 ——— Another edition. 1670. *Engraved plate*, small 8vo, 9s

1356 **FANSHAWE (Sir Richard)** LA FIDA PASTORA, Comœdia Pastoralis, autore FF. Anglo-Britanno, addunta Monnulla Varii Argument, Carmin ab eodem. *Londini*, 1658. FIRST EDITION, *with a beautiful impression of the very choice engraved frontispiece by* ROBERT VAUGHAN, small 8vo, *a fine copy in the original sheep*, £1 5s

A Latin paraphrase of Fletcher's Faithful Shepherdess.

1357 **FITZGERALD (Percy)** THE LIFE OF MRS. CATHERINE CLIVE, with an Account of her Adventures on and off the Stage; a Round of her Characters, together with her Correspondence, by PERCY FITZGERALD. 1888. LARGE PAPER, *with India proof portrait (only 50 copies printed)*, quarto, *vellum*, 15s

1358 **FOOTE (Samuel)** THE TABLE-TALK AND BON-MOTS, with an Introductory Memoir, edited by the late WILLIAM COOKE. 1889. ONLY THREE HUNDRED AND FIFTY COPIES PRINTED, *with fourteen fine portraits and plates*, 8vo, *half boards, uncut (new)*, 16s

Dramatic Works—*continued.*

1359 **HEYWOOD (Thomas)** AN APOLOGY FOR ACTORS, CONTAINING THREE BRIEF TREATISES—
1 THEIR ANTIQUITY
2 THEIR ANCIENT DIGNITY
3 THE TRUE USE OF THEIR QUALITY
WRITTEN BY THOMAS HEYWOOD. *London, printed by Nicholas Okes*, 1612.—GREENE (J.) A REFUTATION OF THE APOLOGY FOR ACTORS, DIVIDED INTO THREE BRIEF TREATISES, WHEREIN IS CONFUTED AND OPPOSED ALL THE CHIEFE GROUNDS AND ARGUMENTS ALLEGED IN DEFENCE OF PLAYES, and withall in each Treatise is deciphered—Actors:
1 HEATHENISH AND DIABOLICALL INSTITUTION
2 THEIR ANCIENT AND MODERN INDIGNITIE
3 THE WONDERFUL ABUSE OF THEIR IMPIOUS QUALITIE
by J. G.
Imprinted at London by W. White, and are to be sold by Thomas Longley in Ivie Lane, 1615. FIRST EDITIONS, 2 vols, small 4to, *uniformly and beautifully bound in blue morocco super extra, choicely tooled, top edges gilt*, UNCUT *(probably unique in this choice state)*, *by* RIVIERE, £28 10s

VERY FINE COPIES of these highly important and *exceedingly rare* books on our early drama, one being considered the chief prose production of the celebrated dramatist Thomas Heywood, and both published at a period when the greatest writers of the stage lived. Mr. Lowe says in his bibliographical account of English Theatrical Literature that Greene's Refutation is "*very scarce indeed.*"

1360 **GARRICK (David)** AN ODE UPON DEDICATING a Building and Erecting a STATUE to SHAKESPEARE at STRATFORD-UPON-AVON. 1769. LARGE PAPER, 4to, *title soiled*, *half calf*, £1 5s

1361 ——— Another copy, *small paper*, 4to, *title soiled*, *sewn*, *unbound*, 9s

FIRST EDITIONS they also contain "Testimonies to the Genius and Merits of Shakespeare," being a selection of quotations from the best poets. Unknown to Lowndes.

1362 **GREENE (Robert)** THE DRAMATIC WORKS, to which are added his Poems, with some Account of the Author, and Notes by the REV. ALEXANDER DYCE, B.A. *Pickering*, 1831. 2 vols, 8vo, *stained calf extra, gilt edges, by the late* FRANCIS BEDFORD, *handsome set*, £4 4s

1363 ——— Another copy, *a nice clean one in the original cloth*, UNCUT, £2 15s

Pickering's beautifully printed and the best edited edition.

1364 **GOMERSALL (Robert)** POEMS by. *John Marriott*, 1633.—THE TRAGEDIE OF LODOVICK SFORZA, DUKE OF MILLAN. *Ib.*, 1633. *With the beautifully engraved and very fine frontispiece by* T. CECIL, *with poetical explanation opposite.*—THE LEVITES REVENGE, CONTAINING POETICAL MEDITATIONS UPON THE XIX AND XX CHAPTERS OF JUDGES. *Ib.*, 1633. *With the scarce and elegant frontispiece in compartments by* T. CECIL, *and poetical description opposite*, small 8vo, *levant morocco super extra, rough gilt edges, by* RIVIERE, £5 15s

Little as those poems appear to have been known, yet several of them possess a polished neatness and style, and all may claim the merit of inculcating the principles of morality.

1365 **HAZLITT (William)** A VIEW OF THE ENGLISH STAGE, OR A SERIES OF DRAMATIC CRITICISMS. 1818. FIRST EDITION, 8vo, *fine copy in new mottled calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 18s

1366 **HAZLITT (William)** A VIEW OF THE ENGLISH STAGE, or a SERIES OF DRAMATIC CRITICISMS. 1818. FIRST EDITION, 8vo, *a fine copy in the original boards as issued*, UNCUT, £1 1s

1367 **HAZLITT (William)** CHARACTERS OF SHAKESPEARE'S PLAYS. 1817. FIRST EDITION, 8vo, *fine copy in new mottled calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 18s

Dedicated to Charles Lamb.

1368 **HOWARD (Sir R.)** DRAMATIC WORKS, viz.:—

The Surprisal	The Committee
The Indian Queen	The Vestal Virgin
And the Duke of Lerma	

Tonson, 1722. 12mo, *brilliant portrait, fine copy in calf*, 15s

Dramatic Works—*continued.*

1369 **JONSON (Benjamin)** THE WORKS OF (COMPRISING ALL HIS PLAYS, POEMS, TRANSLATIONS, AND PROSE. 1616-31-40. THE FIRST FOLIO EDITION, *with the beautifully engraved title by* W. HOLE, *and the excessively rare portrait of the author by* R. VAUGHAN, 2 vols, folio, FINE COPY, *in old calf, uniform*, £19 19s

This, the FIRST EDITION, WAS EDITED BY THE AUTHOR HIMSELF, and is highly praised by Gifford. Amongst the names of the principal actors occurs that of "WILL SHAKESPEARE." It is a very difficult book to find in PERFECT AND GENUINE STATE AS THE ABOVE IS. A copy sold by auction in 1890, in modern binding, for £27.

1370 **HEATH (Charles)** BEAUTIES OF THE OPERA AND BALLET, *illustrated with* 10 *highly-finished portraits, engraved on steel, and numerous engravings on wood, under the superintendence of Mr. Charles Heath. David Bogue*, N.D. (1844). 8vo, *a handsome book, elegantly illustrated, and each page printed within ornamental borders, beautifully bound in marbled calf extra, very choicely tooled back and borders, gilt edges, by* RIVIERE, £2 2s

1371 **HEYWOOD (Thomas)** PLEASANT DIALOGUES AND DRAMAS, selected out of Lucian, Erasmus, Textor, Ovid, etc., WITH SUNDRY EMBLEMS extracted from the most elegant Jacobus Catsius, as also CERTAINE ELEGIES, EPITAPHS, and EPITHALAMIONS or NUPTIAL SONGS, ANAGRAMS AND ACROSTICKS, with divers speeches (upon several occasions) spoken to their most excellent Majesties King Charles and Queen Mary, WITH OTHER FANCIES translated from Beza, Bucanan, and Sundry Italian Poets, by THO. HEYWOOD. *Thomas Slater*, 1637. FIRST EDITION, 12mo, *some headlines cut into, green morocco extra*, £4 18s

An interesting and at the same time very uncommon little volume. The "Sundry Fancies" consist chiefly of Epilogues and Prologues, written for his plays on various occasions. Prefixed are commendatory poems by Shackerly Marmion, etc.

1372 **JONSON (Benjamin)** The Three Celebrated Plays of the excellent Poet, Ben Jonson, viz. :—

The Fox, a Comedy.
The Alchymist, a Comedy.
The Silent Woman, a Comedy.

TO WHICH IS ADDED A COMPLETE CATALOGUE OF ALL THE PLAYS THAT WERE EVER PRINTED IN THE ENGLISH LANGUAGE, TO THE YEAR 1732. 1732. *Frontispiece*, small 8vo, *fine copy in the original calf*, 15s

1373 **LAMB (Charles)** SPECIMENS OF ENGLISH DRAMATIC POETS, who Lived about the Time of Shakespeare, WITH NOTES. 1808. FIRST EDITION, 8vo, *fine copy in the original calf gilt*, £1 10s

1374 **LANGBAINE (Gerard)** MOMUS TRIUMPHANS, or the PLAGIARIES OF ENGLISH STAGE, EXPOSED IN A CATALOGUE OF ALL THE

COMEDIES
TRAGI-COMEDIES
MASQUES
TRAGEDIES
OPERAS
PASTORALS
INTERLUDES, etc.

Both Ancient and Modern, THAT WERE EVER YET PRINTED IN ENGLISH, the name of their known and supposed authors, their several volumes and editions, with an account of the various originals, as well English, French, and Italian, as Greek and Latine, from whence most of them have stole their plots. 1688. 4to, *cloth*, £2 2s

1375 **LOWE (Robert W.)** A BIBLIOGRAPHICAL ACCOUNT OF ENGLISH THEATRICAL LITERATURE, from the Earliest Times to the Present Day. 1881. LARGE PAPER, ONLY 100 COPIES PRINTED, *on fine deckle edge* royal 8vo, *cloth*, £1 12s

The above work is intended to supply in some measure the want which has been felt by all writers on Theatrical subjects, as well as by all COLLECTORS ON THEATRICAL BOOKS. It consists of about 2000 titles, the great majority of which are taken directly from the works described. These are arranged alphabetically, with exhaustive cross-references. Notes regarding each actor and actress are given, and also an account of the occurrences to which particular works refer, special attention being paid to the less known and more curious pamphlets. The work has an historical as well as bibliographical value, and forms a History of the Stage, especially in those details of which regular histories takes little or no cognisance.

Dramatic Works—*continued.*

1376 **MARSTON (John)** TRAGEDIES AND COMEDIES, collected into one volume, viz. :—

1. Antonio and Mellida
2. Antonio's Revenge
3. The Tragedy of Sophonisba
4. What you will
5. The Fawne
6. The Dutch Courtezan

Printed by A.M. for William Sheares, 1633. FIRST EDITION 12mo, *red morocco super extra, gilt edges, by* RIVIERE, £6 6s

1377 **MATHEWS (Charles)** A REMARKABLE COLLECTION OF CHAP-BOOKS RELATIVE TO CHARLES MATHEWS, EACH ILLUSTRATED WITH COLOURED FRONTISPIECES BY GEORGE OR ROBERT CRUIKSHANK, etc., etc., WITH AN ORIGINAL AUTOGRAPH LETTER OF MATHEWS ADDRESSED TO THE EDITOR OF THE BRITISH STAGE, AND SEVERAL INTERESTING CHARACTER PLATES INSERTED, in 1 vol, thick 8vo, *half morocco extra*, £8 8s

This valuable collection comprises the following :—MATHEWS' TRIP TO PARIS. *Dublin*, N.D. *Coloured frontispiece in four compartments. Folding coloured plate by* ROBERT CRUIKSHANK, *and another engraving, plain.*—THE THEATRICAL OLIO. *J. Duncombe*, N.D. *Portrait and coloured plate.*—THE THEATRICAL OLIO (second collection). *Ib.*, N.D. *Frontispiece.*—THE THEATRICAL OLIO (third collection). *Ib.*, N.D. *Frontispiece.*—THE THEATRICAL OLIO (fourth collection). *Ib.*, N.D. *Portrait.*—THE ACTOR'S REGALIO (first collection). *Duncombe*, N.D. *Frontispiece by* ROBERT CRUIKSHANK.—THE ACTOR'S REGALIO (second collection). *Ib.*, N.D. *Frontispiece by* ROBERT CRUIKSHANK.—THE ACTOR'S REGALIO (third collection). *Ib.*, N.D. *Coloured frontispiece by* ROBERT CRUIKSHANK.—THE THEATRICAL ALBUM. *Ib.*, N.D. *Coloured frontispiece, and a coloured and plain representation of different characters.*—THE THEATRICAL ALBUM (second collection). *Ib.*, N.D. *Coloured frontispiece.*—THE THEATRICAL ALBUM (third collection). *Ib.*, N.D. *Coloured frontispiece.*—THE THEATRICAL ALBUM. *Ib.*, N.D. *Coloured frontispiece.*—MATHEWS IN AMERICA. *Ib.*, N.D. *Coloured frontispiece in compartments.*—ACCOUNT OF MR. MATHEWS AT HOME; Observations and Adventures during his late Trip to America. *Ib.*, N.D. *Folding coloured frontispiece, and a folding coloured plate by* ROBERT *and another by* GEORGE CRUIKSHANK, *all representing various characters.*—MEMOIRS OF THE YOUTHFUL DAYS OF MR. MATHEWS. *Ib.*, N.D. *Folding coloured frontispiece and another coloured plate.* MR. MATHEWS' MEMORANDUM-BOOK. *Ib.*, N.D. *Folding coloured frontispiece and folding coloured plate by* ROBERT CRUIKSHANK.—MR. MATHEWS' 'AT HOME.' Mr. Mathews' Invitations. *Ib.*, N.D. *Folding coloured frontispiece.*—MR. MATHEWS' New Entertainment, entitled the Home Circuit, or Cockney Gleanings. *Ib.*, N.D. *Folding coloured frontispiece.*—MATHEWS AND YATES AT HOME. Mr. Mathews' New Entertainment, The Spring Meeting. *Ib.*, N.D. *Folding coloured front.*—MR. MATHEWS' COMIC ANNUAL for 1830. *Ib.*, N.D. *Folding coloured frontispiece.*—MR. MATHEWS' COMIC ANNUAL for 1831. *Ib.*, N.D. *Folding coloured frontispiece.*

1378 **LILLY (John)** SIXE COURT COMEDIES, often Presented and Acted before the Queene Elizabeth by the Children of Her Majestie's Chappell, and the Children of Paules, written by the ONLY RARE POET OF THAT TIME, THE WITTIE, COMICALL, FACETIOUSLY-QUICKE AND UNPARALLELED JOHN LILLY, MASTER OF ARTS. 1632. FIRST EDITION, *headlines cut into*, 12mo, *old red morocco, rough edges*, £2 10s

1379 **MARSTON (John)** DRAMATIC WORKS, edited by A. H. BULLEN. 1887. 3 vols. crown 8vo, *cloth*, £1 5s

A valuable edition. The editorial work has been carried out with patience, judgment, and learning. It is now *the best* procurable edition.

1380 **MASSINGER (Philip)** THE PLAYS OF, with Notes, Critical and Explanatory, by W. GIFFORD. 1813. BEST EDITION, *with a choice portrait after* CROSS, 4 vols, 8vo, *calf extra, gilt edges, by* MANSELL, £3 15s

1381 **MATHEWS (Charles)** Mr. Matthews' Memorandum Book of Peculiarities, Character, and Manners collected by him in his various Trips. N.D. (*about* 1825). *Coloured folding front.*—Selections from Mr. Matthews' celebrated Memorandum-Book, comprising a full account of his admirable Lecture on Peculiarities, Customs, and Manners, with the most Laughable Stories and Adventures, Comic Songs, etc. 1825. *Coloured frontispiece by* J. R. CRUIKSHANK, 2 vols, *sewn together, unbound*, 6s 6d

Dramatic Works—*continued.*

1382 **NORTHBROOKE (John)** A TREATISE WHEREIN DICING, DAUNCING, VAINE PLAIES OR ENTERLUDES WITH OTHER IDLE PASTIMES, etc., commonly used on the Sabbath Day are reproved by the Authoritie of the Word of God and Ancient Writers. *Imprinted at London by Thomas Dawson for George Bishoppe, anno* 1579. **Black Letter**, small 4to, *calf extra, rough edges gilt*, £6 6s

This scarce volume presents us with the earliest formal and direct attacks upon the stage by the Puritans. "We may infer," says Mr. Collier, "that his 'Treatises,' as far as regards Plays and Players, was provoked by the very recent construction of the theatre and curtain, both of which he mentions by name.

1383 **MATHEWS (Charles)** MATHEWS IN AMERICA, or the Theatrical Wanderer, a Cargo of New Characters, Original Songs, and Concluding Piece of THE WILD GOOSE CHASE, or THE INN AT BALTIMORE. N.D. (*circa* 1826). *Spirited folding* COLOURED *frontispiece containing Mathews in six different characters, by* GEORGE CRUIKSHANK, 12mo, *half calf neat*, UNCUT, WITH ORIGINAL COVERS PRESERVED, £1 1s

1384 **MATHEWS (Charles)** MR. MATHEWS' NEW ENTERTAINMENT for 1826, called Invitations, including a Variety of New Comic Songs, among which are, "London at Five in the Morning," "Visit to the Opera House," etc., and an Admirable Monopolylogue entitled "THE CITY BARGE." N.D. (*circa* 1826). *With a folding* COLOURED *frontispiece shewing Mathews in seven different characters by* W. HEATH, 12mo, *half calf neat*, UNCUT, WITH THE ORIGINAL COVERS PRESERVED, 9s

1385 **MATHEWS (Charles)** The LONDON MATHEWS, containing an Account of the Celebrated Comedian's TRIP TO AMERICA, being an Annual Lecture of Peculiarities, Characters, and Manners, founded on his Own Observation and Adventures, to which are Prefixed several Original Comic Songs. N.D. (*circa* 1826). *Spirited folding* COLOURED *frontispiece containing six designs*, 12mo, *half calf neat*, UNCUT (*scarce*), 9s

1386 **MAY (Thomas)** THE LIFE OF A SATYRICAL PUPPY CALLED NIM, who worrieth all those Satyrists he knowes, and Barkes at the Rest. 1657. *The rare original frontispiece containing two portraits, fine impression, but neatly margined*, small 8vo, *red morocco extra, choicely tooled, gilt edges*, £3 10s

1387 —— Another copy, *frontispiece in facsimile*, small 8vo, *calf extra, gilt edges by* C. SMITH, *(from the Duke of Hamilton's Library)*, £2 2s

An excessively rare and very curious little work. Chapter XIII treats of Nim's interesting visit to a theatre, including an exceedingly curious amorous adventure there. A copy sold in 1874 fetched £4 9s.

1388 **MARLOWE (Kit)** WORKS, Complete. *Pickering*, 1826. Beautifully printed at the Chiswick Press, 3 vols, crown 8vo, *cloth, uncut*, £2 15s

1389 **[NASH (T.)]** MARTINS MONTHS MINDE, that is the true description of the Death and Funeralls of Olde Martin Marreprelate, the great make bate of England, Father of the Factions, contayning the Cause of his Death, the Manner of his Buriall, and the RIGHT COPIES BOTH OF HIS WILL AND OF SUCH EPITAPHS AS BY SUNDRIE HIS DEAREST FRIENDS, AND OTHER OF HIS WELL WILLERS, WERE FRAMED FOR HIM. *s.l.*, 1589. 4to, *half calf*, £4 4s

In this piece the writer states that the price of admission to the theatre was one penny. Lambard in his *Perambulation of Kent*, written in 1570, lets us, however, into the secret that it cost threepence to get a good place, viz.—a penny at the gate, a penny at the entire scaffolde, and a penny for a quiet standing.

1390 **OGILBY (John)** THE RELATION OF HIS MAJESTIE'S ENTERTAINMENT passing through the City of London to his Coronation, with a description of the Triumphal Arches and Solemnity. *Edinburgh*, 1661. 4to, *half calf*, £1 1s

A scarce masque.

1391 **OLD PLAYS.**—A TRUE AND EXACT CATALOGUE OF ALL THE PLAYS THAT WERE EVER YET PRINTED IN THE ENGLISH TONGUE, with the Authors' Names against each Play (Alphabetically Digested), and continued down to October, 1713. *Printed for W. Mears at the Lamb without Temple-bar*, 1713, *where may be had great variety of Plays*. 4to, *fine copy, half bound neat*, 10s

Dramatic Works—*continued.*

1393 **OLD PLAYBILLS.**—The School of Shakespeare, or the Humours and Passions from his Romeo and Juliet; Much Ado about Nothing; Hamlet; King Richard III; and Merchant of Venice. *Acted at Theatre Royal, Pascoed Street, Windsor*, 1781.—The Merchant of Venice, *at the Theatre Royal, Richmond Green.* 1785. — Alexander the Great, or the Rival Queens, *at the same Theatre.* 1790.—The History of King Lear, *at the same Theatre.* 1785.—The Follies of a Day, *at the New Theatre, Hammersmith.* 1785. (Mentions Mr. Banister.)—*The five in capital condition*, 10s

1394 **OTWAY (Thmoas)** THE WORKS OF, consisting of his Plays, Poems, and LETTERS. 1757. *With fine portrait*, 3 vols, 12mo, *calf gilt*, £1 1s

1395 **PHILIPS (Mrs. Katharine)** POEMS by the most deservedly admired Mrs. Katharine Philips, the matchless ORINDA, to which is added Monsieur Corneille's Pompey and Horace, TRAGEDIES, with several other Translations out of French. *H. Herringman*, 1667. *With a very fine impression of the choice portrait of the Authoress engraved by* WILLIAM FAITHORNE *in his best style*, folio, *original calf*, FINE COPY, £1 4s

THE FIRST GENUINE EDITION, and containing interesting commendatory verses by ABRAHAM COWLEY (5 pp.), THOMAS FLATMAN, etc., etc.

1396 **PLAYS.**—A Declaration of the Lords and Commons assembled in Parliament, for the appeasing and quieting of all unlawfull Tumults and Insurrections in the severall Counties of England and Dominion of Wales. Also an Ordinance of both Houses FOR THE SUPPRESSING OF STAGE-PLAYERS. 1642. Small 4to, *sewn, unbound*, £1 1s

A rare little tract, not mentioned by Lowe in his account of English Theatrical Literature.

1397 **PRYNNE (William)** HISTRIO-MASTIX, THE PLAYER'S SCOURGE, OR THE ACTOR'S TRAGÆDIE, wherein it is largely evinced, by divers Arguments, by the Concurring Authorities and Resolutions of sundry Texts of Scripture, etc., etc.,etc., THAT POPULAR STAGE PLAYERS (the very pompes of the DIVELL, which we Renounced in Baptism, etc.), are SINFUL, HEATHENISH, LEWDE, UNGODLY SPECTACLES, besides sundry other particulars against the profession of PLAY POETS, STAGE PLAYERS, DANCING, DICEING, HEALTH DRINKING, etc., etc., 1633. FIRST EDITION, two parts in 1 vol, thick 4to, *calf antique, red edges, by* HAYDAY, VERY FINE COPY, £3 10s

"For the publication of this work, in which he particularly reflected against Queen Henrietta in his remarks upon the unlawfulness of women-actors, the author was sentenced by the Star Chamber to pay a fine to the King of £5000, to be degraded from his profession of the law, and to lose his ears in the Pillory."

Lacy's copy sold for £4 5s.

From this volume we learn that "Shakespeer's Plaies are printed in the best crowne paper, far better than most bibles, which hardly finde such vent as they."

1398 **REUCHLIN (Joannis)** PHORCENSIS Scænica Progymnasmata, hoc est ludicra præexcritamenta, cum explanatione Jacobi Spiegel Selestani. *Tubingæ*, 1512. 4to, *fine copy, calf (rebacked), with bookplate of "James Bindley,"* £2 2s

"This drama by Reuchlin is, perhaps, the earliest production of the German stage It appears to have been played before the Bishop of Worms, at Heidelberg, in 1497. It shared the fate of all popular books, and being intended for schools, has been destroyed, hence its extreme rarity. Hallam, in his 'Literature of Europe' (vol 1, p. 192) in an account of it, says, 'The book is very scarce. and I have never seen it.'"—*MS. Note of J. Bindley.*

1399 **SADLER (J., *of Cambridge*)** MASQUARADE DU CIEL, PRESENTED TO THE GREAT QUEEN OF THE LITTLE WORLD, a Celestiall Map, representing the True Site and Motions of the Heavenly Bodies, through the Yeares 1639, 1640, etc., shadowing the late Commotions between Saturn and Mercury about the Northern Thule, with the Happy Peace and Union through the whole Little World, made by the Goodnesse of Phebus and his Royal Phebe, by J. S. *R. B. for S. C.*, 1640. 4to, *title and some leaves stained, but a large copy in old mottled calf, from the Earl of Westmoreland's Library*, £2 5s

An exceedingly rare and curious MASQUE. Mr. Bindley's copy sold for £3 3s. and Mr. Rhodes' for £2 4s. On the back of the title page of the present copy is an interesting poem addressed to "Mr. Sadler upon his Masquerade du Ciel" IN THE AUTOGRAPH OF MILDMAY FANE, EARL OF WESTMORELAND, *(Author of Otia Sacra, a volume of Poems, printed 1648).*

Dramatic Works—*continued.*

1400 **SHAKESPEARE (William)**

MR. WILLIAM
SHAKESPEARE'S
COMEDIES,
HISTORIES, AND
TRAGEDIES.
PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES,
THE SECOND IMPRESSION.
[*Portrait of the Poet by Dræshout*].
LONDON:

Printed by *Tho. Cotes*, for *Robert Allott*, and are to be sold at his shop at the signe of the Blacke Beare, in Paul's Churchyard. 1632. Folio, *title and verses neatly mended, and blank margin of last page added to, else a fine copy in old calf*, £55

A QUITE PERFECT COPY OF THE SECOND FOLIO; every leaf is genuine throughout, and in this state very rare. Major Gaisford's copy with the title mended sold for £60. Another has since realized £62.

Next to the First Edition this is the most important text. Those which follow are of no value at all in that respect. It is remarkable as containing, amongst the preliminary pieces, the fine epitaph on Shakespeare, WHICH WAS THE FIRST PRINTED WORK OF MILTON.

1401 **ROWE (John,** *of C. C. C. in Oxford, Lecturer in the Towne of Witny*) TRAGI-COMŒDIA, BEING A BRIEF RELATION OF THE STRANGE AND WONDERFUL HAND OF GOD DISCOVERED AT WITNY, IN THE COMEDY ACTED THERE FEBRUARY THE THIRD, WHERE THERE WERE SOME SLAINE, MANY HURT, WITH SEVERAL OTHER REMARKABLE PASSAGES, together with what was preached in three sermons on that occasion from Rom. i., 18, both which may serve as some check to the growing Atheisme of the present age. *Oxford, printed by L. Lichfield, for Henry Cripps, anno dom.* 1653. *With a woodcut representing the loft where the play was in course of performance when floor gave way*, 4to, A FINE COPY, *calf neat*, £3 3s

An important and rare tract, interesting both to the Dramatical and Topographical collector. It is an account of an accident that occurred on the representation, by some country folks, of "A most pleasant comedy by Mucedorus," at WITNY; during the acting, the room in which they were playing fell in, and many people were killed or hurt. The enemies of the stage saw in this a direct interposition of Providence.

1402 **ROWE (Nicholas)** DRAMATIC WORKS, with Life of the Author. 1792. 2 vols, BEST EDITION, *portrait and plates*, small 8vo, *calf extra, yellow edges*, by ZAEHNSDORF, £1 12s 6d

1403 **SENECA,** HIS TENNE TRAGEDIES TRANSLATED INTO ENGLISH (VERSE). *Imprinted at London, in Fleet Streete, neere unto Saincte Dunstan's Church, by Thomas Marsh*, 1581. **Black Letter,** *woodcut border around title, Dedication in excellent facsimile, a large copy in red morocco extra, gilt edges*, £5 5s

"The names of the Tragedies of Seneca, and by whom each of them was translated:
Hercules Furens, Thyestes, Troas } by Jasper Heywood.
Œdipus, by Alex. Nevile.
Hippolytus, Medea, Agamemnon, Hercules Œtæus } by John Studley.
Octavia, by J. Nuce.
Thebais, by Thomas Newton."

These very elegant translations are highly praised by Mr. Whalley in his "Enquiry into the Learning of Shakespeare." A copy sold at Rhodes' sale for £9; Heber's (1834), £13 5s.; Dun Gardiner's (1880), £10 10s.

1404 **SHAKESPEARE (William)** A Reprint of the First Folio, as put forth in 1623. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the True Original Copies. *London, printed by Isaac Jaggard and Ed. Blount*, 1623, AND REPRINTED FOR LIONEL BOOTH, 307, *Regent Street*, 1864. *With the portrait after Droeshout on title*, 4to, *a fine copy in cloth gilt, as issued*, UNCUT, £1 1s

1405 **SHAKESPEARE (William)** THE DRAMATIC WORKS OF. *William Pickering*, 1826. *Pickering's diamond type edition, with a portrait and 38 choice engravings on steel by* T. STOTHART, R.A., thick 12mo, *sewn, uncut*, £1 1s

Dramatic Works—*continued.*

1406 **SHAKESPEARE (William)** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES, UNTO WHICH IS ADDED SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO,

Viz:—

PERICLES, PRINCE OF TYRE THE LONDON PRODIGAL THE HISTORY OF THOMAS, LORD CROMWELL	SIR JOHN OLDCASTLE, LORD COBHAM THE PURITAN WIDOW A YORKSHIRE TRAGEDY THE TRAGEDY OF LOCRINE

THE FOURTH EDITION.

London, printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russell Street, Covent Garden, 1685. *Fine engraved portrait after Dræshout, with verses at foot by* BEN JONSON, folio, A FINE CLEAN COPY, QUITE GENUINE AND UNDOCTORED THROUGHOUT, *in old calf binding*, £37 10s

Three copies of this edition, sold in 1889 by auction, realised the following prices in Messrs. Sotheby's rooms—Major Gaisford's, £62; Mr. Hartree's, £45; and another £45.

1407 **SHAKESPEARE (William)** PLAYS. *Pickering*, 1825. 9 vols, 48mo, *printed with* BEAUTIFUL DIAMOND TYPE, SPECIALLY CAST BY C. CORRALL, *and illustrated by the* THIRTY-EIGHT PRETTY PLATES BY STOTHARD, *bound in blue morocco extra, top edge gilt*, UNCUT, *by* ZAEHNSDORF, £7 7s

This set would be a most dainty gift.

1408 **SHAKESPEARIANA.**—A Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and other Publications illustrative of his Works, by J. O. HALLIWELL. 1841. Thin 8vo, *cloth*, 10s

1409 **SHAKESPEARIANA.** — AN ESSAY ON THE DRAMATIC CHARACTER OF SIR JOHN FALSTAFF, by MAURICE MORGANN, Esq, formerly Under Secretary of State. 1820. 8vo, *boards, uncut*, 5s

1410 **SHAKESPEARIANA.**—An Inquiry into the Authenticity of Various Pictures and Prints, which, from the decease of the Poet to our own times, have been offered to the Public as PORTRAITS OF SHAKESPEARE: containing a careful examination of the evidence on which they claim to be received; by which the pretended portraits have been rejected, the genuine confirmed and established. Illustrated by accurate and finished engravings by the ablest Artists, from such originals as were of indisputable authority, by JAMES BOADEN. 1824. *With five portraits of Shakespeare*, 8vo, *boards, uncut*, £1 2s 6d

1411 **SHAKESPEARIANA.**—COUNT LUCANOR, OR THE FIFTY PLEASANT STORIES OF PATRONIO, written by the PRINCE DON JUAN MANUEL. A.D. 1335-1347. First done into English from the Spanish by JAMES YORK, M.D., *with thirty illustrations by S. L. Wood*, 1888, crown 8vo, *cloth*, 6s

Containing the original story from which Shakespeare is said to have founded his "Taming of the Shrew."

1412 **SHAKESPEARIANA.**—A WORLD OF WONDERS, or AN INTRODUCTION TO A TREATISE TOUCHING THE CONFORMITIE OF ANCIENT AND MODERN WONDERS, or a Preparative Treatise to the Apologie for Herodotus, the Argument whereof is taken from the Apologie for Herodotus, written in Latine by Henry Stephen, and continued here by the Author himselfe, translated out of the best corrected French copie. *Edenburgh, imprinted by Andrew Hart*, 1608. Folio, *calf gilt extra, neat*, £2 2s

In this curious work, interspersed with verse, says Caldecott—"THE PHRASEOLOGY OF SHAKESPEARE IS BETTER ILLUSTRATED THAN IN ANY OTHER BOOK EXISTING." Beloe, in his Anecdotes of Literature and Scarce Books, Vol VI, p. 231-41, gives an account of the book, stating that the Edinburgh Edition is classed among English books of *rarity*, adding —"I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation."

1413 **SHAKESPEARIANA.**—HALLIWELL (J. O.) INTRODUCTION TO SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM. *Pickering*, 1841. 8vo, *cloth, uncut*, 7s 6d

Dramatic Works—*continued.*

1414 **STERLING (Sir William Alexander,** *Earl of*) THE MONARCHICKE TRAGEDIES:—

CRŒSUS
DARIUS
THE ALEXANDRÆAN
JULIUS CÆSAR

NEWLY ENLARGED BY WILLIAM ALEXANDER, Gentleman of the Prince's Privie Chamber. *Valentine Simmes for Ed. Blount*, 1607. THE FIRST EDITION CONTAINING JULIUS CÆSAR, 4to, with ALL THE SEPARATE TITLES, *red morocco extra, rough gilt edges, by* FRANCIS BEDFORD, £7 7s

Priced in the Bibliotheca Anglo Poetica, 1815, at £11 11s. This is the first complete edition containing the Tragedy of Julius Cæsar, not before published.

1415 **SHAKESPEARIANA.**—HALLIWELL (J. O.) ON THE CHARACTER OF SIR JOHN FALSTAFF, as originally exhibited by Shakespeare in the two parts of King Henry IV. *Pickering*, 1841. Fcap. 8vo, *cloth, uncut*, 7s 6d

Presentation copy from the Author.

1416 **SHAKESPEARIANA.** — LAMB (CHARLES) WHITE (JOHN) ORIGINAL LETTERS, ETC., OF SIR JOHN FALSTAFF AND HIS FRIENDS, now First made Public by a Gentleman, a Descendant of Dame Quickly from Genuine Manuscripts which have been in the possession of the Quickly Family near four hundred years. *London, printed for the author by Messrs. G. G. Robinson, &c., &c.*, 1796. FIRST EDITION, *with pretty engraved frontispiece (Falstaff dancing)*, small 8vo, *a very fine copy in calf extra, neat*, £3 3s

Canon Ainger states that Southey believed Lamb had a hand in this work. The preface in particular bears some traces of his peculiar vein. Hazlitt says: "Its fate was curious. Some thought it to be Lamb's, others thought it to be White's, a few (and these were on the right scent) deemed it to be a partnership to which Lamb had contributed suggestions and White the remainder;" while Lamb describes it as "a bundle of the sharpest, queerest, profoundest humours of any these juice-drained latter times have spawned."

1417 **SHAKESPEARIANA.**—SINGER (S. W.) The Text of Shakespeare Vindicated from the Corruptions Advocated by J. P. Collier in his Notes and Emendations. *W. Pickering*, 1853. 8vo, *cloth*, 5s

1418 **SHAKESPEARIANA.**—THE HANDBOOK OF SHAKESPEARE MUSIC, being an Account of 350 pieces of Music Set to Words, taken from the Plays and Poems of Shakespeare, the compositions ranging from the Elizabethian Age to the Present time, by ALFRED ROFFE. 1878. Quarto, *cloth*, 15s

1419 **SHAKESPEARIANA.** Shakespeare's Jest-Book. 1814-15. 8vo, 2 parts, *original boards, uncut*, 15s

A collection of quaint tales, beautifully reprinted by Whittingham (Chiswick Press), from the curious original, printed about 1520-30 (edited by S. W. Singer).

1420 **SHAKESPEARIANA.**—THE VISITS OF SHAKESPEARE'S COMPANY OF ACTORS TO THE PROVINCIAL CITIES AND TOWNS OF ENGLAND, Illustrated by Extracts gathered from Corporate Records by J. O. HALLIWELL-PHILLIPS, F.R.S. *Brighton*, PRIVATELY PRINTED FOR PRESENTS ONLY, 1887. 4to, *cloth, uncut*, £1 1s

1421 **SHERIDAN (Richard Brinsley)** VERSES TO THE MEMORY OF GARRICK, spoken as a Monody at the Theatre Royal in Drury Lane. *T. Evans, etc.*, 1779. FIRST EDITION, *pretty frontispiece*, 4to, *sewn (unbound)*, 15s

1422 **STERLING (William Alexander,** *Earl of*) RECREATIONS WITH THE MUSES, by WILLIAM, EARLE OF STERLINE. *London, printed by Thos. Harper*, 1637. *Engraved border round title, and a portrait of the Author after the rare print by* MARSHALL *inserted*, folio, FINE COPY, *old binding*, £3 3s

The Tragedies of the Earl of Stirling are of great value in Shakespearian interest. In Darius are some lines similar to others in the celebrated "Cloud Cap't Tow'rs" of Shakespeare, and to these Mr. G. Chalmers evidently alludes in his Apology:—"The Monarchicke Tragedies of Lord Sterling, which must be allowed to have sentiments that sparkle, though no words that burn, were entitled to the honour of James' acceptance, and to the higher honor of Shakespeare's ADOPTION."

1423 —— Another copy, *new calf extra, no portrait*, £3 3s

Dramatic Works—*continued.*

1424 **STUBBES (Philip)** THE ANATOMIE OF ABUSES, CONTEYNING A DISCOVERIE, OR BRIEFE SUMMARIE OF SUCH NOTABLE VICES AND IMPERFECTIONS, as now raigne in many Christian Countreyes of the world: but (especiallie) in a verie famous Ilande called Ailgna: together with most fearfull examples of Gods Judgementes, executed upon the wicked for the same, as well in Ailgna of late, as in other places, elsewhere. Verie godly, to be read of all true Christians, everie where: but most needfull, to be regarded in Englande. Made Dialogue-wise by PHILLIP STUBBES. *Printed at London, by Richard Jones,* 1 *Maii,* 1583. FIRST EDITION, **Black Letter**, small 8vo, *red morocco extra, arms on sides, gilt edges, Dr. Farmer's (the Shakesperian critic) copy, with a note in his autograph,* £14 14s

This work, considered to be one of the most popular, varied, and entertaining of all the books of its class, is of undoubted interest to the Dramatical Student, as the attack its author makes upon the THEATRES AND ACTORS, forms a very considerable portion and important part of the volume. He is so furious in his assault and so coarse in his epithets regarding Plays and Players, that it would not be easy to quote him in all companies. Referring to the stage he maintains that actors are the authors of sensual vices of all kinds.

1425 **SIDDONS (Henry)** PRACTICAL ILLUSTRATIONS OF RHETORICAL GESTURE AND ACTIONS, ADAPTED TO THE ENGLISH DRAMA, from a work on the subject by M. ENGEL, Member of the Royal Academy of Berlin, by HENRY SIDDONS. 1822. *Embellished with* 69 *engravings expressive of the various passions,* AND REPRESENTING THE MODERN COSTUME OF THE LONDON THEATRES, 8vo, *mottled calf extra, tooled back and borders, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £2 2s

1426 **SUCKLING (Sir John)** FRAGMENTA AUREA, A COLLECTION OF ALL THE INCOMPARABLE PEECES (POEMS, PLAYS, LETTERS, &c.) WRITTEN BY SIR JOHN SUCKLING, and published by a friend to perpetuate his memory. Printed by his owne copies. *H. Moseley,* 1648. *Fine engraved portrait of the author surrounded with laurels by* WILLIAM MARSHALL, 8vo, *calf extra, gilt edges, by* RIVIERE, £4 18s

1427 **SWINBURNE (Algernon Chas.)** ATALANTA IN CALYDON, A TRAGEDY. *Moxon,* 1865. FIRST EDITION, 4to, *original white cloth gilt,* UNCUT, £6 15s

1428 **THEATRICAL.**—MEMOIRS OF CHARLES LEE LEWES, containing Anecdotes, Historical and Biographical, of the ENGLISH and SCOTTISH STAGES during a period of Forty Years, written by Himself. 1805. FIRST EDITION, 4 vols, small 8vo, *original boards, uncut,* £1 1s

Herman's copy sold for £2 10s.

1429 **THEATRICAL.**—THE OVERTHROW OF STAGE-PLAYES, by the way of Controversie, betwixt D. Gager and D. Rainoldes, wherein all the Reasons that can be made for them are notably refuted, the objections answered, and the case so cleared and resolved as that the judgement of any man, that is not froward and perverse, may easilie bee satisfied, wherein is manifestly proved, that it is not onely unlawfull to be an actor, but a beholder of those vanities, whereunto are added also, and annexed in the end, certaine Latine Letters betwixt the said Maister Rainoldes, and Doct. Gentiles, Reader of the Civil Law in Oxford, concerning the same matter. *At Oxford, printed by John Lichfield, etc.,* 1629. *Title in facsimile,* 4to, *half morocco neat,* £1 18s

1430 **WHINCOP (Thomas)** Scanderbeg, or Love and Liberty, a Tragedy, written by the late THOMAS WHINCOP, ESQ., TO WHICH ARE ADDED A LIST OF ALL THE DRAMATIC AUTHORS WITH SOME ACCOUNT OF THEIR LIVES, AND OF ALL THE DRAMATIC PIECES EVER PUBLISHED IN THE ENGLISH LANGUAGE, TO THE YEAR 1747. 1747. *Fine engravings* AND SEVERAL EXQUISITE MEDALLION PORTRAITS OF THE CHIEF AUTHORS IN THE TEXT, 8vo, *original calf,* 15s

Some interesting MS. notes added in an old hand.

The latter or important portion of this volume is supposed to have been written by John Motley, the real Joe Miller.

Dramatic Works—*continued.*

1431 **WYCHERLEY (William)** THE WORKS OF THE INGENIOUS MR. WILLIAM WYCHERLEY, collected into one volume,

Containing

PLAIN DEALER } GENTLEMAN, DANCING MASTER
COUNTRY WIFE } LOVE IN A WOOD

"As long as Men are False and Woman Vain,
While Gold continues to be Virtue's Bane,
In pointed Satyr, Wycherley shall reign."—*By Mr. Evelyn.*

London, printed for Benj. Cooke at the Middle Temple Gate, Fleet Street, 1713. FIRST COLLECTED EDITION, 8vo, *the blank margins of three leaves at end mended, and a few headlines shaved,* NEVERTHELESS A VERY GOOD COPY, *in calf extra, gilt edges, by* RIVIERE, £6 6s

A UNIQUE AND MOST INTERESTING COPY, PRESENTATION FROM THE AUTHOR, WITH THE FOLLOWING INSCRIPTION IN HIS AUTOGRAPH, "*For his much esteemed and honoured Friend, Sr. George Browne, from his humble Servant, W. Wycherley.*"

1432 **WASE (Christopher)** ELECTRA OF SOPHOCLES. Presented to Her Highnesse the Lady Elizabeth, WITH AN EPILOGUE SHOWING THE PARALLELL IN TWO POEMS, THE RETURN AND THE RESTAURATION, BY C. W. *At the Hague, for Sam. Brown,* 1649. FIRST EDITION, *with fine impression of the choice portrait of Charles, age* 19, *and of the particularly rare print of Princess Elizabeth with verses at foot,* small 8vo, *fine copy in the original binding,* £3 18s

The portraits are rarely found in the volume, the copy in the Bibliotheca Anglo Poetica priced £5 5s, did not contain them.

1433 **A'BECKETT (Gilbert)** THE ALMANACK OF THE MONTH; a Review of Everything and Everybody. *Punch Office,* 1846. FIRST EDITION, *with numerous humorous engravings,* 2 vols, 12mo, *calf extra, gilt edges, by* RIVIERE, £2 2s

1434 **AINSWORTH (William Harrison)** OLD SAINT PAUL'S: a Tale of the Plague and the Fire. 1841. FIRST EDITION, *with illustrations by* JOHN FRANKLIN, 3 vols, 8vo, *calf extra, gilt edges, by* RIVIERE, £4 4s

1435 **AMERICA.**—COTTON (JOHN, *B.D., Boston, New England*) THE DOCTRINE OF THE CHURCH, to which are committed the Keys of the Kingdome of Heaven. Wherein is demonstrated by way of Question and Answere, what a visible Church is, according to the order of the Gospel, and what Officers, Members, Worship, and Government Christ hath ordained in the New Testament, by that REVEREND AND LEARNED DIVINE, MR. JOHN COTTON, B.D., AND TEACHER OF THE CHURCH IN BOSTON, IN NEW ENGLAND. 1643. 4to, *top of title mended, brown calf extra, gilt edges, by* RIVIERE, £4 4s

1436 **ANGLING.**—NORTH (ROGER) A DISCOURSE OF FISH AND FISH PONDS: 1, Of the Situation and Disposition of the Principal; 2, The Manner of Making and Raising Pond-heads, and their Dimensions and how to Secure the Banks; 3, Of Sluices, Slews, Moots, Auxiliary Waters, and the Course of Laying the Great Waters Dry; 4, Of Feeding and Breeding of Fish, and the Manner of Stocking Waters; 5, Of Disposing of Fish, of the Management for Carriage, of Nuisances to Ponds and Fish, of Frosts, and the Ways to Save Fish in them; 6, Of the Benefits and Improvements by *Fish. E. Curl,* 1713. FIRST EDITION, 8vo, *fine copy in original binding,* £2 2s

1437 **ANGLING.**—THE TROLLER'S GUIDE, a New and Complete Practical Treatise on the Art of Trolling, or Fishing for Jack and Pike. To which is added the best method of Baiting and Laying Lines for Large Eels, by T. F. SALTER. 1820. FIRST EDITION, *numerous engravings, name cut from top of title,* 12mo, *calf,* 7s 6d

1438 **AINSWORTH (Wm. Harrison)** JACK SHEPPARD, A ROMANCE. 1839. FIRST EDITION, *with a portrait and fine impressions of the admirable etchings of* GEORGE CRUIKSHANK, 3 vols. 8vo, *a fine copy in the original cloth*, UNCUT, £11 11s

1439 **ALDINE POETS.**—A COMPLETE SET OF PICKERING'S BEAUTIFUL EDITIONS, 57 vols, 12mo, *cloth, as issued*, £28 10s

Comprising:—Burns, Thomson, Collins, White Cowper, Surrey, Wyatt, Beattie, Pope, Goldsmith, Milton, Shakespeare, Dryden, Parnell, Swift, Young, Akenside, Butler, Prior, Falconer, Gray, Spenser, Churchill, Chaucer.

1440 **ALKEN (Henry)** SYMPTOMS OF BEING AMUSED. *T. McLean*, 1822. FIRST EDITION, *with fine examples of the remarkably* BEAUTIFUL COLOURED *plates by* HENRY ALKEN, oblong folio, *a very choice and clean copy in the original half binding*, £9 9s

1441 **AMERICA.**—CHURCH GOVERNMENT AND CHURCH COVENANT DISCUSSED, IN AN ANSWER OF THE ELDERS OF THE SEVERALL CHURCHES IN NEW ENGLAND, to Two-and-Thirty Questions sent over to them by divers Ministers in England, to declare their judgments therein, TOGETHER WITH AN APOLOGY OF THE SAID ELDERS IN NEW ENGLAND FOR CHURCH COVENANT, sent over in answer to Master Bernard in the yeare 1639, as also an answer to Nine Positions about Church Government, and now published for the satisfaction of all who desire resolution in those points. 1643. Small 4to, *fine copy in brown calf extra, by* RIVIERE, £8 8s

This very rare piece contains three title pages, the first as above; the second, "An Apology of the Churches in New England for Church Covenant;" the third, "Answer to the Elders of several Churches in New England unto nine Positions."

1442 **ARCHERY.**—POEMS IN ENGLISH AND LATIN, ON THE ARCHERS AND ROYAL COMPANY OF ARCHERS, BY SEVERAL HANDS. *Edinburgh*, 1726. Small 8vo, *old calf*, £1 1s

In same volume is bound "Selecta Poemata Archibaldi Pitcarnii Med. Doctoris, Gulielmi Scot a Thirlestane, Equitis, Thomæ Kincadii, Civis Edinburgensis et Aliorum. *Edinburghi*, 1727."

1443 **ASTROLOGY.**—GAULE (JOHN, *Minister of Great Staughton, in the County of Huntingdon*) The Mag-Astromancer, or The Magicall-Astrologicall-Diviner Posed and Puzzled. 1652. Small 4to, *fine copy in old calf*, RARE, £2 2s

Dedicated to his Excellency Oliver Cromwell, a copy was priced by Mr. Lilly in 1869 at £3 3s.

1344 **BEDE (Cuthbert,** *B.A., i.e., Rev. Edward Bradley*) THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman. *N. Cooke*, 1853.—The FURTHER ADVENTURES OF MR. VERDANT GREEN, AN OXFORD UNDERGRADUATE, being a continuation of "The Adventures of Mr. Verdant Green, an Oxford Freshman," *H. Ingram & Co.*, 1854.—MR. VERDANT GREEN MARRIED AND DONE FOR, being the Third and concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman. *Blackwood*, 1857.—LITTLE MR. BOUNCER AND HIS FRIEND VERDANT GREEN. *Blackwood*, N.D.—FIRST EDITIONS OF THE FOUR VOLUMES, *with numerous clever illustrations by the author*, 4 vols in two, 8vo, *uniformly bound in stained calf, super extra, gilt edges by* RIVIERE & SON, £5 15s

1445 **BEAUMONT (Joseph,** *M.A., Camb.*) PSYCHE; or LOVE'S MYSTERIE in XX Cantos, displaying the Intercourse betwixt Christ and the Soule. 1648. FIRST EDITION, folio, FINE COPY IN *old binding*, £2 2s

This elaborate work is considered one of the greatest efforts of English poetry during the era of the Comwonwealth. Alex. Pope's remark on it is exceedingly characteristic of its author. He says, "There are in it a good many flowers well worth gathering, and a man who has the art of stealing wisely will find his account in reading it.

1446 **BEWICK (John)** THE BLOSSOMS OF MORALITY, intended for the Amusement and Instruction of Young Ladies and Gentlemen, by the Editor of the Looking-Glass for the Mind. *E. Newbery*, 1796. FIRST EDITION, *with fine impressions of the forty-seven admirable woodcut engravings by* JOHN BEWICK, small 8vo, *morocco extra, tooled back, gilt edges, by* FRANCIS BEDFORD, £1 10s

1447 **BEWICK (Thomas)** SELECT FABLES, IN THREE PARTS,
Part I. AFTER THE MANNER OF DODSLEY'S.
Part II. FABLES WITH REFLECTIONS.
Part III. FABLES IN VERSE.
TO WHICH IS PREFIXED THE LIFE OF ÆSOP; AND AN ESSAY UPON FABLE. *Newcastle, printed by T. Saint*, 1776. FIRST EDITION, *a beautiful frontispiece by R. Bailby, and numerous woodcut engravings by* THOMAS BEWICK, etc., etc., small 8vo, *a very fine copy, in the original sheep*, £7 7s

This most rare little book must not be confounded with the almost equally scarce Select Fables of 1784, as they are entirely different books.

1448 **BEHN (Mrs. A.)** THE HISTORIES AND NOVELS of the late ingenious Mrs. Behn, in one volume,

viz.:

Oroonoko, or the Royal Slave.	Lovers' Watch, or the Art of Love
The Fair Gilt, or Prince Tarquin.	The Ladies' Looking-Glass.
Agnes de Castro, or the force of Generous Love.	The Lucky Mistake, and Love Letters, never before printed.

Together with the Life and Memoirs of Mrs. Behn, written by one of the Fair Sex. 1696. FIRST COLLECTED EDITION, *with portrait, backed*, small 8vo, *old sheep*, £2 2s

The earliest edition mentioned by Lowndes is 1698.

1449 **BERKSHIRE.**—A Declaration of the House of Commons touching the Breach of their Priviledge, and for the Vindication thereof, and of divers Members of the said House. 1641. 4to, *sewn*, 6s 6d

Containing among other interesting particulars, "How two boats laden with great saddles to be carried down unto Kingston were staid, and those that should have transported them examined by the Parliament," also "How Colonel Lunsford was taken at Sir John Thorowgood's house near Windsor, in the County of Berks." With an order of both Houses for the speedy apprehension of the Lord Digby and the aforesaid Lunsford, for raising armes and forces neere Kingston upon Thames to the terror of his Majesties subjects, etc., etc.

1450 **BINDING.**—THE WHOLE DUTY OF MAN, Laid Down in a Plain and Familiar way for the use of all, but especially the meanest Reader. Divided into XVII Chapters; one whereof being read every Lord's Day, the whole may be read over thrice in the year. Necessary for all Families with Private Devotions for several occasions. 1677. *Engraved title and frontispiece*, small 8vo, *contemporary black morocco extra, the sides covered with elaborate tooling, gilt edges*, £1 1s

1451 **BURNS (Robert)** POEMS ASCRIBED TO ROBERT BURNS, THE AYRSHIRE BARD, not contained in any edition of his works hitherto published. *Glasgow*, 1801. FIRST EDITION, 8vo, *half calf*, £1 5s

This volume contains some of Burns' most brilliant poetry.

1452 **BURNS (Robert)** TAM O'SHANTER AND SONTER JOHNNY, a Poem. 1830. *With characteristic illustrations by* THOMAS LANDSEER, small 8vo, *sewn, unbound*, 4s 6d

1453 **BROME (Alexander)** SONGS AND OTHER POEMS. *Printed for Henry Brome*, 1661. FIRST EDITION, *fine engraved portrait of the author, by* A. HERTOCKS, small 8vo, *old green calf gilt*, £5 5s

This copy contains the extra pages, viz.: the four unpaged leaves between 32-33, and the duplicate pages 127 to 142. These are not always found.

Prefixed are commendatory verses addressed to the author, including one by ISAAK WALTON.

Brome's style is light and easy, sprightly and joyous, and his songs were extensively circulated in his own day. He was a thorn in the side of the Roundheads, and was a great support to his own party by his lively and satirical songs and epigrams.

1454 **CALVIN (John)** THE SERVICE, DISCIPLINE, AND FORME OF THE COMMON PRAYERS AND ADMINISTRATION OF THE SACRAMENTS USED IN THE ENGLISH CHURCH OF GENEVA. As it was approved by that most Reverend Divine M. John Calvin, and the Church of Scotland. Humbly presented to the most high court of Parliament, this present yeare, 1641. 1641. 4to, *half calf extra, by* RIVIERE, £1 1s

1455 **CHANNEL ISLANDS.**—The Orders for Ecclesiasticall Discipline, according to that which hath beene practised since the Reformation of the Church in his Majesties Dominions by the AUNCIENT MINISTERS, ELDERS, AND DEACONS OP THE ISLES OF GURNSEY, GERSEY, SPARK, AND ALDERNY. Confirmed by the authority of the SYNODE OF THE FORESAID ISLES. 1642. 4to, *half calf neat, by* RIVIERE, £2 2s

1456 **CHURCH.**—The Last Papers Betwixt His Majesty and the Commissioners of Parliament concerning Church-Government, and his Majesties Speech to the Commissioners to be communicated to both Houses of Parliament. 1648. 4to, *sewn*, 3s 6d

1457 **CIVIL WAR.**—A Declaration of the Parliament of England concerning their Late Endeavours in a Peaceable Way, to remove all misunderstandings and differences between the Commonwealth of England and the Kingdom of Scotland, etc., etc. 1649. 4to, *sewn*, 3s 6d

1458 **CIVIL WAR.**—His Majestys Proclamation and Declaration to all His Loving Subjects, occasioned by a false and scandalous imputation laid upon His Majesty of an intention of raising or leavying War against His Parliament and of having raised force to that end. Published at His Court at YORK, the 16th day of June, 1642. With His Majesties Declaration and Profession, disavowing any Preparations or Intentions in him to leavy War against His Parliament, and the Declaration and Profession of the Lords and others of His Majesties most Honourable Privy Counsell, NOW AT YORK, disavowing any appearance of the same. *Oxford*, 1642. 4to, *sewn*, *unbound*, 6s

1459 **CIVIL WAR.**—A New Plot against the Parliament. England's Deliverance. or a Great Discovery, being a true relation of the treacherous practices of the Papists now resident in this Citie. Likewise the reason of the guard placed at the Earl of Worcesters, and Sir Basil Brooks, and my Lord Peters House in Aldersgate Street, with heads of those orders given by the honourable House of Parliament, concerning the raising of Forces to suppress the commotions in England, and to Guard the ISLE OF WIGHT. 1641. 4to, *sewn*, 4s 6d

1460 **CIVIL WAR.**—A Petition from His Excellency Thomas Lord Fairfax and the General Councel of Officers of the Army to the Honourable the Commons of England in Parliament Assembled, concerning the Draught of an Agreement of the People for a Secure and Present Peace, by them framed and prepared. Together with the said Agreement, and a Declaration of His Excellency and the said General Councel concerning the same. 1649. 4to, *sewn*, 5s

1461 **CIVIL WAR.**—A Vindication of the Imprisoned and Secluded Members of the House of Commons from the Aspersions cast upon them, and the Majority of the House in a Paper lately printed and published, intituled an Humble Answer of the General Councel of the Officers of the Army under His Excellency Thomas Lord Fairfax, etc., etc. 1649. 4to. *sewn*, 3s 6d

1462 **CIVIL WAR.**—His Majesties Declaration to all His Loving Subjects in Answer to a Declaration of the Lords and Commons upon the Proceedings of the Late Treaty of Peace and several Intercepted Letters of His Majesty to the Queene, and of Prince Rupert to the Earl of Northampton. *Oxford*, 1643. 4to, *sewn*. 3s 6d

1463 **CIVIL WAR.**—New Babel's Confusion, or several Votes of the Commons assembled in Parliament against Certain Papers, entituled the Agreement of the People for a Firm and Present Peace upon Grounds of Common Right, delivered to them in the Name of all the Freeborn People of England. 1649. 4to, *sewn*, 3s 6d

1464 **CIVIL WAR.**—The Humble Petition of the Lord Maior, Aldermen, and Commons of the City of London, in Common Councell assembled, with the annexed Papers, presented to the Right Honourable the Lords and Commons, in Parliament assembled, with the Answer of Both Houses to the said Petition. 1648. 4to, *sewn*, 3s 6d

1465 **CIVIL WAR.**—Two Manifestoes or Declarations, the one by the King of Denmarke, the other by the Queene of Sweden, BOTH CONCERNING THE PRESENT WARRES. 1644. 4to, *sewn*, 3s 6d

1466 **CRUIKSHANK (George)** DICKENS (CHARLES) SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE AND EVERY-DAY PEOPLE. *John Macrone*, 1836-7. BOTH SERIES, COMPLETE, 3 vols, ALL FIRST EDITIONS, *fine impressions of the admirable etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *olive morocco super extra, gilt edges, by* RIVIERE, £12 12s

The rarest of all Dickens' most important works to find in first edition.

1467 **CRUIKSHANK (George)** FASHION, DEDICATED TO ALL THE TOWN, by the author of the Greeks, the Pigeons, Modern Belles, Fashionable Anecdotes, etc. *Stockdale*, 1817. FIRST EDITION, *with six humorous coloured illustrations by* GEORGE CRUIKSHANK, small 8vo, *a very fine copy in red morocco extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £8 8s

A rare and early work.

1468 **CRUIKSHANK (G.)** MORNINGS AT BOW STREET, a Selection of the most Humorous and Entertaining Reports which have appeared in the *Morning Herald*, by J. WIGHT, Bow Street Reporter to the *Morning Herald*. 1824.—MORE MORNINGS AT BOW STREET, a New Collection of Humorous and Entertaining Reports, by JOHN WIGHT, of the *Morning Herald*. 1825. FIRST EDITIONS OF BOTH SERIES, *with fine impressions of the forty-six clever designs by* GEORGE CRUIKSHANK, 2 vols, 8vo, *a nice copy in calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE *(scarce in this state)*, £10 10s

Inserted in this copy is the fine etching that appeared as a frontispiece to the *Third Edition*.

1469 **COVENANT.**—A Solemn Acknowledgement of Publick Sins and Breaches of the Covenant, and a Solemn Engagement to all the Duties contained therein, namely, those which do in a more special way relate unto the Dangers of these Times, with Two Acts for Renewing the Solemn League and Covenant, etc., etc. 1648. 4to, *sewn*, 4s

1470 **COVENANT.**—All the Transactions between the Noblemen and Gentlemen now in Arms for the Covenant, and the Officers and Soldiers now in Arms by Authority of the Parliament of the Kingdom of Scotland, etc., etc. 1648. 4to, *sewn*, 3s 6d

1471 **COWLEY (Abraham)** Abrahmi Coulii Angli, POEMATA LATINA, in Quibus Continentur, Sex Libri Plantarum, viz.: Duo { Herbarum / Florum / Sylvarum } Et unus Miscellaneorum. *Londini, T. Roycroft*, 1668. FIRST EDITION, *with a brilliant impression of the choice portrait of Cowley, by* WM. FAITHORNE, 8vo, *old calf*, 15s

1472 **COWLEY (Abraham)** ODE UPON THE BLESSED RESTORATION AND RETURNE OF HIS SACRED MAJESTIE CHARLES THE SECOND, by A. COWLEY. *Herringman*, 1660. FIRST EDITION, small 4to, *some lower margins cut, half boards*, £1 1s

1473 **COWLEY (Abraham)** A POEM ON THE LATE CIVIL WAR. 1679. FIRST EDITION, small 4to, *cut in lower margins, sewn, unbound*, £1 1s

1474 **CREECH (Thomas)** THE IDYLLIUMS OF THEOCRITUS, WITH RAPIN'S DISCOURSE OF PASTORALS, DONE INTO ENGLISH (VERSE). *Oxford*, 1684. *With frontispiece*, 8vo, *old calf*, 14s

"Creech is a much better translator than he is usually supposed and allowed to be. He is a nervous and vigorous writer; and many parts, not only of his Lucretius, but of his Theocritus, though now decried, have not been excelled by other translators."—*Dr. Wharton.*

1475 **CRUIKSHANK (George)** A Pop-Gun Fired Off by George Cruikshank in Defence of the British Volunteers of 1803, against the Uncivil Attack upon that body by General W. Napier, to which are added some Observations upon our National Defences, Self-Defence, etc., etc., etc. *Published for the author*, N.D. FIRST EDITION, *with woodcuts by* GEORGE CRUIKSHANK, 8vo, A PRESENTATION COPY FROM THE ARTIST, WITH HIS AUTOGRAPH ON TOP OF TITLE, TO "*Col. the Honble. Sir Charles B. Phipps, K.C.B., etc., etc., with the respectful compliments and regards of Geo. Cruikshank*," *half morocco extra, top edges gilt*, UNCUT, *with the original covers preserved*, £2 2s

1476 —— Another copy, *in the original wrappers, as issued*, 15s

1477 **CRUIKSHANK (George)**

GERMAN POPULAR STORIES,

TRANSLATED from the

Kinder und Hans Märchen.

Collected by

M. M. GRIMM.

FROM ORAL TRADITION.

(Vignette).

G. Cruikshank, fecit.

Published by C. Baldwyn, Newgate Street, LONDON.

1823. (Vol. II, 1826).

2 vols, small 8vo, GENUINE FIRST EDITIONS OF BOTH SERIES, *with bright original impressions of the 22 exceedingly clever etchings by* GEORGE CRUIKSHANK, *levant morocco super extra, richly tooled back and borders, gilt edges, by* RIVIERE, *in their best style*, £42

The etchings to this work are considered the finest that Cruikshank, or indeed any other artist, ever produced. PROFESSOR RUSKIN describes the designs as UNRIVALLED IN MASTERFULNESS OF TOUCH SINCE REMBRANDT, AND IN SOME QUALITIES OF DELINEATION UNRIVALLED EVEN BY HIM.

The above copy is a desirable one of the first issue, with the plates in the earliest state, and each volume contains the half-titles, which are often wanting.

1478 ——— Another copy, WITH THE PLATES IN THE FIRST VOLUME IN TWO STATES, viz.:—A BRILLIANT SET OF THE ETCHINGS ON INDIA PAPER, OPPOSITE TO THE ORDINARY ONES, *making this set an almost unique and very special acquisition to the Cruikshank collector*, 2 vols, small 8vo, *brown morocco extra, choicely tooled, gilt edges, by* RIVIERE, *in their best manner*, £55

This set, on India paper, are original impressions, not modern issues, and are of the highest interest as they show the excellence of the remarkable etchings in every detail.

1479 **CRUIKSHANK (George)** MIRTH AND MORALITY, a collection of Original Tales by CARLTON BRUCE. 1834. FIRST EDITION, *numerous pretty engravings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 12s 6d

1480 **CRUIKSHANK (George)** NEW YEAR'S DAY, a Winter's Tale, by MRS. GORE. *Fisher and Son*, N.D. FIRST EDITION, *with pretty etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, gilt over the original gilt edges, by* RIVIERE, *with the original covers preserved at end*, £1 15s

1481 **CRUIKSHANK (George)** THE LOST SON, a Winter's Tale, by MRS. GORE. *Dean and Son. Frontispiece by* GEORGE CRUIKSHANK, small 8vo, *calf extra, gilt over the original gilt edges, by* RIVIERE, *with the original covers at end*, 10s 6d

This is really the "New Year's Day" under another title.

1482 **CRUIKSHANK (George)** WHAT PUT MY PIPE OUT, or Incidents in the Life of a Clergyman. N.D. FIRST EDITION, *with engravings by* GEORGE CRUIKSHANK, 8vo, *calf extra, gilt top*, UNCUT, *with the original covers at end, by* RIVIERE, £1 5s

1483 **CRUIKSHANK (George)** PETER SCHLEMIHL, from the German of Lamotte Fouqué. 1824. FIRST EDITION, *with fine impressions of the admirable etchings, by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, by RIVIERE, £6 6s

Very scarce in this uncut state.

1484 **CRUIKSHANK (G.)** BYRON (LORD) DON JUAN, Cantos 1 to 5, a correct copy from the Original Edition. *Smeeton*, N.D. (*circa* 1825). *With six clever* COLOURED *illustrations by* J. R. CRUIKSHANK, FIRST EDITION, 8vo, *tree calf extra, rough gilt edges*, £2 2s

1485 **CRUIKSHANK (George)** CLEMENT LORIMER, OR THE BOOK WITH THE IRON CLASPS, a Romance by ANGUS B. REACH. *David Bogue*, 1849. FIRST EDITION, *with splendid etchings by* GEORGE CRUIKSHANK, 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers preserved at end*, £2 2s

1486 **CRUIKSHANK (George)** "COMMON SENSE" on the Domestic Habits of the People. 1852. FIRST EDITION, *with six woodcut engravings by* GEORGE CRUIKSHANK, 8vo, *calf extra, top edges gilt*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 5s

1487 **CRUIKSHANK (George)** KIT BAM'S ADVENTURES, or the Yarns of an Old Mariner, by MARY COWDEN CLARKE. 1849. FIRST EDITION, *with illustrations by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 5s

1487*a* **CRUIKSHANK (George)** RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE, by the late H. D. INGLIS. 1837. FIRST EDITION, *clever etchings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £3 3s

1488 **CRUIKSHANK (George)** PHILOSOPHY IN SPORT MADE SCIENCE IN EARNEST, being an attempt to illustrate the first principles of Natural Philosophy by the aid of Popular Toys and Sports. 1827. FIRST EDITION, 3 vols, *numerous woodcuts by* GEORGE CRUIKSHANK, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 15s

1489 **CRUIKSHANK (George)** LAND SHARKS AND SEA GULLS BY CAPTAIN GLASCOCK, R.N. 1838. FIRST EDITION, *etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *calf extra, top edges gilt, uncut, by* RIVIERE, £3 3s

1490 **CRUIKSHANK (George)** THE MAGICK OF KINDNESS, or the wondrous story of the Good Huan, by the BROTHERS MAYHEW. N.D. (1849). FIRST EDITION, *fine etchings by* GEORGE CRUIKSHANK, *and engravings by Kenny Meadows*, small 8vo, *calf extra, gilt over the original gilt edges*, UNCUT, *by* RIVIERE, *with the original covers at end*, £1 10s

1491 **DEERING (Sir Edward)** The Copie of a Letter written unto Sir Edward Deering, lately put out of the House, and committed unto the Tower. His Bookes censured to be burnt by the Common Executioner for his strange, unadvised, and sudden differing from himself, and opposing the whole House, which Letter was sent, as is supposed, by a worthy member of the House of Commons. 1641. 4to, *sewn*, 3s 6d

1492 **DENHAM (Sir John)** COOPERS HILL, A POEME. *London, printed for Tho. Walkley, and are to be sold at his shop at the signe of the Flying Horse, between York-house and Britaines Burse*, 1642. FIRST EDITION.—COOPERS HILL, written in the yeare 1640, now printed from a perfect copy, and a corrected impression, by John Denham, Esq. *London, printed for Humphrey Moseley, etc.*, 1655. FIRST AUTHORISED EDITION.—COOPERS HILL LATINE REDDITUM ad Nobilissimum Dominum Gulielmum Dnum. Cavendish Honoratissimi Domini Gulielmi Comitis Devoniæ, Filium Unicum. *Oxon.*, 1676. FIRST LATIN EDITION.—The 3 vols in 1, small 4to, *cloth*, £3 3s

An interesting collection. THE FIRST EDITION is very rare.

"Cooper's Hill," says Dryden, "for majesty of style, is, and ever will be, the standard of good writings." It is also highly praised by Waller, Prior, Pope, Johnson, Warton, &c.

1493 **DRYDEN (John)** THE HIND AND THE PANTHER, A POEM, IN THREE PARTS.

——— Antiquam exquirite matrem.
Et vera, incessu, patuit Dea. ——— } Virg.

London, printed for Jacob Tonson, at the Judge's Head, in Chancery Lane, near Fleet Street, 1687. FIRST EDITION, 4to, *fine copy in morocco super extra, rough gilt edges, by* RIVIERE, £12 12s

Dryden's chief production in verse. The first lines are justly reputed among the most musical in our Language. THE PRESENT COPY CONTAINS THE LICENSE LEAF BEFORE TITLE, THIS IS FREQUENTLY WANTING, and at end is bound "The Hind and Panther Transversed to the story of the Country-Mouse and the City-Mouse. 1687." This was an attack on Dryden's poem by Matthew Prior, then a student at Cambridge, assisted by Charles Montagu, afterwards Earl of Halifax.

1494 ——— Another, THE SECOND EDITION, 4to, *half bound*, £1 1s

1495 ——— Another, THE THIRD EDITION, 4to, *half bound*, 10s 6d

1496 **DICKENS (Charles)** A TALE OF TWO CITIES. 1859. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *calf extra, gilt edges, by* RIVIERE, £3 3s

1497 **DICKENS (Charles)** PICTURES FROM ITALY. 1846. FIRST EDITION, *vignettes on wood by S. Palmer*, small 8vo, *brown morocco super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 7s 6d

1498 **DICKENS (Charles)** THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. 1839. FIRST EDITION, *with numerous clever etchings by "Phiz"* (H. K. BROWNE), *and a portrait of the author by* DANIEL MACLISE, 8vo, *green morocco extra, paned sides, gilt edges, by* HAMMOND, *with original covers preserved*, £2 10s

1499 **DONNE (John,** *Doctor*) LETTERS TO SEVERALL PERSONS OF HONOUR, written by JOHN DONNE, SOMETIME DEANE OF ST. PAUL'S, LONDON, PUBLISHED BY JOHN DONNE, DR. OF THE CIVILL LAW. *Printed by J. Flesher, for Richard Marriot*, 1651. FIRST EDITION, *with a brilliant impression of the rare and choice portrait of the author, by Lombart*, 4to, *a fine copy in the original vellum as issued, exceptional state*, £4 4s

1500 **DOBSON (Austin)** EIGHTEENTH CENTURY ESSAYS, SELECTED AND ANNOTATED. 1882. FIRST EDITION, *pretty frontispiece by* R. CALDECOTT, 12mo, *original parchment*, UNCUT, 15s

1501 **DURFEY (T.)** COLIN'S WALK THROUGH LONDON AND WESTMINSTER, A POEM IN BURLESQUE. 1690. FIRST EDITION, small 8vo, *original sheep*, 15s

1502 **EGAN (Pierce)** BOOK OF SPORTS, AND MIRROR OF LIFE, embracing the Turf, the Chase, the Ring, and the Stage, interpersed with Original Memoirs of Sporting Men, etc. 1832. FIRST EDITION, *numerous engravings*, 8vo, *fine copy in the original pictorial boards*, UNCUT, £2 10s

Contains illustrations of Cricket, Archery, Hawking, Angling, besides many incidents connected with the other chief sports.

1503 **ELIOT (John)** A Just Vindication on the Behalf of John Eliot, Esq., in Answer to Petitions preferred against him to His Excellency and to Mr. Speaker of the Honourable House of Commons, by some Officers under the command of Major-General Langhorne. 1648. 4to, *sewn*, 3s 6d

1504 **FREEMASONRY.** — LA LIRE MACONNE OU RECUIL DE CHANSONS, DES FRANCS-MACONS. Rexu, corrigé, mis dans un nouvel ordre, et augmente de quantité de Chansons qui n'avoient point encore paru; par les Freres de Vignoles et du Bois. AVEC LES AIRS NOTES, MIS SUR LA BONNE CLEF, tant pour le Chant que pour le VIOLON ET LA FLUTE. *A La Haye*, 1775. *Vignette on title, and musical notes throughout*, small 8vo, *old red morocco extra, gold tooling, gilt edges*, £1 5s

1505 **FREEMASONRY.**—ORIGINE DE LA MACONNERIE ADONHIRAMITE ou Nouvelles observations Critiques et Raisonnées, sur la Philosophie, les Heiroglyphes, les Mysteries, la superstition et les Vices des Mages, Précédée d'un chapitre sur l'Egypte ancienne et moderne, avec des remarques et des notes sur les Historiens et la Chronologie du monde. *A Helyopolis*, 1787. 12mo, *half calf gilt*, 12s

1506 **GOLDSMITH (Oliver) THE TRAVELLER**, OR A PROSPECT OF SOCIETY, A POEM, INSCRIBED TO THE REV. MR. HENRY GOLDSMITH, BY OLIVER GOLDSMITH, M.B. *J. Newbery*, 1765. 4to.—THE DESERTED VILLAGE, A POEM, BY DR. GOLDSMITH. *W. Griffin*, 1770. *Vignette on title*, 4to. FIRST EDITIONS OF BOTH WORKS, 2 vols, 4to, *uniformly bound in blue morocco super extra, neatly tooled gilt edges, by* RIVIERE, £25

Handsome copies of Goldsmith's poetical masterpieces, now getting most difficult to procure.

1507 **GREENE (Robert) GREENES FAREWELL TO FOLLIE**, sent to Courtiers and Scholars, as a president to warn them from the vain delights that drawes youths on to repentence, Sero sed Serio, ROBERT GREENE. Utriusq; Academie in artibus magister. *London, printed by W. White, dwelling in Cow-lane*, 1617. **Black Letter**, small 4to, *old red morocco* (*this century*), *extra gilt edges, Sir Francis Feeling's copy, with his bookplate*, £7 7s

A collection of TALES intermingled with VERSE. A copy was priced in the Bibliotheca Anglo-Poetica, 1815, at £7 7s, and Mr. Bindley's sold in 1816 for £6 6s.

1508 **FREEMASONRY.**—LAWRIE (Alex.) The HISTORY OF FREEMASONRY, drawn from Authentic Sources of Information, with an account of the Grand Lodge of Scotland, from its Institution in 1736 to the present time, compiled from the Records, and an Appendix of original papers. *Edinburgh*, 1804. 8vo, *name cut from top of title, old calf neat*, 15s

1509 **FREEMASONRY.**—MANUEL MACONNIQUE, OU TUILEUR DES DIVERS RITES DE MACONNERIE PRATIQUES EN FRANCE, Dans Lequel ou Trouve L'Etymologie et L'interprétation des noms et des mots mysterieux donnés dans chacun des degiés des differens rites; Précédé d'un abrégé des regles de la prononciation de la langue Hebraïque, pour aider a la lecture des paroles et des mots tires de cette langue; et suivi du Calendrier Lunaire, selon le style Hébraïque a l'usage des Institutions Macconiques; Enrichi de 32 planches y compris le frontispiece, par un vétéran de la maçonnerie. *Paris*, 1830. 32 *curious plates*, 8vo, *half calf gilt*, £1 5s

1510 **FREEMASONRY.**—THE PHILOSOPHY OF MASONS, in several Epistles from Egypt to a Nobleman. The Second Edition. 1790. 8vo, *half calf*, £1 10s

This is an interesting copy. It formerly belonged to Evans (the Historian, of Bristol), and contains many important notes and additions by him on the blank paper with which the work was specially interleaved throughout for this purpose.

1511 **FREEMASONRY.**—THUILEUR DES TRENTE-TROIS DEGRE DE L'ECOSSISME DU RIT ANCIEN, DIT ACCEPTE; Auquel on a joint la Rectification, l'Interprétation, et l'Etymologie des Mots Sacrés, de Passe, D'Attouchement, De Reconnaissance, etc., AVEC VINGT-UNE PLANCHES, REPRESENTANT LES TABLEAUX, CHIFFRES, ALPHABETS, SCEAUX; etc., EN USAGE DANS LES DIFFERENS GRADES. Suivi de l'expose du Système de la génération universelle des etres, selon la doctrine symbolique des anciens. *Paris*, 1821. *With twenty-one curious engravings*, 8vo, *half calf gilt*, £1 7s 6d

1512 **FREEMASONRY.**—THE POCKET COMPANION AND HISTORY OF FREEMASONS, containing the Origin, Progress and Present State of that antient Fraternity, Lists of the Grand Masters and other Officers of the Grand Lodges of England and Scotland, THEIR CUSTOMS, CHARGES, CONSTITUTIONS, ORDERS AND REGULATIONS: FOR THE INSTRUCTION AND CONDUCT OF THE BRETHREN. To which is added, The Institution of the Grand Lodge of Scotland, Addresses to Masons, with LISTS OF ALL THE REGULAR LODGES in England and Scotland, and many other particulars for the use of the Society. *Printed for Brother Thompson*, 1764. 12mo, *a fine copy in the original binding* (*very scarce*), £1 18s

1513 ——— Another edition, A COMPLETE COLLECTION OF FREEMASONS' SONGS, WITH PROLOGUES, EPILOGUES, &C., ADDED. *Glasgow*, 1771. *Some pages apparently wanting at end*, small 8vo, *old sheep*, 15s

1514 **HUNT (Leigh)** A SAUNTER THROUGH THE WEST END. 1861. FIRST EDITION, 8vo, *calf extra, top edges gilt, with the original covers at end*, UNCUT, *by* RIVIERE, £1 10s

1515 **LAMB (Charles)** BLANK VERSE, BY CHARLES LLOYD AND CHARLES LAMB. 1798. FIRST EDITION, 12mo, A FINE CLEAN COPY *in the original boards, as issued*, TOTALLY UNCUT, £8 8s

1516 ——— Another copy, *neatly bound in old binding*, £3 3s

1517 **LEVER (Charles)** ARTHUR O'LEARY: HIS WANDERINGS AND PONDERINGS IN MANY LANDS, edited by his friend, Harry Lorrequer. 1844. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £6 6s

1518 **HAINAM (Richard)** THE WITTY ROGUE, ARRAIGNED, CONDEMNED, AND EXECUTED, or the History of that INCOMPARABLE THIEF RICHARD HAINMAN, RELATING THE SEVERAL ROBBERIES, MAD PRANKS, AND HANDSOME JESTS BY HIM PERFORMED. As it was taken from his own mouth, not long before his death. Likewise the manner of robbing the King of Denmark, the King of France, the Duke of Normandy, the Merchant at Rotterdam, *cum multis aliis*. Also with his Confession concerning his robbing of the King of Scots. Together with his Speech at the place of Execution. Published by E. S. for the information and satisfaction of the people. 1656. 4to, *russia, gilt edges*, £3 3s

Rare. Mr. Bindley's copy sold for £4 12s, and Smith's in 1867 for £3 4s.

1519 **HAMPSHIRE.** — His Majesties Reason why he cannot in conscience consent to abolish the Episcopal Government, Delivered by him in writing to the Divines that attend the Honble. Commissioners of Parliament at the TREATY AT NEWPORT with the Answer of the said Divines delivered to his Majesty in writing. 1648. 4to, *sewn*, 3s 6d

1520 **HAMPSHIRE.** — The Humble Answer of the Divines attending the Honourable Commissioners of Parliament at the TREATY AT NEWPORT IN THE ISLE OF WIGHT. The second paper delivered to them by his Majesty about Episcopal Government. 1648. 4to, *sewn*, 5s

1521 **HARVEY (William)** THE CHILDREN IN THE WOOD. 1831. *With pretty engravings by Thompson, Nesbit, Williams, Jackson, Branston and Wright, drawn by* WILLIAM HARVEY, small 8vo, *sewn* 4s 6d

1522 **HOOD (Thomas)** POEMS. *E. Moxon*, 1846. FIRST EDITION, 2 vols, 12mo, *a fine clean copy in the original cloth*, UNCUT, £1 1s

1523 **IRVING (Washington)** BRACEBRIDGE HALL; OR THE HUMORISTS, by GEOFFREY CRAYON, Gent. 1822. FIRST EDITION, 2 vols, 8vo, *a very fine copy in the original boards*, UNCUT, *with white labels as issued*, £1 15s

1524 **IRELAND.**—The Lord Marquis of Argyles Speech to a Grand Committee of Both Houses of Parliament, together with some Papers of the Commissioners for the Kingdom of Scotland, wherein they do give their consent to the sending of the propositions of peace to his Majesty, and desire their Armies to be supplyed, and the accounts between the kingdomes to be perfected to the end all Armies may be disbanded, etc. Also his Majestie's Letter to the MARQUIS OF OSMOND, DISCHARGING ALL FURTHER TREATY WITH THE IRISH REBELS, and a Letter from Major Monro CONCERNING THE STATE OF AFFAIRS IN IRELAND. 1646. 4to *sewn*, 5s

1525 **JERROLD (Douglas)** CAKES AND ALE. 1842. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, 2 vols, small 8vo, *calf, extra top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £3 10s

1526 **KING (Josiah)** THE EXAMINATION AND TRYAL OF OLD FATHER CHRISTMAS; together with his clearing by the Jury, at the Assizes held at the Town of Difference, in the County of Discontent, written according to Legal Proceeding, by JOSIAH KING. *Printed for H. Brome*, 1678. *Fine engraved figure of Father Christmas, with verses at foot*, 12mo, *a nice copy, in panelled calf, extra gilt edges*, £3 3s

A very quaint volume intermingled with verse. Daniel's copy sold in 1864 for £3 12s.

1527 **LAMB (Charles)** THE LETTERS OF CHARLES LAMB, with a SKETCH OF HIS LIFE by THOMAS NOON TALFOURD. *E. Moxon*, 1837. FIRST EDITION, *portrait*, 2 vols, 8vo, *orig. cloth*, UNCUT, £1 5s

1528 **MAY (Thos.)** THE REIGNE OF KING HENRY THE SECOND, A POEM, written in Seaven BOOKS, by His Majestie's Command. 1633. FIRST EDITION, 12mo, *engraved portrait by* VAUGHAN, *fine impression, a nice copy in the original vellum*, £6 15s

1529 **LAMB (Charles)** ALBUM VERSES, WITH A FEW OTHERS (POEMS). *Edward Moxon*, 1830. FIRST EDITION, *vignette on title*, small 8vo, A REMARKABLY FINE AND CLEAN COPY *in the original grey boards, with white label, as issued*, TOTALLY UNCUT, £4 4s

1530 —— Another copy, *also in the original boards*, UNCUT, *but not quite so fine as above*, £3 3s

1531 **LAMB (Charles)** FINAL MEMORIALS OF CHARLES LAMB; consisting chiefly of his Letters not before published, with Sketches of some of his Companions by THOMAS NOON TALFOURD. *E. Moxon*, 1848. FIRST EDITION, 2 vols, 8vo, *fine clean copy in the original cloth*, UNCUT, £1 5s

1532 **LEECH (John)** THE PARAGREENS ON A VISIT TO THE PARIS UNIVERSAL EXHIBITION, by the Author of "Lorenzo Benoni" and "Doctor Antonio." 1856. FIRST EDITION, small 8vo, *with illustrations by* JOHN LEECH, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 10s

1533 **LEECH (John)** THE PORCELAIN TOWER; OR NINE STORIES OF CHINA, compiled from Original Sources by "T. T. T." 1841. FIRST EDITION, *with clever and humerous etchings by* JOHN LEECH, 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end by* RIVIERE, £2 12s 6d

1534 **LEECH (John)** THE SILVER SWAN, a Fairy Tale by MADAME DE CHATELAIN. 1847. FIRST EDITION, *with four pretty engravings by* JOHN LEECH, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers preserved at end*, £1 18s

1535 **LEVER (Charles)** BARRINGTON. 1863. FIRST EDITION, *clever illustrations by* PHIZ (H K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

1536 **LEVER (Charles)** ONE OF THEM. 1861. FIRST EDITION, *with fine etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 15s

1537 **LEVER (Charles)** THE BRAMLEIGHS OF BISHOP'S FOLLY. 1868. FIRST EDITION, 3 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £3 18s

1538 **LEVER (Charles)** THE DALTONS, OR THREE ROADS IN LIFE. 1852. FIRST EDITION, *with numerous beautiful etchings by* "PHIZ" (H. K. BROWNE), 2 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £4 4s

The above works by Lever are uniformly bound, and make a nice series.

1539 **LITURGY.**—A most worthy Speech of the truly Honourable and Worthy Member of the House of Commons, Sir Edward Deering, Knight and Baronet, who was chosen Knight of the Shire of the County of Kent; spoken in presence of the Honorable House of Commons now present in Parliament, CONCERNING THE LITURGY OF THE CHURCH OF ENGLAND, AND FOR A NATIONAL SYNOD. 1641. 4to, *sewn*, 4s 6d

1540 **LITURGY.**—His Majesties Most Gracious Concessions concerning Church-Government, and Set-Forms of Liturgy, in Answer to Two Messages of Parliament. 1648. 5to, *sewn*, 4s

1541 **LITURGY.**—The King's Majesties Answer to the Paper delivered in by the Reverend Divines attending the Honourable Commissioners, concerning Church Government. 1648. 4to, *sewn*, 3s

Dated from Newport, Isle of Wight.

1542 **LONDON.**—FITZGERALD (PERCY) LONLON CITY SUBURBS AS THEY ARE TO-DAY. *Leadenhall Press*, 1893. *With beautiful illustrations by W. Luker, Jun., from original drawings*, 4to, *cloth gilt, as issued*, £2 2s

1543 **LONDON.**—The Humble Petition of the Lord Maior, Aldermen, and Commons of the City of London, in Common-councell assembled: to the Right Honourable the Lords and Commons assembled in High Court of Parliament, whereunto is annexed two petitions, the one entituled the Humble Petition of divers well affected Citizens of the City of London; the other entituled the Humble Petition of divers Young Men, Citizens, and other Apprentices of the Honourable City. 1647. 4to, *sewn*, 4s

1544 **LONGFELLOW (Henry Wadsworth)** KAVANAGH, a Tale. *Boston*, 1849. FIRST EDITION, 8vo, PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION, *original cloth*, UNCUT, £2 2s

1545 **MARTIAL LAW.**—An Ordinance of the Lords and Commons for the Execution of Martiall Law, according to the meaning of this ordinance, to continue for the space of four months from the date thereof, etc. 1644. 4to, *sewn*, **Black Letter**, 3s

1546 **MEDICAL.**—A HUNDRED AND FOURTEENE EXPERIMENTS AND CURES OF THE FAMOUS PHYSITIAN, PHILLIPUS AUREOLUS THEOPHRASTUS PARACELSUS, Translated out of the German Tongue into the Latin, whereunto is added certaine excellent and profitable words by B. G. a Portu Acquitano, also certain secrets of Isacke Hollandus, concerning the VEGETALL AND ANIMAL WORKE; ALSO THE SPAGERICKE ANTIDOTAIRE FOR GUNNE-SHOT of Josephus Quirsitanus, collected by John Hester. *Valentine Sims*, 1596. Small 4to, *brown calf, extra old style by* RIVIERE, £2 15s

1547 **MEDICAL.**—A SHORT DISCOURS OF THE EXCELLENT DOCTOUR AND KNIGHT, MAISTER LEONARDO PHIORAVANTI BOLOGNESE, UPPON CHIRURGERIE, WITH A DECLARATION OF MANY THINGES, NECESSARIE TO BE KNOWNE, never written before in this order, whereunto is added A NUMBER OF NOTABLE SECRETES, found out by the said Author, translated out of Italyan into English, by JOHN HESTER, PRACTITIONER IN THE ARTE OF DISTILLATION. *Imprinted at London by Thomas East*, 1580. **Black Letter.** Small 4to, *a fine copy in brown calf extra, old style, by* RIVIERE, £3 13s 6d

1548 **MILITARY.**—THE ARTE OF WARRE, written First in Italian by NICHOLAS MACHIAVELL, and set forthe in Englishe by PETER WHITEHORNE, Student at Graies Inne: with an addition of OTHER LIKE MARCIALLE FEATES AND EXPERIMENTS, as in a Table in the ende of the Booke maie appere. *Anno* 1560 – CERTAINE WAIES FOR THE ORDERYNG OF SOULDIERS IN BATELRAY, AND LETTYNG OF BATTAILES AFTER DIVERS FASHIONS, WITH THEIR MANER OF MARCHYNG: and also Figures of certain new Plattes for Fortification of Townes; and more over HOWE TO MAKE SALTPETER, GUNPOWDER, AND DIVERS SORTES OF FIREWORKS OR WILDE FYRE, with other Thynges apertaining to the Warres, gathered and set 1oorthe by PETER WHITEHORNE. *Imprinted at London by John Kingston, for Nicolas Englande, Anno salutis*, 1562. 2 vols in 1, small 4to, **Black Letter**, *fine woodcut titles to each work, and several engravings, some of very interesting character, very fine copies, in calf extra, by* LEWIS, £4 4s

1549 **MILITIA.**—His Majesties most Gracious Message to both Houses of Parliament, wherein he grants THE MILITIA OF THE KINGDOM, and gives Answer to several other Propositions concerning Bishops-lands, rhe Covenant, Church Government. 1648. 4to, *sewn*, 3s 6d

1550 **MILTON (John)** Latin Works.—Joannis Miltoni Opera Omnia Latina. viz., Defensio Secunda Pro Populo Anglicano, Defensio Pro Se, Epistolarum Familiarum, etc., etc. *Amstelodami*, 1698. Folio, *old calf*, 10s 6d

1551 **MILTON** (John) THE REASON OF CHURCH GOVERNEMENT URGED AGAINST PRELATY BY MR. JOHN MILTON, IN TWO BOOKS. 1641. FIRST EDITION, small 4to, *fine copy in brown calf extra, rough edges, by* RIVIERE, £5 5s

1552 **MORE** (Dr. Henry) PHILOSOPHICALL POEMS, BY HENRY MORE, MASTER OF ARTS, AND FELLOW OF CHRISTS COLLEGE IN CAMBRIDGE. *Cambridge, printed by Roger Daniel, Printer to the University*, 1647. 8vo, VERY FINE COPY *in calf*, £2 10s

"It is said of this author, by Dr. Kippis, that he was a man of the warmest and most generous affections, and a great adept in Platonic philosophy. It was also said by Headley that he was one of the first men of this or any other country. Spenser, he acknowledges in his dedication, was a favourite author with him, even from childhood; and his partiality is sufficiently obvious from following the same diction, and from writing in the same octave stanza, which Spencer borrowed from the Italian poets."—*Bibliotheca Anglo-Poetica, which is marked £2 12s 6d.*

"Dr. Henry More, the Platonist, and a friend of Milton, was a writer of very considerable celebrity in his own day." *See long account in the Retrospective Review, vol 5.*

"Dr. Henry More, the celebrated Platonist, esteemed one of our greatest divines and philosophers, and no mean poet." — *Dr. Johnson.*

1553 **NAVIGATION.**—The Works of Edmund Gunter, containing the Description and Use of the Sector, Cross-Staff, Bow, Quadrant, and other Instruments, with a Canon of Artificial Sines and Tangents to a Radius of 10,000,00 Parts, and a Vnite to 100,000, the Uses whereof are Illustrated in the Practice of

Arithmetic } { Astronomy } { Dialling and
Geometry } { Navigation } { Fortification

and some Questions in Navigation added by Mr. Henry Bond, Teacher of Mathematicks in Ratcliff, near London, to which is added the Description and Use of another Sector and Quadrant, both of them Invented by Mr. Sam. Foster, late Professor of Astronomy in Gresham Colledge, London, furnished with more Lines and differing from those of Mr. Gunter's, both in form and manner of working, the Sixth Edition, diligently corrected, and divers necessary things and matters (pertinent thereunto) added throughout the whole work, not before printed, by WILLIAM LEYBOURN. 1680. *Fine engraved title and numerous diagrams*, 4to, *sound and clean copy in original calf*, £1 15s

1554 **OGILBY** (John) THE WORKS OF PUBLIUS VIRGILIUS MARO. (TRANSLATED INTO ENGLISH VERSE.) 1649. *Fine engraved portrait of Ogilby, and engraved title containing a bust of Virgil, &c., both by* WILLIAM MARSHALL, small 8vo, *sprinkled calf extra, old style, by* RIVIERE, £2 2s

1555 **PHIZ.** — CHRISTMAS DAY, and How it was spent by Four Persons in the House of Fograss, Fograss, Mowton, and Snorton, Bankers, by Christian Le Ros. 1854. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE") small 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers at end by* RIVIERE, £1 10s

1556 **PHIZ.** — MAYHEW (AUGUSTUS) PAVED WITH GOLD, or the Romance and Reality of the London Streets, an Unfashionable Novel. 1858. FIRST EDITION, *with fine etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £3 7s 6d

1557 **PHIZ.**—GRANT (JAMES) SKETCHES IN LONDON. 1838. FIRST EDITION, 24 *spirited engravings by* "PHIZ" (H. K. BROWNE) *and others*, 8vo, *handsomely bound, calf super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 18s

Very scarce, this work was started in parts, in emulation of "Sketches by Boz." The early numbers were illustrated by unknown artists. The two etchings illustrating the "Lumber Troop" are thought to be the work of G. A. Sala; but Halbot K. Browne accepted an engagement, and contributed 18 out of the 24 plates. Among these may be recognised the types of many characters with which the public were to become familiar in the novels of Charles Dickens. There can be no doubt that to admirers of "Phiz" this volume is most interesting as containing some of the earliest and most characteristic work of that artist.

1558 **QUARLES (Francis)** EMBLEMES. *London, printed by G. M., and sold at John Marriot's shope in St. Dunston's Church-yard, Fleet-street*, 1635. FIRST EDITION, *with fine impressions of the remarkably pretty emblematic engravings by* WILLIAM MARSHALL. ETC. Hieroglyphicks of the Life of Man. *London, M. Flesher for John Marriot* (1638). FIRST EDITION, Pretty emblematic plates by William Marshall, etc. THE TWO BOOKS IN ONE VOLUME, *with a rare portrait of Quarles by* WM. FAITHORNE, *and another plate added*, 12mo, *morocco extra, gilt edges*, £6 6s

A cheap and perfect copy of the Emblems. Mr. Daniel's copy sold in 1864 for £18.

1559 **ROWLANDSON (Thomas)** POETICAL SKETCHES OF SCARBOROUGH, Illustrated by Twenty-one Engravings of Humorous Subjects, coloured from Original Designs made upon the spot, by J. Green, and Etched by T. ROWLANDSON. *R. Ackermann*, 1813. FIRST EDITION, *with fine impressions of the coloured engravings*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £6 6s

1560 **PHIZ.**—SOLOMON SEESAW, by J. P. ROBERTSON, senior author of Letters on Paraguay. 1839. FIRST EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 3 vols, 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £5 5s

1561 **PHIZ.**—ULF THE MINSTREL, OR THE PRINCESS DIAMONDUCKZ AND THE HAZEL FAIRY, a Dragon Story for Christmas, by ROBERT B. BROUGH. N.D. FIRST EDITION, *with illustrations by* "PHIZ," small 8vo, *calf extra, gilt over the original gilt edges*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 10s

1562 **POPE (Alexander)** THE WORKS OF. *Bernard Lintot*, 1717. FIRST EDITION, folio, *some pages wormed in blank margin, original calf*, £1 10s

First collected edition, and containing the First Edition of the "Epistle of Eloisa to Abeland."

1563 **POPISH PLOT.**—A REMARKABLE COLLECTION OF TRACTS RELATIVE TO THE POPISH PLOT AND SIMILAR SUBJECTS, IN ALL 56 DIFFERENT TRACTS, AND 79 NUMBERS OF "Heraclitus Ridens: at a Dialogue between Jest and Earnest, concerning the Times," a Weekly Periodical of the time. All issued between 1679 and 1682. In 1 vol, folio, *calf, one cover loose*, £4 4s

1564 **RELIGION.**—THE ECCLESIASTICAL DISCIPLINE OF THE REFORMED CHURCHES IN FRANCE, or the Order whereby they are Governed, Faithfully Transcribed into English out of a French Copy. 1642. Small 4to, *half calf*, 18s

1565 **ROCHESTER (Earl of)** THE WORKS (POEMS, &c.) OF THE EARLS OF ROCHESTER, ROSCOMMON, AND DORSET; THE DUKES OF DEVONSHIRE, BUCKINGHAMSHIRE, etc., with Memoirs of their Lives. *Printed in the year* 1756. *Portraits and several curious plates*. 2 vols in 1, small 8vo, *brown calf extra, rough gilt edges, old style, by* RIVIERE, £5 5s

Complete edition of this extraordinary assemblage of poems, containing the "Cabinet of Love" at end. This portion is frequently missing or imperfect in many copies.

1566 **ROCHESTER (Earl of)** THE WORKS OF THE RIGHT HONOURABLE THE EARLS OF ROCHESTER AND ROSCOMMON, with some Memoirs of the Earl of Rochester's Life, by Monsieur St. Evremont, in a letter to the Duchess of Mazarine, to which is added a COLLECTION OF MISCELLANY POEMS by the most eminent hands. *E. Curll*, 1709. *Fine portrait of Rochester*, 8vo, *sound clean copy in old calf*, £1 1s

Contains some very amusing and free poems.

1567 **ROWLANDSON (Thomas)** THE MILITARY ADVENTURES OF JOHNNY NEWCOME, with an account of his Campaigns in the Peninsula and in Pall Mall: with sketches by Rowlandson; and Notes by an Officer. 1815. FIRST EDITION, *numerous humorous* COLOURED *plates by* THOMAS ROWLANDSON, 8vo, *calf extra, gilt edges by* RIVIERE, £4 4s

FINE UNCUT COPIES.

1568 **ROWLANDSON (Thomas)** THE ENGLISH DANCE OF DEATH, from the Designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Dr. Syntax." 1815-16. 2 vols.—THE DANCE OF LIFE, a Poem, by the author of "Doctor Syntax," illustrated with coloured engravings by Thomas Rowlandson. 1817.—Together 3 vols, 8vo, FIRST EDITIONS, *with fine impressions of the inimitable coloured illustrations by* THOMAS ROWLANDSON, *nice clean copies, in the original orange cloth gilt*, TOTALLY UNCUT (*very rare in this state*), £19 19s

These volumes are considered to be the finest examples of book illustrating that this celebrated caricaturist executed.

RARE FIRST EDITION OF DR. SYNTAX'S THREE TOURS.

1569 **ROWLANDSON (Thomas)** THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, a Poem. 1812.—THE SECOND TOUR OF DOCTOR SYNTAX IN SEARCH OF A CONSOLATION, a Poem. 1820.—THE THIRD TOUR OF DOCTOR SYNTAX IN SEARCH OF A WIFE, a Poem. 1821. FIRST EDITIONS OF THE THREE VOLUMES, COMPLETE SET, *with beautiful original impression of all the inimitable coloured illustrations by* THOMAS ROWLANDSON, 3 vols, 8vo, *a fine copy in morocco super extra, choicely tooled, rough gilt edges, by* RIVIERE, £25

A most difficult series to find in First issue, as the above set is.

1570 **SPENSER (Edmund)** THE FAERIE QUEENE, DISPOSED INTO XII BOOKES, FASHIONING TWELVE MORALL VERTUES. *At London, printed by H. L. for Mathew Lownes*, 1609. *Ornamental borders at head of each canto*, small folio, *a fine copy in pannelled calf extra, by De Coverley*, £8 8s

THE FIRST FOLIO EDITION, containing two Cantos which did not appear in the previous edition.

1571 **SALTMARSH (John)** WONDERFUL PREDICTIONS declared in a Message, as from the Lord to his Excellency SIR THOMAS FAIRFAX and the Councell of his Army. 1648. *Curious woodcut on title in two compartments, containing figures of Saltmarsh in his winding sheet holding a lighted torch and General Fairfax booted*, 4to, *sewn*, 9s

A quaint tract.

1572 **SIBSON (T.)** A PINCH OF SNUFF: composed of Curious Particulars and Original Anecdotes of Snuff-taking; as well as a Review of Snuff, Snuff Boxes, Snuff Shops, Snuff Takers, and Snuff Papers, and the Moral and Physical Effects of Snuff, by Dean Swift, of Brazennose. 1840. FIRST EDITION, *clever illustrations by* T. SIBSON, small 8vo, *half mooocco, top edges gilt*, £1 1s

1573 **SPORTING.**—AN ACADEMY FOR GROWN HORSEMEN, containing the completest Instructions for

Walking,	Galloping,
Trotting,	Stumbling, and
Cantering,	Tumbling.

THE ANNALS OF HORSEMANSHIP, containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful, communicated by various Correspondents to the Author, Geoffrey Gambado, Esq. *Ackerman*, 1825. *With fine impressions of the humorous and* BEAUTIFULLY-COLOURED PLATES, small 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £4 4s

A nice copy of the pretty little miniature edition.

1574 **SPORTING.**—A COMPLETE VIEW OF THE FORM AND CHARACTER OF THE ENGLISH RACER AND SADDLE HORSE DURING THE LAST AND PRESENT CENTURIES, Illustrated by Eighteen Plates of Horses. 1836. FIRST EDITION, *eighteen fine engravings after celebrated pictures*, ON INDIA PAPER, 4to, *half calf neat*, £1 15s

1574*a* ——— Another edition. 1855. *Same plates*, £1 10s

1575 **SPORTING.**—A TREATISE ON GREYHOUNDS, with Observations on the Treatment and Disorders of them by a Sportsman. 1819. *Pretty frontispiece*, 12mo, *calf neat*, 7s 6d

1576 **SPORTING.** — Cox (Nicholas) The Gentleman's Recreation, in Four Parts *(viz.)*

Hunting, } { Fowling,
Hawking, } { Fishing,

Collected from Ancient and Modern Authors, Forrein and Domestick, and rectified by the experience of the most skilfull Artists of these times. 1674. FIRST EDITION, *frontispiece and three folding plates, wanting as usual the plate of "Blowing the Horn," and a wormhole running through the book,* sm. 8vo, *old green morocco extra, tooled in a pretty and appropriate manner, on each side are the design of the engraved title of Walton's Angler, with head of a fox at each corner and figure of one in the centres, in the inside borders are designs of fish, &c.,* £2 10s

1577 **SPORTING.**—General George Hanger to all Sportsmen, Farmers, and Game-Keepers, above Thirty Years' Practice in Horses and Dogs, to feed and cure them of all common disorders, and to save a dog which has been poisoned. Effectually to catch all Vermin. The Rat-catching Secret, to catch every Rat on the premises alive, without Poison. On Fowling Pieces, Rifles, and Muskets. To Prevent Partridges being taken at night by Drag-nets. To Shoot Wild Fowl by night. To Approach Red Deer. Of Race Horses, &c., &c. n.d. (1816). *Large folding plate,* 8vo, *half morocco, neat,* 15s

1578 **SPORTING.**—The Sportsman's Repository, comprising a Series of Highly-finished Engravings Representing the Horse and Dog in all their Varieties, by John Scott, from original paintings by Marshall, Reinagle, Gilpin, Stubbs, and Cooper, accompanied with a Comprehensive, Historical, and Systematic Description of the Different Species of each, their Uses, Management, and Improvement, Interspersed with Anecdotes of the most Celebrated Horses and Dogs, and their Proprietors, also a variety of Practical Information on Training and the Amusements of the Field. 1845. *Fine impressions of the numerous beautiful engravings and many woodcuts,* 4to, *calf, neat,* £2 2s

1579 **SPORTING.**—Somerville (Wm.) The Chace, a Poem, a new edition, to which is added a Critical Essay by J. Aikin, M.D. 1796. *With six pretty illustrations by* Thomas Stothard, First Impressions, 12mo, *half calf,* 7s 6d

1580 **SPORTING.** — The Hare, or Hunting Incompatible with Humanity, written as a stimulus to Youth towards a proper treatment of Animals. 1799. *Frontispiece,* 18mo, *half roan,* 5s

1581 **SPORTING.** — Wase (Christopher) Gratii Falisci Cynegeticon, or A Poem of Hunting, by Gratius the Faliscian, Englished and Illustrated by Christopher Wase, Gent. 1654. First Edition, 12mo, *calf,* £2 2s

Very scarce, prefixed is a poem "On my worthy friend the author" (3 pp.), by Edmund Waller.

1582 **STERNE (Laurence)** A Sentimental Journey through France and Italy, by Mr. Yorrick. 1792. *With beautiful engravings by* Thomas Stothard, Large Paper Copy with Proofs before Letters of the Plates, 8vo, *fine copy in the original calf gilt,* £1 5s

1583 **STEVENSON (Robert Louis)** Island Night's Entertainments, consisting of The Beach of Falesa, The Bottle Imp, The Isles of Voices. 1893. First Edition, *with illustrations by Gordon Browne and W. Hatherell,* 8vo, *cloth, uncut, as issued,* 6s

1584 **SWIFT (Jonathan,** *Dean*) A Tale of a Tub, written for the Universal Improvement of Mankind, to which is added An Account of a Battle between the Ancient and Modern Books, in St. James's Library, with the Author's Apology and Explanatory Notes, by W. Wotton, B.D., and others. 1811. *With seven pretty illustrations by* Thurston, First Edition, sm. 8vo, *original boards, uncut,* 10s 6d

1585 **SWINBURNE (Algernon Charles)** Poems and Ballads. *Edward Moxon,* 1866.— Ditto, Second Series. *Chatto and Windus,* 1878.—Ditto, Third Series. *Id.,* 1889. First Editions of the Three Series, 3 vols, sm. 8vo, *original cloth, uncut, as issued,* £3 10s

1586 **TENNYSON** (Alfred, *Lord*)

POEMS,
BY TWO BROTHERS.

"Hæc nos novimus esse nihil."—*Martial.*

LONDON:
Printed for W. SIMPKIN and R. MARSHALL,
Stationers'-Hall Court;
And J. and J. JACKSON, LOUTH.

MDCCCXXVII.

Small 8vo.

***

POEMS,
Chiefly Lyrical,
BY ALFRED TENNYSON.

LONDON:
EFFINGHAM WILSON, Royal Exchange,
Cornhill.

1830.

Small 8vo.

***

POEMS,
BY ALFRED TENNYSON.

LONDON:
EDWARD MOXON, 64, New Bond Street.

MDCCCXXXIII.

Small 8vo.

***

together 3 vols, small 8vo, ALL FIRST EDITIONS, *uniformly and very handsomely bound in blue morocco super extra, sides tooled with pretty and elaborate borders, gilt edges by* RIVIERE (*a very handsome set*), £35

These scarce volumes are now becoming almost unprocurable, and they will always be prized by lovers of the poet, on account not only of representing his earliest productions, but as containing many pieces, either entirely left out of later editions or considerably altered.

1587 **SYMONDS** (John Addington) WALT WHITMAN, A STUDY. 1893. *With portrait and four illustrations*, 8vo, LARGE PAPER COPY, *only two hundred and eight printed, half cloth, uncut as issued*, £1 10s

1588 **SYMONDS** (John Addington) WINE, WOMEN, AND SONG, Mediæval Latin Students' Songs, now First Translated into English Verse, with an Essay. 1884. FIRST EDITION, sm. 8vo, *parchment uncut as issued*, 7s 6d

1589 **TATE** (Nahum) POEMS. *Printed by T. M. for Benj. Tooke*, 1677. FIRST EDITION, small 8vo, *a very fine copy in the original sheep as issued*, £3 3s

1590 **TRADE.**—BELLERS (JOHN) Essays about the POOR, MANUFACTURES, TRADE, PLANTATIONS, and Immortality, and of the Excellency and Divinity of Inward Light, etc. 1699. 4to, *sewn, unbound*, 12s

1591 **TURNER** (J. M. W.) THE EPICUREAN, a Tale, and ALCIPHRON, a Poem, by THOMAS MOORE. *J. Macrone*, 1839. FIRST EDITION, *with beautiful vignette illustrations by* J. M. W. TURNER, R.A., small 8vo, *calf extra, top edges gilt, totally* UNCUT, *with the original covers at end by* RIVIERE, £1 10s

1592 **WHITE** (Gilbert) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton: with Engravings and an Appendix. *T. Bensley*, 1789. FIRST EDITION, *folding frontispiece and other fine plates*, 4to, *stained calf extra, gilt edges, by* RIVIERE (*a choice copy*), £7 7s

1593 **WALTON** (Isaac) THE LIVES
of { DR. JOHN DONNE
SIR HENRY WOTTON
MR. RICHARD HOOKER
MR. GEORGE HERBERT }
Written by Isaac Walton.
To which are added some Letters, written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Paul's. *Thos. Newcomb for Richard Marriott*, 1670. THE RARE FIRST EDITION, *with fine impressions of the portraits, that of Donne by* LOMBARD, *Wotton and Hooker by* DOLLE, *and Herbert by* WHITE, 8vo, *sprinkled calf extra, choicely tooled, rough gilt edges, old style, by* RIVIERE, £6 6s
An important first edition.

1594 ——— Another edition (with Sanderson's Life), to which are added the Autographs of those Eminent Men, now first collected, an Index, and Illustrative Notes. *John Major*, 1825. *Portraits and many pretty engravings*, small 8vo, *half green morocco extra, gilt edges* (*a nice copy*), £1 1s
This is the FIRST ISSUE of Major's admirable issue.

1595 ——— Another edition. *Pickering*, 1827. PICKERING'S DIAMOND CLASSIC EDITION, *frontispiece containing portraits by* T. STOTHARD, 48mo, *original cloth*, 6s

1596 **WALTON** (Isaac) The Life of Dr. Sanderson, late Bishop of Lincoln, to which is added some Short Tracts, or Cases of Conscience, written by the said Bishop. 1678. FIRST EDITION, *with portrait*, 8vo, *old calf, shabby*, 15s

1597 ——— Another copy, *very sound in the old binding*, £1 5s

1598 **WALLER** (Edmund) MR. WALLER'S SPEECH in the House of Commons on Tuesday the Fourth of July, 1643, being brought to the Barre and having leave giving him by the Speake to say what he could for himselfe, before they proceeded to expell him the House. 1643. FIRST EDITION, 4to, *sewn, unbound*, 12s 6d

1599 **WALLER** (Edmund) POEMS, etc., written upon several occasions, and to several Persons, to which is prefixed the Author's Life. *Tonson*, 1711. *Two portraits of Waller, and other engravings, including portraits of Ben Johnson, Fletcher, etc., etc.*, 8vo, *old calf*, (*cheap*), 15s

WALLER (Edmund) See also under Sporting, No. 1581

1600 **WORDSWORTH** (William) CONCERNING THE RELATIONS OF GREAT BRITAIN, SPAIN, AND PORTUGAL TO EACH OTHER, and to the Common Enemy at this Crisis, and specially as effected by the Convention of Cintra. 1809. 8vo, *calf extra, gilt edges by* PPATT (A NICE COPY), £2 2s
In favour of the vigorous prosecution of the Peninsular War. In the memoir of the author by Bp. Wordsworth it says:—"If he had never written a single verse, this Essay alone would be sufficient to place him in the highest rank of English Poets."

1601 **YORKSHIRE**.—The Thoughts of a Private Person ABOUT THE JUSTICE OF THE GENTLEMEN'S UNDERTAKING AT YORK, Nov., 1688, wherein it is shewed that it is neither against Scripture nor Moral Honesty to Defend their Just and Legal Rights against the Illegal Invaders of them, occasioned then by some Private Debates, and now submitted to Better Judgments. 1689. Small 4to, *sewn, unbound*, 4s

1602 **ADDISON (J.)** THE WORKS OF ANACREON, TRANSLATED INTO ENGLISH VERSE, with Notes, Explanatory and Poetical, to which are added the Odes, Fragments, and Epigrams of Sappho, with the Original Greek placed opposite to the Translation. 1735. FIRST EDITION, *portrait*, small 8vo, *fine copy in original calf*, 12s 6d

1602*a* **AINSWORTH (William Harrison)** OLD SAINT PAUL'S: a Tale of the Plague and the Fire. 1847. *With illustrations by* JOHN FRANKLIN *and* H. K. BROWNE ("PHIZ"), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £4 4s

The FIRST EDITION illustrated by Phiz.

1603 **AINSWORTH (William Harrison)** THE LANCASHIRE WITCHES, A ROMANCE OF PENDLE FOREST. 1854. *With illustrations by* SIR JOHN GILBERT, FIRST EDITION, 8vo, *a fine copy in stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £3 3s

1604 **ALKEN (Henry).**—APPERLEY (C. J., "*Nimrod*") MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., of HALSTON, SHROPSHIRE, formerly M.P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, and Major of the North Shropshire Yeomanry Cavalry, with Notices of his HUNTING, SHOOTING, DRIVING, RACING, ECCENTRIC and EXTRAVAGANT EXPLOITS, by Nimrod, *with numerous illustrations by* H. ALKEN and T. J. RAWLINGS, Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. *Rudolph Ackermann*, 1837. *With delicious examples of the exquisitely* COLOURED *plates by* HENRY ALKEN and T. J. RAWLINGS, 8vo, A BEAUTIFUL COPY, *red morocco super extra, choicely tooled back and borders, gilt edges, bound from the original cloth, with the covers preserved at end, by* RIVIERE, £9 9s

This, the second, is considered by many to be better than the former edition, as besides including additional matter which did not appear in the first issue, it contains several EXTRA coloured plates, they being specially drawn for this issue. It is also a much larger volume than the first edition.

1604*a* ——— Another, THE THIRD EDITION, with a brief Memoir of Nimrod, BY THE AUTHOR OF "HANDLEY CROSS." 1851. EXCELLENT IMPRESSIONS *of the* COLOURED *plates*, 8vo, *stained calf extra, gilt edges, by* RIVIERE, *with the original covers at end*, £7 7s

The FIRST EDITION, edited by R. S. SURTEES.

1605 **ALKEN (Henry)** A TOUCH AT FINE ARTS. *Thomas M'Lean*, 1824. FIRST EDITION, *illustrated by twelve beautifully-coloured plates, with descriptions, by* HENRY ALKEN, royal 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £4 15s

1606 **ALKEN (Henry)** ILLUSTRATIONS FOR LANDSCAPE SCENERY, BY HENRY ALKEN. *J. Fuller*, 1821. FIRST EDITION, *illustrated in twenty-four* BEAUTIFULLY-COLOURED *plates. containing numerous fancy designs of Horses, Dogs, Rustic Figures, Military and Hunting incidents, etc., etc.*, oblong folio, *stained calf extra, top edges gilt, with the original covers at end, by* RIVIERE, £5 5s

1607 **ALKEN (Henry)** SCRAPS FROM THE SKETCH BOOK OF HENRY ALKEN, ENGRAVED BY HIMSELF. *Thomas M'Lean*, 1821. FIRST EDITION, *forty-two excellent engravings*, BEAUTIFULLY COLOURED IMPRESSIONS, 4to, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £8 8s

This pretty volume comprises illustrations of Hunting, Driving, Racing, Shooting, etc., etc.

1608 **ALKEN (Henry).**—SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, BEING THE HUNTING, SHOOTING, RACING, DRIVING, SAILING, EATING, ECCENTRIC AND EXTRAVAGANT EXPLOITS OF THAT RENOWNED SPORTING CITIZEN, Mr. John Jorrocks, of St. Botolph Lane and Great Coram Street, WITH FIFTEEN COLOURED ILLUSTRATIONS BY HENRY ALKEN, Second Edition. *Rudolph Ackermann*, 1843. *With bright original impressions of the admirable* COLOURED *illustrations by* HENRY ALKEN, THE FIRST EDITION WITH THESE PLATES, 8vo, *a very choice copy in morocco super extra, gilt over the original gilt edges, with the cloth covers preserved at end by* RIVIERE, £14 14s

A remarkably rare volume, considered by many to contain some of the prettiest work of this gifted artist.

1609 **AMERICA.**—The Siege of Quebec (a Poem). 1769. First Edition, 4to, *sewn, a presentation copy to* James Boswell, *with autograph on title*, 15s

1610 **AMERICA.**—The Speech of Edmund Burke, Esq., on moving his Resolutions for Conciliation with the Colonies. 1775. 4to, *sewn*, 15s

1611 **AMERICA.**—The Tears of the Foot Guards upon their Departure for America, written by an Ensign of the Army (a Poem). 1776. First Edition, 4to, *sewn*, 10s 6d

1612 **AMERICA.**—Travels through the Middle Settlements in North America in the years 1759 and 1760, with Observations upon the State of the Colonies by the Rev. Andrew Burnaby, A.M., Vicar of Greenwich. 1775. 4to, *sewn*, £1 10s

Interesting accounts of Virginia, Maryland, Philadelphia, New York, etc., etc.

1613 **ANDERSEN (Hans Christian)** Tales from Denmark, translated by Charles Bonner. 1847. First Edition, *with 50 illustrations by the Count Pocci*, 8vo, *calf extra, from George Dalziel's library, with autograph and bookplate*, £1 1s

1614 **ANGLING.**—Adam (W.) Dales, Scenery, Fishing Streams, and Mines in Derbyshire. 1861. 8vo, *cloth*, 3s

1615 **ANGLING.**—Baddeley (John) The London Angler's Book, or Waltonian Chronicle, containing much original information to Anglers generally, combined with numerous amusing Songs and Anecdotes of Fish and Fishing, never before published, together with an entirely new description of the Thames, from London Bridge to Staines, the Lea from the Thames to Hertford, the Wandle, the Mole, the Wey, the Colne, the Brent, the Roding, and every River and Stream within 20 miles of London worth Fishing in. 1834. *Frontispiece*, small 8vo, *boards*, uncut, 7s 6d

1616 **ANGLING.**—Barker (Thomas) The Art of Angling, wherein are discovered many Rare Secrets very necessary to be known by all that delight in the Recreation. *Printed by R. H.*, 1651 (*Reprint*, 1820, *only* 100 *copies issued*). 12mo, *paper covers*, 7s 6d

1617 **ANGLING.**—Barker's Delight, or the Art of Angling, wherein are discovered many rare secrets very necessary to be known by all that delight in that Recreation, both for catching the Fish, and dressing thereof, Second Edition, much enlarged. *J. G.*, 1657 (*Reprint by E. Bryant*, 1826). 12mo, *wrappers*, 6s 6d

1618 **ANGLING.**—Best (Thomas) A Concise Treatise on the Art of Angling, Confirmed by Actual Experience and Minute Observations; with the Proper Methods for Breeding and Feeding Fish, and of making Fish-ponds, Stews, etc., with several Arcana never before made Public, To which is added the Complete Fly-fisher; the Game Laws, Relative to Angling, and Prognostics of the Weather, independent of the Barometer. Third Edition. 1794. *Frontispiece*, small 8vo, *sheep*, 5s

1618*a* ——— Another, the Fifth Edition. 1802. *Frontispiece*, 8vo, *sewn, uncut*, 5s

1619 **ANGLING.**—Another, the Sixth Edition. 1804. *Name torn off top of frontispiece*, small 8vo, *sewn, uncut*, 4s 6d

1619*a* ——— Another, the Eleventh Edition. 1822. *Frontispiece*, 12mo, *boards*, 3s 6d

1620 **ANGLING.**—Bowlker (Richard) The Art of Angling Improved, in all its Parts, especially Fly-fishing: containing a particular Account of the several Sorts of Fresh-water Fish, with their most proper Baits, also the Names, Colours, and Seasons of all the most useful Flies, with Directions for making each Fly artificially in the most exact manner, etc., the whole interspersed with many curious and uncommon observations. Worcester, *printed by M. Olivers, in High Street*, n.d. (*about* 1758). First Edition, 12mo, *original sheep*, £2 2s

Very scarce. In this copy is added at end Extracts from the Acts of Parliament for the Preservation of the Fishery in the Rivers Severn and Verniew, with the Rewards offered by the Shrewsbury Severn Association. *Shrewsbury*, 1811. And other interesting additions.

1621 ——— Another, the Second Edition. *Birmingham, John Baskerville* (1774). *Pretty frontispiece*, 12mo, *half calf neat*, 10s

In this edition the authorship is claimed by Charles, son of Richard Bowlker. The Preface is dated from Ludlow, 1774. Mr. Corser's copy sold for £2 3s.

1621*a* ——— Another edition. *Ludlow*, 1806. *Frontispiece*, 12mo, *sewn*, 4s

1622 **ANGLING.**—Boyle (Hon. R.) Occasional Reflections upon Several Subjects, whereto is premised a Discourse about such kind of Thoughts. *H. Herringman*, 1665. Small 8vo, *original sheep*, a fine copy, £2 10s

Among the Discourses are the following of great interest to the followers of Isaac Walton:—"Upon Fishing with a Counterfeit Fly," "Upon a Fish's Struggling after having Swallowed the Hook," "Upon Fishes Running away with the Bait," "Upon Catching a Store of Fish at a Baited Place," etc., etc.

1623 **ANGLING.**—Brooks (R.) The Art of Angling, Rock and Sea Fishing, with the Natural History of River, Pond, and Sea Fish, *illustrated with* 133 *cuts*. 1740. First Edition, 8vo, *calf*, £2 2s

1624 **ANGLING.**—Browne (Moses) Angling Sports: in Nine Dialogues. A New Attempt to Introduce a more pleasing Variety and Mixture of Subjects and Characters into Pastoral. On the Plan of its primitive Rules and Manners suited to the Entertainment of Retirement, and the Lover of Nature in Rural Scenes. With an Essay in Defence of this Undertaking. 1773. *Pretty engraved frontispiece*, 8vo, *half morocco neat, top edges gilt*, uncut, £1 1s

1625 ——— Another copy, *old calf*, 12s

1626 **ANGLING.**—D[ennys] J[ohn] The Secrets of Angling: Teaching the choicest Tools, Baits, and Seasons for the Taking of any Fish in Pond or River, Practiced and Familiarly Opened in Three Books. Privately Printed, *Edinburgh*, 1885 *(only 275 copies printed)*. 2 vols, 12mo, *parchment, uncut as issued*, 4s 6d

Edited by "Piscator."

1627 **ANGLING.**—Ephemera. The Book of the Salmon: in Two Parts. Part I, The Theory, Principles, and Practice of Fly-fishing for Salmon; with Lists of Salmon-flies for every good River in the Empire. Part II, The Natural History of the Salmon, all its known Habits described, and the best way of artificially Breeding it explained by Ephemera, assisted by Andrew Young. 1850. First Edition, *beautifully* coloured *illustrations*, small 8vo, *cloth, uncut*, £1 1s

1628 ——— Another copy. *Calf extra*, 15s

1629 **ANGLING.**—Fisheries. A Brief Detail of the Home Fishery from Early Time; Particularly as Relating to the Markets of London and Westminster, with Remarks on Mr. Blake's late advertisements to the Public with regard to his supplying those markets. Also an abstract of the late act in favour of the Land Carriage of Fish, etc., with Political, Historical, and Arithmetical Observations on the importance of keeping up our attention to the Fishery on our own Coast, and of rendering Fresh Fish cheap through the whole Kingdom, with various Proposals to the Public and likewise to the Society for the encouragement of Arts, Manufactures, and Commerce, for the more effectual Establishment of the Fishery, in three letters. 1763. 8vo, *sewn*, 7s 6d

1630 **ANGLING.**—Fisheries. A Dissertation on the Public Fisheries of Great Britain; explaining the Rise, Progress, and Art of the Dutch Fishery; and shewing by plain and unequivocal Demonstration that the establishment of a National Fishery on similar principles will extinguish the Poor's Rate, afford Universal Employment, prevent the necessity of Naval Impress, Increase Trade, Diminish Taxes, supply Constant and Perpetual Food, and augment the Wealth of the Nation annually twenty millions of pounds, with the method proposed for effecting such establishment, by Henry Schultes. 1813. 8vo, *sewn*, 7s 6d

1631 **ANGLING.**—Fisheries. An Account of the Land-Carriage, Fish-Undertaking, continued by Grant and Company (1768), small 4to, *sewn*, 5s

1632 **ANGLING.**—Fisheries. Articles of the Co-partnery of the Freeman-Burgesses of the Royal Burrows of Scotland for carrying on a Fishing Trade. *Edinburgh*, 1720. 12mo, *sewn*, 5s

1633 **ANGLING.**—Fisheries. England's Way to Wealth and Honour: in a Dialogue between an English-man and a Dutch-man (by James Puckle). 1699. 12mo, *sewn (stained)*, 5s

1634 **ANGLING.**—Another (the Second) Edition, with Additions. 1700. 12mo, *title injured*, 4s

1635 ——— Another Edition. 1750. (To which is added Articles relating to the Dutch Herring Fishery), 8vo, *sewn*, 5s

1636 **ANGLING.**—FISHERIES. Instructions for the Collectors and other Officers employed in His Majesty's Customs in Scotland, for their Government in observing the Directions of the Act, entitled AN ACT FOR RECOVERING THE CREDIT OF THE BRITISH FISHERY, etc. *Edinburgh*, 1719. Small 8vo, *sewn*, 6s

1637 **ANGLING.**—FISHERIES. PLAN OF AN UNIVERSAL FISHING COMPANY IN IRELAND. *Dublin*, 1773. Small 8vo, *sewn*, 5s

1638 **ANGLING.**—FISHERIES. The First Report of the Committee of the Fish Association for the Benefit of the Community, respecting the Measures to be adopted for the supply of the Metropolis and its Neighbourhood. 1813. 8vo, *sewn*, 5s

1639 **ANGLING.**—FISHERIES. The Heavenly Observatory; or, the Ocean Spiritually Considered, as affording the most enlivening Instructions, Admonitions, and Improvements of the Works of Providence in the Way of Salvation, in Six Discourses on Psalm cvii, 21, 22, 23, 24, Preached and Published AT THE REQUEST OF THE MANAGERS OF THE FISHERY AND MARINERS THEREIN CONCERNED, IN THE PORT OF HARWICH, as an annual Thanksgiving for Mercies and Deliverances at Sea, by WILLIAM CURTIS, M.A., Minister of Harwich. 1727. Small 8vo, *sewn*, 5s

1640 **ANGLING.**—FISHERIES. The Wealth of Great Britain in the Ocean, Exemplified from Materials laid before the Committee of the House of Commons, appointed last Sessions of Parliament TO EXAMINE INTO THE STATE OF THE BRITISH FISHERIES, and from the Public Records and other Authentic Evidences. 1749. 8vo, *sewn*, 6s

1641 **ANGLING.**—FLETCHER (PHINEAS) PISCATORY ECLOGUES, with other Poetical Miscellanies, Illustrated with Notes Critical and Explanatory. *Edinburgh*, 1771. *Vignette on title*, 8vo, *calf*, 6s 6d

1642 **ANGLING.**—H. (R.) The Angler's Sure Guide, or Angling Improved and Methodically Digested, shewing: I, When and how to gather and provide the best materials for Fishing Tackle; II, The most proper Baits to delude and take all sorts of Freshwater Fish; III, How to make, order, and present and use all such Tackle and Baits; the Names, Nature, etc., and Medicinal Vertues of Fish, their Haunts, Spawning Times and Season, the best and aptest ways of taking them by Angling, how to make, store, order, and preserve Fishponds, Slews, and Fish, wherein the Angler is punishable by Law, if he invades another's Right of Angling, etc., etc., together with MANY OTHER USEFUL AND PLEASANT VARIETIES, SUITABLE TO THE RECREATION OF ANGLING, by R. H., Esq., near 40 Years a Practitioner in this Art. 1706. *Engraved frontispiece and plate*, 8vo, *calf*, £1 1s

1643 **ANGLING.**—LITTLE MASTER'S MISCELLANY, OR DIVINE AND MORAL ESSAYS IN PROSE AND VERSE, adapted to the Capacities, and designed for the Improvement of the Youth of both Sexes, containing Dialogues on the following Subjects,

[Viz.:—]

On Lying.	On Deformity.
On Prayer.	On the Sagacity of the Ewes and Lambs.
ON FISHING.	On Detraction.
ON FOWLING.	On the Tulip.
On Death.	

A Ramble through the Town, in a Dialogue between Master Joseph and Miss Pathy, to which is added Select Fables, Moral Songs, and Useful Maxims, the Second Edition with Additions, and a New Set of Copper-plate Cuts. *Birmingham*, 1748. *Four pretty engravings*, sm. 8vo, *original calf gilt*, £2 2s

A scarce and interesting little volume, apparently unknown to all Bibliographers of Angling Works.

1644 **ANGLING.**—MACKINTOSH (ALEXANDER) THE DRIFFIELD ANGLER, containing Descriptions of the Different Kinds of Fresh Water Fish, and the Best Methods of taking them in Rivers, etc., the Manner of MAKING ARTIFICIAL FLIES for every

Month in the Season, etc., etc., to which are added INSTRUCTIONS FOR SHOOTING, with a Description of the Forest of Blair, in Perthshire, THE MANNER OF KILLING DEER, also a Short Treatise on Coursing and the Training of Greyhounds. *Gainsborough* (1806). FIRST EDITION, *engraved frontispiece*, 12mo, *calf*, 7s 6d

1646 **ANGLING.**—*Another copy.* (1806). 12mo, *boards*, 10s 6d

1647 **ANGLING.**—MARKHAM (GERVASE) A WAY TO GET WEALTH, containing Six Principal Vocations, or Callings, in which every good Husband, or House-Wife, may lawfully imploy themselves, INCLUDING MAKING OF FISH PONDS AND THE TAKING OF ALL SORTS OF FISH, BESIDES COCKFIGHTING, HUNTING, HAWKING, COURSING, ETC., ETC. 1648. Thick 4to, *old leather*, £2 2s

1648 **ANGLING.**—NORTH (ROGER) A DISCOURSE OF FISH AND FISH PONDS: 1, Of the Situation and Disposition of the Principal; 2, The Manner of Making and Raising Pond-heads, and their Dimensions, and How to Secure the Banks; 3, Of Sluices, Slews, Moots, Auxiliary Waters, and the Course of Laying the Great Waters Dry; 4, Of Feeding and Breeding of Fish, and the Manner of Stocking Waters; 5, Of Disposing of Fish, of the Management for Carriage, of Nuisances to Ponds and Fish, of Frosts and the Ways to Save the Fish in them; 6, Of the Benefits and Improvements by *Fish*. *E. Curl*, 1713. FIRST EDITION, 8vo, *fine copy in old calf, a few wormholes in the last leaves, but not injuring text*, £1 1s

1649 **ANGLING.**—OLIVER (STEPHEN, *the Younger—i.e., W. A. Chatto*) SCENES AND RECOLLECTIONS OF FLY-FISHING in Northumberland, Cumberland, and Westmoreland. 1834. *Several pretty vignette engravings*, small 8vo, *cloth, uncut*, 6s 6d

1650 **ANGLING.**—Orders heretofore devised and agreed upon by the Right Honourable the Lord Mayor of the City of London, and Conservator of the River of Thames and Waters of Medway, and River Lee, FOR CONSERVATION AND PRESERVATION OF THE RIVER OF THAMES, AND OF THE BROOD AND FRY OF FISH THEREIN, as followeth. N.D. (*about* 1742). 12mo, *sewn*, 5s

1651 **ANGLING.**—PRACTICAL OBSERVATIONS ON ANGLING in the River Trent, by a Resident in the Neighbourhood, and who has made the Amusement his Study for upwards of twenty years. *Newark*, 1801. 12mo, *fine copy in boards*, UNCUT, 12s 6d

1652 **ANGLING.**—S. (J.) THE TRUE ART OF ANGLING, OR THE BEST AND SPEEDIEST WAY OF TAKING ALL SORTS OF FRESHWATER FISH WITH THE WORM, FLY, PASTE, AND OTHER BAITS, IN THEIR PROPER SEASONS; how to know the Haunts of Fish, and Angle for them in all Waters and Weathers, at the Top, Middle, and Bottom, Baiting of the Ground, and Night Baits, Oyls and Oyntment, Baits Natural and Artificial; the Several Ways of Angling; to make Oyl of Asper, and many rare Secrets never before made public, CONTAINING THE WHOLE BODY OF ANGLING, AND MYSTERY OF A COMPLEAT ANGLER, BY J. S. GENT, A BROTHER OF THE ANGLE. *London, printed for George Conyers at the Golden Ring, and John Sprint at the Bell in Little Britain*, 1696. *Price, bound*, 6d. FIRST EDITION, *frontispiece of a man and woman fishing, cut round, but neatly mounted, and other woodcuts*, 24mo, A PERFECT COPY *in the original sheep, rebacked* (*most rare*), [SOLD]

"This minute work, by an anonymous writer, forms one of the marked features of most angling book collections, partly from its merits as a manual, *but far more from its rarety*, ONLY A FEW COPIES OF THE EARLIER ISSUES HAVING ESCAPED THE WEAR AND TEAR OF TIME."—*Bibliotheca Piscatoria.*

1653 ——— Another Edition, called THE COMPLETE FISHER, OR THE TRUE ART OF ANGLING, etc., etc., to which is added an Account of the Season and Spawning Time of each Fish, and an Account of the Principal Rivers, the Fish they produce, and the properest places to angle for them in each River, revised and corrected by W. Wright and other experienced Anglers. *London, printed for J. Hazard and J. Wright, etc.*, N.D. (*about* 1740). *Curious woodcut frontispiece and other quaint engravings*, 24mo, *calf* (*the last leaf supplied in neat MS.*), 15s

1654 ——— Another Edition. 1770. 12mo, FINE COPY, *in original sheep*, £1 1s

1655 **ANGLING.**—SALTER (T. F.) THE ANGLER'S GUIDE, ABRIDGED FOR THE USE OF YOUNG ANGLERS, containing the Angler's Progress, the Art of Trolling for Jack and Pike, and Fly-Fishing, etc., etc., the Third Edition. N.D. *With 25 engravings*, 12mo, *boards*, 3s 6d

1656 **ANGLING.**—SAUNDERS (JAMES) THE COMPLEAT FISHERMAN, being a Large and Particular Account of all the Several Ways of Fishing now Practised in Europe, with abundance of curious secrets and niceties in the Art of Fishing, as well in the Sea, as in Lakes, Meers, Ponds, Rivers or Brooks, whether by Darts, Spears, Harpoons, Nets, Hook and Line, or any other way whatsoever, more particularly calculated for the SPORT OF ANGLING, with DIRECTIONS FOR PREPARING THE ANGLE RODS, LINES, HOOKS, BAITS, Proper for every part of the Sport respectively, and also for the Angler's Conduct in rightly applying them; also an Account of all the Principal Rivers, Lakes, etc., in England, and what kinds of Fish are more especially found in them, collected from the best authors and from the long experience of JAMES SAUNDERS, ESQ., OF NEWTON AWBERY, UPON THE RIVER TRENT. 1724. 12mo, *folding engraved frontispie e, backed calf, very scarce*, £1 5s

1657 **ANGLING.**—SKETCHES BY SEYMOUR (ANGLING AND SHOOTING). N.D. *Over thirty clever and very humorous engravings*, ORIGINAL IMPRESSIONS, 8vo, *cloth*, 18s

1658 **ANGLING.**—SMITH (J. R.) A BIBLIOGRAPHICAL CATALOGUE OF ENGLISH WRITERS ON ANGLING and Ichthyology. 1846. 12mo, *paper covers*, 2s

1659 **ANGLING.**—THE ANGLERS. Eight Dialogues in Verse. 1758. FIRST EDITION, small 8vo, *half morocco extra, top edges gilt*, UNCUT, £1 1s

1660 **ANGLING.**—THE ANGLER'S GUIDE, containing Easy Instructions for the YOUTHFUL BEGINNER, with several Observations on Fishing, pointing out the Proper Times and Seasons for the different kinds of Fish. As also the best Mode of Angling for them, and Directions for the proper Baits and Tackle to be used. To which is added an Appendix containing several useful Recipes for Dressing Fish, by a Lover of the Art. 1828. 12mo, *original boards*, 3s 6d

1661 **ANGLING.**—THE ANGLER'S GUIDE TO THE HORSE AND GROOM, LEA BRIDGE, and White House Fisheries; Describing the Principal Swims, suitable Tackle, Methods, Baits, and Haunts for Fish generally. 1840. FIRST EDITION, *engravings*, 12mo, *cloth*, 3s 6d

1662 **ANGLING.**—THE ANGLER'S POCKET-BOOK, or Complete English Angler, containing everything necessary in that Art. To which is prefixed NORBS'S CELEBRATED TREATISE ON THE ART OF TROLLING. *Norwich*, N.D. (*about* 1800). FIRST EDITION, *name torn off top of title*, small 8vo, *sewn*, UNCUT, 10s

1663 ——— Another (the Third Edition). 1805. Small 8vo, *boards, uncut*, 7s 6d

1664 **ANGLING.**—THE BOYS' OWN HAND BOOK OF ANGLING. *Printed and published by J. March*, N.D. (*about* 1860). *Several cuts*, 12mo, *paper covers as issued (published at one penny)*, 2s 6d

1665 **ANGLING.**—THE FISHER'S GABLAND for 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842 (2), 1843, 1844, 1845, 25 Parts. *With pretty woodcuts by Bewick*, 8vo, *sewn, unbound*, 18s Printed by Emerson Charnley, Newcastle.

1666 **ANGLING.**—VENABLES (GEORGE) SALMON IN THE THAMES, AND OTHER RIVERS. 1874. 8vo, *cloth*, 3s 6d

1667 **ANGLING.**—WALTON (ISAAC) THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, BEING A DISCOURSE OF RIVERS AND FISH-PONDS, AND FISH AND FISHING, NOT UNWORTHY THE PERUSAL OF MOST ANGLERS. THE SECOND EDITION MUCH ENLARGED.
John 21. 3. *Simon Peter saith unto them, I go a Fishing, they say unto him, we also go with thee.*

London, printed by T. M., for Rich. Marriot, and are to be sold at his shop, in St. Dunstan's Church-yard, Fleet Street, 1655. *The blank fore-edges of title and three leaves mended, but* A PERFECT COPY *in brown morocco super extra, rough gilt edges, by* RIVIERE, £45

"This edition is of, at least, equal rarity with the First; the plates are the same."—*Hazlitt.*

1668 **ANGLING.**—Another, THE THIRD EDITION MUCH ENLARGED. *London, printed for R. Marriot, etc., etc.,* 1664. *Lower margin of title cut into,* ELSE A VERY FINE COPY IN THE ORIGINAL SHEEP, *as issued,* £24

A very difficult edition to find perfect; it is thought that the majority of this impression were destroyed in the Fire of London.

1669 **ANGLING.**—WALTON (ISAAC) and COTTON (CHARLES) Illustrations to the "Compleat Angler." *T. Gosden,* 1823. *Nine pretty plates,* 8vo, *sewn, as issued,* 10s

1670 **ANGLING.**—WALTON (ISAAC) and COTTON (CHARLES) THE COMPLEAT ANGLER; or, Contemplative Man's Recreation, in Two Parts, carefully and correctly published from the best editions, with a number of occasional Notes, by MOSES BROWNE. 1750. *Copperplates and other engravings,* small 8vo, *old calf,* £2 2s

This is the FIRST EDITION edited by Moses Browne, and the first issued after a lapse of over seventy years, it being really the sixth edition of the work, the fifth was published in 1676.

1671 **ANGLING.**—WHITNEY (JOHN) THE GENTEEL RECREATION; or, the Pleasure of Angling, a Poem, with a Dialogue between Piscator and Corydon. 1700. (ONE HUNDRED COPIES REPRINTED 1820), 12mo, *calf,* 15s

1672 ——— Another, *sewn,* 10s

1673 **ANGLO-SAXON.**—THE ANGLO-SAXON POEMS OF BEOWULF, the Traveller's Song and the Battle of Finnesburh, with Glossary of the more Difficult Words, and an Historical Preface by JOHN KEMBLE, M.A. *W. Pickering,* 1833. ONLY ONE HUNDRED COPIES PRINTED.—A TRANSLATION OF THE ANGLO-SAXON POEM OF BOWULF, with Copious Glossary, Preface, and Philological Notes, by JOHN M. KEMBLE. *W. Pickering,* 1837. The 2 vols, 8vo, *original cloth, uncut* (EXTREMELY RARE), £4 14s 6d

1674 **ARCHERY.**—AN ESSAY ON ARCHERY: Describing the Practice of that Art, in all Ages and Nations, by WALTER MICHAEL MOSELEY. 1792. *Frontispiece by* THOMAS STOTHARD, *and several fine plates,* 8vo, *old red morocco extra, gilt edges,* £1 1s

1675 **ASTROLOGY.**—CHRISTIAN ASTROLOGY modestly Treated of in Three Books. The First containing the Use of an Ephemeris, the erection of a Scheem of Heaven; NATURE OF THE TWELVE SIGNS OF ZODIAC, OF THE PLANETS; WITH A MOST EASY INTRODUCTION TO THE WHOLE ART OF ASTROLOGY. The Second by a most methodical way instructeth the student how to Judge or Resolve all manner of Questions contingent unto Man, viz.: OF HEALTH, SICKNESS, RICHES, MARRIAGE, PREFERMENT, JOURNEYS, etc., several Questions inserted and Judged. The Third contains an exact Method whereby to Judge upon Nativities; several ways how to rectify them, how to judge the general fate of the native by the twelve Houses of Heaven, according to the natural influence of the stars, how his particular and annual accidents, by the art of direction, and its exact Measure of Time by Projections, Revolutions, Transits. A Nativity judged by the method proceeding, by WILLIAM LILLY, Student in Astrology. 1647. *Title in manuscript, and wants the portrait, else perfect,* thick 4to, *old calf,* £1 1s

A cheap copy. Mr. Dun Gardner's sold in 1880 for £6 17s 6d.

1676 **ASTRONOMY.**—THE NEW PLANET NO PLANET; or, The Earth No Wandering Star, except in the Wandering Heads of Galileans. Here out of the Principles of Divinity, Philosophy, Astronomy, Reason, and Sense, the Earth's Immobility is Asserted; the true sense of Scripture in this point cleared, the Fathers and Philosophers Vindicated; divers Theological and Philosophical Points handled, and Copernicus, his Opinion, as erroneous, ridiculus and impious, fully refuted, by ALEXANDER ROSSE, in Answer to a Discourse that the Earth may be a Planet. 1646. 4to, *half calf,* £1 1s

Unknown to Lowndes.

1677 **ASTRONOMY.**—TODD (THOMAS) PERPETUUM KALENDARIUM ASTRONOMICUM, OR A PERPETUAL ASTRONOMICAL KALENDAR, containing a Complete System of Astronomical Calculations. . . . . A Correct Tide-Table for most Sea Ports in the World. A Table shewing the Hour of the Day by the Length of your Shadow measured by your Feet. . . . . A TREATISE OF EXCELLENT RULES TO BE OBSERVED IN KNOWING THE WEATHER, GROUNDED UPON LONG OBSERVATIONS ON THE VICISSITUDES AND PHENOMINAS OF NATURAL THINGS, etc., etc. *Edinburgh*, 1738. 4to, *old half calf*, £1 1s Unknown to Lowndes.

1678 **AUBREY (John)** MISCELLANIES upon Various Subjects, a new edition, with Considerable Improvements, and some Account of his Life. 1784. 8vo, BEST EDITION, *nice copy, in russia gilt, marbled edges*, £1 10s

A most interesting work, dealing with Dreams, Apparitions, Lucky and Unlucky Days, Omens, etc., to some length, of which a great many curious instances are given. The book forms a very complete history concerning all kinds of superstition, etc.

1678*a* **AUTOGRAPH.**—KEAN (CHARLES, *Eminent Actor*) A very interesting and characteristic Autograph Letter to a friend, SIGNED, and dated from Liverpool, Nov. 14, 1847. 3 pages, 8vo, £1 1s

1679 **AUTOGRAPH.**—NEWMAN (JOHN HENRY, CARDINAL) Interesting Autograph Letter, Signed, CONCERNING HIS WRITINGS, FINE SIGNATURE, 5s

1679*a* **BACON (Francis,** *Lord Verulam*) A COLLECTION OF SOME PRINCIPAL RULES AND MAXIMS OF THE COMMON LAWES OF ENGLAND, with their Latitude and Extent, explicated for the more facile introduction of such as are studiously addicted to that noble profession, by Sir Francis Bacon, then Solicitor-Generall to the late renowned Queene Elizabeth, and since Lord Chancellor of England. 1636.—THE USE OF LAW, provided for Preservation of our Person's Goods and Good Names according to the Practice of the Lawes and Customes of this Land. 1635. BOTH FIRST EDITIONS, small 4to, *sewn*, £1 5s

1680 **BACON (Francis,** *Lord Verulam*) APOPHTHEGMES NEW AND OLD, collected by the Right Honourable Francis, Lo. Verulam, Viscount St. Alban. *London, printed for Hanna Barrett, etc., etc.*, 1625. FIRST EDITION, 12mo, *calf*, £1 10s

1681 **BACON (Francis,** *Lord Verulam*) TWO BOOKES OF FRANCIS BACON, OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, to the King. *Henrie Tomes*, 1605. FIRST EDITION, small 4to, *fine portrait added, brown morocco super extra, gilt edges by* RIVIERE, £7 7s

1682 ——— Another copy, *original vellum*, £8 8s

1683 **BASTWICK (John)** The Answer of, to the Information of Sir John Bancks, Knight, Atturney universall. In which there is a sufficient Demonstration that Prelats are Invaders of the King's Prerogative Royal, Contemners and Despisers of Holy Scripture, Advancers of Poperie, etc. *Printed (secretly) in the yeare* 1637

The Litany of John Bastwick, being now full of devotion, as well as in respect of the common calamities of plague and pestilence; as also of his own particular miseries; lying at this instant in Limbo Patrum. *Printed (secretly) for the especial use of our English Prelats, Anno*, 1637. The four parts complete.

A brief Relation of Certaine Speciall and most Materiall Passages and Speeches in the Starre Chamber, Occasioned and Delivered June 14th, 1637, at the Censure of those Three Worthy Gentlemen—Dr. Bastwicke, Mr. BURTON, and Mr. PRYNNE. *Printed in the yeare* 1638.

The Triall of the English Liturgie, or a Copie of a Letter, wherein severall Exceptions and Arguments against the Imposition and Use of the Service Book in the English Churches are set forth and discussed. *Printed in this yeare* 1638.

Seven rare Tracts, in 1 vol, 4to, *newly bound in polished calf*, £2 10s

Bastwick mentions his "Litany" as being in eight parts, but only four parts were ever printed.

1684 **BEDLOE (Capt. Wm.)** LIFE AND DEATH, one of the Chief Discoverers of the Horrid Popish Plot, wherein all his more Eminent Cheats, and whatever is Remarkable of him, both Good and Bad, is impartially Discovered. 1681. 8vo, *portrait by White, sheep*, £1 1s

"Bedloe's gallantries and rogueries recorded in this volume, beggar description."

1685 **BENNETT (Chas.)** MR. WIND AND MADAM RAIN, by Paul de Musset, translated, with permission of the Author, by Emily Makepeace. 1864. FIRST EDITION, *with clever illustrations by* CHAS. BENNETT, 8vo, *original cloth*, 5s

1686 **BENNETT (Charles)** THE BOOK OF BLOCKHEADS, How and What they Shot, Got, Said, Had, Fought, Followed, Gave, Sold, Hunted, Governed, Mended, Built, Kissed, Played, Lived, Drank, Whipped, and Watched, How they did, and What they did not. 1863. FIRST EDITION, *beautifully* COLOURED *engravings by* CHARLES BENNETT, 4to, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £2 5s

1687 **BENNETT (Chas.)** and DOYLE (RICHARD) FAIRY TALES BY MARK LEMON. 1868. FIRST EDITION, *with upwards of fifty illustrations by* RICHARD DOYLE AND CHAS. H. BENNETT, 8vo, *cloth gilt*, 6s 6d

1688 **BEZA (Theodore de)** CONFESSION DE LA FOY CHRESTIENNE. *Geneve par Jean Crespin*, 1564. 12mo, *original wrapping vellum, with strings, choice copy*, £1 10s

1689 **BINDING.**—Anicii Manlii Torquati severini Boethii de consolatione philosophiæ Libri V. *Amsterodami*, 1625. *Engraved title*, 48mo, *old red morocco extra, elaborate tooling on sides, gilt edges*, £1 15s

From the Boswell Library, with autograph.

1690 **BINDING.**—Just. Lipsii de Constantia, Libri duo. Qui alloquium præcipuè continent in Publicis malis. *Amsterodami*, 1624. *Engraved title*, 48mo, *handsomely bound in old rich red morocco extra, broad gold tooling, gilt edges, from the Boswell Library, with autograph*, £1 15s

1691 **BINDING.**—RIME DI M. GIACOMO ZANE. *In Venetia*, 1562. *Printed with* ALDINE TYPE, 12mo, *charmingly bound in old crimson morocco super extra, elegantly tooled back and borders*, WITH THE ELABORATE ARMS OF THE DOGE FOSCARINI *in gold on sides, gilt edges*, A PRETTY VOLUME IN NICE STATE, £4 4s

1692 **BINDING.** — TH. A KEMPIS DE IMITATIONE CHRISTI, Libri Quatuor. *Leide*, N.D. (*about* 1650). 48mo, *old red morocco extra, covered with gold tooling, gilt edges*, £2 2s

A rare and well-printed diminutive edition, size 3 1/16 inches by 1 7/8 inches, from the Boswell collection, with autograph of "Alexander Boswell, 1729."

1693 **BINDING.** — Theophrasti Eresii Characteres Ethici, sive morum descriptiones Græcè et Latine. *Lugduni Batavorum*, 1653. 48mo, *beautifully bound in old red morocco, covered with gold tooling, gilt edges, from the Boswell Library*, £1 5s

1694 **BOYD (Zach.)** FOUR POEMS FROM ZION'S FLOWERS, or Christian Poems for Spiritual Edification, with Notices of his Life and Writings by Gabriel Neil. *Glasgow*, 1855. 4to, *plate of monument and facsimiles, calf extra, gilt edges, by* BEDFORD (*only four hundred copies printed*), £2 2s

1695 **BINDING.**—ZANCHII (BASALII) POEMATUM. Editio Copiosior. *Romæ*, 1550. 12mo, *a very sound and neat specimen of binding by* DEROME, *in rich crimson morocco, gilt back, gilt edges, perfect state*, £3 3s

1696 **BOCCACCIO.**—The Decameron of Giovanni Boccacci (Il. Boccoccio) now First completely done into English, THE STORIES WHICH IT HAS HITHERTO BEEN THE CUSTOM TO CENSURE, EMASCULATE, OR OMIT ALTOGETHER AND WHICH ARE NOW PRESENTED IN THEIR ENTIRETY. *London*, 1887. *Printed for Private Subscription and for Private Circulation only*, square 8vo, *vellum gilt*, £1 5s

Only two hundred and fifty copies issued.

1697 **BOCCACCIO.**—THE DECAMERON, OR TEN DAY ENTERTAINMENT OF BOCCACCIO, a Revised Translation by W. K. KELLY. *Bohn's Extra Volume*. 1867. *With portrait*, 8vo, *new half calf neat*, £1 1s

1698 **BRIGHT (T.)** A TREATISE OF MELANCHOLIE. Containing the Causes thereof, and reasons of the strange effects it worketh in our minds and bodies; with the phisicke cure and spirituall consolation for such as have hereto adjoyned an afflicted conscience, the difference betwixt it and melancholie, with diverse philosophical discourses touching actions, and affections of soule, spirit, and body, the particulars whereof are to be seene before the booke. 1586. FIRST EDITION, 12mo, *a large copy in parchment*, £2 2s

It is said that Burton took the hint of his celebrated Anatomy of Melancholy from this quaint work.

1699 **BROWN (Thomas)** A Collection of all the DIALOGUES written by Mr. Thomas Brown, one of them entituled Democratici Vapulantes, being a Dialogue between Julian and others, was never before printed, to which are added HIS TRANSLATIONS AND IMITATIONS OF SEVERAL ODES OF HORACE, OF MARTIAL'S EPIGRAMS, etc. 1704. 8vo, *clean copy in old calf*, 9s

1700 **BROWNE (Sir Thomas,** *Author of Religio Medici*) CERTAIN MISCELLANY TRACTS. 1684. FIRST EDITION, *with a choicely engraved portrait of the Author by* VANDREBANE, *good impression*, 8vo, *old calf*, £1 1s

In Tract XII are interesting prophecies relative to AMERICA, which are explained in several pages.

"When New England shall trouble New Spain,
When Jamaica shall be lady of the Isles and the Main,
When Spain shall be in America hid,
And Mexico shall prove a Madrid.
When America shall cease to send out its treasure,
But employ it at home in American pleasure," etc., etc.

Tract V is "Of Hawks and Falconry," ancient and modern.

1701 **BROWNE (Sir Thomas,** *Author of Religio Medici*) CHRISTIAN MORALS, by SR. THOMAS BROWN, of Norwich, M.D. and Author of Religio Medici, published from the Original and Correct Manuscript of the Author by John Jeffery, D.D., Arch-Deacon of Norwich. *Cambridge*, 1716. FIRST EDITION, 12mo, A FINE COPY *in the original sheep*, £1 5s

1702 **BROWNE (Sir Thomas,** *Author of Religio Medici*) PSEUDODOXIA EPIDEMICA, OR ENQUIRIES INTO VERY MANY RECEIVED TENENTS AND COMMONLY-PRESUMED TRUTHS, by Thomas Browne, Dr. of Physick. 1646. FIRST EDITION, folio, *fine copy in old calf*, £1 1s

1703 **BUCHANAN (George)** The very learned Scotsman Mr. George Buchanan's Fratres Fraterrimi, THREE BOOKS OF EPIGRAMS, and Book of Miscellanies in English Verse, with the Illustrations of the Proper Names and Mythologies therein mentioned, by Robert Monteith. *Edinburgh*, 1708. Small 8vo, *old calf, scarce*, £1 10s

From the Heber and Bindley Collections. At the sale of the latter library, this copy sold for £2 10s.

1704 **BULLEN (A. H.)** MUSA PROTERVA: LOVE POEMS of the Restoration. PRIVATELY PRINTED, 1889. ONLY 750 COPIES ISSUED, EACH NUMBERED, 4to, *cloth* (OUT OF PRINT AND SCARCE), £1 5s

"In the present volume I have attempted to deal with the love-poetry of the Restoration and Revolution. Manners were loose in the days of "old Rowley," and poets too frequently indulged in ribaldry. By all means let us shun unedifying spectacles; but we need not wrap a thick cloak of prudishness about us and put on a vinegar aspect. I like to see the Muse in good humour. Prior's lightest verses do not offend me, and I am enlivened by Sedley's gaiety. Some of the poems here collected may pass the bounds of strict decorum; but it will be found that these delinquencies are atoned by some happy jerk of fancy or playful sally of wit."—*Editor.*

1705 **BURTON (Robert)** THE ANATOMY OF MELANCHOLY, WHAT IT IS, WITH ALL THE KINDES, CAUSES, SYMPTOMES, PROGNOSTICKS, AND SEVERAL CURES OF IT, in three maine Partitions, with their several Sections, Members, and Sub-sections, PHILOSOPHICALLY, MEDICINALLY, HISTORICALLY, OPENED AND CUT UP, by DEMOCRITUS JUNIOR, WITH A SATYRICALL PREFACE, CONDUCING TO THE FOLLOWING DISCOURSE: *Macrob.*

Omne meum, Nihil meum.

At Oxford, Printed by John Lichfield and James Short, for Henry Cripps, Anno Dom. 1621. THE EXCEEDINGLY RARE FIRST EDITION, small 4to, *a very fine copy in calf, gilt edges*, £32

Major Gaisford's copy sold in 1890 for £30, and a copy this year for £54.

1706 **CALDECOTT (Randolph)** "GRAPHIC" PICTURES, 1883—MORE "GRAPHIC" PICTURES, 1887 — LAST "GRAPHIC" PICTURES, 1888 — GLEANINGS FROM THE "GRAPHIC," 1889—A COMPLETE SET, ALL FIRST EDITIONS, 4 vols, oblong folio, *containing many hundreds of* COLOURED *and other engravings by* RANDOLPH CALDECOTT, *original boards, as issued*, £4 4s

1707 ——— Another Edition, 1888, collected into 1 vol, 4to, *only limited number issued, with a Preface by* ARTHUR LOCKER. 1888. £4 4s

1708 **CAMPION** (Edmund) A True Reporte of the Death and Martyrdome of M. Campion, Jesuite and Priestes, and M. Sherwin, and M. Bryan, Priestes, at Tiborne, the first of December, 1581, observed and written by a Catholike priest which was present thereat, WHEREUNTO IS ANNEXED CERTAYNE VERSES MADE BY SUNDRIE PERSONS. *No place nor date, but said to be printed at Douay in* 1582. **Black Letter**, 16mo, *fine copy in calf*, £8 8s

This exceedingly rare little book is attributed to Robert Parsons, it was written in answer to a tract by Anthony Munday, and in a "Caveat to the Reader" at end, it severely censures Munday —with John Northbrooke (author of Treatise Against Plays). The following quaint apology concludes the volume as a kind of colophon:—"Good reader, pardon all faultes escaped in the printing, and beare with the workmanship of a strainger."

1709 **CAREW** (Thomas) POEMS, by Thomas Carew, Esquire, one of the Gentlemen of the Privie Chamber, and Sewer in Ordinary to His Majesty. *London, printed by J. D., for Thomas Walkley, and are to be sold at the signe of the Flying Horse between Brittain's Burse, and York-House*, 1640. FIRST EDITION, small 8vo, *the blank lower margin of two or three leaves mended, morocco super extra, rough gilt edges, by* Riviere (very rare), £10 10s

New Publication.

1710 CAROLS FOR CHRISTMAS-TIDE,

COMPILED AND ARRANGED BY

REV. G. R. WOODWARD, M.A.

(Rector of Chelmoneston, Ipswich).

Music and Words, 8vo, printed in old style on toned paper, by Blades & Co., *brown paper cover*, 1s nett; *words only*, 2d nett

1711 **CARROL** (Lewis) A Tangled Tale. 1885. *With six illustrations by* A. B. Frost, First Edition, 8vo, *cloth*, 12s

1712 **CARROLL** (Lewis, i e. *C. L. Dodgson*) ALICE'S ADVENTURES IN WONDERLAND. 1866. FIRST EDITION, *with forty-two excellent illustrations by* John Tenniel, 8vo, *a very fine and fresh copy in the original cloth gilt as issued, rare in this nice state*, £9 9s

1713 ——— Another copy, *bound from the original cloth, with the covers preserved at end, by* Riviere, *in red morocco super extra, gilt edges*, uncut, £7 7s

1714 **CARROL** (Lewis) Alice's Adventures Under Ground. 1886. First Edition, 8vo, *cloth*, 8s

1715 **CHALMERS** (G.) Poetical Remains of some of the Scottish Kings, now first collected. 1824. 8vo, *frontispiece and facsimiles, fine copy, half morocco, gilt top, uncut*, 15s

1716 **CHAP-BOOK.**—The Voyages, and Travels and Adventures of Charles Smith. . . . . Taken Prisoner by Pirates, and other Remarkable Adventures. 1802. *Frontispiece*, small 8vo, *sewn*, 4s

1717 **CHESHIRE.**—The Chester Guide, or an Account of the Antient and Present State of that City, etc., etc. *Chester*, 1782. *Map and plate*, 12mo, *sewn*, 10s 6d

An early guide.

1718 **CHYSOSTOMUS** (G.) Libro Devoto et Spirituale del Glorioso sancto Giovanni Chrysostomo de la reparatione del precatore opera Noua. *In Perosia*, 1523. *Woodcut on title*, 12mo, *vellum*, 10s

1719 **CIVIL WAR.**—A Discourse concerning the Grounds and Causes of this Miserable Civill War. 1642 (*circa*). Small 4to, *half bound*, 3s

1720 **CIVIL WAR.**—A Declaration of the Parliament in vindication of their Proceedings, and Discovering the Dangerous Practices of several Interests, etc. 1649. 4to, *half bound*, 4s

1721 **CIVIL WAR.**—A Parallell betweene the Late Troubles in Scotland and the Present Troubles in England, wherein is Discovered all the Principal Passages that occasioned the Levying of Arms, both in England and Scotland, together with the Chiefe Incendiaries and Fomenters of the same, comparing their actions with many Ancient Presidents. 1642. Small 4to, *half bound*, 6s 6d

1722 **CIVIL WAR.**—A perfect Diurnall of some Passages in Parliament, and from other parts of this Kingdome. From May 24th to May 31st, 1647. 4to, *half bound*, 3s 6d

1723 **CIVIL WAR.**—A Petition or Declaration, showing the great Danger and Inconveniences that will happen to the King and Kingdom if either Desert the Counsell the High Court of Parliament. 1642. 4to, *newly half bound*, 3s 6d

1724 **CIVIL WAR.**—A Present Answer to the Late Complaint unto the House of Commons. 1642. 4to, *half bound*, 3s 6d

1725 **CIVIL WAR.**—His Majesties Declaration to all his loving subjects, occasioned by a False and Scandalous Imputation laid upon his Majesty of an Intention of Raysing or Leavying War against his Parliament, and of having raysed force to that end. etc., etc. 1642. 4to, *half bound*, 5s

1726 **CIVIL WAR.**—His Majesties Message to both Houses, concerning Disbanding of both Armies, and His Majesties return to both Houses of Parliament. *Oxford*, 1643. Small 4to, *half bound*, 5s

1727 **CIVIL WAR.**—Knowne Lawes, a Short Examination of the Counsells and Actions of those that have withdrawne the King from the Government and Protection of his People. 1643. Small 4to, *half bound*, 5s

1728 **CIVIL WAR.**—Plaine Englishe, or a Discourse concerning the Accommodation, the Armie, the Association. *Printed (unlesse men be more carefull, and God the more mercifull), the last of Liberty*, 1643. Small 4to, *newly half bound*, 5s

1729 **CIVIL WAR.**—Propositions made by both Houses of Parliament to the King's Majesty, for reconciliation of the differences between his Majesty and the said Houses, whereunto is added Two Orders set forth by the House of Commons. 1642. Small 4to, *half bound*, 5s

1730 **CIVIL WAR.**—Remarkable Passages in Parliament from 13th of May to 6th June, 1642. 4to, *half bound*, 3s 6d

1731 **CIVIL WAR.**—Sir Benjamin Rudyerd his Speech in the High Court of Parliament for a Speedy Treaty of Peace with his Majestie. 1643. Small 4to, *half bound*, 5s

1732 **CIVIL WAR.**—Some Observations concerning Jealousies betweene King and Parliament, with their Causes and Cures. 1642. Small 4to, *half bound*, 5s
"Concerning their Jealousie, Mistaken Grievance, a Congecture on the successe of the Present Preparation by the Parliament," etc., etc.

1733 **CIVIL WAR.**—The Collection of all the Particular Papers that passed between his Majesty, both Houses, and the Committee concerning the Late Treaty. *Oxford*, 1643. Small 4to, *half bound*, 5s

1734 **CIVIL WAR.**—The Declaration of the Lords and Commons in Parliament, concerning his Majestie's Proclamation (relating to the ordering of the Army). 1643. Small 4to, *half bound*, 5s

1735 **CLEVELAND (John)** Poems by John Cleavland, with Additions never before printed. *John Williams*, 1661. *Portrait.*—J. Cleaveland Revived, Poems, Orations, Epistles, and other of his genuine incomparable Pieces, with some exquisite Remains of the most eminent Wits of Both the Universities that were his Contemporaries, etc., etc. *Nathaniel Brook*, 1662. *Choice portrait*, 2 vols in 1, 12mo, *panelled calf extra, by Aitken*, £2 2s

1736 **CLEVELAND (John)** Poems by John Cleavland, with Additions never before printed. *W. Shears*, 1659. 12mo, *portrait of the author, calf*, £1 10s

COAL.—*See* under Sinclair (George)

1737 **CONGREVE (William)** Poems upon Several Occasions. *Printed in the year* 1720. *A beautiful portrait Vander Gucht inserted*, small 8vo, *original calf*, 15s
This is one of the few copies of Congreve's poems issued separate from his collective works.

1738 **CORBET (Richard,** *Bishop of Norwich*) Poems. 1672. 12mo, *calf neat*, 7s 6d

1739 **CORNWALL.**—A Catalogue of the Cornwall County Library, instituted at Truro, September 25, 1792. *Truro*, 1805. 12mo, *sewn*, 3s 6d

1740 **COSTUME.**—COLLECTION DE COSTUMES SUISSES, tires du Cabinet de Mr. Meyer d'Aarau, par F. N. Konig. *A. Unterseen, about* 1820. *Illustrated by twenty-four* REALLY PRETTY COLOURED *engravings of the costume of the country*, sm. 8vo, *stained calf extra, by* RIVIERE, £1 11s 6d

1741 **COTTON (Charles)** SCARRONIDES: OR, VIRGILE TRAVESTIE, a Mock Poem, in Imitation of the Fourth Book of Virgil's Æneis, in English, Burlesque. 1665. Sm. 8vo, *loose in the original sheep*, 12s 6d

A very facetious poem.

1742 **COTTON (Charles)** THE MORAL PHILOSOPHY OF THE STOICKS, written in French by M. Du Vaix, and English by C. Cotton. 1664. 12mo, *frontispiece, some headlines cut into, green morocco extra, gilt edges*, £1 5s

1743 **COWLEY (Abraham)** ANACREON, DONE INTO ENGLISH out of the Original Greek. *Oxford*, 1683. FIRST EDITION, sm. 8vo, *fine copy in the original sheep*, £2 10s

This volume contains many elegant translations in verse by Cowley, besides other authors.

1744 **COWPER (William)** POEMS. *J. Johnson*, 1782.—THE TASK, a Poem in Six Books, to which are added, by the same Author, an Epistle to Joseph Hill, Esq.; Tirocinium, or a Review of Schools; and the HISTORY OF JOHN GILPIN, etc. *Ib.*, 1785. FIRST EDITIONS OF BOTH VOLUMES, 2 vols, 8vo, *very handsomely bound in levant morocco super extra, elegantly tooled back and borders, gilt edges, by* RIVIERE (*excessively rare*), £10 10s

One of the most difficult to obtain of all books published during the last century.

1745 **COWPER (William)** POEMS. 1808. *Portrait after Sir Thomas Lawrence*, 2 vols, 12mo, *old mottled calf*, 18s

Presentation copy from JANE AUSTEN, with her autograph in each volume, "Fanny Cath. Austen, June 29, 1808, the gift of her Aunt Jane." Also contains the autograph of *Lord Brabourne*, from whose library it came.

1746 **CRABBE (Rev. George)** THE VILLAGE: a Poem in Two Books. 1783. FIRST EDITION. 4to, *sewn, unbound*, 6s 6d

1747 **CRUIKSHANK.**—BRIGHTON: A COMIC SKETCH. 1830. FIRST EDITION, *humorous illustrations by* ROBERT CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

PRESENTATION COPY IN PARTS.

1748 **CRUIKSHANK (George).**—BROUGH (ROBERT B.) THE LIFE OF SIR JOHN FALSTAFF, WITH A BIOGRAPHY OF THE KNIGHT, FROM AUTHENTIC SOURCES. 1858. FIRST EDITION, *with fine impressions of all the admirable etchings of* GEORGE CRUIKSHANK, 8vo, IN THE ORIGINAL TEN PARTS AS ISSUED, UNCUT, WITH ALL THE COVERS (*most rare in this state*), £24

This, besides being an exceptional copy of this grand work of the celebrated artist, is A UNIQUE ONE, AS IT WAS PRESENTED BY THE ARTIST TO THE FAMOUS THEATRICAL MANAGER, RICHARD ELLISON, and bears his (Cruikshank's) autograph inscription on five of the covers as follows—"*Richard Ellison, Esq., with the regards of George Cruikshank.*"

1749 **CRUIKSHANK.**—EGAN (PIERCE) MATTHEW'S COMIC ANNUAL, OR THE SNUFF-BOX AND THE LEETEL BIRD, an Original Humorous Poem, by Pierce Egan, author of "Life in London," etc. 1831. FIRST EDITION, *with* 8 *original designs by* ROBERT CRUIKSHANK, 12mo, *calf extra, gilt edges, by* RIVIERE, 15s

1750 **CRUIKSHANK (George)** FERDINAND FRANCK, AN AUTO-BIOGRAPHICAL SKETCH OF THE YOUTHFUL DAYS OF A MUSICAL STUDENT. 1831. *With pretty engravings by* GEORGE CRUIKSHANK, FIRST EDITION, 12mo, *calf extra, top edges gilt, by* RIVIERE, UNCUT, £2 2s

1751 **CRUIKSHANK (George)** GEORGE CRUIKSHANK'S OMNIBUS, ILLUSTRATED WITH ONE HUNDRED ENGRAVINGS ON STEEL AND WOOD, EDITED BY LAMAN BLANCHARD. 1842. FIRST EDITION, *with bright examples of all the admirable illustrations, by* GEORGE CRUIKSHANK, 8vo, A MAGNIFICENT COPY *in morocco super extra, choicely tooled back and borders, top edges gilt*, ENTIRELY UNCUT, WITH THE ORIGINAL COVERS AT END, *by* RIVIERE (*in his best manner*), £8 8s

1752 **CRUIKSHANK (George).**—IRVING (WASHINGTON) A HISTORY OF NEW YORK, from the Beginning of the World to the End of the Dutch Dynasty, etc., by Diedrich Knickerbocker. 1836. FIRST EDITION, *with 4 pretty engravings by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, top edge gilt,* UNCUT, *by* RIVIERE, *with the original covers at end,* £1 7s 6d

1753 **CRUIKSHANK (George)** ITALIAN TALES, TALES OF HUMOUR, GALLANTRY, AND ROMANCE, selected and translated from the Italian. 1824. FIRST EDITION, *with beautiful engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £3 3s

1754 **CRUIKSHANK.**—MARGATE: a Humorous Poem, by the author of "Brighton." 1831. FIRST EDITION, *illustrated with nine engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1755 **CRUIKSHANK (George)** MODERN CHIVALRY, OR A NEW ORLANDO FURIOSO. 1843. FIRST EDITION, *with clever illustrations by* GEORGE CRUIKSHANK, 2 vols, 8vo, *very choice copy in calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £3 10s

1756 **CRUIKSHANK.**—MONSIEUR MALLET; or, My Daughter's Letter, a Random Record, by W. H. MONTAGU. 1830. FIRST EDITION, *with six humorous designs by* R. CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1757 **CRUIKSHANK.**—MONSIEUR NONGTONGPAW. 1830. FIRST EDITION, *amusing illustrations by* R. CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1758 **CRUIKSHANK (George)** MY SKETCH BOOK. 1834-36. FIRST EDITION, *with fine impressions of all the admirable etchings by* GEORGE CRUIKSHANK, AN UNUSUALLY FINE COPY IN THE ORIGINAL NINE PARTS, UNCUT, *as issued, with all the covers,* £10 10s

1759 ——— Another Copy, *stained calf extra, gilt edges, by* RIVIERE, £7 7s

1760 **CRUIKSHANK.**—OLD BOOTY! a Serio-Comic Sailor's Tale, by W. T. MONCRIEFF. 1830. FIRST EDITION, *with six spirited wood engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1761 **CRUIKSHANK (George)** PHRENOLOGICAL ILLUSTRATIONS, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Published by the Artist,* 1827. FIRST EDITION, *with fine* ORIGINAL COLOURED *impressions of the excellent etchings by* GEORGE CRUIKSHANK, oblong folio, *half calf neat, gilt edges,* £2 2s

1762 **CRUIKSHANK (George)** PUCK ON PEGASUS, by H. CHOLMONDELEY PENNELL. 1861. FIRST EDITION, *a beautifully-etched frontispiece by George Cruikshank, and numerous illustrations by Leech, Phiz, Portch, and Tenniel,* 8vo, *a very fine copy in stained calf super extra, gilt over the original gilt edges,* UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 10s

1763 **CRUIKSHANK.**—REAL DEVIL'S WALK, not by Professor Porson. 1830. FIRST EDITION, *designs by* R. CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1764 **CRUIKSHANK (George)** SCRAPS AND SKETCHES, *published by the Artist,* 22, *Myddelton Terrace, Pentonville,* and sold by James Robins & Co., etc. 1828-32. THE FOUR SERIES COMPLETE, ALL FIRST EDITIONS, *with beautiful examples of all the magnificent etchings,* in 1 vol, oblong folio, *mottled calf extra, gilt edges, by* RIVIERE, *a fine copy of a rare book,* £10 10s

1765 **CRUIKSHANK (George)** SONGS, NAVAL AND NATIONAL, of the Late CHARLES DIBDIN; with a Memoir and Addenda, collected and arranged by THOMAS DIBDIN. 1841. FIRST EDITION WITH GEORGE CRUIKSHANK'S *characteristic etchings, fine impressions,* small 8vo, *stained calf extra, top edges gilt,* UNCUT, *by* RIVIERE, £2 10s

1766 **CRUIKSHANK (George)** SUNDAY IN LONDON, Illustrated in Fourteen Cuts, by GEORGE CRUIKSHANK, and a few words by a friend of his; with a Copy of Sir Andrew Agnew's Bill. 1833. FIRST EDITION, *with fine impressions of the clever cuts,* 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

1767 **CRUIKSHANK (George)** TALES OF IRISH LIFE, illustrative of the Manners, Customs, and Condition of the People. 1824. FIRST EDITION, *with fine impressions of the clever etchings by* GEORGE CRUIKSHANK, 2 vols, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £6 6s

1768 **CRUIKSHANK (George) THE BRITISH STAGE, AND LITERARY CABINET, BY THOMAS KENRICK.**

"Bold is his task in this discerning age,
"When every witling prates about the stage,
"And some pert title arrogantly brings
"To trace up Nature through her noblest springs:
"Bold, in such times, his task must be allow'd,
"Who seeks to form a judgment for the crowd;
"Presumes the public sentiment to guide,
"And speaks at once to prejudice and pride."

Kelly's Thespis.

[Vignette of Shakespeare.]

London, printed by F. Marshall, Kenton Street, Brunswick Square, published for the proprietors by J. Chappell, Royal Exchange, 1817-1822. FIRST EDITION, 6 vols, 8vo, *with many* BEAUTIFULLY-COLOURED *figures of actors in costume by* GEORGE AND J. R. CRUIKSHANK, *and other celebrated artists, besides numerous other engravings*, A VERY FINE COPY, *in calf extra, very neatly tooled, rough gilt edges, by* RIVIERE, £37 10s

This excessively rare work contains no less than nineteen beautifully coloured etchings by George Cruikshank, representing some of his earliest and at the same time most characteristic work. The book is probably known but to very few admirers of the artist, and those who are aware of its existence would now search in vain for such a perfect copy as the above. It is very notable that there was no copy in the fine library of Mr. Mackenzie, which was remarkable, as containing one of the finest assemblages of books relative to the stage, and of books illustrated by George and other Cruikshanks. It also may be worth recording that the work is not mentioned by either Lowndes or Allibone, and though mentioned in Reid's Catalogue of George Cruikshank's Works, it is described as five vols only, the compiler of that work being evidently unaware of the attempt to complete a sixth (of which only two numbers were issued, the remainder of the volume being made up with reprints of Old Plays, etc., to give subscribers return for their payments).

The figures, which represent many of the most famous actors and actresses in character that graced our stage, are exceedingly interesting and striking. From this feature alone the scarcity of the work could be accounted for, as it is well known that for many years past the craze of extra-illustrating theatrical books and lives of individual actors has been at its highest, and for this purpose these admirable representations would be eagerly hunted for.

Amongst the numerous characters illustrated are those of Liston as Domine Sampson, *Guy Mannering;* Oxberry as Justice Greedy, *A New Way to Pay Old Debts;* Miss Booth as Little Pickle; Mrs. Liston as Dollafolla; Miss Kelly as Carlos; C. MATTHEWS as Scout, *Village Lawyer;* CHARLES KEMBLE as Giraldi Fazio; MACREADY as Rob Roy; KEAN as Barabas, *Jew of Malta;* C. MATTHEWS in various characters of His Trip to Paris; MRS. SIDDONS as Lady Randolph, in Douglas; ELLISTON as Richmond, in Richard III; KEAN as Lear; MRS. JORDAN; CHAS. MATTHEWS at Home (various characters); MADAME VESTRIS; JOE GRIMALDI; MACKAY as Baileie Nicol Jarvie, in Rob Roy; LISTON as Lord Grizzle in Tom Thumb, etc., etc., etc.

1769 **CRUIKSHANK (George)** THE CAT'S TAIL, being the History of Childe Merlin, a Tale, by the Baroness de Katzleben, authoress of other Touching Tales and Pathetic Pieces. 1831. FIRST EDITION, *with fine impressions of the clever etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, gilt edges, by* RIVIERE, £1 15s

1770 **CRUIKSHANK.**—The Devil's Visit, a Poem, from the Original Manuscript, with Notes by a Barrister. 1830. FIRST EDITION, 12mo, *numerous cuts and illustrations by* ROBERT CRUIKSHANK, *calf extra, top edges gilt, by* RIVIERE, 15s

1771 **CRUIKSHANK (George)** THE EPPING HUNT, by THOMAS HOOD, Esq. *C. Tilt*, 1829. FIRST EDITION, *clever and pretty engravings by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, gilt edges, by* RIVIERE, £1 5s

1772 **CRUIKSHANK (George)** THE GENTLEMAN IN BLACK. 1831. FIRST EDITION, *with clever illustrations by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £1 15s

1773 **CRUIKSHANK.** THE HIGH METTLED RACER, BY THE LATE CHARLES DIBDIN, to which are added many interesting anecdotes of the Race-Horse. 1831. FIRST EDITION, *with the pretty engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1774 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON BONAPARTE, BY W. H. IRELAND, ESQ., MEMBER OF THE ATHENÆUM OF SCIENCE AND ARTS AT PARIS. 1828. FIRST EDITION, *with all the beautifully* COLOURED *illustrations and the fine portraits, etc., by* GEORGE CRUIKSHANK, GENUINE FIRST IMPRESSIONS, 4 vols, 8vo, *calf super extra, rough gilt edges, by* RIVIERE, £16 16s

1775 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON, A HUDIBRASTIC POEM IN FIFTEEN CANTOS, BY DOCTOR SYNTAX. 1815. FIRST EDITION, *with thirty humorous* COLOURED *engravings by* GEORGE CRUIKSHANK, 8vo, *morocco super extra, neatly tooled, gilt edges, by* RIVIERE, (*a nice copy*), £8 8s

1776 **CRUIKSHANK (G.)** THE LOVING BALLAD OF LORD BATEMAN, ILLUSTRATED BY GEORGE CRUIKSHANK. *Charles Tilt, Fleet Street, and Mustapha Syried, Constantinople*, 1839. FIRST EDITION, WITH FIRST IMPRESSIONS OF THE PLATES, square 12mo, UNCUT, *in the original cloth covers, containing* A DESIGN ON THE SIDE BY THE ARTIST, NOT REPRODUCED IN THE BOOK, *also the pages of advertisements*, £12 12s

It is seldom indeed that a copy of the genuine first issue of this extremely rare and important piece is offered for sale. Apart from the manner of its production, the scarcity of the little book can be well understood.

It has been attributed to both Thackeray and Dickens, and collections of either of these Authors' works in first editions are considered by many incomplete without it; this interest and the fact of its being one of George Cruikshank's favourite productions makes it one of the most eagerly sought after of books of this century by the lover of First Editions.

1777 **CRUIKSHANK.** THE MARCH OF INTELLECT, a Comic Poem by W. T. Moncrieff. 1830. FIRST EDITION, *with engravings by R. Cruikshank*, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

1778 **CRUIKSHANK (George)** THE SATIRIST, OR MONTHLY METEOR.

Omne in precipiti vitium stetit: utere velis,
Totos pande sinus. *Juv.*
Follies and vices uncontrol'd prevail:
To sea, bold satirist; spread wide your sail!

London: Printed for Samuel Tipper, Leadenhall St., etc., 1808—1814. FIRST EDITIONS, COMPLETE SET, 14 volumes, 8vo, *with very many remarkable coloured and tinted folded caricatures by* GEORGE CRUIKSHANK, ETC., ETC., *a fine set in half morocco extra, top edges gilt*, UNCUT, *by* RIVIERE, £38 10s

Complete sets like the present are almost unprocurable.

1779 **CRUIKSHANK.**—WESTMACOTT (C. H.) THE ENGLISH SPY, AN ORIGINAL WORK, CHARACTERISTIC, SATIRICAL, AND HUMOROUS, COMPRISING SCENES AND SKETCHES IN EVERY RANK OF SOCIETY, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by BERNARD BLACKMANTLE, the illustrations designed by ROBERT CRUIKSHANK. *Sherwood and Co.*, 1825-6. FIRST EDITION, *with fine original impressions of the* SEVENTY-TWO FULL-PAGE COLOURED ENGRAVINGS, *and of the thirty-six clever woodcuts by* CRUIKSHANK, ROWLANDSON, GILRAY, *etc., etc.*, 2 vols, impl. 8vo, *beautifully bound in morocco super extra, very choicely tooled back and borders, top edges gilt*, ENTIRELY UNCUT, *by* RIVIERE, *in the best style, with samples of the original covers preserved at end* (A REMARKABLY FINE AND CLEAN SET, *exceedingly scarce*), £42

Fine cut copies of this book are rare, but *an uncut one, like the above*, is almost unobtainable.

1780 **CRUIKSHANK (Robert)** THE DEVIL'S VISIT, a Poem, from the original manuscript, with Notes by a Barrister. 1830. FIRST EDITION, *with clever illustrations by* ROBERT CRUIKSHANK, 12mo, *calf extra, gilt edges by* RIVIERE, 18s

1781 **CRUIKSHANK (Robert)** WALKS ABOUT TOWN, a Poem in Two Cantos, with Notes, and a Memoir of the Authors by the Antiquated Trio. 1830. FIRST EDITION, *clever engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, gilt edges, by* RIVIERE, 15s

1782 **DANIEL (Samuel)** A PANEGYRIKE CONGRATULATORIE DELIVERED TO THE KING'S MOST EXCELLENT MAJESTIE AT BURLEIGH HARRINGTON, IN RUTLANDSHIRE, BY SAMUEL DANIEL. ALSO CERTAINE EPISTLES, WITH A DEFENCE OF RYME, HERETOFORE WRITTEN, AND NOW PUBLISHED BY THE AUTHOR. *At London, imprinted for Edward Blount*, 1603. *Title neatly mended, else a fine copy with all the blank pages*, 12mo, *red morocco super extra, gilt edges, by* RIVIERE, £8 8s

The Defence of Ryme is in PROSE, and is proceeded by the following separate title-page: "A DEFENCE OF RYME, AGAINST A PAMPHLET ENTITLED: OBSERVATIONS IN THE ART OF ENGLISH POESIE, WHEREIN IS DEMONSTRATIVELY PROVED THAT RYME IS THE FITTEST HARMONIE OF WORDES THAT COMPORTES WITH OUR LANGUAGE, BY SA. D., 1603."

This defence was written against Thomas Campion.

1783 **DAVENANT (Sir William)** GONDIBERT, an Heroick Poem. 1651. 4to, A FINE COPY, *in old half calf*, £2 2s

This on its first appearance excited the raillery of the "Wits" of the day, because of the author's audacity in choosing to think for himself, and to write an epic poem on a principle contrary to the ancient and approved receipt for its construction. This was treated as a high crime against the laws of Parnassus, and the author himself deemed worthy of banishment from its domains. The poem is full of most delectable teachings, and must be studied and not skimmed over as some poems may be, which, like the flute, give out a sweet tone, and yet are empty.

The longer one dwells upon this noble, but unfinished, monument of the genius of Sir William Davenant, the more one's admiration of it increases; and it is to be regretted that the unjust attacks which were made against it (or whatever else was the cause) prevented its completion. It might then, notwithstanding the prophetical oblivion to which Bishop Hurd has, with some acrimony, condemned it, have been entitled to a patent of nobility, and had its name inscribed on the roll of epic aristocracy. Containing interesting commendatory verses by EDMUND WALLER and ABRAHAM COWLEY, "To Sir Will Davenant upon his two first books of 'Gondibert,' finished before his voyage to America."

1784 **DAVENANT (Sir William)** MADAGASCAR, WITH OTHER POEMS, by W. DAVENANT. *John Haviland, for T. Walkly*, 1638. FIRST EDITION, 12mo, *a choice copy in the original sheep, neatly re-backed*, £5 15s

The dedication of this interesting little volume is as follows:—"If these Poems live, may their memories, by whom they were cherished, End. Porter, H. Jarmyn, live with them." Prefixed are commendatory verses addressed to the author by E. Porter, (SIR) JOHN SUCKLING, THOMAS CAREW, and WILLIAM HABINGTON. At page 37 is the following Ode addressed to SHAKESPEARE:—

"IN REMEMBRANCE OF MASTER WILLIAM SHAKESPEARE.

ODE.

(1)

Beware (delighted Poets) when you sing
To welcome nature in the early Spring,
Your num'rous Feet not tread
The Banks of Avon; for each Flowre
(As it nere knew a sunne or showre)
Hangs there, the pensive head.

(2)

Each Tree, whose thick and spreading growth hath made,
Rather a night beneath the Boughs, than shade,
(Unwilling now to grow)
Lookes like the Plume a Captive weares,
Whose rifled Falls are steept i'th teares
Which from his last rage flow.

(3)

The piteous River wept it selfe away
Long since (Alas!) to such a swift decay;
That reach the Map; and looke
If you a River there can spie;
And for a river your mock'd Eie,
Will finde a shallow Brooke."

There are also poems in honour of Ben Jonson and Fletcher, etc.

The volume is exceedingly rare, Mr. Turner's copy, which sold in 1888 for £4 11s, being the only other one we know to have occurred for sale for many years.

1785 **DAVIES (Sir John)** NOSCE TEIPSUM. THIS ORACLE EXPOUNDED IN TWO ELEGIES.

1. OF HUMANE KNOWLEDGE.
2. OF THE SOULE OF MAN, AND THE IMMORTALITIE THEREOF.

London, printed by Richard Field, for John Standish, 1599. FIRST EDITION, small 4to, *red morocco super extra, paned sides, rough gilt edges, by* RIVIERE, £10 10s

"This poem is, without dispute, except Spenser's "Faery Queen," the best that was written in Queen Elizabeth's or even in King James I's time."—*Note prefixed to Edition of* 1773.

"Perhaps no language can produce a poem, extending to so great a length, of more condensation of thought, or in which fewer languid verses will be found."—*Hallam.*

"This justly celebrated poem on the Immortality of the Soul is written in the Elegiac Stanza, and merits a conspicuous place among the poetry of the age of Elizabeth. It combines great skill and closeness in the argumentation with considerable smoothness and elegance of versification, and although from the abstruse and philosophical nature of the subject the author labours under great disadvantage, yet it is considerably adorned with novel illustrations and poetical ingenuity. It was one of the earliest philosophical poems in our language, and must have been written when the author was very young, probably not more than 23 or 24 years of age. It has been much and deservedly praised by several of our eminent critical writers."—*Corser.*

1786 **DE QUINCEY (Thomas)** CONFESSIONS OF AN ENGLISH OPIUM EATER. 1822. FIRST EDITION, small 8vo, *original boards*, UNCUT, £2 15s

1787 **DONNE** (J., *Dean of St. Paul's*) POEMS BY J. D., WITH ELEGIES ON THE AUTHOR'S DEATH. 1633. FIRST EDITION, 4to, *original calf*, £2 2s

1788 **DRAYTON (Michael)** POEMS BY MICHAEL DRAYTON, ESQUYER, COLLECTED INTO ONE VOLUME. WITH SUNDRY PIECES INSERTED, NEVER BEFORE PRINTED

VIZ.
- THE BARON'S WARRES,
- ENGLAND'S HEROICALL EPISTLES,
- IDEA,
- ODES,
- THE LEGENDS
  - OF ROBERT, DUKE OF NORMANDY,
  - MATILDA,
  - PIERCE GAVESTON,
  - AND GREAT CROMWELL,
- THE OWLE,
- PASTORALS, CONTAYNING
  - EGLOGUES,
  - WITH THE MAN IN THE MOONE.

London, printed by W. Stansby for John Smethwicke (1619). *The rare engraved title and choice portrait of Drayton, by* W. HOLE. Small folio, FINE COPY *in brown morocco super extra, gilt edges, paned sides, by* RIVIERE, £15 15s

A choice copy of THE MOST COMPLETE AND BEST COLLECTED EDITION; THE ODES, THE OWL, THE ECLOGUES, AND THE MAN IN THE MOON APPEAR IN THIS EDITION ONLY. Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, besides the commendatory verses addressed to him on their publication.

1789 **DROLLERY.**—LE PRINCE D'AMOUR, OR THE PRINCE OF LOVE, WITH A COLLECTION OF SEVERAL INGENIOUS POEMS AND SONGS BY THE WITS OF THE AGE. 1660. FIRST EDITION, small 8vo, *fine copy in blue morocco extra, by Ramage*, £4 4s

1790 **DRYDEN (John)** A POEM UPON THE DEATH OF HIS LATE HIGHNESS, OLIVER, LORD PROTECTOR OF ENGLAND, SCOTLAND, AND IRELAND, WRITTEN BY MR. DRYDEN. *London, printed for William Wilson; and are to be sold in Well-yard, near Little St. Bartholomew's Hospital*, 1659. THE EXCESSIVELY RARE FIRST EDITION, 4to, *sprinkled calf extra*, by RIVIERE, £10 10s

A most important piece—Dryden's ACTUAL FIRST PUBLICATION in book form. The rarity of this poem is too well-known to need many remarks, and we think it sufficient to say it escaped the vigilant researches of Mr. Malone and that it is not mentioned by Lowndes.

The rarity can be accounted for by the fact that a few months after its publication the Restoration took place, and the author addressed a congratulatory Poem to the King; an incident which Sir Walter Scott refers to in these words:—"It is singular the poet who solemnized by elegy the death of the Protector should have hailed the restoration of the Stuart line." This elegy was never acknowledged by the author in the collection of his work, though not forgotten by his enemies, and many years after its first appearance it was reprinted by one of his mean and malignant antagonists, with the hope of making him (Dryden) appear as an apostate, under the title of "An Elegy on the Usurper, Oliver Cromwell, by the author of 'Absalom and Achitophel.'"

The poem consists of thirty-seven stanzas, written in the measure and somewhat in the manner of Gondibert. The flow of his versification improved, and his command of poetical language extended, but no marks were yet discovered of the luxuriance of early genius, or the overflow of a mind full of poetry; nor are there any traces in his language from which we may collect that his curiosity had been directed to the study of great poets who flourished in the preceding age. His poetry was in the general style of the time in which he lived; it did not partake of any individual character, nor was it controlled by any presiding genius. It shows rather a vigorous understanding and quick discernment than a rich imagination, or a fancy lavish of its youthful store. How little does it resemble the early poems of Milton, which were published but a few years previous to this time.

1791 **DRYDEN (John)** THE HISTORY OF THE LEAGUE, written in French by Monsieur Maimbourg, translated into English according to his Majesty's Command by MR. DRYDEN. 1684. FIRST EDITION, *engraved frontispiece*, 8vo, *a very fine copy in original calf*, £2 2s

An uncommon volume. At end is "THE POSTSCRIPT OF THE TRANSLATOR" (49 *pp. prose by* DRYDEN).

1792 **DUNBAR (Wm.)** POEMS, now first collected, with Notes and Memoir, by DAVID LAING. *Pickering*, 1834. WITH THE SUPPLEMENT, 1865. 2 vols, crown 8vo, *green morocco super extra, tooled borders and centre ornaments, top edges gilt*, UNCUT, by FRANCIS BEDFORD, £6 10s

"This darling of the Scottish muses has been justly raised to a level with Chaucer by every judge of poetry to whom his obsolete language has not rendered him unintelligible."—SIR WALTER SCOTT.
"William Dunbar, the greatest poet that Scotland has produced."—GEORGE ELLIS.

1793 **DURFEY (Tom)** COLINS' WALK THROUGH LONDON AND WESTMINSTER, a Poem in Burlesque. 1690. FIRST EDITION, *margin of title mended, else a good copy in calf*, 10s

Canto IV is a description of a visit to a Play-House.

1794 **D'URFEY (Tom)** BUTLER'S GHOST, or Hubibras, the Fourth Part, with Reflections upon these Times. 1682. FIRST EDITION, 8vo, *old calf*, 10s

1795 **D'URFEY (Tom)** SONGS, COMPLEAT, PLEASANT, AND DIVERTIVE, WIT, AND MIRTH, OR PILLS TO PURGE MELANCHOLY, BEING A COLLECTION OF THE BEST MERRY BALLADS AND SONGS, OLD AND NEW, FITTED TO ALL HUMOURS, HAVING EACH THEIR PROPER TUNE FOR EITHER VOICE OR INSTRUMENT, MOST OF THE SONGS BEING NEW SET. 1719-20. THE VERY SCARCE FIRST EDITION, *with a fine impression of the choice portrait of* DURFEY, *besides the music to each song throughout*, 6 vols, small 8vo, A LARGE AND PERFECT COPY *in green morocco, super extra, richly tooled back, broad borders, gilt edges*, £12 12s

This is not one of the usually so-called original editions, each volume is the FIRST edition; and this is as fine a copy as could be desired. It is a rare book to find in this perfect and original state.

1796 **Earle (John,** *Bishop of Worcester, etc.*) Microcosmographie, or a Peece of the World Discovered in Essayes and Characters (edited by E. Blount). 1630. 12mo, *calf*, 12s

This is the FIRST COMPLETE EDITION, comprising seventy-eight characters.

1797 **EARLY PRINTING.**—LILIUM MISSE in quo omnes difficultates officiimisse sacri Canonis secundum fanctum Thomam tamoperes enodantur. *Paris, Jehan Petit*, 1510. 12mo, *finely printed in* **Gothic Letter**, *woodcut of Petit's device on title, brown morocco, blind tooled, by W. Pratt*, £4 10s

Very fine copy of this excessively rare and magnificent specimen of early typography.

1798 **EARLY SCHOOL BOOK.**—THE PROTESTANT TUTOR, INSTRUCTING CHILDREN TO SPEL AND READ ENGLISH, AND GROUND THEM IN THE TRUE PROTESTANT RELIGION, and discovering the Errors and Deceits of the Papists. *London, printed for Ben Harris, under the Piazza of the Royal Exchange in Cornhill*, 1679. *Woodcut border round title-page and other engravings*, square 16mo, *last page mended, else a fine copy in original binding*, £10 10s

A most interesting and quaint little volume, PERHAPS UNIQUE. UNKNOWN TO LOWNDES AND HAZLITT.

1799 **EGAN (Pierce)** THE SHOW FOLKS! 1831. FIRST EDITION, *with nine characteristic designs on wood by the late* THEODORE LANE, *engraved by John Thompson*, 12mo, *calf extra, gilt edges, by* RIVIERE, 18s

To this little work is added a Biographical Sketch of the Life of Mr. Theodore Lane.

1800 **ENGRAVINGS.**—ETUDE SUR GEORGES MICHEL par ALFRED SENSIER. *Paris*, 1873. *Portrait and several beautifully etched engravings*, 8vo, *sewn, as issued*, 7s 6d

1801 **EVELYN (John)** SCULPTURA, OR THE HISTORY AND ART OF CHALOGRAPHY AND ENGRAVING IN COPPER, with an Ample Enumeration of the most Renowned Masters and their Works, to which is annexed a NEW MANNER OF ENGRAVING, MEZZO TINTO, communicated by his Highness PRINCE RUPERT to the Author of this Treatise. 1662. FIRST EDITION, *choice frontispiece and plate, and the* RARE *Mezzotint by* PRINCE RUPERT, small 8vo, FINE COPY, *in morocco extra, rough gilt edges, by* RIVIERE, £3 10s

1802 **FACETIÆ.** D'HORSAY, OR THE FOLLIES OF THE DAY, by a Man of Fashion. 1844. FIRST EDITION, *with numerous characteristic etchings*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £2 10s

1803 **FACETIÆ.** La Fontaine (M. de) Contes et Nouvelles en vers. *A Paris*, 1792. *Illustrated with the beautiful designs by* Eisen, *good impressions*, 2 vols, 8vo, *a fine copy in original calf gilt*, £7 10s

1804 **FACETIÆ.** La Fontaine's Tales Imitated in English Verse, 1814. 2 vols, small 8vo, *original boards*, uncut, £3 3s

First Edition of the complete Translation of La Fontaine's celebrated Contes et Nouvelles. It is said to have been the work of Thomas Moore.

1805 ——— Another copy. *Half bound*, £2 10s

1806 **FACETIÆ.**—Life of Miss Davis, The Farmer's Daughter of Essex, who was Seduced by her Lover under a Promise of Marriage, and by him forced from her Virtuous Parents, Her Grander while in Keeping, and Extreme Miseries she underwent till her Return to her Father, by James Penn. n.d. (*about* 1800). Small 8vo, *sewn*, 5s

1807 **FACETIÆ.**—Miscellanea Aurea, or the Golden Medley (containing, among many other Curious Incidents, the Amours of Don Alonzo, Duke of Lerma, Grandee of Spain; The Garden of Adonis, or Love to No Purpose, being above Twenty Copies of Verses and Love Letters, by a Lady; Account of Bad and Good Women, Ancient and Modern, etc., etc.). 1720. 8vo, *calf*, 7s 6d

1808 **FACETIÆ.**—Ovid's Art of Love, in Three Books, together with his Remedy of Love, translated into English Verse by several Eminent Hands, to which are added the Court of Love, a Tale from Chaucer, and the History of Love. 1725. *Numerous engravings*, 12mo. *old calf*, 10s

1809 **FACETIÆ.**—Rome's Wickedness, or Wicked Rome, with her Seven Deadly Sinnes of Lying, Whoring, Swearing, Blaspheming, Pride, Drunkenes, Covetousnes, now raging and raigning amongst them, layd open to the view of the world. 1624. 12mo, *half morocco neat*, 10s 6d

1810 **FACETIÆ.**—The Cigar, by the author of "Three Courses and a Dessert," etc. n.d. First Edition, *with numerous clever woodcuts, said to be by* George Cruikshank, thick 18mo, *stained calf extra, top edges gilt*, uncut, *by* Riviere, £1 10s

1811 **FACETIÆ.**—The Diaboliad, a Poem, dedicated to the Worst Man in His Majesty's Dominions, also the Diabo-Lady, or a Match in Hell. 1777. 8vo, *sewn, unbound*, 5s

1812 **FACETIÆ.**—The Extraordinary Confession, Life, and Singular Adventures of Wolfe, who was Thirty Years a Notorious Robber, Murderer, and Captain of a Gang of Fifty-three Thieves, to which is added the Wandering Fugitive, or the Surprising Escapes of Frederic Winson, an Assassin. 1800. *Frontispiece*, small 8vo, *sewn*, 4s 6d

1813 **FACETIÆ.**—The History of the London Cuckolds, or Nest of Fools, containing the many Humours and Comical Intrigues of the City-Wives. 1729. *Curious frontispiece and three engravings inserted*, 12mo, *calf, from George Daniell's collection, with his autograph*. £2 2s

1814 **FACETIÆ.**—The Life and Singular Adventures of the Three Jacks of Rosemary Lane, more particularly the Life of Colonel Jack, in whose Memoirs is Pourtrayed a Long Chain of Successful Occurrences which happened during his Gradation, through the following stages: Beggar Boy, Pickpocket, Footpad, Housebreaker, Foot Soldier, Deserter, Slave, Negro Driver, Owner of an Extensive Plantation, West India Merchant, and likewise Husband to Four Wives, etc., etc. n.d. (*about* 1800). *Frontispiece*, small 8vo, *sewn*, 4s 6d

1815 **FACETIÆ.**—The Town Mistress, or Street Walker, to which is added The Spirit, or Cupid's Apparition; The Lover's Battle; Nature, or Love Uncontrouled; The Bottomless Pit; The Destiny of Love; Unconstant Lover; Commodities of the New Exchange, with other Love Poems. 1726. *With a very fine and rare mezzotint engraving entitled the "Gascon Punished, or the Beau Outwitted," by* J. Simon, 1741, *inserted as frontispiece*, 8vo, *half calf*, an extraordinary Collection of Love Poems, £3 15s

1816 **FAITHORNE** (William) THE ART OF GRAVEING AND ETCHING, WHEREIN IS EXPREST THE TRUE WAY OF GRAVEING IN COPPER, ALLSO THE MANNER AND METHOD OF THAT FAMOUS CALLOT AND MR. BOSSE IN THEIR SEVERAL WAYS OF ETCHING. *Published by Willm. Faithorne, and Sold at his shop next to ye signe of ye Drake, without Temple Barr*, 1662. FIRST EDITION, *engraved title, and ten pretty illustrations*, 12mo, *a very fine copy in morocco extra, rough gilt edges by* RIVIERE, £6 6s

1817 **FALCONRY.**—CAMPBELL (James) A TREATISE OF MODERN FAULCONRY, to which is prefixed, from authors not generally known, an Introduction shewing the practice of Faulconry in certain Remote Times and Countries. *Edinburgh*, 1773. *Frontispiece*, 8vo, *half calf*, 15s

1818 **FAREWELL** (Christopher) AN EAST-INDIA COLATION, OR A DISCOURSE OF TRAVELS, SET FORTH IN SUNDRY OBSERVATIONS, BRIEFE AND DELIGHTFULL, COLLECTED BY THE AUTHOR IN A VOYAGE HE MADE UNTO THE EAST-INDIES OF ALMOST FOURE YEARES CONTINUANCE, WRITTEN BY C. F. *London, printed by B. A. and T F.*, 1633. 12mo, *a very fine copy in the original vellum*, £10 10s

This little work is exceedingly uncommon. Many years ago Jadis's copy sold for £4 19s, and it was then thought that no other was known.

1819 **FAREWELL** (James) The Irish Hudibras, or the Fingallian Prince, taken from the Sixth Book of Virgil's Æneids, and adapted to the Present Times. 1689. 8vo, *calf, rebacked*, 9s

1820 **FENCING.**—BURTON (Richard F., *Knt. and Captn.*) THE BOOK OF THE SWORD. 1884. *With numerous illustrations*, large 8vo, *cloth, uncut, as issued*, £1 11s 6d

FENCING—*see* under MILITARY.

1821 **FENNER** (D.) THE SONG OF SONGS, that is the most excellent song which was Solomon's, translated out of the Hebrew into Englishe Meeter. *Middleburgh*, 1594. 18mo. *half calf* (*title injured, and last leaf wanting*), 9s

1822 **FLATMAN** (Thomas) ON THE DEATH OF OUR LATE SOVEREIGN, KING CHARLES II, a Pindarique Ode. *Edinburgh*, 1685. 4to, *half bound, uncut*, 9s

At end is a poem addressed to King James.

1823 **FLETCHER** (Phineas) THE PURPLE ISLAND, OR THE ISLE OF MAN, TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICAL MISCELLANIES. *Cambridge*, 1633. FIRST EDITION, small 4to, *dark calf extra, rough gilt edges by* RIVIERE *(very scarce)*, £6 6s

A fine copy of this interesting poetical volume, containing commendatory verses by Francis Quarles, E. and W. Benlowes, L. Roberts and A. C. It also contains the rare unpaged leaf, "*To my dear Friend, the Spencer of this age*," by Francis Quarles, which is generally wanting.

In Mr. Headley's criticism upon the *Purple Island* it is remarked that "amid such a profusion of images many are distinguished by a boldness of outline, a majesty of manner, a brilliancy of colouring, a distinctness and propriety of attribute, and an air of life, that we look for in vain in modern productions, and that rival, if not surpass, what we meet with of the kind even in Spencer, from whom our author caught his inspiration. It is to his honour that Milton read and imitated him, as every reader of both poets must soon discover. He is eminently entitled to a very high rank among our old English classics."

1824 **FOLKLORE.**—A GIFT FROM FAIRY LAND, Tales and Legends. 1840. *With one hundred fanciful embellishments*, small 8vo, *cloth gilt, as issued*, 7s 6d

1825 **FURNITURE.**—A COLLECTION OF ORNAMENTAL DESIGNS APPLICABLE TO FURNITURE, FRAMES, AND THE DECORATION OF ROOMS IN THE STYLE OF LOUIS XIV, ON 24 PLATES, CHIEFLY AFTER THOS. CHIPPENDALE. N.D. *Beautiful engravings*, 4to, *cloth*, 15s

1826 **FREEMASONRY.**—AN ADDRESS TO THE RESPECTIVE BODIES OF FREE AND ACCEPTED MASONS, as delivered at the Steward's Lodge, held at the Horn Tavern, Fleet-Street, London, the 16th of November, 1763 (being the Election and Installation Night), by THOMAS EDMONDES, Esq., one of the Grand-Wardens to the Right Honourable and Right Worshipful Earl Ferrers, Grand Master, to which is added HIS CHARGE to the Right Honourable and Right Worshipful Lord Blaney, present Grand Master, on his being appointed Master of the New Lodge, at the Horn Tavern, Westminster, constituted in due form, by Thomas Edmondes, who then acted as deputy Grand Master. *London, S. Hooper*, 1766. 8vo, *sewn (unbound)*, £1 1s

1827 **FREEMASONRY.**—A WOU'D BE'S REASON: or an Impartial Review of THE PRINCIPAL ARGUMENTS FOR AND AGAINST THE ANTIENT SOCIETY OF FREE AND ACCEPTED MASONS, advanced in two late Pamphlets on that subject, by Willingly Wou'd-Be, Esq. *Dublin, Henry Pepyat,* 1760. 8vo, *sewn (unbound)*, 18s

A small hole in last page.

1828 **FREEMASONRY.**—CLARKE (BERNARD) AN ANSWER TO THE POPE'S BULL, WITH A VINDICATION OF THE REAL PRINCIPLES OF FREEMASONRY, published by the consent and approbation of the Grand Lodge of Ireland. *Dublin, printed by John Butler, on Cork-hill, for the Author,* 1751. 8vo, *sewn (unbound)*, £1 1s

Dedicated to Lord Sackville, whose arms are beautifully engraved on the first page.

1829 **FREEMASONRY.**—SCRIPTURE MASONRY: a Sermon, preached at Stanmore, in Middlesex, by the Rev. Edward Young, LL.D., on St. John's Day, Twenty-fourth of June, 1748. *Dublin,* 1768. 8vo, *sewn (unbound)*, 9s

1830 **FREEMASONRY.**—Sermons, in which are Explained and Enforced the RELIGIOUS, MORAL, AND POLITICAL VERTUES OF FREEMASONRY, preached upon Several Occasions before the Provincial Grand Officers and other Brethren in the Counties of Kent and Essex, dedicated by permission to William Perfect, Esq., P.G.M. for the County of Kent, by the Rev. Jethro Inwood, B.A. N.D. (1799). *Portrait,* 8vo, *half calf,* 10s 6d

1831 **FREEMASONRY.**—THE FREEMASON'S ADVOCATE, or Falsehood Detected, being a full Refutation of a Scandalous Libel, entitled, A MASTER-KEY TO FREE-MASONRY, WITH A DEFENCE OF THE BROTHERHOOD AND THE CRAFT, against all the Calumnies and Aspersions that ever have been, or can be thrown o them, by the weakeness of some, and the wickedness of others, by RICHARD LEWIS, Corrector of the Press. *Dublin, J. Hunter,* 1760. 8vo, *sewn (unbound)*, £1 1s

1832 **FREEMASONRY.**—THE FREEMASON'S MELODY, being a general Collection of MASONIC SONGS, to which are added the Freemason's Charities, A LIST OF THE OFFICERS OF THE UNITED GRAND LODGE, WITH THE REMARKABLE OCCURRENCES IN MASONRY, and a List of Lodges down to the Present Time. *Bury,* 1818. Small 8vo, *calf,* 15s

1833 **FREEMASONRY.**—THE FUNDAMENTAL LAWS, STATUTES, AND CONSTITUTIONS of the Ancient and most Benevolent Order of THE FRIENDLY BROTHERS OF ST. PATRICK. *Dublin,* 1787. 8vo, *sewn (unbound)*, 12s

1834 **FREEMASONRY.**—THE POCKET COMPANION AND HISTORY OF FREEMASONS, containing their Origine, Progress, and Present State: an abstract of their LAWS, CONSTITUTIONS, CUSTOMS, CHARGES, ORDERS, AND REGULATIONS, for the Instruction and Conduct of the Brethren: a Confutation of Dr. Plot's False Insinuations: an Apology, occasioned by their Persecution in the Canton of Berne, and in the Pope's Dominions: and a SELECT NUMBER OF SONGS and other Particulars for the Use of the Society. *J. Scott,* 1754. *Frontispiece,* small 8vo, *half boards,* £1 4s

1835 **GRAY (Thomas)** THE POETICAL WORKS, LETTERS, CORRESPONDENCE, AND PROSE WRITINGS OF (edited by the REV. JOHN MITFORD). *Pickering,* 1853. THE ALDINE EDITION, *with portrait,* 5 vols, small 8vo, *original cloth,* £2 2s

1836 **GRISET (Ernest)** THE HATCHET THROWERS, BY JAMES GREENWOOD. 1866. FIRST EDITION, with *thirty-six grotesque illustrations by* ERNEST GRISET, 4to, *original cloth,* 15s

1837 **GRISET (Ernest)** THE PURGATORY OF PETER THE CRUEL, by JAMES GREENWOOD. 1868. FIRST EDITION, *with thirty-six grotesque illustrations by* ERNEST GRISET, 4to, *original cloth,* 15s

1838 **HABINGTON (William)** CASTARA.

——— Carmina non prius
Audita, Musarum sacerdos
Virginibus. ———

The Second Edition, corrected and augmented. *London, printed by B. A. and T. F. for Will. Crooke, and are to be sold at his Shop neare Furnivals'-Inne Gate, in Holburne,* 1634.

12mo, *title neatly mended, else a fine copy in brown morocco super extra, gilt edges, by Riviere & Son*, £4 18s

A very scarce edition. The first edition was published anonymously the previous year; but here a commendatory poem, addressed "To his best friend and kinsman, William Habington, Esquire, on his Castara," reveals the authorship.

1839 **HABINGTON (William)** CASTARA, the Third Edition, corrected and augmented. *T. Cotes*, 1640. *Fine impression of the choicely engraved title by* WM. MARSHALL *(rarely found in the volume), neatly mounted*, 12mo, *brown morocco super extra, gilt edges, by* RIVIERE, £6 10s

This is the *first* complete issue of a collection of poems deservedly admired for their purity and grace, and contains the actual FIRST EDITION OF THE THIRD PART. A copy sold at the Crauford sale (1876) for £7 10s.

"Castara was Lucia, the daughter of Lord Powis, and she became Habington's wife. The year of their marriage is not known, but in one of his poems (as they appeared in this impression) Habington speaks of Lucia as Castara."—*Collier's Account of the Rarest Books in the English Language.*

Habington, says Mr. T. Clark, appears as an amatory poet to possess more unaffected tenderness and delicacy of sentiment than either Carew or Waller, with elegance of versification very seldom inferior to his more favoured contemporaries. His metre is uncommonly varied, and, as his love was real, his passionate expressions do not partake of that pedantic affectation which pervades the "Mistresse" of Cowley. And Sir Egerton Brydges remarks that Habington's poems are almost everywhere tinged with a deep moral cast, which ought to have made their fame permanent.

1840 **HALL (Bishop Jos.,** *of Exeter*) Virgidemiarum, Sixe Books. FIRST THREE BOOKS OF TOOTHLESSE SATYRS: 1, Poeticall; 2, Academicall; 3, Morall. Three Last Books of Byting Satyres. 1599-1602.—CERTAIN WORTHY MANUSCRIPT POEMS OF GREAT ANTIQUITIE, Reserved long in the Studie of a Norfolke Gentleman, and now first published by J. S.: 1, THE STATELY TRAGEDY OF GUISTARD AND SISMONDE; 2, THE NORTHERN MOTHER'S BLESSING; 3, THE WAY TO THRIFTE. *Imprinted at London for R. D.*, 1597. 12mo, *one volume, bound in blue morocco extra, gilt back, by* RIVIERE, £12 12s

Priced in the Bibliotheca Anglo-Poetica at £25. These Satires, THE FIRST so-called, that were written in the English language, are by the eminent Joseph Hall, successively Bishop of Exeter and Norwich, and were published by him when a student at Emmanuel College, Cambridge, at the age of twenty-three.

Warton, in the fourth vol of English Poetry," dwells minutely upon this work, and says: "These Satires are marked with a classical precision, to which English poetry has yet rarely attained. They are replete with animation of style and sentiment. The indignation of the satirist is always the result of good sense. Nor are the thorns of severe invective unmixed with the flowers of pure poetry. The characters are delineated in strong and lively colouring, and their discriminations are touched with the masterly traces of genuine humour. The versification is equally energetic and elegant, and the fabric of the couplets approaches to the modern standard. It is no inconsiderable proof of a genius predominating over the general taste of an age when every preacher was a punster, to have written verses where laughter was to be raised, and the reader to be entertained with sallies of pleasantry, without quibbles of conceit. . . ." "The Certaine Worthy MS. Poems" (dedicated "to the worthiest Poet Master, Ed. Spenser"), were published with and annexed to "Hall Satires." These poems bear no mark whatever of having been composed by Hall, but as they appeared in the same volume as his Satires during his lifetime, it may be presumed that he was in some way connected with their publication.

Alexander Pope, on presenting Mr. West with a copy, observed that he esteemed them the BEST POETRY AND TRUEST SATIRE IN THE ENGLISH LANGUAGE, and that he had an intention of modernizing them as he had done some of Donne's Satires.

1841 **HART (Alexander)** THE TRAGI-COMICAL HISTORY OF ALEXTO AND ANGELICA, containing the progresse of a Zealous, Candide, and Masculine Love, with a various mutability of a Feminine Affection, together with Loves Justice thereupon. 1640. FIRST EDITION, 12mo, *morocco extra, gilt edges*, £1 5s

A quaint little work, in PROSE AND VERSE.

1842 **HAWARD** [*sic*] (Henry, *Earl of Surrey*) SONGES AND SONNETTES. 1567, *rep. by E. Curll*, 1717. Post 8vo, *half morocco*, (*with curious bookplate from "Curll's Chaste Press,"*) 7s 6d

1843 **HEPWITH (J.)** The Caledonian Forest, IN VERSE. 1641. *Cut on title*, 4to, *half calf* (*headlines of two leaves cut into*), VERY SCARCE, £1 10s

A copy of these poems has been priced by Thorpe at £8 8s, and the lowest price quoted by Lowndes is 34s.

1844 **HERVEY (Thomas K.)** THE BOOK OF CHRISTMAS. 1836. FIRST EDITION, *with pretty illustrations by* ROBERT SEYMOUR, small 8vo, *green morocco extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £4 4s

1845 **HIPOLITO AND ISABELLA.**—THE TRUE HISTORY OF THE TRAGICKE LOVES OF HIPOLITO AND ISABELLA, Neapolitans. *London, printed by Thomas Harper,* 1633. 12mo, *pretty frontispiece, calf extra, gilt edges, by* DE COVERLY, £2 2s

1846 **HEYWOODE (John)** WOORKES, a Dialogue conteigning the Number of the EFFECTUALL PROVERBES in the English Tongue, compact in a matter concernynge two maner of Mariages, with ONE HUNDRED OF EPIGRAMMES, AND THREE HUNDRED OF EPIGRAMMES UPON THREE HUNDRED PROVERBES, and a fifth hundred of Epigrams, whereunto are now newe added a sixte a hundred of Epigrams. *Londini,* 1566. **Black Letter.** 4to, *woodcut border round title, and full length portrait of the author on the reverse of Q* 1, *the blank borders of the title and a few pages mended,* ELSE A FINE, LARGE, AND PERFECT COPY, *in morocco extra, gilt edges, by* AITKEN, £12 12s

A scarce book in perfect order.

1847 **HOMILIES.**—CERTAINE SERMONS OR HOMILIES APPOINTED TO BE READ IN CHURCHES, in the time of the late Queen Elizabeth of famous Memory, and now thought fit to be reprinted by authority from the Kings most excellent Majesty. 1640. Folio, **Black Letter,** *morocco, (cheap)* 18s

1848 **HOWARD** (Honble. E., *of Suffolk*) A PASTORAL POEM UPON THE DISCOVERY OF A LATE HORRID CONSPIRACY AGAINST THE SACRED PERSON OF WILLIAM III, King of England. 1696. Folio, *sewn, unbound,* 7s 6d

1849 **HOWELL (James)** DODONA'S GROVE, or the Vocal Forest, the Third Edition more exact and perfect than the former; with the addition of two other tracts, viz., ENGLANDS TEARS FOR THE PRESENT WARS, and THE PRE-EMINENCE OF PARLIAMENTS. *Cambridge,* 1645. *Two plates,* 12mo, *old calf (loose),* 7s 6d

1850 **INVENTION OF STEAM.**—THE JEWEL HOUSE OF ART AND NATURE, containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the ART OF HUSBANDRY, with Divers Chemical Conclusions concerning the Art of Distillation and the Rare Practices and Uses thereof by SIR HUGH PLAT, whereunto is added a Rare and Excellent Discourse of Minerals, Stones, Gums, and Resins, with the Vertues and Use thereof, by D. B. 1653. *Curious cuts,* 4to, £1 1s

The author stumbled upon the use of steam, and constructed (p. 22) a steam bellows, and also contrived a use for it to sprinkle, by the force of steam, rose-water or other scent about. The volume also contains several receipts relative to WINE, etc., etc.

1851 **JAMES II.**—THE MEMOIRS OF KING JAMES II, containing an Account of the Transactions of the Last Twelve Years of His Life, with the Circumstances of His Death. 1702. Small 8vo, *old calf gilt,* 9s

1852 **JERROLD (W. Blanchard)** HOW TO SEE THE EXHIBITION, in Four Visits. 1851. FIRST EDITION, *in the four original parts as issued,* 9s

1853 **JOHNSON (Samuel,** *Doctor*) THE PRINCE OF ABISSINIA, a Tale. The Second Edition. 1759. 2 vols, 12mo, *fine copy in original calf,* 9s

Printed the same year and in same type as the First Edition.

1854 **JOHNSON (Samuel,** *LL.D.*) THE VANITY OF HUMAN WISHES, the Tenth Satire of Juvenal imitated. *R. Dodsley,* 1749. FIRST EDITION, 4to, *a very fine copy,* ALMOST UNCUT, £4 4s

1855 **JOHNSTON (Robert)** THE HISTORIE OF SCOTLAND, during the Minority of King James, written in Latine by Robert Johnston, and done into English by T. M. 1646. 12mo, *original calf,* £1 15s

With SIR HENRY WOTTON'S AUTOGRAPH on title. From the Boswell library. A scarce little volume.

1856 **JONES (D.)** A SECRET HISTORY OF WHITEHALL, FROM THE RESTORATION OF CHARLES II DOWN TO THE ABDICATION OF THE LATE KING JAMES. 1717. 8vo, *calf,* 7s 6d

A scandalous work.

1857 **KENT.**—A ROD FOR TUNBRIDGE BEAUS, Bundled up at the Request of the Tunbridge Ladies, to jirk Fools into more Wit and Clowns into more Manners, a Burlesque Poem, to be published every Summer, as long as the Rakes continue their Rudeness and the Gentry their Vertue. 1701. Folio, *sewn*, *unbound*, 9s

1858 **KENT.**—A SATYR ON THE KENTISH MEN, and T—te, the Poet, by ANDREW DOTHAT, Gent. 1701.—THE KENTISH MEN, a Satyr, occasioned by the late Treat at Mercer's Hall, and the Publication of their Five Several Effigies, written by a Commoner. 1701.—TATE (N.) THE KENTISH WORTHIES, a Poem. 1701. Folio, the 3 vols *sewn together*, 15s

1859 **LAMB (Charles)** ELIA, ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE IN THE LONDON MAGAZINE. *Taylor and Hessey*, 1823. THE LAST ESSAYS OF ELIA, BEING A SEQUEL TO ESSAYS PUBLISHED UNDER THAT NAME. *Moxon*, 1833. FIRST EDITIONS OF BOTH SERIES, 2 vols, 8vo, *a very choice set in levant morocco, super extra, choicely tooled back and borders, rough gilt edges, by* RIVIERE, £8 18s 6d

1860 **LAMB (Charles).**—GODWIN (WILLIAM) FAULKENER, a Tragedy, as it is performed at the Theatre Royal, Drury Lane. 1807. FIRST EDITION, 8vo, *sewn*, *unbound*, £1 1s

The Prologue is by CHARLES LAMB.

1861 **LAMB (Charles)** TIME'S A TELL-TALE, a Comedy, in Five Acts, as performed at the Theatre Royal, Drury Lane, by HENRY SIDDONS. 1807. FIRST EDITION, 8vo, *sewn*, *unbound*, £1 1s

The Epilogue, 2 pp., is by CHARLES LAMB. The volume is not mentioned in the bibliography of the author's works, probably being overlooked on account of its scarcity.

1862 **LAURENCE (Leonard)** A SMALL TREATISE BETWIXT ARNALTE AND LUCENDA, ENTITULED THE EVILL-INTREATED LOVER, OR THE MELANCHOLY KNIGHT, originally written in the Greek Tongue, by an Unknowne Author, afterwards translated into Spanish, after that, for the excellency thereof, into the French Tongue, by N. H., next by B. M. into the Thuscan, AND NOW TURNED INTO ENGLISH VERSE BY L. L., a well-wisher to the Muses. *H. Moseley*, 1639. FIRST EDITION, 4to, *half morocco, gilt edges, by* RIVIERE, £3 3s

A scarce volume. Mr. Bindley's sold for £16 16s.

1863 **LEECH (John).**—MAXWELL (W. H.) THE FORTUNES OF HECTOR O'HALLORAN, AND HIS MAN MARK ANTONY O'TOOLE. *Richard Bentley*, N.D. FIRST EDITION, *with fine impressions of all the excellent etchings by* JOHN LEECH, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 18s

1864 **LEECH (John)** RICHARD SAVAGE, a Romance of Real Life, by CHARLES WHITEHEAD. 1842. FIRST EDITION, *with seventeen fine etchings by* JOHN LEECH, 3 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £6 15s

1865 **LEECH (John).**—SMITH (ALBERT) THE FORTUNES OF THE SCATTERGOOD FAMILY. 1845. FIRST EDITION, *with numerous engravings by* JOHN LEECH, 3 vols, 8vo, *stained calf extra, gilt top edges, by* RIVIERE, £5 5s

1866 **LEECH (John).**—SMITH (ALBERT) THE STRUGGLES AND ADVENTURES OF CHRISTOPHER TADPOLE AT HOME AND ABROAD. 1848. FIRST EDITION, *with portrait of the author, and numerous illustrations by* JOHN LEECH, 8vo, *brown morocco super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £6 16s 6d

1867 **LEECH (John)** THE BARNABYS IN AMERICA; OR, ADVENTURES OF THE WIDOW WEDDED, by MRS. TROLLOPE. 1843. FIRST EDITION, *with fine etchings by* JOHN LEECH, 3 vols, 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end*, £6 6s

1868 **LEECH (John)** THE COMIC ENGLISH GRAMMAR, a New and Facetious Introduction to the English Tongue. 1840.—THE COMIC LATIN GRAMMAR, a New and Facetious Introduction to the Latin Tongue. 1840. BOTH FIRST EDITIONS, *with fine impressions of the innumerable woodcuts and full-page etchings by* JOHN LEECH, 2 vols, BEAUTIFUL COPIES *in calf extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each book, by* RIVIERE, £4 18s

1869 **LEECH (John)** THE PORCELAIN TOWER; OR, NINE STORIES OF CHINA, compiled from Original Sources, by "T. T. T." 1841. FIRST EDITION, *with fine etchings by* JOHN LEECH, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end,* £2 12s 6d

1870 **LEVER (Charles)** DAVENPORT DUNN, A MAN OF OUR DAY. 1859. FIRST EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 10s

1871 **LEVER (Charles)** LUTTRELL OF ARRAN. 1865. FIRST EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 5s

1871*a* **LEVER (Charles)** MAURICE TIERNAY, THE SOLDIER OF FORTUNE. *T. Hodgson,* N.D. FIRST EDITION, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £1 10s

1872 **LEVER (Charles)** ONE OF THEM. 1861. FIRST EDITION, 8vo, *with pretty etchings by* "PHIZ" (H. K. BROWNE), *stained calf extra, gilt edges, by* RIVIERE, £2 16s

1873 **LEVER (Charles)** Our Mess, edited by Charles Lever (Harry Lorrequer), JACK HINTON, THE GUARDSMAN, (AND) TOM BURKE, OF "OURS." *Dublin,* 1843-4. FIRST EDITIONS, *with fine impressions of the excellent etchings by* "PHIZ" (H. K. BROWNE), 3 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £5 5s

1874 **LEVER (Charles)** ROLAND CASHEL. 1850. FIRST EDITION, 8vo, *fine etchings by* "PHIZ" (H. K. BROWNE), *stained calf extra, gilt edges, by* RIVIERE, £2 10s

1875 **LEVER (Charles)** THE KNIGHT OF GWYNNE, a Tale of the Time of the Union. 1847. FIRST EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 12s 6d

1876 **LEVER (Charles)** THE MARTINS OF CRO' MARTIN. 1856. FIRST EDITION, *with beautiful etchings by* "PHIZ," 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 15s

1877 **LISLE (William)** THE FAMOUS HISTORY OF HELIODORAS Amplified, Augmented, and DELIVERED PARAPHRASTICALLY IN VERSE, whereunto is added divers Testimonies of Learned Men concerning the Author, together with a Briefe Summary of the whole History. 1638. Small 4to, *old sheep, red edges,* £3 3s

Very fine copy of this rare poetical volume. North's copy sold for £4 11s.

1878 **LITURGY.**—The Confession of Faith, and the Larger and Shorter Catechisms, first agreed upon by the Assembly of Divines at Westminster, and now appointed by the General Assembly of the Kirk of Scotland, to be a Part of Uniformity in Religion between the Kirks of Christ in the Three Kingdoms, together with the DIRECTIONS OF THE GENERAL ASSEMBLY CONCERNING SECRET AND PRIVATE WORSHIP, and the Sum of Saving Knowledge, with the Practical Use thereof. *Edinburgh,* 1744. 12mo, *old calf,* 10s

1879 **LLEWELLYN (M.)** (POEMS BY MARTIN LLEWELYN) TO THE KING'S MOST EXCELLENT MAJESTY . . . to the Duke of York . . . to the Duke of Glocester. 1660. Folio (6 leaves).—EDWARDS (THOMAS) TO HIS SACRED MAJESTY, Charles the Second, on his Happy Return. N.D. (1660). Folio (2 leaves). The 2 in 1 vol, folio, *newly half bound,* 10s

1880 **LLOYD (David,** *Dean of St. Asaph*) The Legend of Captaine Jones, relating his Adventure to Sea, his First Landing, and Strange Combat with a mighty Beare, his Furious Battell with his Six and Thirty Men against the Army of Eleven Kings, with their Overthrow and Deaths, his Loves, etc., etc. 1656. *Engraved plate by* MARSHALL, 12mo, *half morocco,* £1 1s

1880*a* **LOCKER (Frederick)** LONDON LYRICS. 1881. LARGE PAPER, ONLY FIFTY PRINTED, AND NEVER PUBLISHED, BUT ISSUED BY THE AUTHOR FOR PRIVATE DISTRIBUTION, CONTAINING CHARMING FRONTISPIECE BY RANDOLPH CALDECOTT, IN TWO STATES, INDIA PROOF OF THE VERY QUAINT ILLUSTRATION, by KATE GREENAWAY, *original vellum gilt,* £6 6s

The author and Mr. Austin Dobson raised an objection to the feather in the hat of the girl in Caldecott's frontispiece. They had the plate altered and the feather taken away, and then a proof or two printed, one of which is inserted opposite the original. Kate Greenaway confessed she thought the plate of the little child she executed for this work one of her happiest and quaintest inspirations.

1881 **LONDON.**—A Short Narrative of the LATE DREADFUL FIRE IN LONDON, together with certain considerations remarkable therein, and deducible therefrom, not unreasonable for the perusal of this age, written by way of Letter to a Person of Honour and Virtue. 1667. Small 8vo, *original sheep*, 6s 6d

1882 **LOVER (Samuel)** POPULAR TALES AND LEGENDS OF THE IRISH PEASANTRY. *Dublin*, 1834. FIRST EDITION, *illustrations by the author*, small 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £1 15s

1883 **LOVER (Samuel)** HANDY ANDY, A TALE OF IRISH LIFE. 1842. FIRST EDITION, *with twenty-four illustrations on steel by the author*, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 18s

1884 **MANLEY (Mrs.)** SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY OF BOTH SEXES from the New Atalantis, an Island in the Mediterranean. 1709. *With frontispiece*, 2 vols in 1, 8vo, *old calf (loose)*. 14s

At end of each volume is a printed key to the names.

1885 **MARVELL (Andrew)** THE WORKS OF ANDREW MARVELL, Esq., consisting of Poems on Several Occasions, State Poems, Letters, etc., etc., to which is prefixed an Account of the Life and Writings of the Author by Mr. Cooke. *E. Curll*, 1726. *Fine portrait of author*, 12mo, *old calf*, 10s 6d

1886 **MAXWELL (James)** Carolanna, that is to say, A POEME IN HONOUR OF OUR KING, CHARLES JAMES, QUEENE ANNE, AND PRINCE CHARLES, but principally in honour of the immortal memory of our late noble and good Queene of Albion and Union, herein celebrated under the names of Dianna and Cimbrina, by allusion unto her princely name and nation, etc., etc., by James Anne Son, Antiquarie and Maister of Arts. *Imprinted at London by Edw. All-de* (1619). 4to, *morocco extra, gilt edges*, £3 15s

1887 **MEDICAL.**—Consilia Medicinalia de Conservanda Sanitate, et proprie corporum, quorum Caput et Stomachus ab Æquali, ad intensam declinant humiditatem, et dividuntur in capita septem, auctore D. Aparisiis Neapolitano. *Edinburgi, Thomas Finlason*, 1620. *Two woodcuts*, 4to, *vellum*, £1 1s

A rare volume, PRINTED AT EDINBURGH; prefixed is a Poem by THOMAS DUNBAR. Unknown to Lowndes.

1888 **MEDICAL.**—THE ANATOMICAL ADMINISTRATION OF ALL THE MUSCLES OF AN HUMANE BODY, as they arise in Dissection, as also an Analitical Table, reducing each Muscle to his Use and Part, collected for Private Use by WILLIAM MOLINS, Mr. in Chyrurgery, and published for the general good of all Practitioners in the said Art. 1648. 12mo, *original calf, with clasps*, 15s

1889 **MEDICAL.**—The Statutes of the Colledge of Physicians, London, worthy to be perused by all men, but more especially Physicians, Lawyers, Apothecaries, Surgeons, and all such that either do or shall study, profess, or practice Physick. 1693. 12mo, *old calf*, 6s

1890 **MILITARY.**—COLE (BENJAMIN) THE SOLDIER'S COMPANION, or the MANUAL EXERCISE OF OUR BRITISH FOOT, as now practised by His Majesty's Special Command, with Previous Directions to Officers in regard to their Proper Salutes to the King or any of the Royal Family, etc., to which is added A SHORT VIEW OF THE USE OF THE SMALL-SWORD. 1746. *Illustrated with ninety-six very fine engravings*, small 8vo, *sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 15s

1891 **MILITARY.**—COMBE (Wm., *i.e., Dr. Syntax*) THE WARS OF WELLINGTON, A NARRATIVE POEM, in Fifteen Cantos. 1821. 4to, *with twenty-five* BEAUTIFULLY COLOURED *engravings by* W. HEATH, *half brown morocco extra, gilt edges, by* RIVIERE, £6 6s

A nice book.

1892 **MILITARY.**—HEATH (WILLIAM) THE LIFE OF A SOLDIER, a Narrative and Descriptive Poem. 1823. FIRST EDITION, *with eighteen beautifully* COLOURED *engravings by* WILLIAM HEATH, royal 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE (*a nice book*), £5 5s

1893 **MILTON (John)** POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERALL TIMES, PRINTED BY HIS TRUE COPIES, THE SONGS WERE SET IN MUSICK BY MR. HENRY LAWES, GENTLEMAN OF THE KING'S CHAPPEL, AND ONE OF HIS MAJESTIES PRIVATE MUSICK

—— Baccare Frontem
Cingite, ne vita noceat mala lingua futuro.—*Virgil, Eclog.* 7.

PRINTED AND PUBLISHED ACCORDING TO ORDER. *London, printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Prince's Arms in St. Paul's Churchyard*, 1645. FIRST EDITION, *with a good impression of the rare and choice portrait by* WILLIAM MARSHALL, small 8vo, *lower margin of portrait restored, the inner margin of title repaired and headlines cut into, else a perfect copy in red morocco super extra, rough gilt edges, by* RIVIERE, £22 10s

Most interesting as being actually THE FIRST BOOK BEARING MILTON'S NAME, besides being the FIRST EDITION of his choicest Poems.

The Turner copy sold for £40 by auction in 1888; and another last year realized £64.

1894 **MILTON (John)** POEMS, ETC., UPON SEVERAL OCCASIONS, BY MR. JOHN MILTON, BOTH ENGLISH AND LATIN, ETC., COMPOSED AT SEVERAL TIMES, WITH A SMALL TRACTATE OF EDUCATION TO MR HARTLIB. *London, printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street*, 1673. Small 8vo, *a good copy in calf extra, yellow edges*, £8 8s

The second edition of Milton's Poems, containing several pieces never before printed, and an increasingly scarce book. It is a necessary volume to complete collections of First Editions, in fact no such collection would be complete without it, as in it appear for the first time, "Ode on the Death of a Fair Infant"; "At a Vacation Exercise in the College"; Nine sonnets; All the English Psalms; *To the Latin Poems*; "Apologus de Rustico et Hero"; "Ad Joanneum Rousium"; and many others, with the Tractate upon Education.

1895 **MILTON (John)** PARADISE LOST, A POEM IN TEN BOOKS, THE AUTHOR JOHN MILTON. *S. Simmons*, 1669. *Seventh title-page.*—PARADISE REGAINED, A POEM IN IV BOOKS, TO WHICH IS ADDED SAMSON AGONISTES, THE AUTHOR JOHN MILTON. *John Starkey*, 1671. FIRST EDITIONS OF BOTH WORKS, 2 vols in 1, 8vo, *red morocco super extra, rough gilt edges, by* RIVIERE, £22 10s

Very cheap and perfect copies of these immortal poems.

1896 **MILTON (John)** PARADISE LOST, a Poem in TWELVE BOOKS, the Second Edition, revised and augmented by the same Author. *S. Simmons*, 1674. *Good impression of the* PORTRAIT OF MILTON, *age* 63, *by* W. DOLLE, *wormed in several pages*, 8vo, *sprinkled calf extra, rough gilt edges*, £2 2s

This is the First Edition in which the Poem was divided into Twelve Books.

1897 **NICHOLS (Richard,** *one of the Contributors to the Mirror for Magistrates*) SIR THOMAS OVERBURIE'S VISION, WITH THE GHOSTS OF WESTON, MRS. TURNER, THE LATE LIEFTENANT OF THE TOWER, AND FRANKLYN, BY R. N. OXON, IN VERSE. *Printed by R. M. and T. J.*, 1616. THE EXCESSIVELY RARE ORIGINAL EDITION, *with a large woodcut on title, and five other woodcut illustrations through the book*, 4to, *brown morocco super extra, gilt edges, by* RIVIERE, £7 7s

A volume of the highest decree of rarity. It was reprinted in facsimile by Mr. Maidment in 1873. In the Introduction to his reprint Mr. Maidment says:—"It is evident neither Anthony A. Wood, nor, at a more recent period, Haslewood, ever saw a copy of the original edition of 'Sir Thomas Overburie's Vision,' which is of extreme rarity, and of which THERE IS NO COPY in the library of the BRITISH MUSEUM or in that of the FACULTY OF ADVOCATES. Neither did Mr. Amos, who, in his elaborate work, entitled 'The Great Oyer of Poisoning,' has quoted several portions of the poem from the 'Harleian Miscellany, Vol. VII." This learned gentleman, albeit a lawyer and a member of the Supreme Council of India, duly appreciated the poetical merits of Niccols, for he ventures to say—"THE STUDENT OF ENGLISH POETRY WILL READ WITH MUCH INTEREST SEVERAL OF THE LINES, WHICH IF HE HAD NOT BEEN APPRIZED OF THEIR DATE, HE WOULD PROBABLY HAVE SUPPOSED TO HAVE BEEN WRITTEN AFTER THE PERIOD OF WALLER AND DENHAM."

"The lamented death of Sir Thomas Overbury, who was, on a frivolous charge, sent to the Tower, and there, by the machinations of the Earl of Somerset and his wife (formerly the notorious Countess of Essex), poisoned in 1613, was the origin of this poem."

"Richard Niccols was a poet of great elegance and imagination, and one of the ornaments of the reign of Elizabeth."—*Headley.*

1898 **NICHOLS** (**Richard**, *one of the Contributors to the Mirror for Magistrates*) another copy, Reprint in Facsimile, with an Introduction by MR. JAMES MAIDMENT. *Privately printed*, 1873. 4to, *cloth*, *uncut*, 6s

1899 **MONSEY** (R.) SCARRONIDES, OR VIRGILE TRAVESTIE, A MOCK POEM, being the second book of Virgil's Æneis translated into English Burlesque, being a continuation of the former story. 1665. 12mo, *calf extra*, *rough gilt edges*, £1 1s

1900 **NOTTINGHAM**, Etc.—Two Ordinances of the Lords and Commons assembled in Parliament for the assessing all men of ability, within THE COUNTIES OF NORTHAMPTON, LEICESTER, DERBY, RUTLAND, NOTTINGHAM, HUNTINGDON, BEDFORD, AND BUCKINGHAM, that have not contributed upon the Propositions of both Houses of Parliament, and they to be rated and assessed in like sort as was £400,000 by an act of this present Parliament. As also for the association of the several counties aforesaid, for the mutual defence one of another, with the names of the committees in the said counties, for the same purpose. 1642. 4to, *sewn*, *unbound*, 8s 6d

1901 **OLD PLAY**.—BEAUMONT (FRANCIS) and FLETCHER (JOHN) THE MAID'S TRAGEDY, as it hath been divers times acted at the Black Friers, by the King's Majestie's Servants. 1630. *Woodcut on title*, small 4to, *half calf*, £1 5s

1902 **OLD PLAY**.—BRAITHWAITE (RICHARD) MERCURIUS BRITANICUS, OR THE ENGLISH INTELLIGENCER, a Tragic-Comedy, at Paris, acted with great applause. *Printed in the yeare* 1641. FIRST EDITION, small 4to, *two headlines cut away*, *but neatly restored*, *cloth (very scarce)*, 18s

This is a political piece, relating entirely to the ship-money, which was one of the points that caused the troubles of Charles I.

1903 **OLD PLAY**.—CARPENTER (RICHARD) A NEW PLAY CALLED THE PRAGMATICAL JESUIT NEW-LEVENED, a Comedy. *Printed for N. R.*, N.D. (*circa* 1650-1660). FIRST EDITION, *very fine portrait by* CROSS, 4to, *calf*, £1 18s

A curious play interspersed with some good songs.
This copy was formerly in the British Museum, and bears the "Sale" stamp.

1904 **OLD PLAY**.—MARSTON (JOHN) PARASITASTER, OR THE FAWNE, as it hath been divers times presented at the Blacke Friars, by the Children of the Queene's Majestie's Revels, and since at Powles, written by John Marston, and now corrected of many faults, which by reason of the author's absence, were let slip in the first edition. *At London, printed by J. P. by W. C.*, 1606. *Cut into*, small 4to, *half calf neat*, £2 2s

A very rare piece.

1905 **OLD PLAY**.—OTWAY (THOMAS) FRIENDSHIP IN FASHION, a Comedy, as it is acted at his Royal Highness the Duke's Theatre. 1678. FIRST EDITION, 4to, *sewn*, *unbound*, 10s 6d

1906 **OLD PLAY**.—OTWAY (THOMAS) TITUS AND BERENICE, a Tragedy, acted at the Duke's Theatre, with a Farce called THE CHEATS OF SCAPIN. 1677. FIRST EDITION, 4to, *sewn*, *unbound*, 10s 6d

1907 **OLD PLAY**.—OTWAY (THOMAS) VENICE PRESERVED, OR A PLOT DISCOVERED, a Tragedy, as it is acted at the Duke's Theatr. 1682. FIRST EDITION, 4to, *sewn*, *unbound*, £1 1s

One of the author's most favoured productions.

1908 **OLD PLAY**.—SHAW (SAMUEL, *Schoolmaster*, *Ashby-de-la-Zouch*) WORDS MADE VISIBLE, OR GRAMMAR AND RHETORICK ACCOMMODATED TO THE LIVES AND MANNERS OF MEN, REPRESENTED IN A COUNTRY SCHOOL FOR THE ENTERTAINMENT AND EDIFICATION OF THE SPECTATORS. 1679. FIRST EDITION, two parts in one vol, 12mo, *original calf*, £1 10s

A rare dramatic volume, from the Boswell collection, with autograph of JAMES BOSWELL, and a MS. note on fly-leaf.

1909 **OWEN** (J.) The Latine Epigrams of, rendered into English (VERSE) by THOMAS HARVEY. 1677. 12mo, *calf neat*, 12s

1910 **PERCY** (Dr.) FIVE PIECES OF RUNIC POETRY, TRANSLATED FROM THE ICELANDIC LANGUAGE. 1763. FIRST EDITION, 8vo, *fine copy in calf extra*, *choicely tooled by* FRANCIS BEDFORD, £1 5s

1911 **PERSON (David)** VARIETIES, OR A SURVEY OF RARE AND EXCELLENT MATTERS, NECESSARY AND DELECTABLE FOR ALL SORTS OF PERSONS, wherein the Principal Heads of Diverse Sciences are illustrated, rare secrets of natural things unfoulded, etc., digested into five bookes, whose several chapters with their contents are to be seene in the Table after the Epistle Dedicatory, by DAVID PERSON, of Loghlands, in Scotland, Gentleman. 1635. 4to, *calf extra*, £2 2s

This singular work treats of Armies and Battels, COMBATS and DUELS, Death and Burials, SLEEPE and DREAMES, MIRACLES and PRODIGIES, PHILOSOPHER'S STONE, Introduction to Metaphysicks, etc., etc.

1912 **PHIZ.**—A PEEP AT THE PIXIES, or Legends of the West, by Mrs. Bray. 1854. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £1 10s

1913 **PHIZ.**—CARLETON (William) VALENTINE MCCLUTCHY, the IRISH AGENT, or the Chronicles of Castle Cumber, together with the Pious Aspirations, Permissions, Vouchsafements, and other Sanctified Privileges of Solomon M'Shine, a Religious Attorney. *Dublin*, 1848. FIRST EDITION, *with numerous fine etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £3 10s

1914 **PHIZ.**—LETTERS LEFT AT THE PASTRYCOOKS, being the clandestine correspondence between Kitty Clover at School and her "dear friend" in town, edited by HORACE MAYHEW. 1853. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £1 7s 6d

1915 **PHIZ.**—PELHAM (Camden) THE CHRONICLES OF CRIME, or the NEWGATE CALENDAR, being a series of Memoirs and Anecdotes of Notorious Characters who have outraged the Laws of Great Britain, from the Earliest Period to the Present Time . . . . including a number of curious cases never before published. 1841. FIRST EDITION, *with 52 admirable etchings by* "PHIZ" (H. K. BROWNE), 2 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £4 15s

1916 **PHIZ.**—REACH (ANGUS B.) A ROMANCE OF A MINCE-PIE, an Incident in the Life of John Chirrup, of Forty-Winks, Pastry-cook and Confec- tioner. 1848. FIRST EDITION, *clever illustrations by* PHIZ (H. K. BROWNE), 12mo, *calf extra, top edges gilt, with the original covers at end, by* RIVIERE, £1 10s

1917 **PHIZ.**—SKETCHES IN LONDON, by JAMES GRANT, author of "Random Recollections of the Lords and Commons," "The Great Metropolis," etc., etc. 1838. FIRST EDITION, *with twenty-four humorous illustrations by* "PHIZ" *and others*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £2 10s

1918 **PHIZ.**—SMITH (JOHN) IRISH DIAMONDS, or a Theory of Irish Wit and Blunders, combined with other kindred subjects. 1847. FIRST EDITION, *with capital etchings by* PHIZ (H. K. BROWNE), small 8vo, *a fine copy in the original cloth gilt*, £1 15s

1919 **PHIZ.**—THE HAND-BOOK OF SWINDLING, by the late Captain Barabbas Whitefeather, edited by John Jackdaw. 1839. FIRST EDITION, *with very spirited etchings by* "Phiz" (H. K. BROWNE), small 8vo, *stained calf extra, gilt over the original gilt edges as issued*, UNCUT, *with the covers at end, by* RIVIERE, £1 15s

1920 **PHIZ.**—THE OLD ENGLISH SQUIRE, a Song, the Words by STEPHEN OLIVER, the Music composed by D. BLAKE. 1838. FIRST EDITION, *with characteristic etchings by* PHIZ (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

1921 **POEMS.**—A Varied Collection of Seventeen different Poetical Tracts from the Boswell Library, in 1 vol, 8vo, *half old boards*, 9s

Love Elegies, by Mr. Hammond. 1743.—The Test of Love. *Edinburgh*, 1742.—An Essay on Happiness. 1737.—An Essay on Conversation. 1737.—London, or the Progress of Commerce, by Mr. Glover. 1739.—The State of Rome. 1739.— London, a Poem. 1738.—The Fall of Virtue, or the Iron Age. *Edinburgh*, 1738.—Horace, His Ode to Venus, by Mr. Pope. 1737.—One Thousand Seven Hundred and Thirty-Eight, by Mr. Pope. 1738.—Ditto, Dialogue II. 1738.—First Epistle of the First Book of Horace Imitated by Mr. Pope. 1738.—Sixth Epistle of the First Book of Horace Imitated by Mr. Pope. 1738.—The First Epistle of the Second Book of Horace Imitated. 1737.—The Second Epistle of the Second Book of Horace, by Mr. Pope. 1737.—Men and Measure, Characterised from Horace. 1739.

1922 **POEMS.**—Couch (Thomas, *A.B., Oxon.*) Poems on Several Occasions. 1708. —The Art of Cookery (a Poem), in Imitation of Horace's Art of Poetry, with some Letters to Dr. Lister, and others occasioned principally by the title of a book published by the Doctor, being the works of Apicius Cœlius, concerning the Soups and Sauces of the Antients, with an Extract of the Greatest Curiosities contained in that Book (by W. King). n.d.—Cyder, a Poem, in Two Books. 1708. *Frontispiece*, the 3 vols in 1, First Edition, *and fine copies, old calf*, 15s

1923 **POEMS.**—Prolusiones Poëticæ, Poetical Essays. *London, printed in the year* 1687. Small 8vo, *original binding*, £1 1s

A very rare volume of Poems published anonymously, priced in the Bibliotheca Anglo-Poetica (1815) at £2 12s 6d, and Mr. Corser's copy sold in 1869 for 19s. The Epistle to the Reader, which occupies six pages, is interesting, as it censures the unknown author's predecessors.

1924 **POETRY.**—A Satyr against Virtue, a Poem supposed to be spoken by a Town-Hector, Pindarique in imitation of Mr. Cowley. 1679. 4to, *half bound*, 5s

1925 **POETRY.**—English Iliads, or a Sea-Fight Reviewed, in a Poem, occasioned by the Death of a Person of Honour Slain in the late War between the English and Dutch, by J. W.; together with an *Irenicum*, or Reflections on the Trumpeter and Conditions of Peace. 1674. Small 4to, *half bound*, 5s

1926 **POETRY.**—Further Advice to a Painter, or Directions to Draw the late Engagement, Aug. 11th, 1673. *Printed for R. Vaughan*, 1673. Small 4to, *half bound*, uncut, 5s

1927 **POETRY.**—To the Society of the Beaux Esprits, a Pindarick Poem, by the Author of a late Satyr against Woman. 1687. 4to, *boards*, 4s 6d

1928 **POPE (Alexander)** The Iliad of Homer, Translated by Mr. Pope. *B. Lintott*, 1715-1720. FIRST EDITIONS, *portrait of Homer, and engravings*, 6 vols, folio, LARGE PAPER COPY, *fine, in the original calf*, £2 2s

1929 **POPE (Alexander)** The Works of. *Bernard Lintot*, 1717. FIRST EDITION, LARGE PAPER COPY, *with a magnificent portrait of Pope by* George Vertue, folio, *very fine in the original calf*, £3 3s

First collected edition, and containing the First Edition of the "Epistle of Eloisa to Abelard." To this large paper edition, besides the portrait, are added choice vignettes and tail-pieces not found in the small paper issues.

1930 **PRAED (W. M.)** Athens, a Poem, which obtained the Chancellor's Medal at Cambridge. July, 1824. First Edition, 8vo, *wrappers, uncut*, 5s

1931 **PRAED (W. M.)** Carmen Græcum Numesinate Anno Dignatum et in Curia Cantabrigiensi Recetatum Comitiis Maximis. 1823. 8vo, *sewn, dust soiled*, 3s

1932 **PSALMS.**—The Whole Booke of David's Psalmes, both in Prose and Meetre, with apt Notes to sing them withall. *London, printed for the Company of Stationers*, 1628. 48mo, *original calf*, £2 2s

A scarce little edition. Mr. Daniel's copy sold in 1864 for £3 15s.

1933 **PSALMS.**—Woodford (Sam.) A Paraphrase upon the Psalms of David. 1667. First Edition, *fine engraved frontispiece*, 4to, *a sound and clean copy in the original calf*, £1 15s

In this work will be found an examination of Milton's blank verse, and a proper tribute to the sweetness of his language in the Paradise Lost. Commendatory poems by Thomas Flatman and John Gardiner are prefixed.

1934 **PUTTENHAM (George)** THE ARTE OF ENGLISH POESIE, contrived into Three Books, the First of Poets and Poesie, the Second of Proportion, the Third of Ornament. *At London, printed by Richard Field*, 1589. FIRST EDITION, small 4to, *the blank lower margin of three pages at end mended*, but a Desirable Copy of this EXCEEDINGLY RARE AND IMPORTANT BOOK, *red morocco extra, panel sides and borders, gilt edges, formerly in the Libraries of Octavius Gilchrist and the Rev. W. Beloe, with interesting MS. Notes on blank pages at beginning and end of volume relative to its interest and rarety*, £18 18s

"On many accounts one of the most curious and entertaining, and intrinsically one of the most valuable, books of the age of Elizabeth. The copious intermixture of contemporary anecdote, tradition, manners, opinions, and the numerous specimens of coeval poetry, nowhere else preserved, contribute to form a volume of infinite amusement, curiosity, and value."—*Cens. Lit.*

"By far the most valuable work which was published in the province of criticism during the lifetime of Shakespeare was written by George Puttenham," etc.—*Drake's Shakespeare and His Times.* Oldis, in his life of Sir Walter Raleigh, 1736, mentions this book as of uncommon occurrence, adding: "I never saw but one of them, and this was in the curious library of that worthy owner, James West, Esq. It contains many pretty observations, examples, characters, and fragments of poetry for those times, now nowhere else to be met with. . . . ." It is observed by Mr. Neve in his "Cursory Remarks on the Ancient English Poets," that "Puttenham's valuable book contains a great fund of poetical and historical anecdotes," and Mr. Malone, in his Life of Dryden, notices "The art of English poetry as largely and methodically treated by Puttenham," whom Bp. Percy calls a well-informed writer.

1935 **QUAKERS.**—NAYLOR (JAMES) What the Profession of the Living Faith is, and the Fruits thereof, and wherein it hath been found to differ from the Dead Faith of the World, in the learning and following of Christ in the Regeneration, etc. 1664.—Love to the Lost, and a Hand held forth to the Helpless, to lead out of the Dark, wherein is plainly held out divers particular things as they are learned of Christ; and are most needful to be known of all, who profess Godliness, etc. 1665. —A Salutation to the Seed of God: and a Call out of Babylon and Egypt, from amongst the Magitians, where the House of Bondage is, and the Imaginations rules above the Seed of God, the causes of all blindness and condemnation, etc. 1665.—Saul's Errand to Damascus: with his Packet of Letters from the High Priests against the Disciples of the Lord, or a Faithful Transcript of a Petition CONTRIVED BY SOME PERSONS IN LANCASHIRE, who call themselves Ministers of the Gospel, breathing out threatenings and slaughters against a peaceable and Godly People there, BY THEM NICKNAMED QUAKERS. TOGETHER WITH THE DEFENCE OF THE PERSONS THEREBY TRADUCED against the slanderous and false suggestions of that Petition, and other untruths charged upon them, etc. 1654.—An Answer to some Queries put out by one John Pendarves in a Book, called Arrows against Babylon, etc., for the People called Quakers to Answer. 1656.—An Answer to the Booke called The Perfect Pharisee under Monkish Holinesse, etc., etc., by JAMES NAYLOR. N.D.—A Discovery of the Man of Sin, acting in a Mystery of Iniquitie, Pleading for his Kingdom, against the coming of Christ to take away Sin, etc., etc. 1654.—A Few Words occasioned by a Paper lately printed, stiled A DISCOURSE CONCERNING THE QUAKERS. Together with a call to Magistrates, Ministers, Lawyers, and People to Repentance. N.D.—A Foole according to his Folly, or Judas in joining to the Chief Priests to betray the Lamb hath hanged himself, plainly seen in an Answer to George Emmot, of Durham, and his Northerne Blast. 1655.—Wickedness Weighed, in an answer to a book called the Quakers' Quaking Principle, Examined and Refuted, etc. 1656.—A Publike Discovery of the Open Blindness of Babel's Builders, etc., etc. 1656.—An Answer to a Book called the Quakers' Catechism put out by Richard Baxter, etc. 1656.—A Short Anwer to a Book called the Fanatical History, published with the approbation of divers Orthodox Divines (so called) and dedicated to the King by Richard Blome, against the Quakers, etc. 1660. THE WHOLE BOUND WITH OTHERS AND MANY PAGES OF MS. MATTER, ALL RELATIVE TO THE QUAKERS, in 1 vol, thick small 4to, *old calf, neatly rebacked*, £4 4s

1936 **R. (A.)** ENGLAND'S THRENODIE, or a Brief and Homely Discovery of some Jealousies and Grievances under which the Kingdom at present Groaneth (IN VERSE). *John Macock*, 1648. 8vo, *half bound*, 7s 6d

1937 **RAMSAY (Allan)** POEMS, with Glossary. 1761. 2 vols, 12mo, *portrait, fine copy, in bright old calf gilt, yellow edges*, £1 1s

1938 **RANDOPH (Thomas)** POEMS, WITH THE MUSE'S LOOKING-GLASSE AND AMYNTAS. *Oxford*, 1638. FIRST EDITION, *top of title mended.*—THE JEALOUS LOVERS, a Comedie, presented to their Gracious Majesties, at Cambridge, by the Students of Trinitie Colledge. 1634.—ARISTIPPUS, OR THE JOVIALL PHILOSOPHER, presented in a Private Show, to which is added THE CONCEITED PEDLER. 1635. The 3 vols in 1, 4to, *old calf*, £2 2s

From the Boswell Library, with autograph of the celebrated JAMES BOSWELL on fly-leaf.

1939 **REACH (Angus B.)** THE NATURAL HISTORY OF "BORES." 1847. FIRST EDITION, *with engravings by H. G. Hine*, 12mo, *stained calf extra, top edges gilt*, UNCUT, *with the covers at end, by* RIVIERE, 18s

1940 **[REACH (Angus B.)]** THE NATURAL HISTORY OF TUFT-HUNTERS AND TOADIES. 1848. FIRST EDITION, *illustrations by H. G. Hine*, 12mo, *calf extra, top edges gilt*, UNCUT, *with the covers at end, by* RIVIERE, 18s

1941 **RELIGION.**—Jus Divinum Regiminis Ecclesiastici, or the Divine Right of Church Government asserted and evidenced by the Holy Scriptures according to the Light whereof (besides many particulars mentioned after the Preface) 1, The Nature of a Divine Right is Delineated; 2, The Church Government, which is of Divine Right, is Described; 3, This Description in the Several Branches of it is Explicated and Confirmed; 4, The Divine Right of Ecclesiastical Censures, Officers, and Ruling Assemblies is Manifested, in all which it is apparent that the Presbyteriall Government, by Preaching and Ruling Presbyters, in Congregationall, Classicall, and Synodall Assemblies. may lay the Truest Claime to a Divine Right, according to the Scriptures, by Sundry Ministers of Christ within the City of London. 1646. 4to, *sewn, unbound*, 9s

1942 **RELIGION.**—The Dippers Dipt, or the Anabaptists Ducked and Plunged over Head and Eares, at a Disputation in Southwark, together with a large and full Discourse of their 1, Original; 2, Several Sorts; 3, Peculiar Errours; 4, High Attempts against the State; 5, Capitall Punishments, with an Application to these Times, by DANIEL FEATLEY, D.D. 1645. *Engraved frontispiece*, 4to, *sewn, unbound*, 10s 6d

1943 **RITSON (Joseph)** BIBLIOGRAPHICA POETICA, a Catalogue of English Poets of the Twelfth, Thirteenth, Fourteenth, Fifteenth and Sixteenth Centuries, with Account of their Works. 1802. Small 8vo, *sprinkled calf extra, yellow edges, by* BEDFORD, £1 4s

1944 **RITSON (Joseph)** English Anthology, or the SELECT POEMS of our CHIEF POETS. 1793. FIRST EDITION, 3 vols, crown 8vo, *vignettes by Stothard, yellow morocco gilt, super extra*, NICE SET, £2 10s

1945 **RITSON (Joseph)** Letters to Mr. George Paton, to which is added a Critique by John Pinkerton, Esq., upon Ritson's Scottish Songs. *Edinburgh*, 1829. FIRST EDITION, crown 8vo, *uncut*, £1 .s

1946 **RITSON (Joseph)** LETTERS, to which is prefixed a Memoir of the Author, by Sir HARRIS NICHOLAS. *W. Pickering*, 1833. FIRST EDITION, 2 vols, 8vo, *calf gilt*, £1 1s

1947 **RITSON (Joseph)** PIECES OF ANCIENT POPULAR POETRY, Second Edition. *W. Pickering*, 1833. Crown 8vo, *woodcuts by* THOMAS BEWICK, *calf extra, gilt top, uncut, by* BEDFORD, £1 5s

1948 **ROCHESTER (Earl of)** THE POETICAL WORKS of the EARLS OF ROCHESTER, ROSCOMMON, and DORSET, the DUKE OF DEVONSHIRE, BUCKINGHAMSHIRE, etc., etc., with Memoirs of their Lives. 1757. *Portrait and curious plates*, 2 vols in 1, 12mo, *old half calf neat*, £2 2s

This volume contains a great many of the suppressed poems.

1949 **ROCHESTER (Earl of)** THE WORKS OF THE EARLS OF ROCHESTER, ROSCOMMON, AND DORSET, with Memoirs of their Lives. *Privately printed*, 1718. *With portraits and curious plates*, 2 vols, small 8vo, *original calf, the margins in some of the pages in the first volume wormed, but none of the poems touched*, EXTREMELY RARE, £5 5s

Complete edition of this extraordinary assemblage of Poems, containing, with the many other suppressed pieces, "The Cabinet of Love," which is deficient in most copies.

1950 **ROSSLYN (The Earl of)** Sundry Sonnets, Various Verses, and Trifling Translations, written by the Earl of Rosslyn between 1845 and 1871. *Privately printed.* FIRST EDITION, small 8vo, *cloth, uncut*, 10s 6d

Presentation copy to "E. H. Knatchbull Hugessen, with the kind regards of the author, Sept. 15, 1871," with autograph inscription.

1951 **ROWLANDSON (Thomas)** A LECTURE ON HEADS, by GEO. ALEX. STEVENS, with additions, as delivered by Mr. Charles Lee Lewes, to which is added an Essay on Satire. 1808. FIRST EDITION, *embellished with 25 characteristic prints from drawings by G. M. Woodward, Esq., by* THOMAS ROWLANDSON, small 8vo, *a fine copy in stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £4 4s

1952 **ROWLANDSON (Thomas)** AN ACADEMY FOR GROWN HORSEMEN, containing the Completest Instructions for

Walking,	Galloping,
Trotting,	Stumbling, and
Cantering,	Tumbling.

The ANNALS of HORSEMANSHIP, containing Accounts of Accidental Experiments, and Experimental Accidents, both Successful and Unsuccessful, communicated by various Correspondents to the Author, Geoffrey Gambado, Esq., Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. 1808. FIRST EDITION, *with fine impressions of the humorous and* BEAUTIFULLY-COLOURED *plates by* THOMAS ROWLANDSON, small 8vo, *a nice copy in stained calf extra, top edges gilt,* UNCUT, *by* RIVIERE, £6 6s

1953 **ROWLANDSON (Thomas)** CHESTERFIELD TRAVESTIE, OR SCHOOL FOR MODERN MANNERS. 1808. FIRST EDITION, *embellished with* 10 *humorous coloured caricatures by* THOMAS ROWLANDSON, small 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £3 7s 6d

1954 ——— Another copy, *in morocco extra, top edges gilt,* UNCUT, *by* RIVIERE, £4 4s

1955 **ROWLANDSON (Thomas)** NAPLES AND THE CAMPAGNA FELICE, in a Series of Letters addressed to a Friend in England, in 1802. *R. Ackermann,* 1815. FIRST EDITION, *with very fine coloured plates by* THOMAS ROWLANDSON *and other artists.* 8vo, *a very beautiful copy in blue morocco super extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £8 18s 6d

1956 **ROWLANDSON (Thomas)** POETICAL SKETCHES OF SCARBOROUGH, illustrated by Twenty-one Engravings of Humourous Subjects, Coloured from Original Designs made upon the Spot by J. Green, and etched by T. Rowlanuson. *Ackermann,* 1813. FIRST EDITION *(very scarce), with fine impressions of the beautiful coloured engravings by* T. ROWLANDSON, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £6 6s

1957 **ROWLANDSON (Thomas)** SIX STUDIES FROM NATURE, IN AQUATINT, BY S. ALKEN. 1795. FIRST EDITION, *with beautiful engravings, including two very fine* COLOURED *ones by* THOMAS ROWLANDSON, oblong folio, *cloth, with the original covers preserved,* £2 10s

Two early and pretty examples of this clever artist.

1958 **ROWLANDSON (Thomas)** SURPRISING ADVENTURES OF THE RENOWNED BARON MUNCHAUSEN, containing Singular Travels, Campaigns, Voyages, and Adventures, as also an Account of a Voyage to the Moon and Dog Star. 1809. FIRST EDITION, *with clever* COLOURED *engravings by* THOMAS ROWLANDSON, 12mo, *calf extra, gilt edges, by* RIVIERE, £3 18s

1959 **ROWLANDSON (Thomas)** THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, a Poem in Four Cantos, by ALFRED BURTON. 1818. FIRST EDITION, *with beautifully* COLOURED *illustrations by* THOMAS ROWLANDSON, 8vo, *stained calf extra, rough gilt edges, by* RIVIERE, £4 4s

1960 **ROWLANDSON (Thomas)** THE MICROCOSM OF LONDON. 1808. FIRST EDITION, WITH ONE HUNDRED AND FOUR LARGE AND MOST BEAUTIFULLY COLOURED PLATES BY THOMAS ROWLANDSON AND PUGIN, *representing the interiors and exteriors of the Public Buildings, Manners, Customs, etc., of London,* 3 vols, 4to, *a very fine copy in mottled calf extra, gilt edges, by* RIVIERE (*a handsome set*), £18 18s

The text of this valuable and interesting work, generally known as "Ackermann's Microcosm," was compiled by Combe, the author of "Dr. Syntax," etc., and executed with great care and fidelity, resulting from his laborious research. The intermixture of Rowlandson's humorous figures with Pugin's correct delineations of the architecture have a peculiarly happy effect.

1961 **ROWLANDSON (Thomas)** THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, a Poem. 1812.—THE SECOND TOUR OF DOCTOR SYNTAX IN SEARCH OF CONSOLATION, a Poem. 1820.—THE THIRD TOUR OF DOCTOR SYNTAX IN SEARCH OF A WIFE, a Poem. 1821. FIRST EDITIONS OF THE THREE VOLUMES, COMPLETE SET, *with beautiful original impression of all the inimitable coloured illustrations by* THOMAS ROWLANDSON, 3 vols, 8vo, *morocco super extra, choicely tooled, rough gilt edges, by* RIVIERE, £22 10s

A most difficult series to find in First issue, as the above set is.

1962 ——— Another Copy, A VERY SPECIAL ONE, 3 vols, 8vo, *morocco super extra, best style, top edges gilt,* ENTIRELY UNCUT, by RIVIERE *(of exceeding rarity in this uncut state),* £48

1963 **ROWLANDSON (Thomas)** THE VICAR OF WAKEFIELD, a Tale, by DOCTOR GOLDSMITH. *Ackermann,* 1817. FIRST EDITION, *illustrated with twenty-four beautifully coloured plates by* THOMAS ROWLANDSON, 8vo, *dark green morocco super extra, gilt edges, by* RIVIERE, £10 10s

A nice copy of a pretty book.

1964 **RUSKINIANA.**—MR. WHISTLER'S "TEN O'CLOCK." 1888. Square 8vo, *wrappers, as issued,* 5s

1965 **RUSKINIANA.**—WHISTLER v. RUSKIN. ART AND ART CRITICS, by J. A. MAC NEIL WHISTLER. 1878. Square 8vo, *wrappers, as issued,* 4s 6d

1966 **S. (J.)** SOLILOQUIES THEOLOGICAL, I am alone, and yet I am not alone, for the Father is with mee. 1641. (IN VERSE), *fine engraved frontispiece by* GLOVER, small 8vo, *blue morocco extra, gilt edges, by Ramage* (ROBERT SOUTHEY'S (POET LAUREAT) COPY, WITH HIS AUTOGRAPH AND BOOKPLATE ON TITLE), £1 10s

1967 **SALTMARSH (John)** POEMATA SACRA, Latine et Anglicè Scripta. *Cambridge,* 1636.—POEMS UPON SOME OF THE HOLY RAPTURES OF DAVID. *ib.,* 1636.—THE PICTURE OF GOD IN MAN, or The Image of God in Man before the Fall. *ib.,* 1636. FIRST EDITION, 12mo, *blank margins of two leaves mended, calf extra, gilt edges, by* PRATT, £2 10s

Anthony Wood says of this author that he was "esteemed a person of fine and active fancy, NO CONTEMTABLE POET, and a good preacher. . . . . Was full of poetical raptures, and highly conceited of himself and parts."

Major Gaisford's copy sold for £3 10s.

1968 **SELDEN (John)** Table-Talk, being the Discourses of John Selden, Esq., or His Sense of Various Matters of Weight and High Consequence, relating especially to Religion and State. 1716. 12mo, *calf,* 10s 6d

An interesting copy—presentation to JAMES BOSWELL—with a long inscription on fly-leaf by THOMAS PERCY (Bishop and Author).

1969 **SELDEN (John)** THE HISTORIE OF TITHES, that is, The Practice of Payment of them, The Positive Laws made for them, The Opinions touching the Right of them. A Review is also annext, which both confirmes it and directs in the use of it. 1618. FIRST EDITION, 4to, *original calf,* £1 1s

1970 **SEYMOUR (Robert)** THE DEVIL'S PROGRESS, a Poem, by the Editor of the "Court Journal." 1830. FIRST EDITION, *plates by* ROBERT SEYMOUR, 12mo, *calf extra, gilt edges, by* RIVIERE, 18s

1971 **SEYMOUR (Robert)** THE MAYOR OF GARRATT, a Comedy, in Two Acts, by SAMUEL FOOTE. 1831. FIRST EDITION, *with clever engravings by* ROBERT SEYMOUR, small 8vo, *stained calf extra, top edges gilt,* UNCUT, *with the covers preserved at end, by* RIVIERE, 15s

1972 **SEYMOUR (Robert)** VALPURGIS; or, The Devil's Festival, in two Cantos. The Ball and the Drawing Room. 1831. FIRST EDITION, *comic engravings by* R. SEYMOUR, 12mo, *stained calf extra, gilt edges, by* RIVIERE, 15s

1973 **SHAKESPEARIANA.**—ALLOT (ROBERT) ENGLAND'S PARNASSUS, *or the Choycest Flowers of our Modern Poets, with their Poetical Comparisons,* DESCRIPTIONS OF BEUTIES, PERSONAGES, CASTLES, PALLECES, MOUNTAINES, GROVES, SEAS, SPRINGS, RIVERS, &C., &C., WHEREUNTO ARE ANNEXED OTHER VARIOUS DISCOURSES, BOTH PLEASANT

AND PROFITABLE. *Imprinted at London for N. L., C. B., and Thos. Hayes*, 1600. Small 8vo, *beautifully bound in red morocco super extra, very choicely tooled back, paned sides, broad borders, by* FRANCIS BEDFORD, *in his best style.* A FINE AND LARGE COPY, *one of the most difficult of books to find in good state*, £24

This very rare volume contains extracts from almost all the most noted poets of the day, including no less than 79 from Shakespeare; and, as Mr. Collier remarks, "among other advantages derived from it may be mentioned the manner in which it has enabled us in modern times to assign to their true authors several productions of curiosity and popularity." Warton observed "that the method is judicious, the extracts copious, and made with a degree of taste."

Indeed, as the work has preserved portions of many scarce poets, whose very names, without such care, might have probably sunk into oblivion, together with its great Shakespearian interest, it must ever rank as a book both valuable and curious.

1974 **SHAKESPEARE (William)** POEMS, WRITTEN BY WIL. SHAKESPEARE, Gent. *T. Cotes*, 1640; *facsimile reprint*, 1885. ONLY 250 COPIES ISSUED, *with an excellent reproduction of the rare portrait of* SHAKESPEARE *by* WILLIAM MARSHALL, 8vo, *prettily bound in sprinkled calf extra, elegantly tooled, top edge gilt*, UNCUT, *by* RIVIERE, *choice copy*, £1 5s

The reproduction is printed letter for letter, line for line, and page for page, as near the original as modern type will permit.

1975 **SHAKESPEARIANA.**—THE HISTORIE OF AURELIO AND OF ISABELL, DAUGHTER OF THE KINGE OF SCOTLANDE, nyeuley translated in foure languages—Frenche, Italien, Spanishe, and Inglishe. *Anvers*, 1556. FIRST EDITION, small 8vo, *a very fine copy in red morocco extra, blind and gold tooling, broad borders inside, gilt edges (by Roger Payne?), a neat volume*, £8 8s

Mr. Halliwell Phillipps' copy sold for £19 10s.

From this once favourite Romance it is supposed that Shakespeare took his "Tempest." The scene of the novel is in Scotland.

1976 **SHERBURNE (Edward)** SENECA'S ANSWER TO LUCILIUS HIS QUÆRE; Why good men suffer misfortunes seeing there is a Divine Providence, written originally in Latine Prose and now translated into ENGLISH VERSE, by E. S., Esq. *H. Moseley*, 1648. MEDEA: A TRAGEDIE, written in Latine by Lucius Annæus Seneca, Englished by E. S., Esq. *Id.*, 1648. BOTH FIRST EDITIONS, small 8vo, *old calf, rebacked*, 18s

1977 **SIDLEY (Sir Charles)** THE HAPPY PAIR, OR A POEM ON MATRIMONY. 1702. Folio, *sewn, unbound*, 5s

1978 **SINCLAIR (George)** THE HYDROSTATICKS, OR THE WEIGHT, FORCE, AND PRESSURE OF FLUID BODIES, MADE EVIDENT BY PHYSICAL AND SENSIBLE EXPERIMENTS, TOGETHER WITH SOME MISCELLANY OBSERVATIONS, THE LAST WHEREOF IS A SHORT HISTORY OF COAL, AND OF ALL THE COMMON AND PROPER ACCIDENTS THEREOF; a subject never treated of before, by G. S. *Edinburgh, printed by George Swintonn, James Glen, and Thomas Brown, Anno Dom.*, 1672. FIRST EDITION, *engraved frontispiece, plate of arms, and numerous other illustrations, in fine state*, 4to, *a nice sound and clean copy in the original binding*, £4 18s

1979 **SMITH (Albert)** THE NATURAL HISTORY OF THE BALLET-GIRL. 1847. FIRST EDITION,, *engravings by A. Henning*, 12mo, *calf extra, top edges gilt*, UNCUT, *by* RIVIERE, *with the original covers at end*, 18s

1980 **SMITH (Albert)** THE NATURAL HISTORY OF "STUCK-UP" PEOPLE. 1847. FIRST EDITION, 12mo, *with illustrations by A. Henning, calf extra, top edges gilt*, UNCUT, *by* RIVIERE, *the original covers at end*, 18s

1981 **SMOLLETT (Tobias)** THE ADVENTURES OF GIL BLAS OF SANTILLANE, A NEW TRANSLATION, BY THE AUTHOR OF RODERICK RANDOM. *J. Osborn*, 1750. FIRST EDITION, 4 vols, small 8vo, *with thirty-three cuts neatly engraved, a fine copy in original calf gilt, as issued*, £1 15s

1982 **SPENCER (John Stafford)** SKETCHES FROM NATURE. Foolscap 8vo, *cloth*, 4s 6d

"Mr. John Spencer's 'Sketches' are careful, genuine, and have great descriptive merit; they remind us of the mature manner of Crabbe. Many of them very successfully record the impressions produced by scenery, and they all bespeak the feeling of a cultured, contemplative mind. The volume will be read with pleasure by all who are fond of studious poetry, and it forms a very favourable specimen of modern minor verse."

1983 **SPENSER** (Edmund) THE FAERIE QUEENE, disposed into Twelve Books, fashioning Twelve Morall Vertues. *London, William Ponsonbie*, 1590. THE SECOND PART OF THE FAERIE QUEENE. *Ib.*, 1596. Containing the Fourth, Fifth, and Sixth Books by ED. SPENSER. FIRST EDITIONS OF BOTH VOLUMES, A FINE COPY, WITH THE RARE UNPAGED LEAVES AT END, FREQUENTLY WANTING, 2 vols, small 4to, *in sprinkled calf extra, tooled back and borders, paned sides, gilt edges, by* RIVIERE. £22 10s

A cheap copy of this important FIRST EDITION; with exception of a page in facsimile it is QUITE perfect, and a desirable copy.

1984 **SPORTING.**—ALKEN (HENRY) THE BEAUTIES AND DEFECTS IN THE FIGURE OF THE HORSE, COMPARATIVELY DELINEATED IN A SERIES OF COLOURED PLATES. *J. Fuller*, 1816. FIRST EDITION, *with beautifully coloured plates by* HENRY ALKEN, royal 8vo, *original cloth*, £3 7s 6d

1985 **SPORTING.**—AN ESSAY ON HUNTING, BY A COUNTRY SQUIRE. 1733 (*Beautiful reprint by G. Smeeton*, 1820). *Fine frontispiece and vignettes*, 4to, *half morocco neat*, £2 2s

1986 **SPORTING.**—BECKFORD (PETER) THOUGHTS ON HUNTING, in a series of Familiar Letters to a Friend. 1820. *Frontispiece, engraved title, and several woodcut engravings*, 8vo, *a fine copy in stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 10s

1987 **SPORTING.**—BERENGER (RICHARD) THE HISTORY AND ART OF HORSEMANSHIP. 1771. *Numerous fine plates*, 2 vols, 4to, *half calf*, £2 2s

1988 **SPORTING.**—COACHING DAYS AND COACHING WAYS, by W. OUTRAM TRISTRAM. 1888. FIRST EDITION, *with numerous beautiful illustrations by* HUGH THOMSON *and* HERBERT RAILTON, 4to, *original cloth gilt, as issued*, UNCUT, £1 10s

1989 **SPORTING.**—GAMONIA, OR THE ART OF PRESERVING GAME, and as an improved method of making Plantations and Covers, Explained and Illustrated by LAWRENCE RAWSTORNE, ESQ. *R. Ackermann*, 1837. FIRST EDITION, *with fifteen beautifully* COLOURED *plates in Alken's style by* T. J. RAWLINS, 8vo, *fine copy in the original green morocco gilt, as issued*, £4 15s

1990 **SPORTING.**—MARKHAM (GERVASE) HUNGERS PREVENTION, OR THE WHOLE ART OF FOWLING, BY WATER AND LAND, containing all the secrets belonging to that Art, and brought into a true forme or method, by which the most ignorant may know how to take any kind of Fowle, either by Land or Water, also exceeding necessary and profitable for all such as travel by sea and come into uninhabited places, especially all those that have anything to doe with New Plantations. 1655. *Many quaint woodcuts*, 12mo, *brown calf extra, gilt edges, by* RIVIERE, £3 3s

1991 **SPORTING.**—OBSERVATIONS ON FOX-HUNTING, AND THE MANAGEMENT OF HOUNDS IN THE KENNEL AND THE FIELD, addressed to a young Sportsman about to undertake a Hunting Establishment, by COLONEL COOK, H. P. 28th Dragoons. *For the author*, 1826. *Illustrations*, 8vo, *calf extra*, £3 3s

1992 **SPORTING.**—SHORT SKETCHES OF THE WILD SPORTS, AND NATURAL HISTORY OF THE HIGHLANDS, from the Journals of CHARLES ST. JOHN, Esq. 1846. FIRST EDITION, 8vo, *cloth, uncut*, 10s 6d

1993 **SPORTING.**—SPORTING SCENES AND COUNTRY CHARACTERS, by MARTINGALE. 1840. FIRST EDITION, *with numerous beautiful engravings by* HENRY ALKEN, T. LANDSEER, etc., etc., 8vo, *mottled calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £2 10s

1994 **SPORTING.**—THE CHACE, THE TURF, AND THE ROAD, by NIMROD. 1837. FIRST EDITION, *with beautiful illustrations by* HENRY ALKEN, *and a portrait by Daniel Maclise*, 8vo, *choice copy in stained calf extra, top edges gilt, by* RIVIERE, UNCUT, *with the original covers at end*, £3 3s

1995 **SPORTING.**—THE SPORTSMAN'S CYCLOPEDIA, being an Elucidation of the Science and Practice of the Field, the Turf, and the Sod, or in other words, the Scientific Operations of THE CHASE, THE COURSE, AND THE STREAM, and of all those diversions and amusements which have uniformly marked the character of the

Inhabitants of these Islands, and which are so ardently cherished, and so extensively pursued, by the present generation, comprehending the Natural History of all those Animals which constitute the objects of pursuit, accompanied with Illustrative Anecdotes, by T. B. JOHNSON. 1831. *With numerous beautiful engravings of different sporting subjects*, thick 8vo, *original cloth*, UNCUT, £1 5s

1996 **STEDMAN (E. C.)** VICTORIAN POETS. Revised and Extended by a Supplementary Chapter to the Fifteenth Year of the Period under Review. 1887. LARGE PAPER, *only* 250 *copies printed*, 2 vols, royal 8vo, *numerous fine portraits*, A HANDSOME BOOK, £1 10s

1997 **STEVENSON (Robert Louis)** CATRIONA, a Sequel to "Kidnapped," being Memoirs of the Further Adventures of David Balfour at Home and Abroad, in which are set forth his Misfortunes anent the Appin Murder, his Troubles with Lord Advocate Grant, Captivity on the Bass Rock, Journey into Holland and France, and Singular Relations with James More Drummond or MacGregor, a Son of the Notorious Rob Roy, and his Daughter Catriona, written by himself, and now set forth. 1893. FIRST EDITION, 8vo, *cloth*, 6s

1998 **SUCKLING (Sir John)** FRAGMENTA AUREA, A COLLECTION OF ALL THE INCOMPARABLE PIECES (POEMS, PLAYS, LETTERS, &c.), published by a friend to perpetuate his memory, printed by his own copies. *H. Moseley*, 1646. FIRST EDITION, *brilliant impression of the portrait of author, by* W. MARSHALL, *a wormhole in corner of a few leaves*, 8vo, *a very choice copy, fine and clean*, IN THE ORIGINAL SHEEP *(very scarce in this nice state)*, £12 12s

"For a perfect specimen of those 'men of wit and pleasure' who were 'about town' during the first Charles's time, commend us to Sir John Suckling, the gay, the graceful, the accomplished, the witty, the valiant, the scholary, the courtier, the soldier, and the gentleman."

1999 **SWIFT (Jonathan,** *Dean*) A COMPLETE COLLECTION OF GENTEEL AND INGENIOUS CONVERSATION, according to the most Polite Mode and Method now used at Court and in the Best Companies of England, in Three Dialogues by Simon Wagstaff, Esq. *B. Motte*, 1738. FIRST EDITION, 8vo, LARGE PAPER COPY, *half calf neat*, £2 2s

FIRST EDITION OF GULLIVER'S TRAVELS

2000 **SWIFT (Jonathan)** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, in four parts, by Lemuel Gulliver, first a Surgeon and then a Captain of Several Ships. *Benjamin Motte*, 1726. FIRST EDITION OF BOTH VOLUMES, WITH THE DIFFERENT PAGINATIONS IN EACH PART, *fine impressions of the portrait and all the maps*, 2 vols, 8vo, *in the original calf, as issued*, VERY FINE COPY, £10 10s

2001 ——— Another copy, 2 vols, *beautifully bound in red morocco super extra, gilt edges, by* RIVIERE, £8 8s

2002 **SWIMMING.**—THE ART OF SWIMMING, illustrated by Forty Proper Copperplate Cuts, which represent the different Postures necessary to be used in that Art, WITH ADVICE FOR BATHING, by MONSIEUR THEVENOT, done out of French, to which is prefixed a Prefatory Discourse concerning ARTIFICIAL SWIMMING, or keeping one's self above water by several small Portable Engines, in cases of Danger. 1764. *With* 40 *very curious engravings*, 12mo, *half calf neat*, £1 7s 6d

2003 **SWINBURNE (Algernon Charles)** A STUDY OF SHAKESPEARE. 1880. FIRST EDITION, 8vo, *original cloth, uncut*, £1 5s

2004 **SWINBURNE (Algernon Charles)** ODE ON THE PROCLAMATION OF THE FRENCH REPUBLIC, SEPTEMBER 4TH, 1870. *F. S. Ellis*, 1870. FIRST EDITION, 8vo, *fine copy, in the original wrappers as issued*, UNCUT, AS NEW, 7s 6d

This is one of the earliest and most outspoken of Mr. Swinburne's Revolutionary and Republican utterances, and although in later writings his views have been modified, it is supposed that the laureateship would have been filled by him at the present time, but for these earlier productions. The edition printed was a very limited one, and it has never been reprinted in separate form.

From 1867 to 1871, he [Swinburne] gave his ardent sympathy to the cause of European freedom, exerting himself in laudation, almost in apotheosis, of the republican heroes and martyrs. Possibly his radical tendency was strengthened in youth by association with a sturdy grandsire, the late Sir John Swinburne, who was a personal friend of Mirabeau.—*Stedman's Victorian Poets.*

2005 **TASSO (T.)** La Gerusalemme Liberata di Torquato Tasso con la vita di lui e con gli argomenti dell' opera Del Cav. Guido Casoni. All' Illmo. Sigr. Gio. Soranzo dell' Illmo. et Eccmo. Sr. Lorenzo. *In Venetia dal Sarzina. con Licenza de Superiori e Privilegio.* 1625. *Numerous very fine engravings*, 4to, *vellum*, £1 1s

2006 **THOMSON (James,** *Author of "The Seasons"*) Liberty, a Poem. *A. Millar*, 1735-6. First Edition, 5 *parts in one volume*, 4to, large paper, *magnificently bound in red morocco super extra, gilt edges, by* F. Bedford, £4 4s

2007 **THOMSON (James,** *Author of "The Seasons"*) The Castle of Indolence, an Allegorical Poem, in Imitation of Spencer. *A. Millar*, 1748. 4to, First Edition, *sprinkled calf extra, yellow edges*, £1 1s

2008 ——— Another copy, *old boards*, 7s 6d

2009 **THOMSON (Thomas)** Midsummer-Moon, or the Livery Man's Complaint. 1682. 4to, *sewn*, 5s

A curious poem, not mentioned by Lowndes.

2010 **TRADE.**—A Treatise on Silk, Wool, Worsted, Cotton, and Thread, describing their Nature, Properties, and Qualities, with instructions to clean the manufactures in the Hosiery Branch and at the same time preserve their Colour and Beauty (calculated for the use of Families), to which are added Descriptive Remarks on Frame-work Knitting, Knitting with Wires, and Patent Manufacturies, by R. March. 1779. 12mo, *sewn*, 6s 6d

2011 **TRADES.**—Brown (John) The Description and Use of the Carpenters-Rule, together with the Use of the Line of Numbers commonly called Gunter's-Line, applyed to the measuring of all superficies and solids, as Board, Glass, Plaistering, Wainscot, Tyling, Paving, Flooring, etc., Timber, Stone, Square or Round, Guaging of Vessels, etc., also Military Orders, Simple and Compound Interest, and Tables of Reduction, with the way of working by Arithmetic, in most of them, together with the use of the Glasiers and Mr. White's Sliding Rules, Rendered Plain and Easie for Ordinary Capacities. 1688. *Frontispiece by* Gaywood, 12mo, *original calf*, £1 4s

A quaint little volume, unknown to Lowndes. This copy belonged to a Matthew Bankes, who styles himself "*Carpenter to Her Majesty of Great Britain.*"

TRADE.—For several interesting Tracts on the Fishing Trade, etc., see Nos. 1629 to 1640.

2012 **TRIMMER (Mrs.)** The Œconomy of Charity, or an Address to Ladies concerning Sunday-schools; the establishment of Schools of Industry under Female Inspection, and the Distribution of Voluntary Benefactions, to which is added an Appendix, containing an Account of the Sunday Schools in Old Brentford. 1787. *Two folding plates at end*, small 8vo, *old half calf*, 7s 6d

2013 **VAUGHAN (Henry,** *the Silurist*) Flores Solitudinis, Certaine Rare and Elegant Pieces; viz., Two Elegant Discourses

Of { 1. Temperance and Patience.
2. Life and Death.

by J. E. Nierembergius, The World Contemned; Eucherius, Bp. of Lyons, and the Life of Paulinus, Bp. of Nola, collected in his Sicknesse and Retirement, by Henry Vaughan, Silurist. *Humphrey Moseley*, 1654. First Edition, small 8vo, very good copy *in half morocco, rough edges*, £3 3s

Interspersed with verse.

2014 **WALES.**—The Wye Tour, or Gilpin on the Wye, with Historical and Archæological Additions, especially Illustrations of Pope's Man of Ross, and Copious Accounts of Ross, Chepstow, Monmouth, Caerwent, Raglan Castle, etc., etc., by Rev. T. D. Fosbrooke, M.A., F.A.S. *Ross*, 1818. *With portrait of the Man of Ross and plates*, 12mo, *original boards*, 4s 6d

2015 **WALLER (Edmund)** Poems, etc., written upon several occasions and to several Persons, the Third Edition, with several Additions never before printed. *Herringman*, 1668. Small 8vo, *old rough calf*, 15s

2016 **WALLER (Edmund)** POEMS, etc., written on Several Occasions and to Several Persons, the Sixth Edition, with several Additions never before printed. *H. Herringman*, 1694. *Two engraved portraits of the Author*, small 8vo, *old citron morocco extra, tooled back and borders, gilt edges, and gilt end papers*, £1 1s

At end is bound up with above "THE MAID'S TRAGEDY ALTERED," with some other Pieces (*Poetical and Prose*), by EDMUND WALLER, Esq., NOT BEFORE PRINTED IN THE SEVERAL EDITIONS OF HIS POEMS. *Tonson*, 1690.

2017 **WALLER (Edmond)** POEMS, etc., written upon Several Occasions and to Several Persons, the Seventh Edition, with several Additions never before printed. 1705. *With portrait*, 8vo, *old calf gilt*, 15s

At end is a letter in MS.

2018 ——— Another, the Eighth Edition. *Tonson*, 1711. *With two portraits of the Author, and other engravings, including several very fine portraits*, 8vo, *original calf, fine copy*, £1 10s

2019 **WALLER (Edmund)** HORACE'S ART OF POETRY made English by the Right Honourable the Earl of Roscommon. *H. Herringman*, 1684. 4to, *sewn*, 15s

Contains a poem "Of this Translation and of the Use of Poetry," by Edmund Waller, 4 pp.

2020 **WALTON (Izaac)** THE LIVES

of { DR. JOHN DONNE
SIR HENRY WOTTON
MR. RICHARD HOOKER
MR. GEORGE HERBERT }

Written by Izaak Walton.

To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert; written by John Donne, afterwards Dean of St. Paul's. *Thos. Newcomb for Richard Marriott*, 1670. THE RARE FIRST EDITION, *with the four portraits, that of Donne by Lombard, Wotton and Hooker by* DOLLE, *and Herbert by* WHITE, 8vo, A LARGE COPY, *in the original calf, neatly re-backed*, £7 7s

2021 **WALTON (Izaac)** CHALKHILL (JOHN) THEALMA AND CLEARCHUS, a Pastoral History in SMOOTH AND EASIE VERSE, WRITTEN LONG SINCE BY JOHN CHALKHILL, ESQ., AN ACQUAINTANT AND FRIEND OF EDMUND SPENCER. *Benj. Tooke*, 1683. FIRST EDITION, 8vo, *dark green morocco extra, paned sides, rough gilt edges, by* RIVIERE, £10 10s

Containing a most interesting preface by IZAAC WALTON, and commendatory verses by Thomas Flatman.

The *Retrospective Review* says:—This poem was published by the venerable patriarch of anglers, Izaak Walton, as the production of a deceased friend. . . . When we add that there are two songs with the name of Chalkhill attached to them introduced in the *Complete Angler*, we believe we have placed the reader in possession of everything that is known respecting the supposed author of Thealma and Clearchus. It is not easy to conceive that a gentleman of his tastes and talents . . . should wholly escape the panegyrics or censures of his contemporaries . . . The conclusion appears to us inevitable that Chalkhill was merely a *nomme de guerre*, like Peter Pindar or Barry Cornwall. Whether Walton himself was the author of the poem before us may admit of more controversy; WE ARE OURSELVES STRONGLY CONVINCED HE WAS, AND WE THINK ANY PERSON WHO TAKES THE TROUBLE WE HAVE DONE IN INVESTIGATING THE CIRCUMSTANCES, AND IN COMPARING THE THEALMA WITH THE ACKNOWLEDGED PRODUCTIONS OF WALTON, WILL COME TO THE SAME CONCLUSION, etc., etc.

2022 **WALTON (Izaac)** CHALKHILL (JOHN) THEALMA AND CLEARCHUS, a Pastoral Romance, First Published by Isaac Walton, 1683, a New Edition, Revised and Corrected (by S. W. SINGER). *Printed at the Chiswick Press*, 1820. Small 8vo, *frontispiece and vignette, original boards*, 6s

2023 **WARD (Edward**, *Author of the "London Spy"*) HUDIBRAS REDIVIVUS, OR A BURLESQUE POEM ON THE TIMES. 1708. 2 vols in 1, 4to, *fine copy*, £1 1s

Hudibras Redivivus is a violent satire on the Low Church party, and obtained for its author an elevation to the pillory. It is made up of the author's meditations in his rambles about town, and of descriptions of the scenes of low mirth, hypocrisy, and profaneness, which he witnessed in his perambulations. Books, and booksellers' shops; Daniel Defoe; Astrologers; meeting-houses of Puritans and Quakers, with their sermons and speeches; taverns and tavern disputes;

allegorical dreams; quacks and Merry Andrews; Bartholomew's Fair: THE LORD MAYOR'S SHOW; the fifth of November; and calves'-head day, form the motley subjects of the twenty-four Cantos, connected only by the spirit of party abuse, to which they are all made subservient. Ward possesses a vein of low humour, and his descriptions of scenes and manners indicate considerable shrewdness of observation, and have a strong appearance of truth and reality.

2024 **WARD** (J., *a Trooper in the Earl of Bedford's Regiment*) THE CHRISTIANE'S INCOURAGEMENT TO CONTEND FOR CHRIST HIS GOSPELL, and for all our Christian Liberties inthrall (IN VERSE)

Which who refuseth let him bee For aye Anathema say wee.

{ Reade / Consider } and { Judge / Censure }

To which is added Ireland's Grievanc's. *J. Hancock*, 1643. Quarto, *delicious engraved frontispiece*, A BRILLIANT IMPRESSION *(neatly mended), containing beautiful portraits of* LAUD, STRAFFORD, PRYNNE, BURTON, BASTWICK, *and another*, 4to, *half calf*, £2 10s

An excessively rare poem. This very copy sold at Syke's sale for £3 3s, and a copy at Herbert's for £3 14s, and the Townley for £2 17s.

2025 **WESTELL** (Simon) MICROBIBLION, or THE BIBLES EPITOME: IN VERSE, digested according to the Alphabet, that the Scriptures we reade may more happily be remembered, and things forgotten more easily recalled. *R. Mylbourne*, 1629. 12mo, *nice copy in blue morocco, gilt edges*, £3 10s

This copy has the rare unpaged leaves; a copy in the Bibliotheca Anglo-Poetica, wanting these leaves, is priced at £4 4s. The celebrated piece, "Of Man's Mortalitie," is attributed to QUARLES. It is a curious, at the same time a very clever, piece of poetry. Every verse commences A, B, C, and goes through the alphabet, then commences again.

2026 **WHARTON** (George and Philip) THE QUEENS OF SOCIETY. N.D. *Illustrated by C. A. Doyle and the Brothers Dalziel*, 2 vols.—THE WITS AND BEAUX OF SOCIETY. N.D. *Illustrations by H. K. Browne and James Godwin*, 2 vols. Together 4 vols, 8vo, FIRST EDITIONS, *uniformly bound in stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, *with the original covers at end*, £6 10s

2027 **WHITEHEAD** (W., *Poet Laureate*) Hymn to the Nymph of Bristol Spring. *Dodsley*, 1751. FIRST EDITION, *with very pretty vignette views*, 4to, *sprinkled calf extra, richly tooled inside borders, gilt edges, by* BEDFORD, £1 15s

2028 **WILD** (Dr. R.) Iter Boreale, with large additions of several other Poems. *J. Williams*, 1668. 12mo, *calf*, 12s 6d

2029 **WITHER** (George) DIVINE POEMS (by way of Paraphrase) on the Ten Commandments, illustrated WITH TWELVE COPPERPLATES, shewing how Personal Punishment has been inflicted on the Transgressors of these Commandments, as is recorded in the Holy Scripture, never before printed, ALSO A METRICAL PARAPHRASE UPON THE CREED AND LORD'S PRAYER. 1688. FIRST EDITION, *with ten curious emblematic plates*, small 8vo, *calf extra*, £2 10s

Very scarce. The engraving in this copy to the Seventh Commandment is perfect; it is generally defaced or torn out of most copies.

2030 **WITHER** (George) JUVENILIA, A COLLECTION OF THOSE POEMS WHICH WERE HERETOFORE IMPRINTED AND WRITTEN BY GEORGE WITHER. *Robert Allott*, 1626. *Fine engraved title by Elstrache*, thick small 8vo, *a fine copy in old calf, red edges*, £6 6s

The contents are as follows, each book having a separate title-page: "Abuses Stript and Whipt, with the Scourge and certaine Epigrames," "Prince Henrie's Obsequies, or mournful Elegies upon His Death, etc., "A Satyre Written to the King's Most Excellent Majestie," "Epithalamia, or Nuptiall Poems upon the Most Blessed and Happy Marriage betweene the High and Mighty Prince Frederick the Fifth, Count Palatine, etc., etc., and the Most Vertuous, Gracious and Thrice Excellent Princess Elizabeth, daughter of James, King of Great Britaine, etc., etc.." "Shepheard's Hunting, being Certain Eglogues," "Fidelia," "Faire Virtue the Mistresse of Phil'arete," and "Wither's Motto, 'Nec habeo nec careo, nec curo.'" The title to the last-named is beautifully engraved by R. Elstrache, with poetical explanation opposite.

"This is a volume of high interest and intrinsic value, containing all the best productions of Wither's earlier years of authorship."—*Haslitt.*

Annexed to the Faire-Virtue are "A Miscellany of Epigrams, Sonnets, Epitaphs, and such other verses as were found written, with the Poeme aforegoing." THESE DO NOT APPEAR IN ANY OTHER EDITION OF WITHER'S PIECES BUT THAT ENTITLED "Juvenillia," as described above.

The 1633 edition was marked £6 6s in the Bibliotheca Anglo Poetica in 1815.

2031 **WITHER (George)** SPECULUM SPECULATIVUM, or a Considering-Glass, being an Inspection into the Present and Late Sad Condition of these Nations, with some cautional expressions made thereupon (IN VERSE). *London*, 1660. 8vo, *calf*, 18s
Corser's copy fetched £1 18s. Mr. Gaisford's, in 1890, £4 4s.
A very scarce volume of Poetry.

2032 **WITHER (George)** THE SHEPHERD'S HUNTING, being certaine Eglogues written during the time of the Author's Imprisonment in the Marshalsey, 1622. Small 8vo, *sprinkled calf extra, old style*, FINE COPY (*scarce*), £1 18s

2033 **WITHER (George)** VOX PACIFICA, A VOICE TENDING TO THE PACIFICATION OF GOD'S WRATH, and offering those Propositions, or Conditions, by the Acception and Performance whereof, in some good measure, a Firme and Continuing Peace may be obtained, it is directed to the King, Parliament, and People of these Islands (IN VERSE). 1645. FIRST EDITION, *with the rare frontispiece*, 8vo, *calf extra*, £2 2s

2034 **WORDSWORTH (William)** LYRICAL BALLADS, WITH A FEW OTHER POEMS. 1798. FIRST EDITION, small 8vo, *old diced calf*, £3 10s

2035 **WOTTON (Sir Henry)** Poems by Sir H. Wotton, SIR WALTER RALEIGH, and others, edited by Rev. J. Hannah, M.A. *Pickering*, 1857. 12mo, *morocco*, 10s

2036 **WRIGHT (Thomas,** *F.S.A.*) CARICATURE HISTORY OF THE GEORGES, OF Annals of the House of Hanover, compiled from the SQUIBS, BROADSIDES, WINDOW PICTURES, LAMPOONS, AND PICTORIAL CARICATURES OF THE TIME. *John Camden Hotten*, N.D. (1867). FIRST EDITION, *with a coloured frontispiece and nearly* FOUR HUNDRED *illustrations on steel and wood, after* THOMAS ROWLANDSON, JAMES GILLRAY, *etc., etc., by F. W. Fairholt*, LARGE PAPER COPY, ONLY A SMALL NUMBER PRINTED FOR SUBSCRIBERS, 4to, *half red morocco extra, top edges gilt*, UNCUT, *by* RIVIERE, £3 3s

2037 **YARRELL (William,** *F.L.S., F.Z.S.*) A HISTORY OF BRITISH BIRDS. 1839-43, *and supplement* 1845. FIRST EDITION, *with beautifnl clear impressions of all the excellent engravings, including several hundred figures of different birds and many illustrative vignettes, by the best engravers*, 3 vols, 8vo, *half calf, and the supplement sewn, as issued, together* 4 vols, *interleaved with blank paper, on which are many valuable notes by* GEORGE THOMAS MARSH *and* WILLIAM HARRISON WEIR (A UNIQUE AND INTERESTING COPY), £9 9s

2038 **SPORTING.**—BLOME (RICHARD) THE GENTLEMAN'S RECREATION, IN TWO PARTS, THE FIRST BEING AN ENCYCLOPEDY OF THE ARTS AND SCIENCES, EMBRACING HERALDRY, MUSIC, PAINTING, ARCHITECTURE, GEOGRAPHY (INCLUDING AMERICA), NAVIGATION, ETC., ETC. The Second Part treats of HORSEMANSHIP, HUNTING (DEER, FOX, AND HARE), HAWKING, FISHING, FOWLING, COCK-FIGHTING, etc., etc. 1686. FIRST EDITION, *with fine impressions of the numerous large and curious plates*, folio, *old calf, gilt back*, £6 18s
A perfect copy of this interesting old book, now exceedingly rare, and generally priced at from 12 to 16 guineas. The FIRST EDITION is preferable to the later Editions, on account of the impressions of the Engravings. THE ABOVE CONTAINS THE 10 PAGES OF THE "ARMS OF BENEFACTORS," EMBRACING OVER TWO HUNDRED AND THIRTY COATS OF ARMS, BEAUTIFULLY ENGRAVED (BOOKPLATE DESIGNS). These are deficient in many copies. IT ALSO CONTAINS OTHER HERALDIC PLATES. The engravings of SPORTING SUBJECTS are extremely curious and interesting.

2039 **SPORTING.**—COX (NICHOLAS) THE GENTLEMAN'S RECREATION: in Four Parts, viz:—

HUNTING, HAWKING, } { FOWLING, FISHING,

Wherein these generous Exercises are largely Treated of, and the Terms of Art for Hunting and Hawking more enlarged than heretofore, also the Method of Breeding and Managing a Hunting Horse, etc., etc. 1697. 8vo, *curious plates, including the rare one of "Directions for Blowing the Horn," old calf*, £3 3s

2040 ——— Another edition. 1721. *Fine copy, with all the plates*, 8vo, *old calf*, £2 10s
These are very scarce books to find perfect.

2041 **SPORTING.**—DANIEL (Rev. W. B.) RURAL SPORTS, (HUNTING, SHOOTING, FISHING, embracing a History of the Haunts and Peculiarities of the Game, etc., etc.). 1807. *With fine impressions of all the beautiful plates by* J. SCOTT, 3 vols, 8vo, *handsomely bound in new mottled calf extra, elegantly tooled back and borders, gilt edges, by* RIVIERE, £4 4s

2042 ——— Another edition. 1812-13. With the Supplementary Volume, 4 vols, 8vo, *old diced calf, gilt backs*, £4 4s

Some of the plates are foxed—but it is a very good copy.

2043 **SPORTING.**—FAIRFAX (THOMAS) THE COMPLETE SPORTSMAN, OR COUNTRY GENTLEMAN'S RECREATION: containing the whole Arts of BREEDING AND MANAGING GAME COCKS, with the BEST METHOD OF FIGHTING THEM, of Rearing and Backing Colts, of Managing Race Horses, Hunters, etc., OF HORSE-RACING, OF BOWLING, OF HARE HUNTING, OF FOX HUNTING, of Buck Hunting, of Otter Hunting, OF COURSING, of Breeding and Ordering Dogs for the Gun or Chase, etc. OF ANGLING IN ALL ITS BRANCHES. Of Breeding Pigeons, Rabbits, Canary Birds, etc., of Finding the Haunts of Partridges, Pheasants, and all Manner of Game. Of Shooting and of Shooting Flying, etc., together with several other equally curious Articles, too numerous to be mentioned in this Title-page. *Printed for J. Cooke*, N.D. *Copper-plate frontispiece*, small 8vo, *original sheep*, £2 2s

FIRST EDITION. Very scarce.

2044 **SPORTING.**—MAISON RUSTIQUE, or the COUNTRIE FARME, compiled in the French Tongue by CHARLES STEVENS and JOHN LIEBAULT, Doctors of Physicke, and Translated into English by RICHARD SURFLET, Practitioner in Physicke. ALSO A SHORT COLLECTION OF THE HUNTING OF THE HART, WILDE BORE, HARE, FOXE, GRAY CONIE, OF BIRDS AND FAULCONRIE, the contents whereof are to be seen in the page following. *London, printed by Edm. Bollifant for Bonham Norton*, 1600. FIRST EDITION, *woodcuts*, small 4to, *old calf*, £3 3s

2045 **SPORTING.**—MILLS (JOHN) THE LIFE OF A FOXHOUND. 1861. *With four capital coloured plates by* JOHN LEECH, THE FIRST EDITION *with these illustrations*, 8vo, A VERY CHOICE COPY *in morocco super extra, neatly tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £3 3s

2046 **SPORTING.**—THE FLYERS OF THE HUNT. 1859. FIRST EDITION, *with six exceedingly choice* COLOURED *illustrations by John Leech*, 8vo, *a very nice copy, beautifully bound in levant morocco super extra, neatly tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 15s

2047 **SPORTING.**—RADCLIFFE (F. P. DELME) THE NOBLE SCIENCE, a few General Ideas on FOXHUNTING for the Use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club. *R. Ackermann*, 1839. FIRST EDITION, *with numerous choice illustrations*, 8vo, *beautifully bound in new calf extra, very elegantly tooled back and borders, top edges gilt*, UNCUT, *bound from the original cloth*, WITH THE COVERS PRESERVED AT END, *by* RIVIERE, *choice book*, £2 15s

2048 **SPORTING.**—THE HORSE AND THE HOUND, THEIR VARIOUS USES AND TREATMENT, INCLUDING PRACTICAL INSTRUCTIONS IN HORSEMANSHIP, and a Treatise on Horse Dealing, by NIMROD. 1842. FIRST EDITION, *pretty coloured plates by* HENRY ALKEN, *etc.*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £2 2s

2049 **SPORTING.**—THE SPORTSMAN'S CABINET, or a CORRECT DELINEATION OF THE VARIOUS DOGS USED in the Sports of the Field. 1803. *Very numerous brilliant full-page steel engravings, by* G. SCOTT, *and charming vignettes by* THOMAS BEWICK, 2 vols, 4to, *half morocco, fine copy*, £5 5s

2050 **SPORTING.**—SOMERVILLE (WILLIAM) THE CHACE. *G. Hawkins*, 1735. FIRST EDITION, *fine engraved frontispiece by* GRAVELOT, 4to, *sprinkled calf extra, gilt edges, by* RIVIERE, *a very fine copy*, £3 3s

This copy contains the leaf of errata at end, often wanting.

2051 **AFRICA AND ASIA.**—WATREMAN (W.) THE FARDLE OF FACIONS, CONTEINING ANNCIENTE MANERS, CUSTOMS, AND LAWES OF THE PEOPLES ENHABITING THE TWO PARTES OF THE EARTH CALLED AFFRICKE AND ASIE. *Printed at London by John Kingston for Henry Sutton*, 1555. **Black Letter**, 12mo, *calf extra, gilt edges, by* F. BEDFORD, £4 10s

2052 **AINSWORTH (William Harrison)** MERVYN CLITHEROE. 1858. FIRST EDITION, *with admirable illustrations by* H. K. BROWNE (PHIZ), REMARKABLY FRESH, *in the original cloth*, UNCUT, *as issued (partly unopened by paper knife)*, £4 18s

2053 **AINSWORTH (William Harrison)** OLD SAINT PAUL'S, a Tale of the Plague and the Fire. 1847. *With illustrations by* JOHN FRANKLIN *and* H. K. BROWNE ("PHIZ"), FIRST 8vo EDITION, *a very fine copy in the original cloth*, UNCUT (*unopened by paper knife*), £4 4s First Edition with Phiz's illustrations.

2054 **AINSWORTH (William Harrison)** OVINGDEAN GRANGE, A TALE OF THE SOUTH DOWNS. 1860. FIRST EDITION, *illustrations by* H. K. BROWNE ("PHIZ"), 8vo, *fine copy in the original cloth*, UNCUT, £3 3s

2055 **AINSWORTH (William Harrison)** THE MISER'S DAUGHTER, a Tale. 1848. The First Octavo Edition, *with fine impressions of all the admirable etchings by* GEORGE CRUIKSHANK, *a choice copy in the original cloth*, UNCUT, £4 4s

2056 **AINSWORTH (William Harrison)** THE SPENDTHRIFT, a Tale. 1857. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *fine copy in the original cloth*, UNCUT *(edges unopened by paper knife)*, £3 3s

The above five works by Ainsworth are exceptionally choice copies in the original state.

2057 **ALKEN (Henry)** APPERLEY (C. J., "*Nimrod*") MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., of HALSTON, SHROPSHIRE, formerly M.P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, and Major of the North Shropshire Yeomanry Cavalry, with Notices of his HUNTING, SHOOTING, DRIVING, RACING, ECCENTRIC and EXTRAVAGANT EXPLOITS, by Nimrod, *with numerous illustrations by* H. ALKEN and T. J. RAWLINGS, Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. *Rudolph Ackermann*, 1837. *With delicious examples of the exquisitely* COLOURED *plates by* HENRY ALKEN and T. J. RAWLINGS, 8vo, *original cloth gilt*, £7 15s

This, the second and best Edition, besides including additional matter which did not appear in the first, it contains several EXTRA Coloured plates, they being specially drawn for this issue. It is also a much larger volume than the first edition.

2058 **ALKEN (Henry)** The Art and Practice of Etching, with Directions for other Methods of Light and Entertaining Engraving. 1849. FIRST EDITION, *several engravings, including some of a sporting character*, 8vo, *cloth*, 18s

2059 **AMERICA.**—An Appeal to the Justice and Interests of the People of Great Britain, in the Present Disputes with America, by an Old Member of Parliament. 1776. 8vo, *sewn (unbound)*, 9s

2060 **AMERICA.**—A Sermon on the Present Situation of American Affairs, preached in Christ Church, June 23, 1775, at the Request of the Officers of the Third Battalion of the City of Philadelphia, and District of Southwark, by William Smith, D.D., Provost of the College in that City. *Philadelphia, printed and sold by James Humphreys*, 1775. 8vo, *sewn (unbound)*, 9s

2061 **AMERICA.**—A VOYAGE TO THE SOUTH SEA, and ALONG THE COASTS OF CHILI AND PERU, in the years 1712, 1713, and 1714, particularly describing the GENIUS AND CONSTITUTION OF THE INHABITANTS, as well INDIANS AS SPANIARDS, their Customs and Manners, THEIR NATURAL HISTORY, MINES, COMMODITIES, TRAFFICK WITH EUROPE, etc., by MONSIEUR FREZIER, Engineer in ordinary to the French King, with a Postscript by Edmund Halley, and an Account of the Settlement, Commerce, and Riches of the Jesuites in Paraguay. 1717. *With numerous fine maps and engravings*, 4to, *old calf*, £1 10s

2062 **AMERICA.**—Correct Copies of the Two Protests against the Bill to Repeal the American Stamp Act, of Last Session, WITH LISTS OF THE SPEAKERS AND VOTERS. *A Paris*, 1766. 8vo, *sewn (unbound)*, 10s

2063 **AMERICA.**—MEMOIRS OF A CAPTIVITY AMONG THE INDIANS OF NORTH AMERICA, from childhood to the age of nineteen, with Anecdotes descriptive of their Manners and Customs, to which is added some Account of the Soil, Climate, and Vegetable Productions of the Territory Westward of the Mississippi, by JOHN D. HUNTER. 1824. 8vo, *boards, uncut*, 14s

2064 **AMERICA.**—The Honor of Parliament and the Justice of the Nation Vindicated, in a Reply to Dr. Price's Observations on the Nature of Civil Liberty. 1776. 8vo, *sewn (unbound)*, 6s

2065 **AN ABSTRACT.**—COSIN (RICHARD) AN ANSWER to the two Fyrst and Principall Treatises of a certaine facetious Libell, put foorth latelie without name of Author or Printer *under Title of* AN ABSTRACT OF CERTAINE ACTS OF PARLIAMENT, etc. *T. Chard*, 1584. Quarto, *calf gilt, by* RIVIERE, £1 10s

The "Answer" has been attributed to ARP. WHITGFT, but the *Bodleian Catalogue* and the *Athenæ Cantabrigiensis* both ascribe it to RICHARD COSIN, Dean of Arches. "A man of extensive learning, with marvellous powers of memory, and a ready wit. He was esteemed one of the most eminent civilians of his day. His writings in support of the Church establishment and the tyrannical oath ex officio, drew down upon him the hatred at the Puritan party and the cutting satire of Martin Marprelate."—*Athenæ Cantabr.*

2066 **ANGLING.**—MAXIMS AND HINTS FOR AN ANGLER, AND MISERIES OF FISHING, Illustrated by Drawings on Stone, to which are added Maxims and Hints for a Chess Player. 1833. FIRST EDITION, *with numerous plates by* ROBERT SEYMOUR, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers preserved at end, by* RIVIERE, £1 15s

2067 **ANGLING.**—SIX PICTURESQUE VIEWS IN DERBYSHIRE, descriptive of the Journey of Piscator and Viator, from Brailsford to Beresford Hall, illustrative of the Second Part of WALTON'S ANGLER, engraved by J. Meadows, from original drawings by Alexander. *Gosden*, 1833. *Six choice engravings*, PROOFS ON INDIA PAPER, ONLY TWENTY-FIVE COPIES SO ISSUED, royal 8vo, *lower corners water-stained, wrappers, as published*, £1 1s

2068 **ANGLING.**—THE ANGLER'S ASSISTANT, being an Epitomy of ye Whole Art of Angling, wherein is shewn at one view ye Harbours, Seasons, and Depths for Catching all Sorts of Fish usually angled for—also the various Baits for each so digested as to contain the essence of all ye Treatises ever wrote on the subject, exempt from their superfluities which lend more to perplex than Instruct. *Sold by M. Sheepy under the Royal Exchange in Cornhill, Pr. 4d.* A BROAD SHEET ISSUED ABOUT 1760. *Finely engraved at top, the margin of one side slightly injured where it had been stuck into a book (scarce)*, 10s 6d

Not included in the Bibliography of Angling Books.

2069 **ANGLING.**—THE ACCOMPLISHED LADIE'S DELIGHT IN PRESERVING, PHYSICK, BEAUTIFYING, AND COOKERY, containing—

I. The Art of Preserving and Candying Fruits and Flowers, and the making of all sorts of Conserves, Syrups, and Jellies.

II. The Physical Cabinet, or excellent Receipts in Physick and Chirurgery, together with some rare Beautifying Waters to adorn and add Loveliness to the Face and Body: AND ALSO SOME NEW AND EXCELLENT SECRETS AND EXPERIMENTS IN THE ART OF ANGLING.

III. THE COMPLETE COOK'S GUIDE, or directions for dressing all sorts of Flesh, Fowl, and Fish, both in the English and French Mode, with all Sauces and Sallets, and the making Pyes, Pasties, Tarts, and Custards, with the forms and shapes of many of them.

1683. *Engraved frontispiece in compartments, shewing women making preserves, at toilet, and cooking, and other engravings.* 12mo, *calf extra*, £3 3s

Very scarce; the portion relative to Angling is exceedingly interesting, beginning at p. 140 and extending nearly to thirty pages; it is preceded by a distinct title page as follows—"NEW AND EXCELLENT EXPERIMENTS IN THE ART OF ANGLING, BEING DIRECTIONS FOR THE WHOLE ART. *London, printed in the year* 1683." *Prefixed is a quaint woodcut frontispiece representing a woman and a man fishing, and there is also a full-page plate shewing eight varieties of Fish.*

2070 **ANGLING.**—WALTON (ISAAC) and COTTON (CHARLES) THE COMPLETE ANGLER, or Contemplative Man's Recreation, being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two Parts. To which are now prefixed the Lives of the Authors, and Notes, Historical, Critical, Explanatory, by JOHN HAWKINS. 1766. *With fine impressions of Ryland's engravings*, 8vo, *a nice clean and sound copy in the original calf, as issued*, £1 1s

An exceptionally fine copy of the Second Edition of Sir John Hawkins's Edition.

2071 **ANGLO-SAXON.**—ILLUSTRATIONS OF THE ANGLO-SAXON POETRY, by JOHN JOSIAS CONYBEARE, M.A., etc. 1826. *Large paper*, royal 8vo, *calf gilt, by* BEDFORD, £1 5s

2072 **ASTROLOGY.** CLAVIS ASTROLOGIÆ; OR A KEY TO THE WHOLE ART OF ASTROLOGIE, by HENRY COLEY, Philomat. 1669. *Fine portrait of the author neatly mounted*, 12mo, *calf*. 15s

2073 **ASTROLOGY.**—THE VANITY OF JUDICIARY ASTROLOGY, or Divination by the Stars, lately written in Latin by that Great Schollar and Mathematician, the Illustrius Petrus Gassendus, translated into English by a Person of Quality. *H. Moseley*, 1659. *Very fine portrait of the author*, 8vo, *original sheep*, 7s 6d

2074 **AUSTRALIA.**—A VOYAGE TO BOTANY BAY, with a Description of the COUNTRY, MANNERS, CUSTOMS, RELIGION, ETC., OF THE NATIVES, by the celebrated GEORGE BARRINGTON, to which is added his Life and Trial. N.D. (*about* 1800).—A Sequel to Barrington's Voyage TO NEW SOUTH WALES, comprising an Interesting Narrative of the Transactions and Behaviour of the Convicts; THE PROGRESS OF THE COLONY; A Topographical, Physical, and Moral ACCOUNT OF THE COUNTRY, MANNERS, CUSTOMS, ETC., OF THE NATIVES, etc., etc. 1801. 2 vols in 1, *frontispiece and vignette*, sm. 8vo, *half old boards*, £1 1s

2075 **AUTOGRAPH** —Dickens (Charles) An Autograph Letter from *Broadstairs*, ordering a Set of his Works, FINE SIGNATURE, £1 1s

2076 **AUTOGRAPH.**—DICKENS (CHARLES) An Autograph Letter relating to the re-binding of CATLIN'S INDIANS. Tavistock House, 15th Sept., 1856. FINE SIGNATURE. £1 1s

2077 **BACON (Francis,** *Lord Verulam*) CERTAINE MISCELLANY WORKS of the Right Honourable Francis, Lord Bacon, Viscount St. Albans. *Published by* WILLIAM RAWLEY, *Doctor of Divinity, one of his Majesties Chaplains*, 1629. FIRST EDITION, sm. 4to, *half calf neat, gilt edges*, £1 15s

2078 **BACON (Francis,** *Lord Verulam*) THE REMAINS OF THE RIGHT HONORABLE FRANCIS, LORD VERULAM, Viscount of St. Albans, sometime Lord Chancellour of England, being ESSAYS AND SEVERALL LETTERS to severall Great Personages, and other Pieces of Various and High Concernment NOT HERETOFORE PUBLISHED. A Table whereof for the Readers' more ease is adjoyned. 1648. FIRST EDITION, sm. 4to, *half calf neat*, £1 10s

2079 **BAXTER (Richard)** THE LIFE OF FAITH, in Three Parts. The 1st, a Sermon; the 2nd, Instructions for Confirming Believers; the 3rd, Directions how to live by Faith. 1670. FIRST EDITION, 4to, *fine engraved portrait by* R. WHITE, *and curious frontispiece, in compartments, with the rare leaf of "Recantation" or "Revocation," calf*, FINE SOUND COPY, £1 10s

A copy sold at auction for £5 5s.

2080 **BEDE (Cuthbert,** *i.e., Rev. Edward Bradley, author of "Verdant Green," etc.*) COLLEGE LIFE, A SERIES OF ORIGINAL ETCHINGS. *Oxford*, N.D. (1850). FIRST EDITION, *with brilliant impressions of the humorous and clever etchings*, small 4to, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 10s

A scarce book. The earliest production of the author of "Verdant Green."

2081 **BEDE (Cuthbert,** *i.e., Edward Bradley*) THE SHILLING BOOK OF BEAUTY, edited and illustrated. 1856. FIRST EDITION, *with numerous clever illustrations by the Author*, small 8vo, *new mottled calf extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 5s

2082 **BENNETT (Charles H.)** LIGHTSOME, AND THE LITTLE GOLDEN LADY. 1867. FIRST EDITION, *with pretty* COLOURED *and other engravings by C. H. Bennett,* small 4to, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £2 2s

2083 **BENNETT (Charles H.)** THE FABLES OF ÆSOP AND OTHERS, translated into Human Nature. 1857. FIRST EDITION, 4to, *fine copy, in stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £2 10s

2084 **BIBLE.**—THE HOLY BIBLE, containing the Old and New Testament, newly translated out of the Original Tongues, and with the former translations diligently compared and revised. *Cambridge,* 1668-1666. *With very fine engraved title,* 4to, FINE COPY, *blue morocco extra, gilt edges,* £1 11s 6d

The Book of Common Prayer, *Cambridge,* 1666; and the whole Book of Psalms, collected into English Metre by Thomas Sternhold, etc., *Cambridge,* 1666, are included with above.

2085 **BIBLE ILLUSTRATIONS.**—FIGURE DEL NUOVO TESTAMENTO, Illustrate da versi vulgari Italiani. *Lione par Gio. di Tornes,* 1577. *Floriated border to title-page, and numerous beautiful cuts, good impressions,* small 8vo, *brown polished morocco super extra, gilt over marbled leaves, silk marker, etc., by* BELZ-NIEDREE, *a charming volume,* £2 10s

2086 **BIBLES.**—ANDERSON (CHRISTOPHER) Annals of the English Bible, from 1524 to 1844. *Pickering,* 1845. *Portrait of Tyndale, and facsimiles of the Early New Testaments,* 2 vols, 8vo, *cloth,* £1 18s

2087 **BIBLE, Metrical Versions of:** AINSWORTH (W., *late Lecturer in St. Peter's, Chester)* MEDULLA BIBLIORUM, THE MARROW OF THE BIBLE, or a Logico-Theological Analysis of every several Book of the Holy Scripture, TOGETHER WITH SO MANY ENGLISH POEMS, containing the Κεφαλαια,, or Contents of every several Chapter in every such Book. *G. Calvert,* 1652. 12mo, *calf extra, by* T. AITKIN, FINE COPY (RARE), £2 10s

This is not in the *Bibliotheca Anglo-Poetica,* and we can only trace one other copy, which was sold in the Corser Sale, 1869.

2088 **BIBLE, Metrical Versions of:** AYLETT (ROBERT) DIVINE AND MORAL SPECULATIONS, IN METRICAL NUMBERS, UPON VARIOUS SUBJECTS, by DOCTOR R. AYLET, one of the Masters of the High Court of Chancery. 1654. *With a brilliant impression of the rare and exceedingly choice portrait of the author, by* T. CROSS, small 8vo, *calf extra, choicely tooled, gilt edges, by the late* FRANCIS BEDFORD, £4 18s

FIRST COLLECTED EDITION of the AUTHOR'S POETICAL EFFUSIONS, and in the present copy is inserted "A WIFE, NOT READY-MADE, BUT BESPOKEN, by Dicus the Batchelor, and made up for him by his fellow shepherd Tityrus. IN FOUR PASTORAL EGLOGUES, 1653." There are also poems on Susanna, or the araignment of the two unjust Elders; and Joseph's or Pharaoh's Favorite. *These have separate title-pages.* And at the end is a rare page of contents, found only in some copies.

2089 **BIBLE, Metrical Versions of:** GOMERSALL (ROBERT) POEMS BY. *John Marriott,* 1633.—THE TRAGEDIE OF LODOVICK SFORZA, DUKE OF MILLAN. *ib.,* 1633. *With the beautifully engraved and very fine frontispiece by* T. CECIL, *with poetical explanation opposite.*—THE LEVITES REVENGE, CONTAINING POETICAL MEDITATIONS UPON THE XIX AND XX CHAPTERS OF JUDGES. *Ib.,* 1633. *With the scarce and elegant frontispiece in compartments by* T. CECIL, *and poetic description opposite,* small 8vo, *fine copy in levant morocco super extra, rough gilt edges by* RIVIERE, *(exceedingly rare),* £5 15s

Little as these poems appear to have been known, yet several of them possess a polished neatness and style, and all may claim the merit of inculcating the principles of morality.

2090 **BIBLE, Metrical Versions of:** WASHBOURNE (THOMAS) DIVINE POEMS, written by THOMAS WASHBOURNE, Bachelour in Divinity.

"A verse may find him, who a sermon flies
And turn delight into a sacrifice."

Herbert's Church Porch.

London, printed for Humphrey Moseley, 1654. FIRST EDITION, 12mo, *morocco extra, choicely tooled, paned sides, rough gilt edges, by* FRANCIS BEDFORD, £3 3s

2091 **BIBLE, Metrical Versions of:** WILLIAMS (WILLIAM) DIVINE POEMS AND MEDITATIONS, in two parts, written by WILLIAM WILLIAMS, OF THE COUNTY OF CORNWALL, Gentleman, when he was prisoner in the King's-Bench, in the Sixty-second and Sixty-third year of his age. *J. Redmayne*, 1677. *With rare portrait of Williams*, 12mo, *old calf*, £2 10s

2092 **BINDING.**—ALDUS.—R. D. GABRIALIS FLAMMAE VENETI CAN. REG. LATER. DE OPTIMI PASTORIS MUNERE ORATIO AD EIUSDEM ORDINIS GEN. SYNHODUM. *Venetiis.*, MDLXXII. *Apud Aldum, with woodcut portrait of Aldus on title*, small 4to, *magnificently bound in bright crimson morocco, super extra, floriated corners, with "Aldine Anchor" as centre device on each side, gilt edges, by* C. SMITH, *in choice state*, £2 2s

2093 **BINDING.**—ALLGEMEINES GESANGBUCH. *Altona*, 1782. *Bound in beautifully ornamented vellum, with gilt and coloured devices and handsome centre female figures, gilt edges, old worked clasps*, A SINGULAR SPECIMEN, £1 1s

2094 **BINDING.**—BASSI (GIULIO, *Dr.*) ARIMMETICA E. GEOMETRIA PRACTICA. 1666. *Fine engraved title.* Folio, *old red morocco, with* GILT TOOLING IN DESIGN OF FANS IN CORNERS, *surrounded by very fine broad tooled border, and ornamental centre, slightly rubbed*, £1 10s

2095 **BINDING.**—CICERO (M. T.) TUSCULANARUM QUAESTIONUM Lib. V. Ad Vetustif exemplaria manuscripta, nunc summa diligentia correcti et emendati ac commentariis clariss virorum P. BEROALDI et J. CAMERARII, deinde ERASMI ROTERODAMI, etc. *Paris*, 1562. 4to, *old French red morocco, the sides and back covered with Fleur-de-Lis, gold border*, AND ARMS *in centre, with motto "Lilium Inter Spinas Collegium Grassinæum" on sides, gi t edges*, £2 2s

2096 **BINDING.**—CLAUDII DAUSQUII TORNACENSIS. Orthagraphia Latini Sermonis vetus et Nova. *Parissis*, 1677. Folio, *handsomely bound calf, the sides covered with Fleur-de-Lys, in the centre a wreath with intertwined initials, "P.S.," on sides, the same initials in the four corners, gilt edges.* WITH BOOKPLATE OF THE DUKE OF SUSSEX, £1 15s

2097 **BINDING.**—COULON (L.) Lexicon Homericum, seu accurata vocabulorum omnium quæ in Homero continentur explanatio. *Paris*. 1643. 8vo, *old olive morocco, gold border, handsome corners and centre piece in the* "LE GASCON" *style*, £1 11s 6d

2098 **BINDING.**—DONATUS (ALEXANDER) ALEXANDRI DONATI SENENSIS E SOCIATATE JESU CARMINUM. *Romæ*, 1625. *Engraved title*, 12mo, *fine old red morocco, prettily tooled, paned sides, gold borders, and centre ornament, gilt edges*, £2 15s

A nice specimen of old binding.

2099 **BINDING.**—GESTA ROMANORUM cum applicationibus moraliatis ac Misticis. *Paris*, 1518. 12mo, **Pretty Gothic Letter**, *bright old crimson morocco, gilt edges, with silk marking strings, by* ROGER PAYNE, IN NICE STATE, £5 5s

"Les Gesta Romanorum sont un recueil d'historiettes ou de contes empruntes a la litterature sacrée, aux traditions orientales et aux fables accréditées en Europe ou Moyen âge. On a long temps ignoré le nom de l'auteur de cette compilation, mais un pas-age du 68e dialogue du livre intitulé *Dialogus Creaturarum* (Voy. Dialogus), nons le révèle par ces mots: *Elimandus in gestis romanorum.*"—*Brunet.*

2100 **BINDING.**—HILDEBRAND (F.) Antiquitates Romanæ in Compendium Contractæ Accedunt O. Aicher de Comitiis Romanorum Libri iii. *Trajecti ad Rhenum*, 1731. 12mo, *plates, fine old blue morocco extra, full gilt back, gilt edges, by* DEROME, £3 10s

The plates are numerous and very fine.

2101 **BINDING.**—Humane Life, or a Second Part of the Enquiry after Happiness. 1690. 8vo, *nice old red (English) morocco, gold tooling, gilt edges, a sound specimen from Lord Leigh's Library*, 7s 6d

2102 **BINDING.**—LE PIACEVOLI NOTTI DI M. GIOVAN FRANCESCO STRAPAROLA DA CARANAGIO nelle quali si contengono le favole con iloro Enimmi da dieci donne, et da duo Giovani racontate. *In Venetia*, 1562. 2 vols, small 8vo, *old red morocco extra, elegantly tooled, doublè with blue morocco, broad tooled borders inside, gilt edges*, FINE AND HANDSOME COPY, £8 8s

From this novelist Moliere derived plots for many of the comedies, especially "L'Ecole des Femmes." To this author may also be ascribed part of SHAKESPEARE'S MERRY WIVES.

2103 **BINDING.**—OBSOPŒUS (V.) De Arte Bibendi accedunt M. Delius de Arte jocandi et Frischlinas in Ebrictatem. *Francoforti*, 1578. Small 8vo, *fine old red morocco extra, gilt back and gilt edges*, WITH THE ARMS OF L. H. LOMENIE, COMTE DE BRIENNE, IN GOLD ON THE SIDES *(nice state)*, £3 3s

2104 **BINDING.**—OFFICIA PROPRIA SANCTORUM canonicorum regularium ex speciali S. Pii V concessione A Congregatione Lateranensi Recitanda, etc. *Mediolani*, 1751. *Pretty frontispiece, vignette, etc.*, small 8vo, *beautifully bound in calf, richly tooled to a* GROLIER *pattern, with gold end papers* (A PRETTY BOOK), £2 2s

A volume of very charming appearance.

2105 **BINDING.**—PAROISSIEN ILLUSTRE contenant Les Offices Du Dimanche et des Principales Fêtes de L'Année en Latin et en Français. *Paris*, N.D. *Beautifully illuminated frontispiece and title, and numerous plates, with pretty floral border around each page, handsomely bound in velvet, with carved wood sides and back, blue edges decked with gilt stars*, 15s

2106 **BINDING.**—PAVELLON (E., *de l'Academie Francaise*) ŒUVRES, en Prose et en Vers. *Amsterdam*, 1750. 2 vols, 12mo, thick paper copy, *in beautiful old olive morocco, gilt edges, by* DEROME, £4 4s

A good specimen of Derome's work. The end leaves are formed of a delicate fawn or salmon coloured material like plush, imparting a luxurious tone to the book.

2107 **BINDING.**—SMIDS (Lud., *M.D.*) PICTURA LOQUENS; sive Heroicarum Tabularum Hadriani Schoonebeeck. *Amstelædami*, 1695. WITH SIXTY-TWO FINE PLATES, 12mo, *soundly bound in red morocco, gilt back, and gilt edges, by* DEROME, £1 5s

2108 **BINDING.**—TANSILLO (L.) LE LAGRIME DI SAN PIETRO DEL SIGNOR LUIGI TANSILLO DA NOLA Mandate in Luce da Giovan Battista Attendolo, da Capu. *In Vico Equense*, 1585. FIRST EDITION, *woodcut on title of "The Last Supper," curious initial letters and Aldine Anchor at end, very fine copy in fine old Venetian red morocco gilt, gilt gœufré edges, with the Arms of the* CARDINAL OF FRANCE *in gold and colours on the sides*, £5 5s

From the Duke of Hamilton's library. An *excellent specimen* of fine old binding *in splendid preservation.*

2109 **BOHEMIA.**—A RELATION, containing the Manner of the Solemnities at the Election and Coronation of Ferdinand the Emperour, in Francford the 30 of August last past 1619, WITH OTHER OCCURRENCES IN BOHEMIA and Divers parts of Germany, 1620.—NEWES FROM BOHEMIA, an Apologie, shewing the Reasons why those of the Reformed Religion were moved to take Arms, etc., 1619.—THE LAST NEWES FROM BOHEMIA, 1620, *and other rare tracts relating to* POLAND, TURKEY, GERMANY, etc., in 1 vol, 4to, *calf gilt*, £3 13s 6d From Mr. J. Maidment's collection.

2110 **BOYLE (Hon. Robert)** ESSAYS of the Strange Subtilty, great Efficacy, and Determinate Nature of Effluviums, to which are annexed NEW EXPERIMENTS to make Fire and Flame Ponderable, together with a Discovery of the PERVIOUSNESS OF GLASS. 1673. Small 8vo, *original sheep*, 7s 6d

2111 **BRAITHWAIT (R.)** ODES, or Philomel's Tears, edited by SIR EGERTON BRYDGES, Bart. *Printed at the Private Press of Lee Priory*, 1815.—DOULAND'S MUSICAL BANQUET. *Chiswick Press*, 1817, 25 *copies only printed.*—THE LOVES of Troilus and Crescio, written by Chaucer, with a Commentary by SIR FRANCIS KINASTON. 1796. *Three rare volumes bound in one*, 8vo, *calf*, £1 10s

2112 **BROME (Alexander)** THE POEMS OF HORACE, consisting of ODES, SATYRES, AND EPISTLES, rendred in English Verse by SEVERAL PERSONS. 1666. FIRST EDITION, *with a choice portrait of Brome by Loggan, and a portrait of Horace on a pedestal, both fine impressions*, small 8vo, *original calf gilt*, £2 10s

2113 **BYRON (Lord)** HOURS OF IDLENESS, A SERIES OF POEMS, ORIGINAL AND TRANSLATED, BY GEORGE GORDON, LORD BYRON, A MINOR. *Newark, S. and J. Ridge*, 1807. THE EXCESSIVELY RARE FIRST EDITION, 8vo, *morocco, super extra, in the "Roger Payne" style, top edges gilt*, UNCUT, *by* FRANCIS BEDFORD, £7 7s

Lord Byron's first published production, and exceedingly scarce. The severe criticism which appeared in the "Edinburgh Review" on this volume was the origin of his lordship's famed "English Bards and Scotch Reviewers."

2114 **CALDECOTT (Randolph)** DADDY DARWIN'S DOVECOT, a Country Tale by JULIANA HORATIA EWING. N.D. FIRST EDITION, *with coloured frontispiece and other engravings by* RANDOLPH CALDECOTT, sm. 4to, *calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2115 **CALDECOTT (Randolph)** LOB LIE-BY-THE-FIRE, OR THE LUCK OF LINGBOROUGH, by JULIANA HORATIA EWING. N.D. FIRST EDITION, *with pretty engravings by* RANDOLPH CALDECOTT, sm. 4to, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2116 **CALDECOTT (Randolph)** JACKANAPES, by JULIANA HORATIA EWING. 1884. FIRST EDITION, small 4to, *with pretty engravings by* RANDOLPH CALDECOTT, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2117 **CAPEL (Arthur,** *Lord*) EXCELLENT CONTEMPLATIONS, Divine and Moral, together with some Account of the Author's Life, and his Letters to Severall Persons, whilst he was Prisoner in the Tower, vigorously asserting the Royal Cause against all the Enemies thereof, likewise his Affectionate Letters to his Lady the day before his death, and his courageous behaviour and last Speech at his sufferings, with his Pious Advice to his Son, late Earl of Essex. 1683. *With a brilliant engraved portrait of the author*, PROOF BEFORE LETTERS (*rare*), 12mo, *original sheep*, 12s 6d

2118 **CATECHISM.**—A CATECHISME, or Short Kind of Instruction whereby to teach Children and the Ignoranter Sort the Christian Religion, whereunto is prefixed a learned Treatise of the necessity and use of Catechising, together with Godly Praiers most fit for all Estates at all Times. *At Oxford, printed by Joseph Barnes, and are to be sold in Paul's Churchyard*, 1588. Small 4to, *mottled calf extra, gilt edges*, £2 2s

CHAP BOOKS, see under "FACETIÆ."

2119 **CHARLES I.**—The First Part of Things Compared, or the Justification of King Charles comparatively against the Parliament, wherein is manifested that by the Cunning Contrivance of a Wicked Party in the House of Commons, who by their Fraud and Subtlety deceive and seduce the major part of the House for their own ambitious ends, our oppressions have been made far more grievous than they were in the King's dayes. The course of justice and reliefe of grievance is obstructed, and our troubles and pressures are still continued, etc., etc. *Oxford*, 1647. 4to, *half calf*, 4s 6d

2120 **CHRISTIAN QUESTIONS AND ANSWERS** (A Book of) wherein are set foorth the chiefe pointes of Christian Religion, a worke necessarie and profitable for all such as have to deal with the captious quarrellings of the wrangling adversaries of God's Truth. *London, John Harrison*, 1581. Small 8vo, **Black Letter**, FINE COPY, *blue morocco super extra, gilt edges, by* HAYDAY, £4 4s

"Questions and Answers" are a summary of the arguments against Roman Catholicism in vogue at the period.

Contains at end, under heading "The Ladder of Thrifte," A CURIOUS POEM, of 3 pages, every line rhyming in y or ie.

This early edition of the little book is unknown to Lowndes and other Bibliographers, Lowndes mentions a later edition (1582), but gives no notice of it, nor where copy is to be seen.

2121 **CIVIL WAR.**—A Declaration WITH SOME REMARKABLE OCCURRENCES FROM HOLLAND, and the Kingdom of Ireland. 1641. 4to, *half bound*, 7s 6d

2122 **CIVIL WAR.**—AN AGREEMENT PREPARED FOR THE PEOPLE OF ENGLAND. and the Places therewith Incorporated, for a Secure and Present Peace, upon Grounds of Common Right, Freedom, and Safety, etc., etc. 1649. 4to, *newly half bound*, 6s

Long list of the counties and chief towns, with the numbers of Members of Parliament for each place annexed.

2123 **CURIOUS.**—BERGERAC (CYRANO) THE COMICAL HISTORY OF THE STATES AND EMPIRES OF THE WORLDS OF THE MOON AND SUN, Englished by A. LOVELL, A.M. 1687. *A quaint frontispiece by* VAN HOVE, 8vo, *original sheep (broken)*, 7s 6d

For a description of this curious production see Dunlop's History of Fiction, vol III.

2124 **CIVIL WAR.**—BRISTOLL (JOHN, *Earl of*) A Speech made by, May 20, 1642, concerning an Accommodation, together with the Votes of both Houses of Parliament. 1642. 4to, *half bound*, 4s

2125 **CIVIL WAR.**—COKAYNE (W.) The Foundations of Freedome Vindicated, or the Reasons of William Ashurst, Esq., against the Paper stiled the People's Agreement. 1649. 4to, *half bound*, 4s

2126 **CIVIL WAR.**—THE GRAND INFORMER, being a Vindication of the Army under Sir Thomas Fairfax, by Certain Positions built upon Principles both of Religion and Reason. *Oxford*, 1647. Quarto, *half bound*, 4s

2127 **CIVIL WAR.**—His Majestie's Declaration occasioned by a false and scandalous imputation laid upon his Majestie of an intention of Raising or Leaving War against his Parliament, etc., etc 1642. 4to, *half bound*, 4s

2128 **CIVIL WAR.**—HOLLAND (EARL OF) Two Speeches delivered by the Earl of Holland and Mr. Jo. Pym, at Guildhall. *Nov.* 10, 1642. Quarto, *half bound*, 4s

2129 **CIVIL WAR.**—SEVERAL SPEECHES delivered at the Conference concerning the Power of Parliament to Proceed against their King for Misgovernment. 1648. 4to, *boards, uncut*, 5s

2130 **CIVIL WAR.**—The Petitions and Reasons of both Houses of Parliament to his Majesty to forbeare his intended Journey to Ireland, sent the 15, and presented the 18 of April, by the EARL OF STAMFORD, SIR JOHN CULPEPPERS, and ANTHONY HUNGERFORD, whereunto is added his Majesty's Answer hereunto returned to both Houses of Parliament, April 24. 1642. Quarto, *half bound*, 4s 6d

2131 **CIVIL WAR.**—The Armies Vindicated, in reply to Mr. Sedgwick. 1649. 4to, *half bound*, 5s

"Amongst all formes of Civill Government, Aristocratical or Popular is best and safest for the people. Besides, here is shewed that to claim any crown by an hereditary or successive title is upon false and unjust ground," etc., etc.

2132 **CIVIL WAR.**—THE COLLECTION of all the particular Papers that passed between His Majesty and Houses of Parliament concerning the late Treaty. *Oxford*, 1643. Quarto, *half bound*, 4s

2133 **CIVIL WAR.**—The Copies of all Papers, Letters, and other Transactions between the Commissioners of the Parliament of England and the Parliament and Committee of Estates of the Kingdom of Scotland, from Feb. 10, 1647, to July 8, 1648, whereby it may appear how the SEIZING OF BERWICK AND CARLISLE by Papists, etc., was countenanced by the Scottish Nation, etc. 1648. 4to, *half bound*, 12s

2134 **CIVIL WAR.**—The Kingdome's Case, or the Question resolved whether the King's Subjects of this Realm of England may or ought to ayd and assist each other in the repressing the persons now assembled together under the name of the King's Army, etc. 1643. 4to. *half bound*, 5s

2135 **CIVIL WAR.**—THE MODERATOR EXPECTING SUDDEN PEACE, or Certaine Ruine, directed by Reason, arising out of the Consideration of what hath already happened, our present condition and the most likely consequences of these. 1642. 4to, *newly half bound*, 4s

2136 **CIVIL WAR.**—THE PETITION of the Lords and Commons delivered to his Majestie, with his Majestie's Answer thereunto. 1642. *Partly* **Black Letter**, 4to, *newly half bound*, 4s

2137 **CIVIL WAR.**—THE POWER OF KINGS DISCUSSED, or An Examen of the FUNDAMENALL CONSTITUTION of the FREEBORNE PEOPLE OF ENGLAND in answer to several Tenets of M. David Jenkins, by Will. Ball, *of Barkham*. 1649. Small 4to, *newly half bound*, 5s

2138 **CIVIL WAR.**—The Reasons of the Lords and Commons in Parliament, why they cannot agree to the Alteration and Addition in the *Articles of Cessation* offered by His Majesty. 1645. Quarto, *half bound*, 4s 6d

2139 **CIVIL WAR.**—THE RESOLUTION of Both Houses of Parliament concerning the King's Majestie's Last Letter, also an Answer from his Excellency Sir Thomas Fairfax to Papers from the Kingdom of Scotland, with the Resolutions of the Souldiers of the Army. 1647. Small 4to, *newly half bound*, 5s

2140 **CIVIL WAR.**—The Soveraigne Power of Parliaments and Kingdoms, or Second Part of the Treachery and Disloialty of Papists to their Soveraignes, etc., etc. 1643. 4to, *half bound*, 5s

2141 **CIVIL WAR.**—The Subject of Supremacie, The Right of Cæsar. 1643. 4to, *half bound*, 5s

Wherein are three Questions handled: 1, Whether the King without Parliament may take up Arms, and in the time of it fight with friends or foes, as having the Law of Armies in his own Power, and no law else? 2, Whether the Parliament without the King may take up Armes to defend themselves and Kingdome against Delinquents, Invaders, and Forces raised in, or out of the Kingdom? 3, Whether the People by command of either to assist the one, and resist the other by Rebels?

2142 **CIVIL WAR.**—To the King's Most Excellent Majesty the Humble Petition of the Commissioners of the General Assembly of the Kirke of Scotland met at Edinborough, now lately presented to his Majesty at Oxford, with his Majestie's Answer thereunto. *Oxford*, 1642. Small 4to, *newly half bound*, 7s 6d

2143 **CIVIL WAR.**—Twenty-eight Propositions: nineteen for a Reconciliation, and nine concerning the Raising of Horse, Horsemen and Arms for the Defence of the King. 1642. 4to, *half bound*, 4s 6d

2144 **CIVIL WAR.**—Two Orders of the Commons in Parliament of great consequence, The one forbidding after the Publication hereof, all Persons, Tenants or others, to pay any Rents, Profits, Fees, or other advantages due, or payable to any person or persons Ecclesiasticall or Temporall as have raised or shall raise Arms against the Parliament, or have voluntarily contributed thereunto, and that such payment shall be accounted as non-payment; The other of Additions to the Ordinance for raising of a weekly contribution for the maintenance of the Army raised by the Parliament. 1643. 4to, *half bound*, 5s

2145 **CIVIL WAR.**—The Votes Agreed on by the Lords and Commons concerning a Treaty, and their Desire of a Safe Conduct for a Committee named by them, with his Majestie's Gracious Answer concerning a Cessation made by both Houses of Parliament, etc., etc. *Oxford*, 1642. Small 4to, *newly half bound*, 4s

2146 **COAL.**—A Declaration of the Lords and Commons assembled in Parliament concerning Coales and Salt, wherein is ample satisfaction given to all Murmurers and Malignants why the Honourable City of London hath not a supply as formerly. Also Two Ordinances of Great Consequence: I, That whosoever shall assist His Majesty in this Warre, with Horse, Armes, Plate, or Money, are Traytors to His Majesty, the Parliament, and Kingdome. II, That the Houses of Delinquents shall not be Pulled Down, Destroyed, or Plundered, but Reserved for the Benefit and Advantage of the Commonwealth. *London, by T. S., Jan.* 13 (1642). **Black Letter**, 4to, *half calf, neat*, 16s

2147 **COAL.**—An Ordinance of the Lords and Commons assembled in Parliament, that no Wharfinger, Woodmonger, or other Seller of Newcastle Coales, within the Cities of London and Westminster, or the Suburbes thereof, shall after the making hereof sell any Newcastle Coales above the rate of 23s. the Chaldron, and after the First of April next, above 20s. at the most. And if any shall Wilfully Transgresse this Ordinance they shall be Committed to Prison, and there continue until they shall conforme themselves thereunto. And the Lord Mayor and Sheriffs of the City of London and Middlesex are hereby required to see this put in execution. 1642. **Black Letter**, small 4to, *half calf, neat*, 16s

2148 **COAL.**—Another Order of the Commons assembled in Parliament, concerning Coals, requiring the Lord Mayor of the City of London forthwith to put the former Ordinance concerning the Prices of Coals in execution; and in case he finde any Obstruction therein, to Seize on the Coals of such Persons, and dispose of them at Three and Twenty Shillings the Chaldron. Also an Order of the Commons concerning such Persons as shall refuse to execute the Ordinance for Sequestering and Seizing Delinquents and Papists Estates. 1643. Small 4to, *half calf neat*, 16s

2149 **COOKERY.**—The Whole Body of Cookery Dissected, Taught, and Fully Manifested, Methodically, Artificially, and according to the Best Tradition of the English, French, Italian, Dutch, etc., or a Sympathy of all Varieties in Natural Compounds in that Mysterie, wherein is contained Certain Bills of Fare for the Seasons of the Year, for Feasts and Common Diets, whereunto is annexed a Second Part of Rare Receipts of Cookery, with Certain Useful Traditions, with a Book of Preserving, Conserving, and Candying, after the Most Exquisite and Newest Manner, Delectable for Ladies and Gentlemen. 1673. Small 8vo, *old calf*, £1 1s

Unknown to Lowndes.

2150 **COSTUME** of the Lower Orders in Paris. N.D. (*circa* 1810). *Thirty clever coloured etchings by T. L. B., representing itinerant vendors, etc., etc., of Paris.* 12mo, *choicely bound in calf extra, gilt edges, by* Riviere (*a quaint little book*), scarce, £1 18s

The plates consist of representations of the following:—Stone Merchant, Bill Sticker, Dog Dealer, Vendor of Songs, Cocoa Seller, Dealer in Whips, Pancakes and Fritters Seller, Rag Gatherer, Dealer in Laths, Beer Seller, Basket Dealer, Kennel Raker, Milk Woman, Dealer in Grapes, Golden Pippin Seller, Dealer in Packthread, Water Carrier, Bread and Wine Seller, Mackerel Seller, Strawberries and Raspberries Seller, Porter, Geese Merchant, Lottery Ticket Seller, Ink Seller, Butter Seller, Scissors Grinder, Wall-paper Seller, Chimney Sweeper, Charcoal Seller.

2151 **COSTUME.**—Hollar (Wenceslaus) Arnatus Muliebris Anglicanus, or THE SEVERAL HABITS OF ENGLISH WOMEN, from the Nobilitie to the Country Woman, as they are in these times. 1640. 26 *beautiful full-page engravings showing the English ladies costumes in full figure*, 8vo, *choice'y bound in new sky blue morocco super extra, prettily tooled, rough gilt edges*, £6 6s

A nice copy of an exceedingly scarce and interesting work; copies have sold by auction as high as £10.

2152 **CRUIKSHANK (George).**—Ainsworth (William Harrison) THE MISER'S DAUGHTER, a Tale. 1842. FIRST EDITION, *with twenty excellent etchings by* George Cruikshank, 3 vols, 8vo, *stained calf extra, top edges gilt*, uncut, *by* Riviere (*a scarce book*), £8 8s

2153 **CRUIKSHANK (George)** A Slice of Bread and Butter, being the substance of a speech delivered at a public meeting held for the benefit of the Jews' and generally literary and Mechanics' Institution. N.D. First Edition, *woodcuts by* George Cruikshank, 8vo, *stained calf extra, top edges gilt*, uncut, *by* Riviere, 18s

2153*a* ——— Another copy, bound up with a copy of the Second Edition, to which are added some Additions, 8vo, *stained calf extra*, uncut, *by* Riviere, £1 1s

2154 **CRUIKSHANK (Robert)** Colburn's Kalendar of Amusements in Town and Country for 1840, comprising London Seasons and Sights, Balls, Masquerades, Theatres, Winter, Summer, and Harvest Sports, Cricket, Wrestling, Swimming, Skating, Rowing, and Sailing Matches, Races, Hunts and Steeplechaces, Shooting Seasons, Fishing, and Watering-place Seasons, Fairs, and other Sports, edited by Bolbyne Reeves. 1840. First Edition, *with twelve woodcut engravings by* Robert Cruikshank, small 8vo, *stained calf extra, gilt over the original gilt edges, by* Riviere, *with the covers at end*, £1 5s

2155 **CRUIKSHANK (George).**—Cowper (William) The Diverting History of John Gilpin: showing how he went Farther than he intended and came safe home again. 1828. First Edition, *with clever illustrations by* George Cruikshank, 12mo, *stained calf extra, top edges gilt*, totally uncut, *by* Riviere, £2 2s

2156 **CRUIKSHANK (George)** George Cruikshank's Magazine, edited by Frank E. Smedley. 1854. Two parts, all published, First Editions, *with fine etchings and other engravings by* George Cruikshank, 8vo, *stained calf extra, top edges gilt*, totally uncut, *with covers preserved by* Riviere, £4 15s

2157 **CRUIKSHANK (George)** George Cruikshank's Table-book, edited by Gilbert Abbott A'Beckett. *Punch Office*, 1845. First Edition, *with fine impressions of all the beautiful etchings by* George Cruikshank, 8vo, *olive morocco super extra, gilt over the original gilt edges*, uncut, *with the covers at end, by* Riviere, £8 18s 6d

Amongst the contributors to this favourite volume were Thackeray, Mayhew, Shirley Brooks, Mark Lemon, Angus B. Read, &c., &c.

2158 **CRUIKSHANK (George)** GEORGE CRUIKSHANK'S TABLE-BOOK, edited by GILBERT ABBOTT A'BECKETT. 1845. FIRST EDITION, *with fine examples of all the excellent etchings and woodcuts by George Cruikshank*, 8vo, *stained calf extra, gilt edges, by* RIVIERE AND SON, £4 10s

2159 **CRUIKSHANK (George)** HELPS AND HINTS, How to Protect Life and Property, with Instructions in Rifle and Pistol Shooting, etc., by Lt.-Col. Baron de Berenger. 1835. FIRST EDITION, *with numerous engravings by* GEORGE *and* R. CRUIKSHANK *and* HENRY ALKEN, *etc., etc.*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2160 **CRUIKSHANK (George)** ILLUSTRATIONS OF TIME. 1827. FIRST EDITION *with* GENUINE ORIGINAL COLOURED *impressions of all the excellent engravings by* GEORGE CRUIKSHANK, oblong folio, *mottled calf extra, gilt edges, by* RIVIERE, £4 4s

2161 **CRUIKSHANK (George).**—IRVING (WASHINGTON) SALMAGUNDI, OR THE WHIM-WHAMS AND OPINIONS OF LAUNCELOT LANGSTAFF, ESQ., AND OTHERS. *Tegg*, 1839. *With numerous clever woodcut engravings by* GEORGE CRUIKSHANK, FIRST EDITION, *with these plates*, 12mo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £1 7s 6d

2162 **CRUIKSHANK (George)** JOURNAL OF A VISIT TO CONSTANTINOPLE, and some of the Greek Islands, in the Spring and Summer of 1833, by JOHN AULDGO. 1835. FIRST EDITION. *With numerous engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 15s

2163 **CRUIKSHANK (George)** NEW YEAR'S DAY, a Winter's Tale, by MRS. GORE. *Fisher, Son & Co.*, N.D. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end by* RIVIERE, £1 18s

2164 **CRUIKSHANK (George)** PETER SCHLEMIHL: from the German of Lamotte Fouque, with plates by George Cruikshank. 1824. FIRST EDITION, *with fine impressions of the excellent etchings*, sm. 8vo, *stained calf extra, top edges gilt, by* RIVIERE, £3 3s

2165 **CRUIKSHANK (George)** POPULAR ROMANCES OF THE WEST OF ENGLAND, or the Drolls, Traditions, and Superstitions of Old Cornwall, Collected and Edited by Robert Hunt, F.R.S. 1865. BOTH SERIES COMPLETE, FIRST EDITIONS, *with fine etched frontispieces by* GEORGE CRUIKSHANK, 2 vols, 8vo, CHOICE COPY, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end of each volume, by* RIVIERE, £4 4s

2166 **CRUIKSHANK (George).**—SMEDLEY (FRANK E.) FRANK FAIRLEIGH, OR SCENES FROM THE LIFE OF A PRIVATE PUPIL. 1850. FIRST EDITION, *with thirty beautiful engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £3 10s

2167 **CRUIKSHANK (George).**—STOP THIEF, or Hints to Housekeepers to Prevent Housebreaking. N.D. FIRST EDITION, *with several woodcuts by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt, by* RIVIERE, £1 1s

2168 **CRUIKSHANK (George).**—TALPA: OR THE CHRONICLES OF A CLAY FARM. An Agricultural Fragment by C. W. H. 1852. FIRST EDITION, *with twenty-four excellent woodcuts by* GEORGE CRUIKSHANK. 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2169 **CRUIKSHANK (George).**—THE CAT'S TAIL: being the History of Childe Merlin, a Tale by the Baroness De Ratzlebin. 1831. FIRST EDITION, *with three capital etchings by* GEORGE CRUIKSHANK. 12mo, *stained calf extra, top edges gilt*, UNCUT *with the covers at end, by* RIVIERE, £2 2s

2170 **CRUIKSHANK.**—THE COMIC BLACKSTONE, by GILBERT ABBOTT A'BECKETT. 1846. FIRST EDITION, *with etched frontispiece and two woodcuts by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the covers at end*, £2 2s

2171 **CRUIKSHANK (George)** THE CRUELTIES OF THE ALGERINE PIRATES, shewing the present Dreadful State of the English Slaves, and other Europeans at Algiers and Tunis, with the Horrid Barbarities inflicted on Christian Mariners Shipwrecked on the North Western Coast of Africa and carried into Perpetual Slavery, etc. *W. Hone*, 1816. FIRST EDITION, *clever frontispiece by* GEORGE CRUIKSHANK, *in two compartments*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £1 10s

2172 **CRUIKSHANK (George)** THE EXILE'S DAUGHTER, a Story of the Italian War, by S. W. FULLOM. 1860. FIRST EDITION, *with a fine etched frontispeece by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2173 **CRUIKSHANK (George)** THE GREATEST PLAGUE OF LIFE: or the Adventures of a Lady in Search of a Good Servant, by one who has been "almost worried to death," edited by THE BROTHERS MAYHEW. *David Bogue*, N.D. FIRST EDITION, *with fine impressions of the clever etchings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

2174 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON, A HUDIBRASTIC POEM IN FIFTEEN CANTOS, BY DOCTOR SYNTAX. 1815. FIRST EDITION, *with thirty humorous* COLOURED *engravings by* GEORGE CRUIKSHANK, 8vo, *morocco super extra, top edges gilt*, UNCUT *(very scarce thus)*, £14 14s

2175 **CRUIKSHANK (George)** THE YULE LOG, FOR EVERYBODY'S CHRISTMAS HEARTH; showing where it grew; How it was cut and brought home; and how it was burnt, by the author of "The Chronicles of the Bastille." 1847. FIRST EDITION, *with etchings by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers at end*, £2 2s

2176 **CRUIKSHANK** (George) UNCLE TOM'S CABIN by HARRIET BEECHER STOWE. *Cassell*, 1852. FIRST EDITION, *with twenty-seven engravings on wood by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £2 10s

2177 **CRUIKSHANK** (George) WHOM TO MARRY AND HOW TO GET MARRIED; Or, the Adventures of a Lady in Search of a Good Husband, edited by the Brothers Mayhew. *David Boyne*, N.D. FIRST EDITION, *with excellent etchings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges by* RIVIERE AND SON, £2 2s

2178 **DOYLE (Richard)** FAIRY TALES FROM ALL NATIONS, by ANTHONY R. MONTALBA. 1849. FIRST EDITION, *with numerous capital engravings by* RICHARD DOYLE, sm. 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

2179 **DOYLE (Richard)**—HERVEY (MRS. T. K.) JUVENILE CALENDAR and ZODAIC OF FLOWERS. 1850. FIRST EDITION, *with twelve pretty engravings by* RICHARD DOYLE, sm. 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £1 10s

2180 **DOYLE (Richard)** THE SCOURING OF THE WHITE HORSE, or the Long Vacation Ramble of a London Clerk, by the Author of "Tom Brown's School Days." *Cambridge*, 1859. FIRST EDITION, *with pretty illustrations by* RICHARD DOYLE, 8vo, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £1 7s 6d

2181 **DOYLE (Richard)** THE STORY OF JACK AND THE GIANTS. 1851. FIRST EDITION, *illustrated with several* COLOURED *and other engravings by* RICHARD DOYLE, small 4to, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers preserved at end*, £2 2s

2182 **DRAYTON (Michael)** POLY-OLBION, OR A CHRONOGRAPHICALL DESCRIPTION OF TRACTS, RIVERS, MOUNTAINS, FORESTS, AND OTHER PARTS OF THIS RENOWNED ISLE OF GREAT BRITAINE, WITH INTERMIXTURES OF THE MOST REMARQUABLE STORIES, ANTIQUITIES, WONDERS, RARITYES, PLEASURES, AND COMMODITIES OF THE SAME, DIGESTED IN A POEM BY MICHAEL DRAYTON, WITH A TABLE ADDED, FOR DIRECTION to those occurrences of Story and Antiquitie, whereunto the course of the volume easily leades not. *London, printed for John Marriott, &c.*, 1622. THE

SECOND PART, OR A CONTINUANCE OF POLY-OLBION FROM THE EIGHTEENTH SONG, CONTAINING ALL THE TRACTS, RIVERS, MOUNTAINES AND FORESTS, INTERMIXT WITH THE MOST REMARKABLE STORIES, ANTIQUITIES, WONDERS, RARITIES, PLEASURES, AND COMMODITIES OF THE EAST AND NORTHERNE PARTS OF THIS ISLE, LYING BETWIXT THE TWO FAMOUS RIVERS OF THAMES AND TWEED. *London, printed by Augustine Mathewes for John Marriott, John Grismand, and Thomas Dewe*, 1622. *With the beautifully engraved frontispiece, rare leaf of explanation opposite, the fine engraved portrait of Prince Henry, and all the curiously engraved maps by* WILLIAM HOLE, folio, *a very fine copy*, ABSOLUTELY PERFECT, *in old calf, neatly re-backed*, £21

This is an exceedingly large, sound, and clean copy of this valuable and important volume. It is a very difficult book to find in this nice original state; besides containing all the maps, engraved title and explanation, the two printed titles, and portrait of Prince Henry, it has also the "Table," which is often wanting.

"His Poly-Olbion is one of the most singular works this country has produced, and seems to me eminently original. The information contained in it is in general so accurate that he is quoted as an authority both by Hearne and Wood. His perpetual allusions to obsolete traditions, remote events, remarkable facts and personages, together with his curious genealogies of rivers, and his taste for natural history, have contributed to render his work very valuable to the antiquary."—HEADLEY.

According to Ellis "a wonderful work, exhibiting at once the learning of an historian, an antiquary, a naturalist, and a geographer, and embellished by the imagination of a poet."

2183 **EARLY PRINTING.**—Celeberrini ac Moralissimisa ere PAGINE DOCTORIS **Magistri Roberto Holkot** ALEMANI, Divi Predicatorum fratus ordinis professi. Opus revera insignissimum. In Librum Sapientie Salomonis editum novissime in hac protatili et commodiori forma, luculentissime extitit reimpressum. *Anno incarnationis Domini Millesimo Quinquentesimo Undecimo.* (*Paris*, 1511). A *nice specimen of early Paris Printing in* **Gothic Letter** by FRANCOYS REGNAULT *in double columns, with the initials neatly filled-in in colours. 4to, French Sheep*, £2 2s.

EARLY PRINTING, see also under BINDING.

2184 **EGAN (Pierce)** PIERCE EGAN'S ANECDOTES (ORIGINAL AND SELECTED), OF THE TURF, THE CHASE, THE RING, AND THE STAGE, THE WHOLE FORMING A COMPLETE PANORAMA OF THE SPORTING WORLD, uniting with it a Book of Reference and Entertaining Companion to the Lovers of British Sports. 1827. *Embellished with thirteen* EXCELLENTLY COLOURED *engravings by* THEODORE LANE, *and numerous woodcuts*, FIRST EDITION WITH THESE PLATES, 8vo, *a fine copy in stained calf extra, top edges gilt*, UNCUT, *with original covers at end, by* RIVIERE (*a very rare book in uncut state*), £13 13s

2185 **EROTICA.**—PRIAPEIA, or the SPORTIVE EPIGRAMS of Divers Poets on Priapus, now first completely done into English Prose from the original Latin, with Introduction, Notes, Explanatory and Excursus, to which is appended the Latin Text. *Athens*, 1888, *imprinted by the Erotika Biblion Society*, FOR PRIVATE DISTRIBUTION ONLY. 250 PRINTED, 8vo, *cloth*, £3 3s

2186 **EROTICA.**—THE EPIGRAMS OF MARTEIL, TRANSLATED INTO ENGLISH PROSE, each accompanied by one or more Verse Translations from the Works of English Poets, and various other sources. *Bohn's Classical Library*, 1865. Thick 8vo, *cloth, uncut*, 9s

2187 **EROTICA.**—THE FASTI, TRISTIA, PONTIC EPISTLES, IBIS AND HALIEUTICON OF OVID, Literally Translated into English Prose, with Copious Notes, by HENRY T. RILEY. *Bohn's Classical Library*, 1869. 8vo, *cloth, uncut*, 7s 6d

2188 **EVELYN (John)** The Golden Book of St. John Chrysostom, CONCERNING THE EDUCATION OF CHILDREN, translated out of the Greek by J. E., Esq. 1659. FIRST EDITION, 12mo, *fine copy in the original sheep*, £1 1s

2189 **FACETIÆ.**—A COLLECTION OF EIGHT EXCEEDINGLY CURIOUS AND RARE CHAP BOOKS *(see titles below). Dates about* 1780 *to* 1800. *Containing many quaint woodcuts and all in fine state, being* ENTIRELY UNCUT, *calf extra*, £2 15s

Contents: A NEW AND TRUE HISTORY OF THE WANDERING JEW, containing a Particular Account of his Wonderful Actions, Visions, Voyages, Shipwrecks, and Adventures; taken out of very old books, of great value." N.D. *(about* 1800). *Vignette on title.*—"THE DESCRIPTION OF A BAWDY HOUSE, BY RICHARD BROWN, a Wealthy Farmer's Son, of Yarmouth, in Norfolk, who was ruined in a very noted one, setting forth all the tricks of the old Bawd and young Whores to delude unwary men,

likewise the manner of taking them in at last." N.D. (*about* 1790). *Woodcut on title and last page.*—"A NEW AND DIVERTING DIALOGUE, both Serious and Comical, that passed the other day between a noted Shoemaker and his Wife living in this neighbourhood, taken down in shorthand by a nimble penman, one of his boon companions." N.D. (*about* 1785). *Woodcut on title.*—NIMBLE AND QUICK, PICK AND CHUSE WHERE YOU WILL, here is something to fit and please everybody, containing the Humours of the Age, being whimsical, witty, diverting, and comical, with useful remarks on the Virtues and Vices of the Times." N.D. *nor printer's name* (*about* 1785). *Vignette on title and other woodcut engravings.*—"THE BANB - - - Y APES, OR THE MONKEYS CHATTERING TO THE MAGPYE, in a letter to a friend in London." N.D. (*about* 1790). *Woodcut on title and a large one on back of same.*—"THE MAIDEN'S PRIZE, OR BACHELOR'S PUZZLE, being a Miscellany of Theological and Philosophical Queries, proposed to all the ingenious Married Men and Bachelors in the Kingdom of England." N.D. (*about* 1798). *Woodcut on reverse of title.*—"THE FIVE STRANGE WONDERS OF THE WORLD! or a new Merry Book of all Fives, which was written on purpose to make all the people of England Merry who have no occasion to be Sad." N.D. (*about* 1785). *Woodcut on title.*—"THE JEALOUS MAN CONVINCED THAT HE IS NO CUCKOLD, or the Way of the World represented, being a True Satire on the Times, in a Comical Dialogue between a Jealous Husband and a Crafty Wife, shewing the True Derivation of the word Cuckold, and plainly proving the Whore-Master and not the injured Husband deserves to be so called." N.D. (*circa* 1790). *Cut on title.*

2190 **FENCING.**—CASTLE (EGERTON) SCHOOLS AND MASTERS OF FENCING, from the Middle Ages to the Eighteenth Century, with a Sketch of the Development of the Art of Fencing with the Rapier and the Small Sword, and a Bibliography of the Fencing Art during that period, *illustrated with innumerable reproductions of old engravings and carbon plates of Ancient Swords.* 1885. Quarto, *cloth gilt*, £1 1s

This work is illustrated by a great number of interesting facsimiles, and the series of plates (reproduced from photographs) of old swords, show every variation in their manufacture with great minuteness. It is a complete and desirable book.

2191 **FENNER** (Dudley) THE SONG OF SONGS; that is, the most excellent Song which was Solomon's, translated out of the Hebrue into English meeter. *Middleburgh, imprinted by Richard Schilders*, 1587. Small 8vo, FIRST EDITION, *calf, the Duke of Sussex's copy, slightly cut into*, £2 2s

2192 **FREEMASONRY.**—FREEMASONRY VINDICATED, by a Member of Lodge, No. 623, AT CARMARTHEN. *Carmarthen, printed* 1811. 18mo (22 pp.), *sewn, unbound.*

A diminutive little tract on Freemasonry. At the end there is a song entitled "The Masonic Anthem, by the author of the foregoing essay."

2193 **FREEMASONRY.**—L'ORDRE DES FRANCS-MACONS TRAHI, ET LE SECRET DES MOPSES REVELE. *A Amsterdam*, 1745. *With eight engravings, some folding, and beautifully engraved.*—Recueil de Chansons Vers, Discours, Reglemens, Qui Concernent les Loges des Frans-Maçons et la Maçonnerie. *Amsterdam*, 1752. *With music to each song*, small 8vo, 2 vols in 1, *half calf neat*, £1 10s

2194 **FREEMASONRY.**—THE HISTORY AND ILLUSTRATION OF FREEMASONRY, compiled from an Ancient Publication. 1826. Small 8vo, *cloth, uncut*, 9s

2195 **FREEMASONRY.**—THE USE AND ABUSE OF FREEMASONRY; a work of the greatest utility to the Brethren of the Society to Mankind in General, and to the Ladies in Particular, by CAPT. GEORGE SMITH, Inspector of the Royal Military Academy at Woolwich; Provincial Grand-Master for the County of Kent, and R.A. 1783. 8vo, *boards, uncut*, 15s

2196 **FRITH** (John, *Martyr*) A BOKE MADE BY John Fryth, Prysoner in the Tower of London, Answerynge unto M. More's Letter which he wrote agaynst the Fyrste Lytle Treatyse that John Fryth made concernying the Sacramente of the Body and Bloode of Christe: unto which boke are added the Artycles of Hys Examynacyon before the Byshoppes of London, Wynchester, and Lyncolne, IN PAULES CHURCH AT LONDON, for whych John Fryth was Condempned and after Brente in Smythefelde wythout Newgate, 4th July, 1533. *Newly reuysed, corrected, and prynted*, 1546, *the last daye of June. No place or printer's name.* Small 8vo, Gothic Letter, *calf extra, gilt*, £5 5s

Second edition of this rare book (which was secretly printed abroad), written in answer to Sir Thomas Moore's letter. It ends with "Be wise as Serpentes, and innocent as Dooves." Some leaves are a little wormed in the margin, otherwise a fine copy. Later editions have sold at auction from £5 to £6.

2197 **FULLER (Thomas)** A Collection of Sermons.
1. The Best Employment.
2. A Gift for God Alone.
3. The True Penitent.
4. The Best Act of Oblivion.

Together with Notes upon Jonah. 1657. FIRST EDITION, 12mo, *half calf*, 16s

2198 **HERALDRY.**—WILLEMENT (Thomas) Facsimile of a Contemporary Roll, WITH THE NAMES AND ARMS OF THE SOVEREIGNS AND OF THE PEERS WHO SAT IN PARLIAMENT, held at Westminster, Feb. 5, 1515. *London*, 1829. *The arms emblazoned in beautiful facsimile*, oblong 4to, *cloth* (ONLY 50 COPIES PRINTED), £5 12s 6d

Presentation copy from the editor to W. B. D. D. Turnbull, Esq., June 1st, 1837.

2199 **HERBERT (George)** WORKS IN PROSE AND VERSE, with MEMOIRS by IZ. WALTON and B. OLEY, and Notes by S. T. COLERIDGE. *Pickering*, 1853. *Pickering's beautiful and well printed octavo edition*, 2 vols, 8vo, *with portrait and view of Bemerton, cloth, uncut*, £1 10s

2200 **HOGARTH (William)** THE ANALYSIS OF BEAUTY, written with a view of fixing the fluctuating ideas of Taste. *For the Author*, 1753. FIRST EDITION, *with two fine folding plates and the scarce etching of* "COLUMBUS AND THE EGG," *by* WILLIAM HOGARTH, 4to, *original calf*, 15s

2201 **HOLLAND.**—A LETTER to Monsieur Van B—— de M—— at Amsterdam. *Written anno* 1676. 4to, *newly half bound*, 3s 6d

Very interesting. Comparing the power and government, etc., of England with France.

2202 **HOLLAND.**—CASTLEMAIN (Rt. Hon., the Earl of) A SHORT AND TRUE ACCOUNT of the Material Passages in the late War between the ENGLISH AND DUTCH. 1671. 12mo. *unbound*, 5s

2203 **HOOPER** (John, *Bishop of Gloucester*) A DECLARATION OF CHRISTE AND OF HIS OFFYCE, *Printed in Zurich by Augustine Fries*, 1547. **Gothic Letter**, 12mo, FIRST EDITION, *fine copy in sprinkled calf extra, gilt edges, by* RIVIERE *(title in facsimile)*, £5 10s

2204 **HUSBANDRY.**—BRADLEY (R., *Professor and F.R.S.*) A COMPLETE BODY OF HUSBANDRY, collected from the Practice and Experience of the most considerable Farmers in Britain, Particularly setting forth the various ways of Improving Land, by Hollow Ditching, Dreining, Double Plowing, Grassing, Enclosing, Watering, and Manureing, with Particular Directions for the Fertilizing of Broom-ground, Heath-ground, Furze, Bushey, and Chilturn-ground: Also the Method of Improvement, by assorting proper Plants to Lands, and of Shifting of Crops, to which is added SEVERAL PARTICULARS RELATING TO THE PRESERVATION OF GAME; and Stated Accounts of the Expence and Profits of Arable, Pasture, Meadow, and Wood Lands. 1727. *Fine engravings*, 8vo, *original calf*, 12s 6d

2205 **JAPAN.**—A NEW VOYAGE TO THE EAST INDIES: containing an account of several of those Rich Countries, and more particularly of the Kingdome of BANTAM, giving an Exact Relation of the Extent of that Monarch's Dominions, the Religion, Manners, and Customes of the Inhabitants; their Commerce, and the Product of the Country, and likewise A FAITHFUL NARRATIVE OF THE KINGDOME OF SIAM, OF THE ISLES OF JAPAN AND MADAGASCAR, and of several other Parts, with such New Discoveries as were never yet made by any other Traveller, by Mr. GLANIUS. 1682. *Frontispiece*, 12mo, *in original sheep, as issued*, £2 2s

2206 **JERROLD (Douglas)** MRS. CAUDLE'S CURTAIN LECTURES. 1866. *Illustrated with a coloured frontispiece, and numerous other engravings by* CHARLES KEENE, THE FIRST EDITION *with these plates*, square 8vo, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the original covers at end*, £2 10s

2207 **KENT.**—LAMBARD (WILLIAM) A PERAMBULATION OE KENT, CONTEINING THE DESCRIPTION, HYSTORIE, AND CUSTOMES OF THE SHYRE, collected and written (for the most 9art in the yeare, 1570, by William Lambard, of Lincolne's Inne, Gent. and nowe increased by the addition of some things which the author himself hath observed since that time. *Imprinted at London by Ralphe Newberie, dwelling in*

Fleete streete, a little above the Conduit, anno 1576. **FIRST EDITION, Black Letter**, *with the scarce map, mounted*, small 4to, *sheep gilt*, £3 3s

The first history of any County; considered a model of topographical writing. Camden, in his Britannia, says "The county of Kent has been so exactly described in a work expressly on the subject, by William Lambarde, a person of great learning and character, and so happy in his researches that he has left very little for others."

This, THE FIRST EDITION, contains an account of the nobility omitted in the subsequent ones.

2208 **LEECH (John)** A'BECKETT (GILBERT ABBOTT) THE COMIC HISTORY OF ENGLAND. *Punch Office*, 1847-8. FIRST EDITION, *with* COLOURED *engravings by* JOHN LEECH, *and very many woodcuts*, 2 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £6 6s

2209 **LEECH (John)** PICTURES OF LIFE AND CHARACTER, BY JOHN LEECH, FROM THE COLLECTION OF MR. PUNCH. 1854-69. THE FIVE SERIES COMPLETE, ALL FIRST EDITIONS, oblong folio, *half red morocco extra, top edges gilt*, UNCUT, *by* RIVIERE, £8 8s

Very fine copy of a collection, difficult to find in First Edition. It contains very many hundred examples of John Leech's skill and humour.

2210 **LEECH (John)** SKETCHES OF LIFE AND CHARACTER, TAKEN AT THE POLICE COURT, by GEORGE HODDER. 1845. FIRST EDITION, *with illustrations by Kenny Meadows*, LEECH, *Hine, Hamerton, Henning, and Newman*, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2211 **LEECH (John)** THE SILVER SWAN, a Fairy Tale, by MADAME DE CHATELAIN. 1847. FIRST EDITION, *with four pretty coloured engravings by* JOHN LEECH, small 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £2 10s

2212 **LONDON.**—A Briefe Declaration for what manner of SPECIAL NUSANCE CONCERNING PRIVATE DWELLING HOUSES a Man may have his Remedy by Assize, or other Action as the case requires, Unfolded in the Arguments and Opinions of Foure famous Sages of the Common Law; Together with the Power and Extent of Customes in Cities, Townes, and Corporations concerning the same; Together with the Determination of the Law concerning the Commodity and Use of Houses, and their Appurtenances, wherunto is added the Justices of Assize, their Opinion concerning Statue-Law for Parishes, and THE POWER OF JUSTICES OF PEACE, CHURCHWARDENS, AND CONSTABLES; and to know what they are to doe CONCERNING BASTARDS BORNE IN THEIR PARISHES, RELIEFE OF THE POORE, AND PROVIDING FOR POOR CHILDREN, WHAT REMEDY FOR THE SAME. 1636. 4to, *half bound*, 9s.

2213 **LONDON.**—DUGDALE (SIR W.) History of St. Paul's Cathedral in London, from its Foundation until these Times, Extracted out of Original Charters, Records, Leiger Books, and other Manuscripts, beautified with sundry Prospects of the Church, Figures of Tombes, and Monuments. 1658. Folio, FIRST EDITION, *very fine portrait and forty-two plates, by* HOLLAR, *fine copy, original calf*, £6 6s

This First Edition is valued on account of containing better impressions of the plates, several of which were lost and re-executed for the later edition by an inferior artist, and two are omitted in the Second Edition.

2214 **LUTHER (Martin)** A COMMENTARIE OF M. DOCTOR MARTIN LUTHER, UPON THE EPISTLE OF S. PAUL TO THE GALATIANS, first collected and gathered word by word out of his Preaching, and now out of Latine faithfully translated into English for the unlearned, wherein is set forth most excellently the glorious riches of God's Grace and Power of the Gospel, etc., etc. 1577. **Black Letter**, 4to, *original calf binding*, 10s

2215 **LUTHER (Martin)** THE LIFE AND DEATH OF DR. MARTIN LUTHER, the passages whereof have been taken out of his owne and other Godly and most Learned Men's Writings who lived in his time, by THOMAS HAYNE. 1641. *With a brilliant engraved portrait of Luther by* HOLTMAN, *and the title engraved*, 4to, *original calf*, £1 10s

Contains interesting commendatory verses by FRANCIS QUARLES and JOHN VICARS; the following is bound at end: "BANCROFT (RICHARD, *D.D., Archbp. of Canterbury*), DANGEROUS POSITIONE and Proceedings Published and Practised within this Iland of Britaine under pretence of Reformation, and for PRESBYTERIALL DISCIPLINE, 1640."

2216 **MAXWELL (W. H.)** HILL-SIDE AND BORDER SKETCHES, WITH LEGENDS OF THE CHEVIOTS AND THE LAMMERMUIR. 1847. FIRST EDITION, *with fine etched frontispieces by* JOHN LEECH, *and other engravings*, 2 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the covers at end of each volume*, £2 15s

2217 **MAXWELL (W. H.)** WANDERINGS IN THE HIGHLANDS AND ISLANDS, with Sketches taken on the Scottish Border, being a Sequel to "Wild Sports of the West." 1844. FIRST EDITION, *portrait of the author*, 2 vols, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £2 10s

2218 **MILITARY.**—THE DISCIPLINE OF THE LIGHT-HORSE, by CAPTAIN HINDE of the Royal Regiment of Foresters (Light Dragoons). 1778. *Copperplates*, 8vo, *calf*, 10s 6d

2219 **MILITARY.**—THE HORSE GUARDS, by the Two Mounted Sentries. 1850. FIRST EDITION, *with twelve clever* COLOURED *illustrations*, 8vo, *original boards*, UNCUT, £1 1s

2220 **MONEY.**—THE REGULATING SILVER COIN MADE PRACTICABLE AND EASIE to the Government and Subject, humbly submitted to the Consideration of both Houses of Parliament, by a Lover of His Country. 1696. 8vo, *original calf*, 9s

2221 **MOORE** (Thomas) IRISH MELODIES. *Chatto.* LARGE PAPER, *India proof impressions printed in sepia-brown ink of the beautiful engravings by* DANIEL MACLISE, 4to, in cloth portfolio, ONLY 50 COPIES ISSUED *of this desirable publication in the present form*, £6 6s

2222 **NORWAY, etc.**—Nouveau Voyage du Nort dans lequel on voit les Moeurs; la Maniere de vivre et les Superstitions des Norweghiens, des Lapons, etc. *Amst.*, N.D. (circa 1690). *Curious plates*, 12mo, *calf*, £1 5s

2223 **OLD PLAY.**—MERITON (THOMAS) LOVE AND WAR, a Tragedy. 1658. FIRST EDITION, small 4to, *half calf*, 12s

2224 **OLD PLAY.**—MIDDLETON (THOMAS) A MAD WORLD MY MASTERS, as it hath bin lately in action by the Children of Paules, composed by T. M. 1608. FIRST EDITION, small 4to, *lower margin of two last leaves restored, half calf neat*, £3 10s

2225 **PAINTING.**—THE ART OF PAINTING IN OYL, wherein is included each particular Circumstance relating to that Art and Mystery, containing the Best and most Approved Rules for Preparing, Mixing, and Working of Oyl-Colours, the whole Treatise being so full compleat, and so exactly fitted to the meanest capacity, that all persons whatsoever may be able by these directions to Paint in Oyl-Colours all manner of Timber Work, etc., etc., or anything else that requires either Use, Beauty, or Preservation from the Violence or Injury of the Weather, etc., etc., by JOHN SMITH, C.M. 1687. 12mo, *original binding*, 10s

2226 **PAINTING.**—THE PERFECT PAINTER, OR A COMPLETE HISTORY OF THE ORIGIN, PROGRESS, AND IMPROVEMENT OF PAINTING, shewing—I. The Antiquity, Excellency, and Usefulness of that Divine Art, to those who are desirous of being acquainted with the True Knowledge and Secrets therein contained. II. PLAIN INSTRUCTIONS TO FORM A RIGHT JUDGMENT OF THE REAL VALUE OF GOOD PICTURES, AND HOW TO DISTINGUISH ORIGINALS FROM COPIES. III. A CHRONOLOGICAL ACCOUNT OF THE MOST CELEBRATED PAINTERS, from their Rise to the Present Time. 1730. *Frontispiece*, 1 mo, *calf extra, by Mansell*, 12s

2227 **PERYN (William)** THRE GODLYE AND NOTABLE SERMONS OF THE MOOST HONORABLE AND BLESSED SACRAMENT OF THE AULTER. *Preached in the Hospitall of Saynt Anthony, in London*, N.D. (*circa* 1550). **Black Letter**, 12mo, *calf*, £3 5s

These Sermons were dedicated to Bishop Bonner.

2228 **PHILPOT (John,** *Archdeacon of Winchester*) EXAMINATION of the Constante Martir of Christ, JOHN PHILPOT, in the tyme of hys sore IMPRISONMENTE, convented and baited, as in these particular tragedies followynge, it may (not only to the Christian instruction, but also to the mery recreation of indifferent reader) moste manifestly appeare. *Hy. Sutton*, 1559. 12mo, **black letter**, *sewed*, £2 10s

2229 **PHIZ.**—CHRISTMAS DAY AND HOW IT WAS SPENT by Four Persons in the House of Fograss, Fograss and Snorton, Bankers, by Christian Le Ros. 1854. FIRST EDITION, small 8vo, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2230 **PHIZ.**—HOME PICTURES, Sixteen Domestic Scenes of Childhood Drawn and Etched by Hablot Knight Browne ("PHIZ"). 1851. FIRST EDITION, *fine impressions of the sixteen beautifully* COLOURED *engravings by* "PHIZ," 4to, *stained calf extra, gilt over the original gilt edges. with the covers preserved at end, by* RIVIERE, £3 7s 6d

2231 **PHIZ.**—HUMOROUS PAPERS by FREDERICK EASTWOOD. 1877. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE). Sm. 8vo, *stained calf extra, gilt edges, with the original covers at end, by* RIVIERE, £1 6s

2232 **PHIZ.**—MORALS FROM THE CHURCHYARD: in a series of cheerful Fables. 1838. FIRST EDITION, *with pretty woodcuts by* "PHIZ" (H. K. BROWNE). 12mo, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2233 **PHIZ.**—SAM SPANGLES: or the History of a Harlequin, by Stirling Coyne. 1866. FIRST EDITION, with illustrations by "PHIZ" (H. K. BROWNE). Sm. 8vo, *stained calf extra, top edges gilt,* UNCUT, *with the covers at end, by* RIVIERE, £1 5s

2234 **PHIZ.**—THE COMMISSIONER: or De Lunatico Inquirendo. *Dublin,* 1843. FIRST EDITION, *with spirited etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end,* £3 3s

2235 **PHIZ.**—THE HISTORY OF THE LIFE OF JONATHAN WILD THE GREAT, by HENRY FIELDING, Esq., to which is added a contemporary Life of Jonathan Wild, also J.W.'s advice to his successor, and proposals for an Hospital for Decayed and Infirm Thief-Takers. 1840. FIRST EDITION, *with spirited etchings by* PHIZ (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £2 5s

2236 **PHIZ.**—THE VOYAGES, DANGEROUS ADVENTURES, AND IMMINENT ESCAPES OF CAPT. RICHARD FALCONER. 1838. *Clever frontispiece and vignette by* "PHIZ," FIRST EDITION, with these plates, 12mo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 2s 6d

2237 **PSALMS.**—BARTON (WILLIAM, *M.A. and Minister of the Gospel*) A VIEW OF MANY ERRORS AND SOME GROSS ABSURDITIES IN THE OLD TRANSLATION OF THE PSALMES IN ENGLISH METRE, as also in some other Translations recently published, showing how the Psalmes ought to be Translated to be Acceptable and Edifying. TOGETHER WITH SUNDRY EPIGRAMMS AND SUFFRAGES OF MANY GODLY AND LEARNED MEN IN BEHALF OF THE AUTHOR'S TRANSLATION, and Reasons for Publishing the same. 1655. 4to, *newly half bound,* GOOD COPY, £1 10s

An exceedingly rare volume, unnoticed in the Athenæ Oxonienses.

2238 **PSALMS.**—REYNOLDS (JOHN) THE PROPHECIE OF OBADIAH, opened and applyed in sundry learned and gracious sermons preached at All Hallows an Saint Maries in Oxford. *At Oxford,* 1613. A SERMON upon part of the Eighteenth Psalm preached to the public at Oxford, 1586, upon the occasion of their meeting to give thanks to God FOR THE DETECTION AND APPREHENSION OF TRAITOURS WHO WICKEDLY CONSPIRED AGAINST THE QUEEN. *Oxford,* 1613. 4to, 2 tracts in 1 vol, *new half calf,* 18s

2239 **REACH (Angus B.)** THE NATURAL HISTORY OF HUMBUGS. 1847. FIRST EDITION, *with engravings by* A. HENNING, 12mo, *stained calf extra, top edges* UNCUT, *with the covers at end, by* RIVIERE, £1 1s

2240 **RIDLEY (Bishop Nicholas)** A Brief Declaration of the LORDE'S SUPPER, written by the singular learned man, and most Constant Martir of Jesus Christ, NICHOLAS RIDLEY, of LONDON, Prisoner in Oxford, a litel before he suffered Deathe for the True Testimony of Christ. *Anno,* 1555. 12mo, **Black Letter,** FIRST EDITION, *calf extra, gilt edges, by Riviere,* £3 3s

Corser's copy sold (1871) for £4 16s.

2241 **RIDLEY (Bishop Nicholas)** CERTE GODLY, LEARNED, AND COMFORTABLE CONFERENCES between the two Reverende Fathers and Holy Martyrs of Christe, D. NICHOLAS RYDLEY, late Bysshoppe of London, and M. HUGH LATIMER, sometyme Bysshoppe of Worcester, during the tyme of theyr emprysonmentes, whereunto is added a Treatise against the error of Transubstantiation, made by the sayd Reverende Father D. Nicolas Rydley. 1556. Small 8vo, **Gothic Letter**, PRINTED ABROAD (*no place*), *brown morocco extra, gilt edges* (*margins a little cut*), *very rare*, £5 5s

2242 **ROMAN CATHOLIC.**—PARSONS (FATHER ROBERT) A CHRISTIAN DIRECTORY, Guiding Men to their Eternal Salvation, divided into Three Books, the First whereof aperteining to Resolution, is only conteyned in this volume, devided into two parts, and set forth now again with many Corrections and Additions. There is added also a method for the use of all, with two tables. 1673. 12mo, *calf gilt* (*scarce*), 18s

2243 **ROMAN CATHOLIC.**—PARSONS (FATHER ROBERT, *i.e., Nic. Doleman, the Jesuit*) An ANSWER to the fifth part of reportes lately set forth by Syr EDWARD COOKE, the King's Attorney-General, concerning the Ancient and Modern Municipall Lawes of England, which do aperteyne to Spirituall Power and Jnrisdiction, by occasion whereof, and of the principal Question set downe in the sequent page, there is laid forth an evident plaine, and perspicuous Demonstration of the continuance of Catholicke Religion in England, from our first Kings Christened unto these dayes, by a Catholicke Deuyne. *St. Omer*, 1606. 4to, *calf neat*, £1 10s

2244 **ROMAN CATHOLIC.**—PRICE (T.) THE HISTORY OF OUR BLESSED LADY OF LORETO, Translated out of Latin into English. 1608 (*no place, or printer's name*). *Engraved title, and curious plate of the Chapel being conveyed by Angels over Land and Sea*, 12mo, *calf*, £2 2s

The last copy sold at auction for £4 4s. Dodd gives no further account of T. Price than that he was of Welsh parentage.

2245 **ROMAN CATHOLIC.**—THE MASSE IN LATINE AND ENGLISH, with a commentary and observation upon it, wherein also are described the several sorts of masses, with the ridiculousnesse of their mysterie, absurditie of their ceremonies, and original of every piece of the Masse, etc., written in French by PETER DU MONLIN and Englished by JAMES MOUNTAIN. 1641. 12mo, *old sheep*, 10s

2246 **ROMANCE.**—The Honour of Chivalry, a Famous and Delectable History of Bellianis of Greece, containing the Valiant Exploits and Sharp and Dangerous Adventures of that Magnanimous Prince, Son unto the Emperor Don Bellaneo of Greece. Wherein are described the strange and dangerous adventures that befell him, with his Love towards the Princess Florisbella, Daughter of the Soldan of Babylon. 1703. 4to, *sprinkled calf gilt, red edges, title and a few leaves at end mended*, £1 15s

2247 **ROWLANDSON (Thomas)** AN ESSAY ON THE ART OF INGENIOUSLY TORMENTING. 1809. *With five* COLOURED *caricatures by G. M. Woodward, etched by* THOMAS ROWLANDSON. 12mo, *stained calf extra, top edges gilt*, UNCUT, £2 2s

2248 **ROWLANDSON (Thomas)** ANNALS OF SPORTING, BY CALEB QUIZEM, ESQ., AND HIS VARIOUS CORRESPONDENTS. 1809. FIRST EDITION, *with numerous excellent and humourous* COLOURED *caricature illustrations by* THOMAS ROWLANDSON. Small 8vo, *a choice copy in stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers preserved at end, by* RIVIERE, £6 6s

2249 **ROWLANDSON (Thomas)** CHESTERFIELD TRAVESTIE; OR, SCHOOL FOR MODERN MANNERS. *Tegg*, 1808. FIRST EDITION, *embellished with ten excellently* COLOURED *caricatures by* THOMAS ROWLANDSON, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £3 7s 6d

2250 **ROWLANDSON (Thomas)** MISERIES OF HUMAN LIFE, DESIGNED AND ETCHED BY T. ROWLANDSON. *R. Ackermann*, 1808. FIRST EDITION, *with fine original* COLOURED *impressions of the* FIFTY *exceedingly droll caricatures by* THOMAS ROWLANDSON, 4to, *a very choice copy in red morocco super extra, handsome tooling on sides, gilt edges*, IN THE BEST MANNER, *by* RIVIERE, £15 15s

2251 **ROWLANDSON (Thomas)** POETICAL SKETCHES OF SCARBOROUGH. 1813. SECOND EDITION, *with* 21 *humorous and spirited coloured plates by* T. ROWLANDSON, 8vo, *original cloth, uncut*, £3 18s

2252 **ROWLANDSON (Thomas)** THE ENGLISH DANCE OF DEATH, from the Designs of Thomas Rowlandson, with Metrical Illustrations by the Author of "Dr. Syntax." 1815-16. 2 vols.—THE DANCE OF LIFE, a Poem, by the Author of "Dr. Syntax," illustrated with coloured engravings by Thomas Rowlandson. 1817.—Together 3 vols, 8vo, FIRST EDITIONS, *with fine impressions of the inimitable coloured illustrations by* THOMAS ROWLANDSON, *morocco extra, neatly tooled, top edges gilt*, £19 19s

These volumes are considered to be the finest examples of book illustrating that this celebrated caricaturist executed.

2253 **ROWLANDSON (Thomas)** THE GRAND MASTER, OR ADVENTURES OF QUI HI? IN HINDOSTAN, a Hudibrastic Poem in Eight Cantos, by Quiz. 1816. FIRST EDITION, *with numerous amusing* COLOURED *plates by* THOMAS ROWLANDSON, 8vo, *a very fine* UNCUT *copy in morocco super extra, top edges gilt, by* RIVIERE, £7 17s 6d

2254 **SALA (George Augustus)** LADY CHESTERFIELD'S LETTERS TO HER DAUGHTER. 1860. FIRST EDITION, *with illustrations*, 8vo, *cloth, uncut*, 10s

2255 **SELBY (Prideaux John, F.S.S., M.W.S.)** A History of British Forest-Trees, Indigenous and Introduced. *Van Voorst*, 1842. WITH NEARLY 200 DELICIOUS ENGRAVINGS, LARGE PAPER, royal 8vo, *cloth*, £2 2s

2256 **SHAW (Henry)** ENCYCLOPÆDIA OF ORNAMENT, a Selection of the Purest and Best Specimens of Ornament of all Kinds and Ages. *Pickering*, 1842. 4to, LARGE PAPER, 59 *plates beautifully* COLOURED, *half morocco, gilt leaves*, £3 10s

2257 **SHAW (Henry)** EXAMPLES OF ORNAMENTAL METAL WORK, drawn and engraved by HENRY SHAW. *Wm. Pickering*, 1836. *With numerous fine plates*, PROOF COPY, 4to, *half morocco, uncut*, £1 1s

2258 **SHAW (Henry)** ILLUMINATED ORNAMENTS, selected from Manuscripts of the Middle Ages, with Descriptions by Sir F Madden. *W. Pickering*, 1833. LARGE PAPER, *many plates* MOST BEAUTIFULLY COLOURED AND ILLUMINATED IN GOLD AND SILVER, folio, *half morocco, uncut*, £8 8s

The only edition of the book in which the ornaments are faithfully reproduced. In the small and some large paper copies those parts which represent gold are coloured yellow, in the present copy EVERY DETAIL IS FIGURED. But few copies were issued in this state.

2259 **SHAW (Henry)** Another copy, *with the plates* BEAUTIFULLY COLOURED, 4to, *half morocco, gilt edges*, £4 4s

2260 **SHAW (Henry)** Another copy, LARGE PAPER, *uncoloured, original binding*, £1 5s

2261 **SHERBURNE (Sir Edward)** SALMACIS, LYRIAN AND SYLVIA, FORSAKEN LYDIA, THE RAPE OF HELEN, a Comment thereon, WITH SEVERAL OTHER POEMS AND TRANSLATIONS, BY EDWARD SHERBURNE, ESQUIRE. *W. Hunt for Thomas Dring*, 1651. FIRST EDITION, *with the curious frontispiece in four compartments, neatly mended*, small 8vo, *new sprinkled calf extra, choicely tooled, rough gilt edges, by* RIVIERE, £5 5s

Very scarce, the volume is dedicated to Thomas Stanley, and contains some really beautiful pieces. Phillips, in his "Theatrum Poetarum," says of the author that he was "an intimate Friend and Acquaintance as well of the ancient Greek and Latin, as of the choicest Modern Poets, both Italian, French, and Spanish, and in which he had elegantly and judiciously translated either of the former or latter, a discoverer of a more pure poetical spirit and fancy than many others can justly pretend to in their original works."

2262 **SIDNEY (Sir Philip)** THE COUNTESSE OF PEMBROKE'S ARCADIA, now the Fourth Time Published, with sundry New Additions of the same Author. *Imprinted for* SIMON WATERSON, 1605. *Fine engraved title*, folio, *handsomely bound in sprinkled calf extra, gilt edges, by* F. BEDFORD, FINE COPY, £10 10s

This edition, with Waterson's imprint, is not in the British Museum. A copy in Mr. Lilly's catalogue, Part V., £21.

Excessively rare. For an interesting description of it see Mr. Halliwell's "Brief Account of an Unique Edition of Sir Philip Sidney's Arcadia, Folio 1605." The third edition of this celebrated

Romance was printed in 1598, and the next one, as it is expressed on title, "Now the fourth time published with some new additions" in 1613, thus completely ignoring the present one of 1605. The inference to be drawn from this circumstance is, that this edition must have been wholly unknown to the publishers of the one issued in 1613, and that the copies may have been destroyed by some calamitous fire.

2263 **SMITH (Albert)** THE NATURAL HISTORY OF THE IDLER UPON TOWN. 1848. FIRST EDITION, *with engravings by* A. HENNING, 12mo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with covers at end, by* RIVIERE, £1 1s

2264 **SMOLLETT (Tobias)** THE REGICIDE, or James the First of Scotland, a Tragedy, by the author of Roderick Random. 1747. FIRST EDITION, 8vo, *half bound,* UNCUT, 15s

2265 **SOMERSETSHIRE.**—A DISCOURSE OF BATH AND THE HOT WATERS THERE, with Enquiries into the Nature of the Water of ST. VINCENT'S ROCK, NEAR BRISTOL, and that of CASTLE CARY, to which is added a Century of Observations, more fully declaring the Nature, Property, and distinction of the Baths of BATHE, with an Account of the Lives and Characters of the Physicians, by T. GUIDOLL. *London, printed for Henry Brome, at the Gun in St. Paul's Churchyard, the West End,* 1676. *Curious emblematic frontispiece, with poetical explanation opposite, fine engraved* MAP OF BATH, *and other plates, by* VAN HOVE, 8vo, *old sheep,* £1 1s

2266 **SONGS.**—The Jolly Companion; or a Cure for Care: being a curious collection of Songs, Cantatas, etc., Whimsical, Political, Satirical, Critical, Serious, and Sentimental, calculated to Please Every Body, and Offend No Body, adapted to well known and approved Tunes, to which is added Toasts and Sentiments. 1789. *Engraved plate,* 12mo, *original boards,* 10s

2267 **SPORTING.**—BECKFORD (PETER) THOUGHTS UPON HARE AND FOX HUNTING, in a Series of Letters to a Friend, in which are given ample directions for Erecting a Kennel, the Management of Hounds, and the Duties and Qualifications necessary for the Huntsman and Whipper-in, also an Account of the most celebrated Dog Kennels in the Kingdom. 1796. *With numerous beautiful illustrations,* THE FIRST ILLUSTRATED EDITION, 8vo, *fine copy in calf extra, gilt edges, by* RIVIERE, £3 15s

2268 **SPORTING.**—HALL (HERBERT BYNG) HIGHLAND SPORTS AND HIGHLAND QUARTERS. N.D. FIRST EDITION, *numerous pretty engravings,* 2 vols, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £2 2s

2269 **SPORTING.**—JEANS (THOMAS) THE TOMMIEBEG SHOOTINGS, OR A MOOR IN SCOTLAND. 1860. FIRST EDITION, *with clever illustrations,* 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £1 18s

2270 **SPORTING.**—SURTEES (R. S.) "PLAIN OR RINGLETS?" N.D. *With early impressions of the admirable* COLOURED *illustrations by* JOHN LEECH, *and numerous woodcuts by the same artist,* 8vo, *original cloth, uncut,* £1 10s

SPORTING, see also under CRUIKSHANK (GEORGE).
SPORTING, see also under MAXWELL (W. H.).
SPORTING, see also under ROWLANDSON (THOMAS).

2271 **STURT (J.)** CHRONOLOGICAL TABLES OF EUROPE, from the Nativity of our Saviour to the Year 1726. (1740) N.D. EVERY PAGE ENGRAVED, BEAUTIFUL ALLEGORICAL FRONTISPIECE, *maps, arms, etc., fine impressions, old calf,* £1 10s

2272 **STURT (J.)** CHRONOLOGICAL TABLES OF EUROPE, from the Nativity of our Saviour to the Year 1726. 1720, N.D. EVERY PAGE ENGRAVED, *maps, arms, etc.,* 12mo, *old calf,* 5s

2273 **SURTEES (R. S.)** "ASK MAMMA;" OR, THE RICHEST COMMONER IN ENGLAND. 1858. FIRST EDITION, *with finely* COLOURED *and other illustrations by* JOHN LEECH, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £3 3s

2274 **SWINBURNE (Algernon Charles)** A Word for the Navy. 1887. FIRST EDITION, 4to, *uncut,* 9s

Only 250 issued, each numbered.

2275 **SWINBURNE (Algernon Charles)** ODE ON THE PROCLAMATION OF THE FRENCH REPUBLIC, SEPTEMBER 4TH, 1870. *F. S. Ellis*, 1870. FIRST EDITION, 8vo, *fine copy, in the original wrappers as issued.* UNCUT, AS NEW, 7s 6d

This is one of the earliest and most outspoken of Mr. Swinburne's Revolutionary and Republican utterances, and although in later writings his views have been modified, it is supposed that the laureateship would have been filled by him at the present time, but for these earlier productions. The edition printed was a very limited one, and it has never been reprinted in separate form.

"From 1867 to 1871, he [Swinburne] gave his ardent sympathy to the cause of European freedom, exerting himself in laudation, almost in apotheosis, of the republican heroes and martyrs. Possibly his radical tendency was strengthened in youth by association with a sturdy grandsire, the late Sir John Swinburne, who was a personal friend of Mirabeau."—*Stedman's Victorian Poets.*

2276 **SWINBURNE (A. C.)** and **ROSETTI (W. Michael)** NOTES ON THE ROYAL ACADEMY. Part I by W. MICHAEL ROSETTI, Part II by ALGERNON CHARLES SWINBURNE. 1868. THE ORIGINAL MS. AND PROOFS WITH MS. CORRECTIONS BY AUTHORS. It consists of SIXTY PAGES of the ORIGINAL MS. and eight pages of proofs of Part I by ROSETTI, *with corrections in his autograph, and fourteen pages of proofs bristling with the* AUTOGRAPH CORRECTIONS OF ALGERNON CHARLES SWINBURNE, 8vo, *bound in half morocco.* UNIQUE, £4 4s

2277 **SYMONDS (John Addington**, *Translator of "Life of Benvenuto Cellini"*) THE MEMOIRS OF COUNT CARLO GOZZI, TRANSLATED INTO ENGLISH, with Essays on Italian impromptu Comedy; Gozzi's Life; The Dramatic Fables, and Pietro Longhi, by the Translator, 1890. LARGE PAPER, *with portrait and six original etchings by Adolphe Lalauze in two states, proofs before letters, and proofs on Japanese paper, further enriched by eleven subjects illustrating Italian Comedy by* MAURICE SAND, *engraved on copper by* A. MANCEAU, AND COLOURED BY HAND, 2 vols, royal 8vo, *cloth, uncut (new)*, £2 10s

Only two hundred and ten copies printed of this superb work.

2278 **THACKERAY (William Makepeace)** SKETCHES AND TRAVELS IN LONDON. 1858.—THE FATAL BOOTS AND COX'S DIARY. 1856.—THE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. 1858. 3 vols in 1. 8vo, *red calf extra, top edges gilt*, UNCUT, *by* RIVIERE, *with original covers preserved*, £1 1s

2279 **THACKERAY (William Makepeace)** THE IRISH SKETCH BOOK. By MR. M. A. TITMARSH. 1843. FIRST EDITION, *numerous engravings by the author*, 2 vols, 8vo, *original cloth*, UNCUT, FINE COPY, £7 7s

2280 **TRADE.**—Temple (Sir Wm.) Miscellanea. A Survey of the Constitutions and Interests of the Empire, Sweden, Holland, Denmark, Spain, France, and Flanders, with their relation to England, in the year 1671. AN ESSAY UPON THE ADVANCEMENT OF TRADE IN IRELAND, etc., etc. 1680. Sm. 8vo, *loose in old sheep*, 6s

2281 **TRADE (Shipbuilding).**—HALE (T.) ACCOUNT OF NEW INVENTIONS AND IMPROVEMENTS RELATING TO ENGLISH SHIP BUILDING, Planting of Oaks, Apportioning Taxes, Conservacy of Thames and other Rivers, Surveys of the Thames, etc., with Proceedings relating to Mill'd Lead-Sheathing, etc., and a Treatise on Naval Philosophy, by Sir W. Petty. 1691. 12mo, *sheep*, £3 15s

With two VERY RARE FOLDING BROADSIDES, SHOWING THE ENCROACHMENTS MADE ON THE RIVER THAMES BY NEW BUILDINGS, etc.

2282 **TYNDAL (William) The Obedience of a Christian Man,** AND HOW CHRISTIAN RULERS OUGHT TO GOVERN, wherein also (if thou marke dylygently) thou shalt fynde eyes to perceave the crafty Conveyance of all Jugglers. *Imprinted at London by Wyllyam Coplande*, N.D. (1549). Small 8vo, **Black Letter**, *woodcut title and initials, fine copy, red morocco extra, gilt edges*, £3 10s

2283 **WALES.**—AN ACT for Vesting part of Estates of WILLIAM LLOYD (of ASHTON), in Trustees for raising Money to Discharge of Debts (*circa* 1750). *Privately printed, sewn*, 3s 6d

Relating to Lands in Denbigh, etc.

2284 **WALES.**—An Historic and Picturesque Guide from Clifton, through the counties of MONMOUTH, GLAMORGAN, AND BRECKNOCK, with Representations of Ruins, Interesting Antiquities, etc., etc., by G. W. MANBY. *Bristol*, 1802. *Several pretty illustrations*, 8vo, *soiled old half calf*, 7s 6d

2285 **WALES.**—A Tour Through Parts of Wales, Sonnets, Odes, and other Poems, by W. Sotheby, Esq. 1794. With *beautiful engravings from drawings taken on the spot by* J. Smith. 4to, *cloth*, 15s

2286 **WALES.**—Cambro-Brytannicæ Cymraecæue Linguae Institutiones et Rudimenta accurate, et (quantum fieri potuit) succincte et compendiose conscripta a Joanne Davide Rhæso Monensi Lanvaethlæo Cambrobrytanno, Medico Senensi: ad Illust. virum Edouardum Stradlingum Equestris Ordinis Cambrobrytannum: ad intellegend. Biblia Sacra nuper in Cambrobrytannicum sermonem et castè et eleganter versa, non minus necessaria quam utilia: cum exacta carmina Cymracca condendi Ratione, et Cambrobrytannicorum Poematum generibus, aliisquè rebus nonnullis eodem spectantibus, iisdémque pariter non minus necessariis quam utilibus. *Londini, Excudebat Thomas Orwinus*, 1592. Folio, *old calf*, £4 4s

An important and rare work. A copy sold at Sotheby's for £7 2s 6d.

2287 **WALES**—Cywydd y Drindod: Yn Nghyd a Chywydd y Daran, Marwnad Iorwerth Rhisiart, a chan o Fawl I'R Creawdwr Gan Dafydd Ionawr. *Caerfyrddin*, 1834. Small 8vo, *diced calf*, 10s 6d

2288 **WALES.**—Davies (Edward) Celtic Researches on the Origin, Traditions, and Language of the Ancient Britons, with some Introductory Sketches on Primitive Society. 1804. 8vo, *calf*, 7s 6d

2289 **WALES.**—Gorchestion Beirdd Cymru: neu Flodau Godidowgrwydd Awen, wedi eu lloffa, a'u dethol, allan o waith rhai o'r Awdwriaid ardderchoccaf, a fu erioed yn yr Iaith Gymraeg O Gafgliad Rhys Jones, o'r Tyddrgn Mawr, yn y Brynaich, ym mhlwyf Llanfachreth, yn Swydd Feirion. *Amwythig*, 1773. 4to, *original wrappers, uncut*, £1 18s

2290 **WALES.**—**ΗΡΟΟΛΟΓΙΑ** Anglorum: or an Helpe to English History, containing a succession of all the Kings of England, and the English Saxons, The Kings and Princes of Wales, the Kings and Lords of Man and the Isle of Wight; as also of all the Arch Bishops, Bishops, Dukes, Marquesses, and Earles within the said Dominions, by Robt. Hall, Gent. 1642. 12mo, *old calf*, 12s 6d

2291 **WALES.**—Illustrations of the Natural Scenery of the Snowdonian Mountains: accompanied by a description, Topographical and Historical of the County of Caernarvon, by Harry Longueville Jones, B.A. 1829. Folio, *a series of beautiful illustrations, original boards*, 15s

2292 **WALES.**—North and South Wales Illustrated in a Series of Views, comprising the Picturesque Scenery, Towns, Castles, Seats of the Nobility and Gentry, Antiquities, etc., Engraved on Steel from original drawings by Henry Gastineau, accompanied by Historical and Topographical Descriptions. *Jones & Co.*, n.d. 2 vols, 4to, *containing several hundreds of exceedingly pretty views, those to South Wales being brilliant* India Paper Proofs, *original boards, loose*, uncut, £1 10s

2293 **WALES.**—Pedigree of Sir Christopher Hales, of Lindon, extracted from the Records of the College of Arms, 1870; Grant of Arms to Roger Howman, 1684; Hale Pedigrees and Funeral Certificates; Pedigree of Jones, of Wern, County Carnarvon, *woodcut coat of arms*. Together 10 pp., all 4to, *privately printed*, 4s

2294 **WALES.**—Pembroke and Montgomery (Earl of) Act to Enable the Trustees to lay out the Residue of his Personal Estate in the Purchase of Lands, etc. (1732). Folio, 3s 6d

2295 **WALES.**—Pembrokeshire.—*Privately printed* Act, for Sale of the Estates of Marmaduke Gwynne, to discharge Incumbrances, etc. 1758. *Sewn*, 3s 6d

2296 **WALES.**—Richards (Thomas) Antiquæ Linguæ Britannicæ Thesaurus: being a British, or Welsh-English Dictionary. . . . . To which is prefixed a compendious Welsh Grammar, with all the Rules in English. 1753. 8vo, *calf, covers loose*, 7s 6d

2297 **WALES.**—Six Picturesque Views in North Wales, Engraved in Aquatinta by Alken, from Drawings made on the spot; with Poetical Reflections on Leaving that Country: by the Rev. Brian Broughton, M.A. 1801. 4to, *six fine plates, half bound*, 12s

2298 **WALES.**—The Protical Son: a Welsh Preachment, by the Parson of Llangtyddre, on the Return of his Protical Son, from these worts, "He went into a far country, and there spent his substance in riotous living. And when he had spent all," etc. Published from an Authentic Manuscript. 1750. 8vo, *sewn*, 9s

This is a very quaint and facetious tract.

2299 **WALES.**—The Present State of Great Britain and Ireland, being a complete Treatise of their several Inhabitants, their Religion, Policy, MANUFACTURES, CUSTOMS, Government AND COMMERCE. Of the Britons Original, their Sciences, Arts, Nobility, and People, Strength by Sea and Land, etc., etc., by Mr. Miege, assisted by S. Bolton, 8vo, *original calf*, 6s 6d

Several pages devoted to WALES.

2300 **WALES.**—LETTERS ON WELSH HISTORY, by SAMUEL JENKINS, to which is added many of the Triads, also a Plea on behalf of the WELSH LANGUAGE, by JOHN SAMUEL. *Philadelphia*, 1852. 8vo, *cloth*, UNCUT, 6s

2301 **WALES.**—Y Llyfr Plygain. Yn Cynwys Llawer o Weddiau Duwiol Aamryw Achosion. Ar yr bwn y chwanegwyd Helseth a hyffordd Athrawiaeth I ddyfigu darllain Cymraeg, A'r cwbl mewn gwell trefn nac crioed o'r blaen. *Argraphwyd yn Ngwrecsam, ac ar werth yno gan J. Hughes. Yn y Flwyddyn*, 1791. 12mo, *original boards*, 7s 6d

2302 **WALES.**—Nautical Observations on the Port and Maritime vicinity of Cardiff, with occasional strictures on the ninth report of the Taff Vale Railway Directors, and some General Remarks on the Commerce of Glamorganshire, by Capt. W. H. Smyth, R.N. *Cardiff*, 1840. *Map*, 8vo, *cloth, uncut*, 5s

2303 **WALTON (Isaac)** THE LIFE OF MR. GEORGE HERBERT. *Tho. Newcomb for Richard Marriott*, 1670. FIRST EDITION, *with a fine portrait by* R. WHITE, 12mo, *olive morocco super extra, gilt edges, by* RIVIERE, *a nice copy*, £5 5s

2304 **WILTSHIRE.** — HOULBROOK (WILLIAM) THE LOYAL BLACKSMITH and no Jesuite, being a true relation of how I, W. H., Blacksmith of MARLEBOROUGH, was betrayed by Cornet George Joyce, etc., etc., written in the Time of my Imprisonment. 1677. *With curious frontispiece of the blacksmith at work, fine impression*, 16mo, *mottled calf, gilt edges*, £1 10s

At the end are the Blacksmith's songs. Brand's copy sold for £1 17s.

2305 **WITCHCRAFT.**—SCOT (REGINALD) DISCOVERY OF WITCHCRAFT, proving the Common Opinions of Witches contracting with Devils, Spirits, or Familiars, to be but imaginary erroneous Conceptions; and the Practices of Witchmongers Detected, etc. 1651. 4to, *fine copy in red morocco extra, paned sides, gilt edges, by* RIVIERE, £7 10s

This is the second edition of this celebrated work.

2306 **CALDECOTT (Randolph)** WHAT THE BLACKBIRD SAID, a Story in Four Chirps, by MRS. FREDERICK LOCKER. 1881. FIRST EDITION, *with four engravings by* RANDOLPH CALDECOTT, sm. 4to, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers preserved at end*, £1 10s

2307 **CALDECOTT (Randolph)** BLACKBURN (HENRY) BRETON FOLK, an Artistic Tour in Brittany. 1880. FIRST EDITION, *with one hundred and seventy very clever etchings by* R. CALDECOTT, 4to, *a very handsome copy in marbled calf extra, gilt over original gilt edges*, UNCUT, WITH THE CLOTH COVERS PRESERVED AT END, BY RIVIERE, £2 18s

2308 **CRUIKSHANK (George)** LOB LIE-BY-THE-FIRE, or the Luck of Lingborough, and other Tales, by JULIANA HORATIA EWING. 1874. FIRST EDITION, *with engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £1 6s

2309 **CRUIKSHANK (George)** TALES ABOUT CHRISTMAS, BY PETER PARLEY. *Tegg*, 1838. FIRST EDITION, *with numerous pretty engravings by* GEORGE CRUIKSHANK, etc., 12mo, *stained calf extra, gilt over the original gilt edges, with covers at end, by* RIVIERE, £1 10s

2310 **CRUIKSHANK (George)** THE FAIRY MYTHOLOGY, Illustrative of the Romance and Superstition of various Countries, by THOMAS KEIGHTLY. 1850. *With a beautifully etched frontispiece by* GEORGE CRUIKSHANK, FIRST EDITION, *with this plate*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £1 7s 6d

2311 **CRUIKSHANK (George)** THE BROWNIES AND OTHER TALES, by JULIANA HORATIA EWING. 1871. FIRST EDITION, *with engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers preserved at end*, £1 8s

2312 **CRUIKSHANK (G.)** THE NOVELIST'S LIBRARY, WITH BIOGRAPHICAL AND CRITICAL NOTICES by THOMAS ROSCOE. 1830-33. A COMPLETE SET, ALL FIRST EDITIONS, *with brilliant impressions of the 74 full-page etchings by* GEORGE CRUIKSHANK, *portraits of the authors and other plates*, 19 vols, small 8vo, *uniformly and choicely bound in new calf extra, prettily tooled back and borders, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE, A FINE SET, £30

This interesting series comprises the most complete editions of following important works—

Smollett (Tobias)	Humphrey Clinker,	1 vol.
,, ,,	Roderick Random,	1 ,,
,, ,,	Peregrine Pickle,	2 ,,
,, ,,	Sir Launcelot Greaves,	1 ,,
Goldsmith (Oliver)	Vicar of Wakefield,	
Fielding (Henry)	Tom Jones,	2 ,,
,, ,,	Joseph Andrews,	1 ,,
,, ,,	Amelia,	2 ,,
Sterne (Laurence)	Tristram Shandy,	2 ,,
,, ,,	Sentimental Journey,	
Le Sage (A. R.)	Gil Blas,	2 ,,
Cervantes (M. De)	Don Quixote,	3 ,,
Defoe (Daniel)	Robinson Crusoe,	2 ,,

2313 **CRUIKSHANK.**—WESTMACOTT (C. H.) THE ENGLISH SPY, AN ORIGINAL WORK, CHARACTERISTIC, SATIRICAL, AND HUMOROUS, COMPRISING SCENES AND SKETCHES IN EVERY RANK OF SOCIETY, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by BERNARD BLACKMANTLE, the Illustrations designed by ROBERT CRUIKSHANK. *Sherwood & Co.*, 1825-6. FIRST EDITION, *with fine original impressions of the* SEVENTY-TWO FULL-PAGE COLOURED ENGRAVINGS, *and of the thirty-six clever woodcuts by* CRUIKSHANK, ROWLANDSON, GILRAY, *etc., etc.*, 2 vols, impl. 8vo, *calf extra, top edges gilt, by* RIVIERE, £16 16s

2314 **DELAUNE (Henry)** ΠΑΤΡΙΚΟΝΑΟΡΟΝ, or A LEGACY TO HIS SONS, being a Miscellany of Precepts, Theological, Moral, Political, and Œconomical, DIGESTED INTO SEVEN CENTURIES OF QUADRINS (IN VERSE). *A.M. for Henry Seile*, 1657. 12mo, *morocco extra, gilt edges*, £4 4s

The preceptive monitions in this volume are morally estimable, and the versification is in general correct. Many passages strongly resemble the "Night Thoughts" of Young in pithiness of style and force of expression.

2315 **DRYDEN (John) THE HIND AND THE PANTHER,** A POEM, IN THREE PARTS.

——— Antiquam exquirite matrem
Et vera, incessu, patuit Dea. ——— } Virg.

Holy-Rood House: Reprinted by James Watson, Printer to his most Excellent Majesties Royal Family and Houshold, MDCLXXXVII (1687). FIRST EDITION, small 4to, *the foredges of the two leaves of Address to the Reader neatly added to, and a few headlines shaved, brown calf extra, gilt edges, by* RIVIERE, £5 5s

Dryden's chief production in verse. The first lines are justly reputed among the most musical in our language. This edition, though mentioned on the title to be "Reprinted," is thought by many to be the FIRST ISSUE, and it is a much rarer volume than the usually termed FIRST EDITION. Mr. Mackenzie's copy sold for £10 10s.

2316 **GUNPOWDER PLOT.**—VICARS (JOHN) BABEL'S BALM, OR THE HONEY-COMBE OF ROME'S RELIGION, with a neate *draining and straining-out* of the Dammish HONEY thereof, SUNG IN TENNE MOST ELEGANT ELEGIES IN LATINE, by that most worthy Christian Satyrist Master, GEORGE GOODWIN, AND TRANSLATED INTO TENNE ENGLISH SATYRES by the Muses most unworthy *Eccho*, JOHN VICARS. Of the most FORMIDABLE AND ABOMINABLE POWDER PLOT, by Papists, with their horrible authorized libertie to perpetuate any villany. *G. Purslowe for N. Browne*, 1624. Quarto, *red morocco extra, choicely tooled, gilt edges* (RARE), £3 16s

Not in the Bibliotheca Anglo-Poetica. It is enumerated by John Payne Collier amongst the rarest books in the English language.

2317 **GUNPOWDER PLOT.**—VICARS (JOHN) MISCHEEFES MYSTERIES, OR TREASON'S MASTERPIECE, THE POWDER PLOT, invented by Hellish Malice, prevented by Heavenly Mercy; truely related from the Latine of the learned and reverend Doctour Herring, translated and very much dilated by JOHN VICARS. *E. Griffin*, 1617. FIRST EDITION, *curious woodcut engravings, the two parts.* Small 4to, *brown morocco extra, rough gilt edges* (FINE COPY, RARE), £5 5s

Choice copy of this exceedingly rare poetical volume, with interesting commendatory verses by JOSHUA SILVESTER, Thomas Salisbury, Thomas Bracley, Nathaniel Chamber, W. C., T. Knight, N. B., and R. P. Besides the chief poem it also contains several minor poems at end. It is priced in the Bibliotheca Anglo-Poetica (1816) at £6 6s.

2318 **SPORTING.**—COACHING.—ANNALS OF THE ROAD, or Notes on Mail and Stage Coaching in Great Britain, by CAPTAIN MALET, to which are added ESSAYS ON THE ROAD, BY NIMROD. 1876. FIRST EDITION, *choice coloured plates after* HENRY ALKEN, 8vo, *stained calf extra, top edges gilt,* UNCUT, *with the original covers at end, by* RIVIERE, £3 3s

2319 **SPORTING.**—COACHING.—DOWN THE ROAD, or REMINISCENCES OF A GENTLEMAN COACHMAN, by C. T. S. BIRCH REYNARDSON. 1875. FIRST EDITION, *with beautiful* COLOURED *plates by* HENRY ALKEN, 8vo, *stained calf extra, top edges gilt,* UNCUT, *with the covers at end, by* RIVIERE, £4 4s

2320 **SPORTING.**—COACHING DAYS AND COACHING WAYS, by W. OUTRAM TRISTRAM. 1888. FIRST EDITION, *with numerous beautiful illustrations by* HUGH THOMSON *and* HERBERT RAILTON, 4to, *stained calf extra, top edges gilt,* UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 15s

2321 **SPORTING.**—MILLS (JOHN) THE SPORTSMAN'S LIBRARY. *Edinburgh*, 1845. FIRST EDITION, *portrait and fine plates*, 8vo, *stained calf extra, top edges gilt,* UNCUT, *with the covers preserved at end, by* RIVIERE, £1 15s

2322 **WILLIAM III.**—PLAIN ENGLISH, humbly offered to the Consideration of his Majesty and his Great Council of the Lords and Commons. 1690. 4to, *sewn*, 3s 6d

2323 **WILLIAM III.**—AN EXACT RELATION OF THE ENTERTAINMENT OF HIS MOST SACRED MAJESTY WILLIAM III at the Hague, giving a particular description of his Majesty's entry there, Jan. 26th, 169⅔, and the several Triumphant Arches, Pyramids, Pictures, etc., etc., with the Inscriptions and Devices. 1691. *With four folding copperplates, calf extra*, 15s

Scarce and interesting little volume.

2324 **BURTON (Capt. Sir R.)** A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS, NOW ENTITULED THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. 1886-7. 10 vols. SUPPLEMENTAL NIGHTS to the Thousand Nights and a Night, with Notes Anthropological and Explanatory. 1888. 6 vols, together 16 vols, royal 8vo, *cloth, gilt*, £28 10s

Captain Burton's translation—the most perfect in existence—has speedily won a high position in the estimation of the public by its picturesqueness of language and accuracy to detail. The gallant and learned translator enters into the *spirit* of this archaic book, with keen interest, and by his valuable explanatory notes, enables one to judge with the calmness of a scientist, the details of ancient Eastern life, often, unless looked at in such a spirit—disgustingly brutal and obscene. This book—by the demand of students and scholars, for whom it was intended—has become excessively scarce, and is rising in value.

2325 **GLOUCESTERSHIRE.**—Royal Recollections on a Tour to CHELTENHAM, GLOUCESTER, WORCESTER, and Places Adjacent, in the year 1788. 1788. 8vo, *sewn*, 3s 6d

THE FIRST ENGLISH EDITION OF THE DECAMERON.

2326 **BOCCACCIO (Giovanni)**

THE

MODELL

OF

WIT, MIRTH, ELOQUENCE, AND CONVERSATION.

FRAMED IN TEN DAYES, OF AN HUNDRED CURIOUS PIECES, BY SEVEN HONOURABLE LADIES, AND THREE NOBLE GENTLEMEN.

PRESERVED TO POSTERITY BY THE RENOWNED JOHN BOCCACIO, THE FIRST REFINER OF ITALIAN PROSE, AND NOW TRANSLATED INTO ENGLISH.

Printed by Isaac Jaggard, for Mathew Lownes.
1625. (Vol II 1620.)

2 vols, complete in 1, sm. folio. *Woodcut titles to each volume, and a great many quaint woodcuts throughout, sprinkled calf extra, by* RIVIERE, *rough gilt edges*, £21

2327 **ALKEN (Henry)** HUNTING SKETCHES. *Fores.* 1859. *Six large and* CAPITALLY COLOURED *plates*, oblong folio, *original half binding*, £6 15s

Each plate is worthy of being framed.

2328 **ANGLING.**—AMATEUR ANGLER'S Days in Dove Dale, or How I Spent my Three Weeks' Holiday. 1884. 8vo, *engravings*, ONLY 100 COPIES PRINTED, *parchment*, 3s 6d

2329 **ANGLING.**—ANGLER IN IRELAND, or an Englishman's Ramble through Connaught and Munster, in 1833. 1834. *Illustrations*, 2 vols, 8vo, *boards*, 9s

2330 **ANGLING.**—BEST (THOMAS) A CONCISE TREATISE ON THE ART OF ANGLING, Confirmed by Actual Experience and Minute Observations, exempt from Redundancies and Superfluities, which tend more to Perplex than Instruct, with the Proper Method for Breeding and Feeding Fish, and of Making Fish-Ponds, Stews, etc., with several Arcana never before made Public. *C. Stalker*, 1787. FIRST EDITION, 12mo, *engraved frontispiece, fine copy, in original paper covers*, UNCUT, RARE, £1 10s

2331 ——— *2nd Edition.* N.D. 8vo, *original paper boards*, UNCUT, 15s

2332 ——— *3rd Edition.* 1794. 8vo, *original sheep*, 7s 6d

2333 ——— *4th Edition.* 1798. 8vo, *original sheep*, 6s

2334 **ANGLING.**—BLAGRAVE (JOSEPH) The Epitome of the Art of Husbandry, comprising all Necessary Directions for the Improvement of it. viz.: Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, and Herbs; DIRECTIONS FOR THE USE OF THE ANGLE; Ordering of Bees, together with the Gentleman's Heroick Exercise, Discoursing of Horses, their Nature and Use, with their Diseases and Remedies; of Oxen, Cows, Calves, Sheep, Hogs, with the Manner of Ordering them, their Diseases and Remedies; of the Nature of Marle, the Best Way of Planting Clover-Grass, Hops, Saffron, Liquorice, Hemp, etc.; to which is annexed, by way of Appendix, a New Method of Planting Fruit Trees, and Improving of an Orchard; with Directions for Taking, Ordering, Teaching, and Curing of Singing Birds, and other Useful Additions. 1685. *Two engraved title-pages, one injured at corner*, small 8vo, *half morocco*, £1 18s

2335 **ANGLING.**—CARROLL (W.) The Angler's Vade Mecum, containing a Descriptive Account of the Water Flies, their Seasons, and the Kind of Weather that brings them most on the Water, the whole represented in twelve coloured plates; to which is added a Description of the Different Baits used in Angling, and where found. *Edinburgh*, 1818. Sm. 8vo, *coloured engravings, half calf*, 6s

2336 **ANGLING.**—COLE (RALPH) THE YOUNG ANGLER'S POCKET COMPANION. 1795. 32mo, *pretty engraved frontispiece, boards*, 10s

2337 **ANGLING.**—COTTON (CHARLES) POEMS ON SEVERAL OCCASIONS. 1689. FIRST EDITION, 8vo, A FINE COPY *in the original calf, as issued*, £2 10s

At page 133 is the Retirement addressed to Mr. Isaak Walton, and at page 114 another poem, addressed to the same; besides "The Angler's Ballad" at page 76, etc., etc. Cotton was the author of the second part of the COMPLETE ANGLER, besides several other works.

2338 **ANGLING.**—Dryden (Adam) Hints to Anglers. *Edinburgh*, 1862. *Maps*, 12mo, *cloth*, 1s 6d

2339 **ANGLING.**—FISHER (P.) THE ANGLER'S SOUVENIR, Assisted by several Eminent Piscatory Characters. *Tilt*, 1835. *Charming engravings by Beckwith and Topham*, FIRST EDITION, 8vo, *cloth, as issued*, 7s 6d

2340 ——— Another edition. 1845. 8vo, *cloth gilt, as issued*, 5s

2341 **ANGLING.**—FISHERIES. A BRIEF DETAIL OF THE HOME FISHERY FROM EARLY TIME; particularly as relating to the Markets of London and Westminster, with remarks on Mr. Blake's late advertisements to the public with regard to his supplying those markets. Also an abstract of the late Act in favour of the Land Carriage of Fish, etc., with Political, Historical and Arithmetical Observations on the importance of keeping up our attention to the Fishery on our own Coast, and of rendering Fresh Fish cheap through the whole Kingdom, WITH VARIOUS PROPOSALS TO THE PUBLIC AND LIKEWISE TO THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, for the more effectual Establishment of the Fishery, in three Letters. 1765. 8vo, *sewn*, 7s 6d

2342 **ANGLING.**—Fisheries. A Dissertation on the Public Fisheries of Great Britain; explaining the Rise, Progress, and Art of the Dutch Fishery; and shewing by plain and unequivocal Demonstration that the establishment of a National Fishery on similar principles will extinguish the Poor's Rate, afford Universal Employment, prevent the necessity of Naval Impress, Increase Trade, Diminish Taxes, supply Constant and Perpetual Food, and augment the Wealth of the Nation annually twenty millions of pounds, with the method proposed for effecting such establishment, by Henry Schultes. 1813. 8vo, *sewn*, 7s 6d

2343 **ANGLING.**—Fisherman's Magazine and Review. 1864-5. 2 vols, 8vo, *beautiful coloured plates of fish, etc., half calf*, 15s

2344 **ANGLING.**—Gentleman Angler (The), containing Short, Plain, and Easy Instructions, whereby the most Ignorant Beginner may, in a little time, become a Perfect Artist in Angling for Salmon, Salmon Peal, Trout, Pike, Carp, Perch (etc., etc., etc.), to which is added the Angler's New Song, the Method of Rock and Sea Fishing, etc., etc., etc. 1726. First Edition, 12mo, *calf, fine copy*, £1 1s

2345 **ANGLING.**—Glenfin's Fishing Rod and How to Use it, a Treatise on the Various Arts of Angling, Trolling, Spinning, and Fly-fishing. 1860. 12mo, *cloth*, 2s 6d

2346 **ANGLING.**—Hackle (Palmer) Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, to which are added some Brief Notices of the English, Scottish, and Irish Waters. 1846. Royal 8vo, *cloth*, 6s

2347 **ANGLING.**—[Locke (James)] Tweed and Don, or Recollections and Reflections of an Angler for the last 50 years. *Edinburgh*, 1840. *Illustrations*, 12mo, *red cloth*, 3s

2348 **ANGLING.**—Mackintosh (Alexander) The Driffield Angler, containing Descriptions of the Different Kinds of Fresh Water Fish, and the Best Methods of taking them in Rivers, etc., the Manner of Making Artificial Flies for every Month in the Season, etc., etc., to which are added Instructions for Shooting, with a Description of the Forest of Blair, in Perthshire, the Manner of Killing Deer, also a Short Treatise on Coursing and the Training of Greyhounds. *Gainsborough* (1806). First Edition, *engraved frontispiece*, 12mo, *calf*, 7s 6d

2349 ——— Another Edition. *Derby*, 1821. 12mo, *boards*, 3s 6d

2350 **ANGLING.**—Markham (Gervase) Country Contentments; or, The Husbandman's Recreations, as namely, Hunting, Hawking, Coursing with Greyhounds and the Lawes of the Lease, Shooting in Long-bowe or Cross-bowe, Bowling, Tennis, Baloone, The Whole Art of Angling, and the Use of the Fighting Cocke, *Fourth Edition*. 1631. 4to, *half calf*, 12s

The part relative to angling occupies over *forty* pages.

2351 **ANGLING.**—Marshall (Charles) Plain and Easy Introduction to the Knowledge and Practice of Gardening, with Hints on Fish Ponds. 1800. 8vo, *sheep*, 4s 6d

2352 **ANGLING.**—Mayer (John) The Sportsman's Directory and Park and Gamekeeper's Companion: being a series of instructions, in ten parts, for the Chase in its various classes:—Coursing, Shooting, Fishing, Preservation of Game, etc., etc., etc. 1845. *Woodcuts*, sm. 8vo, *cloth*, 3s

2353 **ANGLING.**—Moffat (A. S.) The Secrets of Angling. *Edinburgh*, 1865. *Engravings*, 8vo, *cloth*, 5s

2354 **ANGLING.**—Morgan (George) The New Complete Sportsman; or, the Town and Country Gentleman's Recreation, containing the whole Arts of Angling in all its branches, the Breeding and Managing Game Cocks, with the best methods of Fighting them, the rearing and backing Colts, etc., etc., etc. *(Circa* 1750.*)* 12mo, *engraved front., original sheep*, 18s

2355 **ANGLING.**—North (Roger) The Gentleman Farmer; or, certain Observations made by an English Gentleman upon the Husbandry of Flanders; and the same compared with that of England, etc., etc. Also a Certain Method of Improving Meadow Grounds from Forty Shillings to Six Pounds an Acre by Fish Ponds. Written by a Person of Honour in the County of Norfolk. 1725. 12mo, *half calf*, 10s 6d

This contains North's Discourse on Fish and Fish Ponds.

2356 **ANGLING.**—NORTH-COUNTRY ANGLER, or the Art of Angling, as practised in the Northern Counties of England. 1817. Small 8vo, *woodcut by Bewick on title, original boards*, UNCUT, 7s 6d

2357 **ANGLING.**—OLIVER (STEPHEN, *i.e.*, *W. A. Chatto*) SCENES AND RECOLLECTIONS OF FLY-FISHING in Northumberland, Cumberland and Westmoreland, 1834. FIRST EDITION, *with several pretty engravings*, small 8vo, *original cloth, uncut*, 7s 6d

2359 **ANGLING, "OTTER."**—The Modern Angler. N.D. *Numerous engravings*, small 8vo, *picture boards*, 2s

2360 **ANGLING.**—PENNELL (H. CHOLMONDELEY) THE BOOK OF THE PIKE, a Practical Treatise on Jack Fishing. 1865. *Engravings*, 8vo, *cloth*, 4s

2361 **ANGLING.**—Pulman (G. P. R.) The Vade Mecum of Fly-Fishing for Trout, being a complete Practical Treatise on that Branch of the Art of Angling, with Tables of Flies, arranged on an entirely new Plan. 1846. 12mo, *cloth*, 2s 6d

2362 **ANGLING.**—Pye (Henry James) The Sportsman's Dictionary, containing instructions for various methods to be observed in Riding, Hunting, Fowling, Setting, FISHING, Racing, Hawking, Management of Dogs, Game-cocks, etc., etc., etc. 1807. *Several engravings*, 4to, *half calf gilt*, 12s

2363 **ANGLING.**—SALTER (T. F.) THE TROLLER'S GUIDE, a New and Complete Practical Treatise on the Art of Trolling or Fishing for Pike. 1820. FIRST EDITION, *numerous illustrations*, 12mo, *boards, uncut*, 6s 6d

2364 ——— *2nd edition.* 1830. 8vo, *boards*, 4s

2365 ——— *3rd edition.* 1841. 8vo, *boards*, 3s 6d

2366 **ANGLING.**—SENIOR (W.) Travel and Trout in the Antipodes, an Angler's Sketches in Tasmania and New Zealand. 1880. 8vo, *cloth*, 2s 6d

2367 **ANGLING.**—SHIRLEY (THOMAS) THE ANGLER'S MUSEUM, or the Whole Art of Float and FLY-FISHING, etc., etc. (1784). FIRST EDITION, 12mo, *engraved portrait, old calf*, 9s

2367*a* ——— *3rd Edition.* To which is prefixed The Sermon of St. Anthony to a Miraculous Congregation of Fishes. (N.D.) 12mo, 5s

2368 **ANGLING.**—STODDART (THOMAS TOD) Angling Reminiscences. 1837. 12mo, *illustrations, cloth*, 3s 6d

2369 **ANGLING.**—STODDART (THOMAS TOD) THE ART OF ANGLING, as Practised in Scotland. *Edinburgh*, 1835. FIRST EDITION, *numerous engravings*, 12mo, *cloth*, 6s

2370 **ANGLING.**—THE INNOCENT EPICURE, OR THE ART OF ANGLING, a Poem, the Second Edition. 1713. *Engraved frontispiece*, 12mo, *old half binding*, £1 1s

This copy contains two title pages, one being dated as above, the other 1741, on which the book is also described as SECOND EDITION. It is very seldom the book is found with the 1713 title.

2371 **ANGLING.**—THE SPORTSMAN'S CYCLOPEDIA, being an Elucidation of the Science and Practice of the Field, the Turf, and the Sod, or in other words, the Scientific Operations of THE CHASE, THE COURSE, AND THE STREAM, and of all those diversions and amusements which have uniformly marked the character of the Inhabitants of these Islands, and which are so ardently cherished, and so extensively pursued, by the present generation, comprehending the Natural History of all those Animals which constitute the objects of pursuit, accompanied with Illustrative Anecdotes, by T. B. JOHNSON. 1831. *With numerous beautiful engravings of different sporting subjects*, thick 8vo, *original cloth*, UNCUT, £1 5s

2372 **ANGLING.**—WALTON (ISAAC) and COTTON (CHARLES) The Complete Angler. *Chiswick*, 1824. 2 vols, 12mo, *portraits, calf*, 3s 6d

2373 **ANGLING.**—WRIGHT (W.) FISHES AND FISHING, Artificial Breeding of Fish, Anatomy of their Senses, their Loves, Passions, and Intellects, with illustrative facts. 1858. 12mo, *cloth*, 3s

2374 **ANGLING.**—YOUNG ANGLER'S COMPANION, giving a Description of all the Different Methods of Angling. (*Circa* 1820). *Coloured front., and numerous other engravings*, 8vo, *paper covers (a chap-book treatise)*, 2s 6d

2375 **ANGLING.**—YOUNG ANGLER'S GUIDE, comprises Instructions in the Arts of Fly-Fishing, Bottom-Fishing, Trolling. *Printed and published for* J. CHEEK, 1839. 8vo, *cloth, numerous woodcuts*, 3s 6d

2376 **ASTRONOMY.**—METEORS, or a Plain Dessciption of ALL KIND OF METEORS, AS WELL FIERY AND AYRIE AS WATRY AND EARTHY, briefly manifesting the Causes of ALL BLAZING-STARS, SHOOTING-STARS, FLAMES IN THE AIRE, THUNDER, LIGHTNING, EARTHQUAKES, RAIN, DEW, SNOW, CLOUDS, SPRINGS, STONES, AND METALS, by W. F., Doctor in Divinitie. 1654. 12mo, *original calf*, 10s

2377 **BARON (Robert)** POCULA CASTALIA
THE AUTHOR'S MOTTO
FORTUNE'S TENNIS-BALL
ELIZA
POEMS
EPIGRAMS, ETC.
By R. B., Gent. *Thomas Dring*, 1650. FIRST EDITION, *with the rare portrait of the author, age* 17, *surrounded by bays, engraved by* WILLIAM MARSHALL, small 8vo, *a few headlines shaved, else a good copy, in old morocco extra, broad tooling on sides, gilt edges*, £6 6s

A very rare and interesting volume of poems. In the Author's Motto is an evident plagiarism of Milton's famous epitaph on Shakespeare, and the poems addressed to his mistress, Eliza, is one called "Doubts and Fears," where the author compares himself with Suckling and Carew, and here he borrows from Ben Jonson's well-known lines on Shakespeare.

Prefixed is a poem, addressed to the author, by JAMES HOWELL. The portrait is rarely seen in the volume; the copies in Mr. Corser's Collectanea Anglo-Poetica, and in the Bibliotheca Anglo-Poetica (1815), wanted it.

2378 **BEATTIE (James)** Poetical Works, with a Memoir by the Rev. Alex. Dyce. *Pickering*, 1831. ORIGINAL ALDINE EDITION, 12mo, *portrait after Sir Joshua Reynolds, green morocco extra, gilt edges, by Hayday*, 7s 6d

Contains all the pieces rejected by the author from the later editions of his poems.

2379 **BEAUMONT (Francis)** and **FLETCHER (JOHN)** THE COMEDIES AND TRAGEDIES WRITTEN BY, NEVER PRINTED BEFORE, AND NOW PUBLISHED BY THE AUTHOUR'S ORIGINALL COPIES. *H. Robinson, for Humphrey Moseley*, 1647. FIRST EDITION, *with a brilliant impression of the* RARE *and choice portrait of* FLETCHER, *surrounded with laurels and emblematic designs, and with verses at foot by* SIR JOHN BIRKENHEAD, *beautifully engraved by* WILLIAM MARSHALL, *morocco super extra, paned sides, rough gilt edges, by* RIVIERE, £14 14s

THIS COPY CONTAINS AT END, "The Wild Goose Chase," issued five years later (1652). This is but very seldom found in the volume, as the book was issued, and is perfect, without it.

Seldom indeed does this interesting book occur for sale in as perfect state as the above copy. It is the FIRST EDITION of the celebrated author's collected works, and it was edited by JAMES SHIRLEY.

Prefixed are innumerable commendatory verses by the most renowned Poets, including Ben. Jonson, Sir Aston Cockraine, Robert Herrick. E. Waller, R. Lovelace, W. Cartwright, W. Habingdon, T. Stanley, etc., etc. The volume was dedicated to the Earl of Pembroke, to whom was also dedicated the FIRST FOLIO EDITION of Shakespeare; and in the address to the present volume is an interesting mention of this incident, in which our great bard is termed "Sweet Swan of Avon Shakespeare." A copy sold at Perkins' sale, 1873, for £23 10s.

2380 **BEWICK (Thomas)** A NEW LOTTERY BOOK OF BIRDS AND BEASTS, FOR CHILDREN TO LEARN THEIR LETTERS BY AS SOON AS THEY CAN SPEAK. *Newcastle, printed by T. Saint for W. Charnley*, 1771. FIRST EDITION, small 18mo, *a very fine copy, in the original dutch paper boards*, £2 10s

"One of the rarest of these early productions, and called by a former possessor, 'a most interesting little gem.'"—*Note by Mr. Hugo in his copy.*

2381 **BEWICK (Thomas)** FABLIAUX, OR TALES, abridged from French Manuscripts of XIIth and XIIIth Centuries by M. LE GRAND, selected and translated into English Verse, with a Preface and Notes. *W. Bulmer*, 1796-1800. 2 vols, 8vo, FIRST EDITIONS, *with numerous pretty woodcut illustrations by* THOMAS BEWICK, *diced russia extra*, £2 2s

This valuable book was compiled by Gregory Lewis Way and G. Ellis

2382 **BEWICK (Thomas)** POEMS BY GOLDSMITH AND PARNELL. *W. Bulmer*, 1795.—THE CHASE, a Poem, by WILLIAM SOMERVILLE, Esq. FIRST EDITIONS OF THE TWO WORKS, *with bright impressions of all the magnificent woodcut engravings by* THOMAS AND JOHN BEWICK, 2 vols, 4to, *beautiful copies, uniformly bound in green morocco extra, top edges gilt*, ENTIRELY UNCUT, *by* RIVIERE, £12 12s

Two very handsome works, containing some of the finest examples of wood engraving extant.

2383 **BEWICK (Thomas)** SELECT FABLES IN THREE PARTS—Part I, FABLES EXTRACTED FROM DODSLEY'S—Part II, FABLES WITH REFLECTIONS, IN PROSE AND VERSE—Part III, FABLES IN VERSE, to which are prefixed the Life of Æsop, and an Essay upon Fable, a New Edition, Improved.

——— *Is not the earth*
With various living creatures, and the air
Replenished, and all those at thy command
To come and play before thee? Knowest thou not
Their language and their ways? They also know,
And reason not contemptibly: with these
Find pastime. Paradise Lost, b. 8. l. 370.

Newcastle, printed by and for T. Saint, 1784. THE EXCESSIVELY RARE FIRST EDITION, *with bright impressions of all the choice and famous engravings by* THOMAS AND JOHN BEWICK, small 8vo, *a very fine copy in levant morocco super extra, richly tooled back and borders, rough gilt edges, by* RIVIERE, *in the best style*, £7 7s

One of the rarest and at the same time not the least in importance of Bewick's books to find in First Edition. There is no copy in the British Museum.

BOOK-KEEPING—*see under* MATHEMATICS.

2384 **BRITANIÆ NATALIS.**—*Oconiæ Excudebat Johannies Lichfield, Olmæ Academiæ, Typographers, Ann. Dom.*, 1630. 4to, *half bound*, 5s

A collection of poems by the various members of the University, and containing a poem by W. Cartwright, one of his earliest productions.

2385 **BROADSIDE.**—The Declaration of His Highness William Henry, Prince of Orange, etc. Of the Reasons inducing him to appear in Arms in the Kingdom for preserving the Protestant Religion, and restoring the Laws, and Liberty of England, Scotland, and Ireland. 1688. *Two sheets folded*, 4to, *half calf*, 5s

2386 **BRONZES.**—FORTNUM (C. DRURY E.) Descriptive Catalogue of THE BRONZES OF EUROPEAN ORIGIN in the SOUTH KENSINGTON MUSEUM. 1876. Imperial thick 8vo, *numerous etchings and photographs*, LARGE PAPER, WITH EXTRA PLATES, ONLY A FEW SO PRINTED, *half morocco, uncut*, £7 7s

2387 **BULLEN (A. H.)** MUSA PROTERVA: LOVE POEMS of the Restoration. PRIVATELY PRINTED, 1889. ONLY 750 COPIES ISSUED, each NUMBERED, 4to, *cloth* (OUT OF PRINT AND SCARCE), £1 5s

"In the present volume I have attempted to deal with the love-poetry of the Restoration and Revolution; manners were loose in the days of 'Old Rowley,' and poets too frequently indulge in ribaldry. By all means let us shun unedifying spectacles; but we need not wrap a thick cloak of prudishness about us and put on a vinegar aspect. I like to see the Muse in good humour. Prior's lightest verses do not offend me, and I am enlivened by Sedley's gaity. Some of the poems here collected may pass the bounds of strict decorum; but it will be found that these delinquencies are atoned by some happy jerk of fancy or playful sally of wit."—*Editor.*

2388 **CARTER (Richard)** THE SCHISMATICK STIGMATIZED. Wherein all Make-bates are branded; whether they are Eves-dropping Newes-carriers, Murmurers, Complainers, Railers. etc. 1641. 4to, *half bound*, 5s

2389 **CATHOLICS AND PROTESTANTS.**—MAIMBOURG (LEWIS) A PEACEABLE METHOD FOR RE-UNITING PROTESTANTS AND CATHOLICKS IN MATTERS OF FAITH, principally on the Subject of the HOLY EUCHARIST. 1686. 4to, 6s

2390 **CIBOLE (Robt.)** LIVRES TRES UTILE de Saincte Meditation de l'Homme sur Soymesmes, contenant en trois parties declaration de tout ce qui est dans l'homme, compose par ven. docteur M. Robert Cibole, jadis Chaecelier de Nostre Dame de Paris, nouvellement reveu, etc., par F. Pierre le Ferure. *Lovain*, 1556. Large 8vo, *the 3 parts complete, fine tall copy, calf extra, gilt and marbled edges, by* CLAESENS, £1 15s

This volume has many curious Initial Letters, containing figures of animals and birds

2391 **CICERO (M. Tullius)** De Officiis. *Lutetiæ, J. Barbou*, 1773. 18mo, *pretty frontispiece by* Moreau, *in fine old French citron morocco extra, tooled back and borders, gilt edges by* Derome, *from the* Beckford Library, £2 18s

This copy sold for £12 at Col. Stanley's sale.

2392 **CHAMBERS (John David, *M.A.*)** Divine Worship in England in the Thirteenth and Fourteenth Centuries, contrasted with and adapted to that in the Nineteenth. *Pickering*, 1877. 4to, *numerous engravings, white cloth (out of print)*, £1 5s

2393 **CHAUCER (Geoffrey)** THE WOORKES OF GEFFREY CHAUCER, newly printed, with divers addicions, WHICH WERE NEVER IN PRINTE BEFORE: with the Siege and Destruccion of the Worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie, as in the table more plainly dooeth appere. *Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde. Anno* 1561. **Black Letter**, *woodcut title-pages, etc.* Folio, *fine copy in old calf*, £15 15s

This early edition of Chaucer was edited by John Stowe. The present copy contains the elaborate woodcut titles to the Canterbury Tales and Romance of the Rose; these are often wanting.

2394 **CHURCH DISCIPLINE.**—A Remonstrance, or Plaine Detection of the Faults and Hideous Sores of such sillie syllogismes, and impertinent Allegation, as out of sundry facetious Pamphlets and Rhapsodies are cobled up together in a Booke, entitled a Demonstration of Discipline. 1590. 4to, *calf extra, by* T. Aitkin, £1 5s

2395 **CHURCH LIVINGS.**—The Speech of Sir B. Rudierd, concerning the Placing of Good and Able Divines in parishes miserably destitute of Instruction, through Want of Maintenance. 1641. 8vo, *half bound*, 9s

2396 **COGGESHAL (Raduldhi)** Abbatis de Coggeshal Opera quæ supersunt curante Alf. John Dunkin, nunc primum edita. *Noviomago*, 1856. Large 8vo, *scarce*, only twenty-one copies printed, *presentation copy from the Editor, half calf*, uncut, *gilt top*, 15s

Contents:—1, Chronicon Anglicanum, 1066-1200. 2, De Notibus Angliæ sub Joanne Rege. 3, Chronicon Terræ Sanctæ, 1187-1191. 4, Chronicon breve ab 1114 et 1158. Ralph Coggeshal was Abbot of the Cisterican Monastery at Coggeshall in Essex. Obit circa 1228.

2397 **COLLIER (T.)** A Vindication of the Army Remonstrance, being an answer to Mr. Sedgwick's Book, intituled "*Justice upon the Army Remonstrance.*" *Date torn off.* 4to, *title injured, newly half bound*, 2s 6d

2398 **COLLINS (William)** The Poetical Works of, with Memoir of the Author by Sir N. H. Nicolas, and an essay on his genius and Poems, by Sir Egerton Brydges. *Pickering*, 1853. The original Aldine edition, *with choice portrait of the Author*, 12mo, *cloth, uncut*, 5s

2399 **COLOURED ILLUSTRATIONS.**—Historical Portraiture of Leading Events in the Life of Ali Pacha, Vizier of Epirus, surnamed the Lion, in a series of Designs drawn by W. Davenport, and engraved by G. Hunt, with Biographical Sketch. 1823. First Edition, *with six beautifully* coloured *engravings*, folio, *original boards as issued*, £1 18s

2400 **COMMONWEALTH.**—Narrative of the Late Parliament (so called). Their Election and Appearing. The Seclusion of a great Part of them. The Sitting of the Rest, etc. Anno, 1657.—A Second Narrative of the Late Parliament (so called) with Account of their *Second Meeting*, how the Late Protector dissolved them, etc. Printed in the Fifth Year of England's Slavery. 1658. 2 tracts in 1 vol, 4to, *half calf*, 12s

2401 **COWPER (William)** POEMS. *J. Johnson*, 1782.—THE TASK, a Poem in Six Books, to which are added, by the same Author, an Epistle to Joseph Hill, Esq.; Tirocinium, or a Review of Schools; and the HISTORY OF JOHN GILPIN, etc. *Ib.*, 1785. FIRST EDITIONS of both Volumes, 2 vols, 8vo, *very handsomely bound in green morocco super extra, elegantly tooled back and borders, gilt edges, by* Francis Bedford *(excessively rare)*, £10 10s

2402 **CRUIKSHANK.**—Brighton: a Comic Sketch. 1830. First Edition, *humorous illustrations by* Robert Cruikshank, 12mo, *calf extra, by* Riviere, 15s

2403 **CRUIKSHANK.**—EGAN (PIERCE) MATTHEW'S COMIC ANNUAL, OR THE SNUFF-BOX AND THE LEETEL BIRD, an Original Humorous Poem, by Pierce Egan, author of "Life in London," etc. 1831. FIRST EDITION, *with* 8 *original designs by* ROBERT CRUIKSHANK, 12mo, *calf extra, gilt edges, by* RIVIERE, 15s

2404 **CRUIKSHANK.**—MARGATE: a Humorous Poem, by the author of "Brighton." 1831. FIRST EDITION, *illustrated with nine engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2405 **CRUIKSHANK.**—MONSIEUR MALLET; or, My Daughter's Letter, a Random Record, by W. H. MONTAGU. 1830. FIRST EDITION, *with six humorous designs by* R. CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2406 **CRUIKSHANK.**—MONSIEUR NONGTONGPAW. 1830. FIRST EDITION, *amusing illustrations by* R. CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2407 **CRUIKSHANK.**—OLD BOOTY! a Serio-Comic Sailor's Tale, by W. T. MONCRIEFF. 1830. FIRST EDITION, *with six spirited wood engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2408 **CRUIKSHANK (Robert)** THE DEVIL'S VISIT, a Poem, from the Original Manuscript, with Notes by a Barrister. 1830. FIRST EDITION, *with clever illustrations by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2409 **CRUIKSHANK.**—THE DEVIL'S WALK, a Poem by Professor Porson, Edited, with a Biographical Memoir and Notes, by H. W. Montagu. 1830. FIRST EDITION, *with engravings by* ROBERT CRUIKSHANK, 12mo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, *with the covers at end,* £1 5s

2410 ——— Another Edition. 1833. *Calf extra,* by RIVIERE, *gilt edges,* 12s 6d

Attributed to both S. T. Coleridge and Robert Southey.

2411 **CRUIKSHANK.**—THE HIGH METTLED RACER, BY THE LATE CHARLES DIBDIN, to which are added many interesting anecdotes of the Race-Horse. 1831. FIRST EDITION, *with the pretty engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2412 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON, A HUDIBRASTIC POEM IN FIFTEEN CANTOS, BY DOCTOR SYNTAX. 1815. FIRST EDITION, *with thirty humorous* COLOURED *engravings by* GEORGE CRUIKSHANK, 8vo, *morocco super extra, neatly tooled, gilt edges, by* RIVIERE *(a nice copy),* £8 8s

2413 **CRUIKSHANK.**—THE MARCH OF INTELLECT, a Comic Poem by W. T. MONCRIEFF. 1830. FIRST EDITION, *with engravings by R. Cruikshank,* 12mo, *calf extra, by* RIVIERE, 15s

2414 **CRUIKSHANK (George)** THE PENTAMERONE, OR THE STORY OF STORIES, Fun for the Little Ones, by GIAMBATTISTA BASILE, translated from the Neapolitan by JOHN EDWARD TAYLOR. *Bogue,* 1848. FIRST EDITION, *with fine impressions of all the excellent etchings by* GEORGE CRUIKSHANK, 8vo, *a choice copy in the original cloth, with gilt designs,* UNCUT *(not opened by paper knife),* £3 10s

2415 **CRUIKSHANK (George)** TOM THUMB, a Burletta, altered from HENRY FIELDING, by Kane O'Hara. 1830. FIRST EDITION, *with designs by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, by* RIVIERE, *with the original covers preserved at end,* £1 10s

2416 **DONNE (John.** *Dean of St. Paul's*) POEMS, BY J. D., WITH ELEGIES ON THE AUTHOR'S DEATH. *John Marriott,* 1635. *Fine engraved portrait of the author by* WILLIAM MARSHALL, *with verses at foot by* ISAAC WALTON, 12mo, *a fine copy in brown calf extra, by* RIVIERE, £4 4s

Besides the verses at foot of portrait there is also an elegy of three pages by ISAAC WALTON in the volume.

2417 **EARLY PRINTING.**—URBANI INSTITUTIONES GRÆCÆ GRAMMATICES. *Venetiis, in Ædibus Aldi Romani,* 1497. FIRST EDITION, *well printed in Roman letter,* small 4to, *half vellum,* £2 2s

Very scarce, Sir Mark Sykes' copy sold for £12 15s.

2418 **EARLY PRINTING.**—DECTYS CRETENSIS DE HISTORIA BELLI TROIANI et Dares Phrygius de Eadem Historia Troiana. *In robili urbe* MESSANÆ *cu eximia diligentia impressa per Guillielmum Schonberger de Franckfordia.* A la manum, 1498. 4to, **Roman Letter,** *sheep,* £1 10s

2419 **EARLY PRINTING.**—Poponii Epistola ad Augustinum, etc., C. Crispe Salustii vellum Catilinaria cu cometo Lauretii vallensis, etc., etc., etc. *Impressa vero Johanis Alexadrues Johanis Petit librarioru* Paris, 1497 *(Printer's colophon). Beautifully printed in* **Gothic Letter**, *surrounded with marginal notes in smaller type, neat initial letters*, 4to. *half morocco*, £4 4s

2420 **EARLY PRINTING.**—Petri Pauli Vergerii De ingenius moribus Traductio de Tirannide ex Xenophonte, Guarini Veronensis in Plutarchis Prefatio. *Venetiis per Damianum de Mediolano*, 1493. Small 4to, *fine copy in vellum, from the Heber collection*, £2 2s

2421 **EIKON ΒΑΣΙΛΙΚΗ.**—The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. 1649. *With a folding allegorical plate, showing the King at devotions, by* William Marshall, 8vo, *fine copy in black calf extra, back rubbed*, £1 1s

Fifty editions, it is said, of this book appeared, at home and abroad, 1648-9; and Malcolm Lang observes that, "had it appeared a week sooner, it might have preserved the King."

2422 ——— Another Edition (in Latin). *Hagæ-Comitis*, 1649. *Folding plate and four portraits*, 12mo, *calf*, 8s

2423 ——— Another Edition, bound, with the other Works of that Great Monarch and Glorious Martyr, King Charles the First, both Civil and Sacred. *Hague* (1648). Thick 8vo. *folding and another plate, original sheep*, 15s

2424 **FACETIÆ.**—HARRIETTE WILSON'S MEMOIRS of Herself and others. 1825. *With three portraits and twelve engravings*, 3 vols, sm. 8vo, *original boards*, uncut, *as issued*, £3 15s

The illustrations to this work are seldom found in it, the majorlty of copies being issued without, or were afterwards deprived of them.

2425 **FACETIÆ.**—Ovid's Epistles, with his Amours, translated into English Verse by the most Eminent Hands. 1729. *Adorned with engravings, some pages at end stained*, 12mo, *old calf (broken)*, 8s 6d

2426 **FACETIÆ.**—THE MUSE IN GOOD HUMOUR, or a Collection of the Best Poems, Comic Tales, Choice Fables, Enigmas, etc., from the most Eminent Poets, with some Originals. *M. Cooper*, 1745. *Frontispieces and vignette illustrations*, 2 vols, *old calf.*—The Muse in a Moral Humour. 1755. 2 vols, *calf extra.*—Together 4 vols, *calf, good copies*, £3 15s

A splendid collection of humorous and very facetious poetry, including literal translations of some of La Fontaine's Contes et Nouvelles, etc., etc.

2427 **FOLENGO (Theoph.)** Orlandino per Limerno Pitocco da Mantoa Composto (in ottova Reima). *Vineagea G. de Gregori*, 1526. First Edition, *curious woodcuts*, very fine copy, *blue morocco gilt, leather joints, gilt edges, by* Kalthoeber, *with note by* Mr. Beckford, *rare*, £6 6s

2428 **FRERE (John Hookham)** Fables for Five Years Old. *Malta*, 1830. 12mo, *fine copy, red morocco extra, broad borders of gold, gilt top, uncut, by* Bedford, £1 10s

A beautiful copy, one of the most uncommon of Frere's works.

2429 **FRERE (John Hookham)** The Works in Prose and Verse of the Right Honourable John Hookham Frere, now first collected, with a Memoir by W. E. and Sir Bartle Frere. 1872. First Edition, Large Paper, 2 vols, 4to, *only 25 copies printed on hand-made paper, finely printed, with numerous head and tail-pieces and initial letters, with 2 portraits engraved by C. H. Jeans, one from a painting by Hoppner, the other from a marble bust by Macdonald, half red morocco, full gilt back, gilt tops*, £6 6s

2430 ——— *The same.* Second Edition, with Additions. 1874. 3 vols, crown 8vo, *with 2 portraits engraved by C. H. Jeans*, £1 4s

2431 ——— *Another copy.* Large Paper, 8vo, 3 vols, *cloth*, £2 2s

2432 **FREEMASONRY.**—Calcott (Wellins) A Candid Disquisition of the Principles and Practices of the most Ancient and Honourable Society of Free and Accepted Masons, together with some strictures on the Origin, Nature, and Design of that Institution, dedicated by permission to the most noble and most worshipful Henry, Duke of Beaufort, etc., etc., Grand Master. *Printed for the author*, 1769. 8vo, 10s

2433 **FREEMASONRY.**—CONSTITUTIONS OF THE ANCIENT FRATERNITY OF FREE AND ACCEPTED MASONS, Part the Second, containing the Charges, Regulations, etc., etc., by WILLIAM WILLIAMS. 1827. 8vo, *cloth*, 10s

2434 **FREEMASONRY.**—Discourses, delivered on Public Occasions, ILLUSTRATING THE PRINCIPLES, DISPLAYING THE TENDENCY, AND VINDICATING THE DESIGN OF FREEMASONRY, by THADDEUS MASON HARRIS, Past Grand Chaplain to the Grand Lodge, and Chaplain to the Grand Royal Arch Chapter of Massachusetts. *Printed at Charlestown, by Samuel Etheridge*, 1801. 8vo, *old calf (broken)*, £1 5s

2435 **FREEMASONRY.**—HUTCHINSON (WILLIAM) THE SPIRIT OF MASONRY, in Moral and Elucidatory Lectures. 1775. 8vo, *half morocco, top edges gilt*, UNCUT, £1 5s

2436 ——— Another, the SECOND EDITION. *Carlisle*, 1795. BOARDS, UNCUT, 18s

2437 **FREEMASONRY.**—Jachin and Boaz; or, AN AUTHENTIC KEY TO THE DOOR OF FREEMASONRY, both Ancient and Modern, Calculated not only for the Instruction of every New-made Mason; but also for the Information of all who intend to become Brethren, containing a circumstantial account of all the Proceedings in making a Mason, with the several obligations of an Entered Apprentice, Fellow Craft, and Master, the Prayers, and also the Sign, Grip and Pass-word of each Degree, the Manner of Opening a Lodge, and setting the Craft to work, the Origin of Masonry, Description of Solomon's Temple, Ceremonies used at the Funeral of a Mason, to which are added a SELECT COLLECTION OF SONGS, TOASTS AND SENTIMENTS, with a Correct List of all the REGULAR LODGES IN SCOTLAND, etc., etc. 1811. 8vo, *half morocco*, UNCUT, £1 5s

2438 **FREEMASONRY.**—CONSIDERATIONS FILOSOFIQUES SUR LA FRANC-MACONERIE, Dédié a tous les Oriens en France, par un Député de Jérusalem. *A Hambourg*, 1776. Sm. 8vo, *old calf*, 18s

2439 **FREEMASONRY.**—Encyclopadie de Freimaurerei, Nebst Nachrichten uber die damit in Wirklicher oder vorgeblicher Beziehung Stehenden, Geheimen Verbindungen, in alphabetischer ordnung von C. Lenning, etc., etc. *Leipzig*, 1822. Vols 1 and 2 *only*, 2 vols, 8vo, *calf*, 7s 6d

2440 **FREEMASONRY.**—ILLUSTRATIONS OF MASONRY, by WILLIAM PRESTON, with considerable additions. 1812. *Portrait*, sm. 8vo, *boards*, 10s

2441 **FREEMASONRY.**—L'ETOILE FLAMBOYANTE, OU LA SOCIETE DES FRANCS-MACONS, Considérée sous tons les aspects. *A L'orient chez Le Silence.* N.D. (*about* 1780). *Engravings*, 2 vols. small 8vo, *half calf*, £1 1s

2442 **FREEMASONRY.**—LOGE CENTRALE DES VERITABLES FRANCS-MACONS, ou Lettre d'un Philosophe du Nord à Madame la Princesse de N .... *A Paris*, 1802. Small 8vo, *shabby half binding*, 12s

2443 **FREEMASONRY.**—Tableau Naturel des Rapports qui existent entre Dieu l'Homme et l'Univers. *A Edimbourg*, 1782. 2 vols, 8vo, *calf*, 10s 6d

2444 **FREEMASONRY.**—THE FREE-MASON'S MAGAZINE, OR GENERAL AND COMPLETE LIBRARY. From its commencement in 1793 to 1798. Together 11 volumes, 8vo, *with many fine Masonic plates, portraits, etc., etc., old calf gilt*, £5 15s

The contents of this interesting series can hardly be gathered from the title, as besides the numerous creditable masonic articles, there are references to nearly all the leading topics of the time.

2445 **FREEMASONRY.**—THE MASONIC VOCAL MANUAL, comprising Songs, Duets, Glees, etc., together WITH VALUABLE MASONIC INFORMATION. *Hebden Bridge, Wm. Garforth*, N.D. (1852). 12mo, *calf, with gilt Masonic designs*, 12s

2446 **GOLDSMITH (Oliver)** THE VICAR OF WAKEFIELD. *Van Voorst*, 1843. *With thirty-two beautiful illustrations by* WILLIAM MULREADY, R.A., FIRST EDITION *with these plates*, 8vo, *original cloth*, UNCUT, £1 18s

2447 **GRABIUS (J. E.)** SPICILEGIUM SS. PATRUM ut et Hæreticorum Seculi post Christum natum. I., II., III., nunc primum edidit ac singula tam Praefatione, quam notis, illustravit. *Oxon.*, 1698-9. 2 vols in 1, royal 8vo, LARGE PAPER, *russia extra, elegantly tooled back and borders, gilt leaves, by* BEDFORD (*a beautiful book*), £1 18s

2448 **GREY FRIARS.**—P[ARKINSON] (A[NT.]) Collectanea Anglo-Minoritica, or Collection of the Antiquities of the English Franciscans, or Friars Minors, commonly called Grey Friars, compiled by A. P. *London, T. Smith*, 1726. 4to, *plates, calf*, £1 15s
Fine copy, at end is an Appendix or an Account of the English Nuns, with plates.

2449 **GYFFARD (G.)** CATECHISME CONTAINING THE SUMME OF CHRISTIAN RELIGION, giving a most excellent Light to all those that seeke to enter the pathwaye to Salvation. *T. Dawson*, 1583. Small 8vo, **Black Letter** (*two leaves slightly defective*), *half bound*, 12s

2450 **HEPTAMERON (The)** OF THE TALES OF MARGARET, QUEEN OF NAVARRE, NEWLY TRANSLATED INTO ENGLISH FROM THE AUTHENTIC TEXT OF M. LE ROUX DE LINCY, with an Essay upon the Heptameron by GEORGE SAINTSBURY, M.A. *London, printed for the Society of English Bibliophilists*, 1894. *With reproductions of the* SEVENTY-THREE *beautiful engravings by* S. FREUDENBERG *and* ONE HUNDRED AND FIFTY HEAD AND TAIL PIECES *of a remarkably neat chararacter by* DUNKER, 5 vols, 8vo, *cloth, new*, £3 3s

2451 **HERALDRY.**—BICKHAM (G.) The First Principles of Heraldry. N.D. *Engraved throughout with Heraldic Shields on every page, printed on one side only*, 8vo, *calf*, 7s 6d

2452 **HERALDRY.** YE COMIC HISTORY OF, by R. H. Edgar. 1878. FIRST EDITION, *with numerous engravings by* WM. VINE, 8vo, *original pictorial covers, clean* (scarce), 5s

2453 **HEYWOOD (Thomas)** TROIA BRITANICA, OR GREAT BRITAINE'S TROY, a Poem, devided into XVII several Cantos, INTERMIXED WITH MANY PLEASANT POETICAL TALES, concluding with an Universal Chronicle from the Creation untill these present times. *Printed by W. Jaggard*, 1609. *Woodcut on title*, folio, *the margins of two leaves shaved, in calf extra, old style, gilt edges*, £6 6s
Mr. Crawford's copy sold, as long ago as 1854, for £7.
Heywood, in his Apology for Actors, 1612, complains that the printer of the above poem had taken from it two Epistles of Paris to Helen and Helen to Paris, and printed them in a less volume, and under the name of "another," meaning SHAKESPEARE. The "less volume," to which Heywood alludes, was "The Passionate Pilgrim," republished by Jaggard in 1612. See Boswell's Shakespeare, xx. 395, &c., for a very interesting account of this transaction.

2454 **HIGHWAYMEN.**—M. (J.) THE TRAVELLER'S GUIDE and the Countrey's Safety, the Laws against HIGHWAYMEN OR ROBBERS UPON THE ROAD. 1683. 12mo, *sheep (broken)*, 5s

2455 **HOLBEIN (Hans)** ILLUSTRATIONS OF THE BIBLE, being facsimiles of the celebrated "Icones Historiarum Veteris Testamenti. *Pickering*, 1830. PRINTED ENTIRELY ON INDIA PAPER, *with brilliant proofs of the beautiful woodcuts*, CREAM MOROCCO *(a trifle faded)*, *super extra*, ELABORATELY TOOLED IN GILT, TOOLED LEATHER JOINTS, WATERED SILK LININGS, *gilt edges, by* WICKAR, A MOST LUXURIANT AND BEAUTIFUL PIECE OF BINDING, £6 6s
From the Duke of Hamilton's Library. The above is exceedingly scarce on India paper, ONLY 50 COPIES BEING PRINTED. This copy must be, we should think, the finest in existence. Dr. Dibdin has given five specimens of the woodcuts, and a copious account in his "Bibliographic Decameron."

2456 **HOLLIS (Master)** His Speech in Parliament, 21st March, 1642, wherein is contained the Declaration concerning the King's Attorney Generall, for his Abo[illegible] given to the Houses of Commons in the Accusation of High Treason against th[illegible] ex-Members of the House. 1642. 4to, *half bound*, 3s

2457 **HOMILIES.**—CERTAYNE SERMONS, appointed by the Queenes Majestie ELIZABETH to be declared and read by all Persones, Vycars, and Curates, every Sunday and Hol[illegible] Daye, in theyr Churches, and by her Graces advyse, perused and oversene for th[illegible] better understandyng of the simple people. 1559. 4to, **Black Letter**, *old board[illegible]* £1 10s

2458 **HOMILIES.**—THE SECONDE TOME OF HOMELYES, of such matters as were Promised and Intituled in the former part of Homelyes sett out by aucthorite of the Queene's Maiestie, and to be read in every Parysh Churche agreablye. *London, R. Jugge and J. Cawood*, 1563. FIRST EDITION, *second issue, with the* "FAULTS" *corrected*, **black letter.** FINE LARGE COPY, with "A FOURME TO BE USED IN COMMON PRAYER TWYSE A-WEKE, and also an Order of Publique Faste to be used every Wednesday during this time of Mortalitie (Plague) set forth by the Queene's Maiestie, XXX Julii, 1563." Also, AN HOMYLY CONCERNING THE JUSTICE OF GOD, appoynted to be read in the tyme of Syckenes. In 1 vol, 4to, *title-page of the "Fourme" mounted and a little wormed, otherwise* FINE LARGE COPIES, *calf*, £3 3s

This copy has sold at Sotheby's for £8 10s.

2459 **HOOPER (John)** A DECLARATION OF THE TEN HOLY COMAUNDEMENTS OF ALLMYGHTYE GOD wroten Exo. 20. Deu. 5, collected out of the Scripture Canonicall by Joanne Hooper. *Anno* 1548 *(printed abroad)*. FIRST EDITION, **Gothic letter**, small 8vo, *original vellum gilt*, VERY FINE COPY, £3 10s

2460 ——— Another Edition. 1550. £3 10s

2461 ——— Another, £4 14s 6d

2462 **HOOPER (John)** AN OVERSIGHTE AND DELIBERACION UPON THE HOLY PROPHET JONAS, made and uttered before the Kinges Majestie and his Most Honourable Councell. *Imprinted at London by John Tisdale*, 1550. Small 8vo, **black letter**, *nice old calf gilt binding*, FINE COPY, £3 10s

Under the similitude of Jonah, Hooper preaches against the abuses of the time, existing in this country, especially of the Catholic Bishops and Priests, Judges, Nobles, etc.

2463 ——— Another, £4 4s

2464 **HOWELL (James)** Epistolæ Ho-Elianæ, FAMILIAR LETTERS, Domestic and Forren, Divided into sundry Sections, Partly Historicall, Politicall, Philosophicall, upon Emergent Occasions. The Second Edition, enlarged with divers Supplements, and the Dates annexed which were wanting in the first. With an addition of a third volume of New Letters. 1650. Small 8vo, *old calf*, 12s

2465 **HUNT (Leigh)** CLASSIC TALES, SERIOUS AND LIVELY, WITH CRITICAL ESSAY ON THE MERITS AND REPUTATION OF THE AUTHORS.

Du grave au doux, du plaisant au severe.—BOILEAU.
From grave to gay, from lively to severe.—POPE.

London, printed and published by and for John Hunt and Carew Reynell, in Brydges Street, Strand, 1807. FIRST EDITION, *engraved titles to each volume, and several excellent illustrations by* SIR DAVID WILKIE, R. WESTALL, *Devis, Uwins, R. Hunt, Marsh, etc.*, 5 vols, 12mo, *a very nice copy in crushed green morocco extra, gilt edges, by* RIVIERE, £6 18s

This choice little series comprises selections from Goldsmith, Sterne, Mackenzie, Brooke, Johnson, Hawkesworth, Voltaire, etc., etc., with Essays on the works of each author. It is difficult to find the set complete and in first issue as above. Both Lowndes and Allibone give the date as 1813.

2466 **JOHNSON (Samuel)** The Life of Samuel Johnson, LL.D., with occasional Remarks on his Writings, an Authentic Copy of his Will, and a Catalogue of his Works, to which are added some Papers written by Dr. Johnson, in behalf of a late Unfortunate Character, never before published. *Dublin*, 1785. *Portrait*, small 8vo, *original sheep*, 9s

2467 ——— Another copy. *London, G. Kearsley*, 1785. FIRST EDITION, *wants portrait*, 8vo, *sewn, as issued*, UNCUT, 10s 6d

2468 **LEECH (John)** BARHAM (REV. R.) THE INGOLDSBY LEGENDS, OR MIRTH AND MARVELS BY THOMAS INGOLDSBY, ESQUIRE. *Bentley*, 1840-42-47. THE THREE SERIES COMPLETE, ALL FIRST EDITIONS, *with choice examples of the fine etchings by* GEORGE CRUIKSHANK AND JOHN LEECH, 3 vols, 8vo, FINE AND CLEAN *copies in morocco super extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £28 10s

2469 **LAMB (Charles)**

A TALE

OF

ROSAMUND GRAY

AND

Old Blind Margaret

BY CHARLES LAMB.

LONDON,
PRINTED FOR LEE AND HURST,
NO. 32 PATERNOSTER ROW.

1798.

12mo, *original calf gilt*, £28 10s

FIRST EDITION, AND EXCESSIVELY RARE, we know of only one other copy occurring for sale during the last five years.

2470 **LEECH (John)** MR. BRIGGS AND HIS DOINGS, FISHING. N.D. FIRST EDITION, *with fine impressions of the beautiful* COLOURED *engravings by* JOHN LEECH, oblong folio, *half green morocco neat, with the original covers preserved at end*, £3 10s

2471 **LEVER (Charles)** THE FORTUNES OF GLENCORE. 1857. FIRST EDITION, 3 vols, 8vo, A VERY FINE AND FRESH COPY *in the original cloth as issued*, UNCUT, £8 8s
A PRESENTATION COPY FROM THE AUTHOR to his attached friend, Alexander Spencer, with autograph inscription on title.
This, besides being a presentation copy, is a really remarkable one as regards condition.

2472 **LINDSEY (Sir David,** *of the Mount*) A DIALOGUE BETWEEN EXPERIENCE AND A COURTIER, OF THE MISERABLE STATE OF THE WORLDE, COMPILED IN THE SCOTTISH TUNG, first turned and made perfect English, and now the second time corrected and amended according to the first Copie, a Worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in Aucthorite; HEREUNTO ALSO ARE ANNEXED CERTAIN OTHER WORKS INVENTED BY THE SAYDE KNIGHT, as may more appeare at large in the table following. *Imprinted at London, by Thomas Purfoote*, 1575. 4to, **black letter**, *in morocco extra, gilt edges*, £14 14s

A fine copy of this excessively rare book (IN VERSE).

Heron, in his History of Scotland, thus characterizes the above work of Sir David Lindsay's:—"His book of the monarchies, though for the most part nothing better than a very meagre and incorrect abstract of universal history, exhibits here and there throughout its texture some poetical spangles of rare lustre. It is a dialogue between *Experience*, represented under the character of venerable old man, and a *Courtier*, who, after much converse with men and their affairs, could perceive, amidst all the bustle and splendour of these, nothing fitting to give genuine happiness, nothing indeed but misery in disguise. In the progress of this poetical compend of general history the *Courtier* still makes new inquiries; and the answers of *Experience* are given to satisfy all the demands of his curiosity. Many digressions to contemporary circumstances are interwoven, and many artful and vigorous attacks upon the Romish superstitions. SOMETIMES WE ARE PRESENTED WITH PAINTINGS FROM EXTERNAL NATURE, OF EXQUISITE DELICACY; SOMETIMES SENTIMENT AND PASSION ARE WITH GREAT FELICITY EXPRESSED; AND NOT SELDOM THE POET BREAKS OUT INTO STRAINS OF WIT, HUMOUR, AND KEEN INVECTIVES, WHICH HAVE NOT OFTEN BEEN EXCELLED. IN NOT A FEW INSTANCES HE DISPLAYS A SUBLIMITY OF CONCEPTION WHICH IT IS PROBABLE THAT EVEN MILTON DISDAINED NOT TO IMITATE. This poem probably contributed in an eminent manner to inflame that spirit of religious reformation by which the Papal establishment was within no long time after overthrown."

"Still is thy name of high account,
And still thy verse has charms,
Sir David Lindsay, of the Mount,
Lord Lion King-at-arms."—*Scott's Marmion.*

2473 **LONDON.**—A New View of London, or an ample account of that City, being a more particular Description thereof than has hitherto been known to be published of any City in the World. 1708. 2 vols, *plans and heraldic plates*, 8vo, *old calf*, 10s 6d

2474 **LONDON.**—An Historical Account of Thomas Sutton, Esq., and of his Foundation in Charter House, by P. Bearcroft, B.D. 1737 8vo, *half old boards*, 3s 6d

2475 **LONDON.**—A Proposal for the Erection of a General Record Office, Judges' Hall and Chambers, and other Buildings, on the Site of the Rolls Estate, together with some particulars respecting the Suitor's Fund. 1832. 8vo, *cloth*, 3s 6d

2476 **LONDON.**—City Men and City Manners. The City, or the Physiology of London Business, with Sketches on 'Change, and at the Coffee Houses. 1852. 12mo, *cloth*, 2s 6d

2477 **LONDON.**—Commentaries on the History, Constitution, and Chartered Franchises of the City of London, by GEORGE NORTON, Esq. 1829. 8vo, *calf gilt*, 4s 6d

2478 **LONDON.**—Geological Wonders of London and its Vicinity, a Book for Strangers. 1862. *Plates*, 8vo, *cloth*, 2s

2479 **LONDON.**—God's Terrible Voice in the City in the two late Dreadful Judgements of Plague and Fire, inflicted upon the City of London in 1665 and 1666, etc., etc., by Thomas Vincent, with a Preface by the Reverend Mr. John Evans. 1722. 12mo, *shabby calf*, 3s 6d

2480 **LONDON.**—Holmes's Great Metropolis, or Views and History of London in the Nineteenth Century, being a Grand National Exhibition of the British Capital, edited by William Gray Fearnside and Thomas Harrel. N.D. (*about* 1854). *Fine steel plates*, 8vo, *cloth gilt*, 4s 6d

2481 **LONDON.**—Here and There in London, by J. Ewing Ritchie. 1859. 12mo, *cloth*, 2s

2482 **LONDON.**—Instructive Rambles in London and the adjacent Villages, designed to Amuse the Mind and Improve the Understanding of Youth, by Elizabeth Helme. 1800. *Frontispiece*, small 8vo, *calf*, 2s 6d

2483 **LONDON.**—Knight's Cyclopædia of London. 1851. *Numerous fine plates*, 8vo, *calf gilt*, 3s 6d

2484 **LONDON.**—Merchant Taylor's School, founded A.D. 1561. Founders and Governors the Merchant Taylor's Company, 1861. 8vo, *cloth*, 2s

2485 **LONDON.**—Monumenta Westmonasteriensa, or an Historical Account of the Original, Increase, and Present State of St. Peter's, or the Abbey Church of WESTMINSTER. 1683. Small 8vo, *old calf*, 5s

2486 **LONDON.**—National History and Views of London and its Environs, embracing their Antiquities, Modern Improvements, etc., etc., from original drawings by eminent Artists, edited by C. F. Pertington. 1834. 2 vols, 8vo, containing upwards of THREE HUNDRED ENGRAVINGS *on steel*, *half calf*, 15s

2487 **LONDON.**—New Remarks of London, or a Survey of the Cities of London and Westminster, etc., etc., collected by the Company of Parish Clerks. 1732. Small 8vo, *shabby old calf*, 3s 6d

2488 **LONDON.**—Notes on Roman Remains discovered in London and Middlesex, by John Edward Price. N.D. *Several plates*, 8vo, 2 parts in 1 vol, *half calf*, 3s 6d

2489 **LONDON.**—Proceedings in Reference to the Preservation of the Bunhill Fields Burial Ground. 1867. 8vo, *cloth*, 2s

2490 **LONDON.**—Sion College, founded by Thomas White, D.D. 1859. 8vo, *cloth*, 2s

2491 **LONDON.**—The Antiquities of St. Peter's, or the Abbey Church of Westminster. 1713. 8vo, *plates*, *old calf*, 3s 6d

2492 **LONDON.**—The Burning of London in the Year 1666, Commemorated and Improved in a CX Discourses, Meditations, and Contemplations, by SAMUEL ROLLE. 1667. Sm. 8vo, *half calf*, 3s 6d

2493 **LONDON.**—The History and Design of the Foundling Hospital, with a Memoir of the Founder, by John Brownlow. 1858. *Frontispiece*, 8vo, *cloth*, 2s 6d

2494 **LONDON.**—The Parochial Charities of WESTMINSTER, being the First Report of the Trustees appointed under Scheme of the Charity Commission, together with Historical Notes on the Parochial Charities of Westminster, Past and Present. 1890. *Plates*, 8vo, *half calf*, 3s

2495 **LONDON.**—The Temple Church, by C. G. ADDISON, ESQ. 1843. *Plates*, 8vo, *cloth*, 3s

2496 **MATHEMATICS.**—ARITHMETIC MADE EASIE FOR THE USE AND BENEFIT OF TRADES-MEN, wherein the nature and use of Fractions, both Vulgar and Decimal, are taught by a new and exact method, also the Mensuration of solids and superficies, by J. AYRES; to which is added a short treatise on BOOKKEEPING by CHARLES SNELL. 1714. *Portrait*, 12mo, *old sheep*, 9s

2497 **MATHEMATICS.**—ARITHMETICÆ THEORIA ET PRAXIS, Auctore ANDREA TACQUET. *Antverpiæ*, 1665. 12mo, *old calf*, 5s

2498 **MATHEMATICS.**—CHAPMAN (THOMAS) THE MERCHANT'S AND TRADESMAN'S UNIVERSAL DIRECTOR AND ASSISTANT, being a new and accurate system of Merchant's Accounts, shewing in the most plain and easy manner the true method of stating Debtor and Creditor, etc., etc. 1764. *Frontispiece*, 8vo, *boards*, 7s 6d

2499 **MATHEMATICS.**—GRAY (DIONIS) THE STORE-HOUSE OF BREVITIE IN WOORKES OF ARITHEMITKE, containyng as well the soundrie partes of the Science in whole and broken numbers, with the Rules of Proportion, furthered to profitable use; as also sunderie rules of Brevitie of work, of rare, pleasante, and commodious effect. *Imprinted by William Norton Jhon Harison*, 1577. 12mo, **black letter**, *old vellum*, £1 5s

2500 **MATHEMATICS.**—Elementa Geometriæ Planæ ac Solidæ Quibus Accedunt selecta Ex Archimede Theoremata, Auctore, ANDREA TACQUET, societatis Jesu. *Antverpiæ*, 1665. 12mo, *old calf*, 5s

2501 **MATHEMATICS.**—HODGES (RICHARD) Enchiridion Arithmeticon, or A MANUEL OF MILLIONS, containing therein MEN'S ACCOMPTS READY COMPUTED or made up, whereby they may suddenly know the true value of any commodity, at any price whatsoever, etc., etc. 1634. 8vo, *original vellum*, £1 1s

Not mentioned by Lowndes.

2502 **MATHEMATICS.**—LEYBOURN (WILLIAM) ARITHMETICK: Vulgar, Decimal, Instrumental, Algebraical, in four parts, whereunto is added, the Construction and Use of several Tables of Interest and Annuities, Weights and Measures, both of our own and other Countries. 1678. *Fine portrait*, 8vo, *original calf*, £1 1s

2503 **MATHEMATICS.**—[LEYBOURN (W.) ?] The Art of Numbring by Speaking Rods, vulgarly termed Nepeirs Bones, by which the most difficult Parts of Arithmetic, as Multiplication, Division, and Extracting of Roots, both Square and Cube, are performed with incredible Celerity and Exactness (without any charge to the memory) by Addition and Substraction only. *Published by* W. L., 1667. 18mo, *loose in old binding*, 5s

2504 **MATHEMATICS.**—Mr. Wingate's Arithmetic, containing a Plain and Familiar Method for attaining the Knowledge and Practice of Common Arithmetick, etc., etc. 1704. Sm. 8vo, *old calf (broken)*, 4s

2505 **MATHEMATICS.**—PARTRIDGE (SETH) The Description and Use of an Instrument called the Double Scale of Proportion, by which Instrument all Questions in Arithmetic, Geometry, Trigonometry, Astronomy, Geography, Navigation, Gaging Vessels, etc., etc., may be most accurately and speedily performed without the assistance of either Pen or Compasses. 1662. Sm. 8vo, *original calf*, 10s 6d

Unknown to Lowndes.

2506 **MATHEMATICS.**—RECORDE (ROBERT) THE GROUNDE OF ART, TEACHING THE WORKE AND PRACTICE OF ARITHMETIKE, both in whole numbers and Fractions, after a more easyer and exacter sorte than any like hath hitherto been sette forthe; and now of late overseen and augmented with new necessarie addicions. *Imprinted by R. Wolfe*, 1571. *Title wanting, else fine copy in original binding*, **black letter**, 10s 6d

2507 **MATHEMATICS.**—TAP'S ARITHMETIC, OR THE PATHWAY TO THE KNOWLEDGE OF THE GROUND OF ARTS, containing the whole art of Arithmetick in whole numbers and Fractions, with the Extractions of Roots, whereunto is added A BRIEF WAY FOR KEEPING MARCHANTS BOOKS OF ACCOUNTS, by way of Debitor and Creditor. 1658. 8vo, **printed in black letter**, *old sheep*, 12s

2508 **MATHEMATICS.**—The Construction and Use of the Logarithmetical Tables, by EDMUND WINGATE. 1648. *Imperfect in a few pages at end*, 18mo, *old calf*, 3s 6d

MATHEMATICS.—*See also under* SUFFOLK.

2509 **MILITARY.**—Rules and Regulations for the Sword Exercise of the Cavalry. 1796. *Numerous plates*, 8vo, *original boards*, UNCUT, 10s 6d

2510 **MORRIS (William)** NEWS FROM NOWHERE: or, an Epoch of Rest, being some chapters from an Autopian Romance. *Beautifully printed by the author at his* KELMSCOTT PRESS, 1892. *Illustration and elegant initial letters*, 8vo, *vellum, with silk ties*, £2 18s

2511 **MUSIC.**—Arnold (John) Church Music Reformed, or the Art of Psalmody universally explained to all People, etc. 1765. 8vo, *old sheep*, 10s

2512 **MUSIC.**—A Treatise of Music, containing the Principles of Composition, wherein the several Parts thereof are fully explained, and made useful both to the Professors and Students of that Science, by Mr. Rameau. N.D. 8vo, *old boards*, 6s

2513 **NAVAL.**—THE POST CAPTAIN, OR ADVENTURES OF A TRUE BRITISH TAR, BY A NAVAL OFFICER. N.D. (1817). FIRST EDITION, *with many beautifully* COLOURED *illustrations of humourous character*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £4 4s

2514 **NAVAL AND MILITARY.**—THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES, from 1799 to 1815. *J. Jenkins*, 1814-15. *Displayed in over* 50 BEAUTIFULLY COLOURED *plates by* WILLIAM HEATH, *author of "Life of a Soldier."*—THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817. *Ib.*, 1816-17. *Containing over fifty* DELICIOUSLY AND BRILLIANTLY COLOURED ENGRAVINGS *of Naval Engagements, by* WHITCOMBE, etc. The 2 vols, 4to, *original half binding*, UNCUT, *as issued*, £15 15s

Without doubt the most beautiful books of their kind ever produced. Published at twenty-six guineas.

2515 **OLD PLAY.**—AMENDS FOR LADIES, WITH THE HUMOUR OF RORING, a Comedie, as it was Acted at the Blacke Fryers, both by the Prince's Servants and the Lady Elizabeth's, by NAT. FIELD. *Printed by G. Eld, for Math. Walbancke*, 1618. FIRST EDITION, 4to, *half morocco neat* (*Rev. Mr. Mitford's copy, with numerous interesting notes in his neat writing on fly-leaves*), £6 6s

"An excellent comedy."—*Dyce.*

2516 **OLD PLAY.**—BREWER (ANTHONY) THE LOVE-SICK KING, AN ENGLISH TRAGICAL HISTORY, WITH THE LIFE AND DEATH OF CARTESMUNDA, THE FAIR NUN OF WINCHESTER, written by Anth. Brewer, Gent. 1655. FIRST EDITION, small 4to, *half morocco neat*, UNCUT, £2 2s

2517 **OLD PLAY.**—FANSHAWE (SIR RICHARD) Querer Por Solo Querer: To LOVE ONLY FOR LOVE SAKE: A DRAMATICK ROMANCE, Represented at Aranjuez, before the King and Queen of Spain, to celebrate the Birth-day of that King, by the Meninas: which are a sett of Ladies, in the nature of Ladies of Honour in that Court, Children in years, but higher in degree (being many of them daughters and Heyres to Grandees of Spain) than the ordinary Ladies of Honour, attending likewise that Queen, written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, anno 1654. TOGETHER WITH THE FESTIVALS OF ARANWHEZ. *London, printed by William Godbid*, 1670. FIRST EDITION, 4to, *a fine copy in contemporary calf gilt, with arms on sides* (*binding broken*), £2 2s

This was the work of Sir R. Fanshawe during his confinement in Tankersly Castle in 1654, when he was taken prisoner by Oliver Cromwell at the battle of Worcester.

The above is a presentation copy from the translator's daughter, "Madam Catharine Fanshaw."

2518 **OLD PLAY.**—ORRERY (EARL OF) THE HISTORY OF HENRY THE FIFTH, and the Tragedy of Mustapha, son of Solyman the Magnificent, as they were acted at his Highness the Duke of York's Theater. *H. Herringman*, 1668. FIRST EDITION, folio, *title dust soiled, old boards*, 9s

2519 **OLD PLAY.**—SHIRLEY (James) and CHAPMAN (George) THE TRAGEDIE OF CHABOT, ADMIRAL OF FRANCE, as it was presented by her Majestie's Servants at the Private House in Drury Lane. *T. Cotes for A. Crook*, 1639. FIRST EDITION, small 4to, A VERY FINE COPY *in new calf extra, rough gilt edges*, £3 3s

2520 **OLD PLAY.**—SHIRLEY (James) Filli di Sciro, or PHILLIS OF SCYROS, AN EXCELLENT PASTORALL, written in Italian by C. GUIDUBALDO DE BONARELLI, and translated into English by J. S. GENT. *J. M. for Andrew Crook*, 1655. FIRST EDITION, 4to, *calf extra, choicely tooled, rough gilt edges*, £2 2s

2521 **OLD PLAY.**—SHIRLEY (James) HIDE PARK, a Comedie, as it was presented by Her Majestie's Servants at the Private House in Drury Lane. 1637. FIRST EDITION, small 4to, *half calf neat*, £2 2s

This play contains a song which mentions "Bay Tarrall, that won the cup at Newmarket," and other famous horses of the day by their several names. This is perhaps the earliest reference of the kind.

2522 **OLD PLAY.**—SHIRLEY (James) LOVE'S CRUELTY, a Tragedy, as it was presented by her Majesty's Servants at the private house in Drury Lane. 1640. FIRST EDITION, 4to, *sprinkled calf extra, rough gilt edges*, £2 10s

2523 **PARKINSON (John)** PARADISI IN SOLE PARADISUS TERRESTRIS, OR A GARDEN OF ALL SORTS OF PLEASANT FLOWERS WHICH OUR ENGLISH AYRE WILL PERMIT TO BE NOURISHED UP: WITH A KITCHEN GARDEN OF ALL MANNER OF HERBES, ROOTES, AND FRUITS, FOR MEAT OR SAUCE USED WITH US, AND AN ORCHARD OF ALL SORTS OF FRUITBEARING TREES AND SHRUBBES FIT FOR OUR LAND, TOGETHER WITH THE RIGHT ORDERINGE, PLANTING, AND PRESERVING OF THEM, AND THEIR USES AND VERTUES, COLLECTED BY JOHN PARKINSON, APOTHECARY OF LONDON. *Humphrey Lownes and R. Young*, 1629. FIRST EDITION, *engraved title-page, portrait, and many hundreds of illustrations of the various kinds of Flowers, Herbs, etc., etc., executed in a very spirited manner*, folio, A LARGE AND FINE COPY *in brown calf extra, elegantly gilt, rough gilt edges, by* RIVIERE, £12 12s

This interesting and important work has lately come into great prominence. It is a very difficult book to obtain, especially in such satisfactory state as the above copy is.

2524 **PHIZ.**—CARLETON (WILLIAM) VALENTINE M'CLUTCHY, THE IRISH AGENT; or, the Chronicles of Castle Cumber; together with Pious Aspirations, Permissions, Vouchsafements, and other Sanctified Privileges of Solomon M'Slime, a Religious Attorney. *Dublin*, 1847. FIRST EDITION, *with twenty clever illustrations by* PHIZ (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers preserved at end*, £3 3s

2525 **PHIZ.**—RACING AND CHASING, THE ROD, THE RIVER, AND THE HUNT. N.D. *Illustrated in fifty drawings by* HABLOT K. BROWNE ("PHIZ"), FIRST EDITION, *engraved by graphotype*, oblong folio, *original picture boards*, 15s

2526 **PICART (B.)** ALCOREN DES CORDELIERS.—Tant Latin qu'en François. C'est à dire recueil des plus notables bourdes & blasphemes de ceux qui ont osé comharer Sainct François à Jesus Christ. *Amst.*, 1734. 2 vols, 12mo, *with beautiful plates by* B. PICART, *red morocco super extra, elegantly tooled, gilt edges, by* WRIGHT, £2 10s

Sir W. Tite's—not as fine a copy—sold for £7 10s in 1874.

2527 **PIERCE (Dr.)** QUERIES UPON QUERIES, or Enquiries into certain Queries upon Dr. Pierce's Sermon at Whitehall, February 1. 1662-3. 4to, *newly half bound*, 3s

2528 **POLAND.**—A true copy of the Latin Oration of LORD G. OSSOLINSKI, Chamberlain to the King of Poland and Suethland. 1621. 4to, *half bound*, 3s 6d

2529 **POPE JOAN.**—COOKE (ALEXANDER) POPE JOANE, A DIALOGUE BETWEENE A PROTESTANT AND A PAPIST, manifestly proving that a woman called Joane was Pope of Rome; against the surmises and objections made to the contrarie, by ROBERT BELLARMINE and Cæsar Baronius, *Cardinals*, and other Popish writers impudently denying the same. 1610. Small 4to, *in new half calf extra, fine copy (scarce)*, 18s 6d

2529*a* ——— Another Edition. 1625. 4to, *half bound*, 15s

2530 **PRAYERS.**—THE USE OF DAILY PUBLIC PRAYERS, in three positions. *John Maynard*, 1641. Small 4to, *sewn*, 3s 6d

2531 **PRESBYTERY DISPLAYED.**—For the Justification of such as do not like the Government; and for the Benefit of those who do not understand it. *Henry Brome*, 1663. 4to, *newly half bound*, 6s

2532 **PRESBYTERIAN.**—The Trojan Horse of the Presbyteriall Government Unbowelled. *Printed in the year* 1646. Small 4to, *sewn, unbound*, 3s 6d

2533 **PSALMS.**—THE WHOLE BOOKE OF PSALMES, with their wonted Tunes, as they are sung in Churches, composed into foure partes, being so placed that foure may sing each one a several part in this booke, wherein the church tunes are carefully corrected, and thereunto added other short tunes usually sung in London and most places of this Realme, with a Table in the beginning of this booke of such tunes as are newly added, with the number of each Psalme placed to the sayd Tune, compiled by TEN sundry authors, who have so laboured herein that the unskilful with small practice may attaine to sing that part which is fittest for their voice. 1604. *With musical notations*, small 8vo, *old calf*, £2 2s

2534 **R. (H.)** MYTHOMYSTES, WHEREIN A SHORT SURVEY IS TAKEN OF THE NATURE AND VALUE OF TRUE POESY AND DEPTH OF THE ANCIENTS ABOVE OUR MODERNE POETS. TO WHICH IS ANNEXED THE TALE OF NARCISSUS, BRIEFLY MYTHOLOGIZED (IN VERSE). *London, Printed for Henry Seyle*, N.D. (1630). FIRST EDITION, small 4to, *a very fine copy in the original vellum, gilt*, £3 10s

2535 **ROCHESTER (Earl of)** THE WORKS (POEMS, &c.,) OF THE EARLS OF ROCHESTER, ROSCOMMON, AND DORSET; THE DUKES OF DEVONSHIRE, BUCKINGHAMSHIRE, etc., with Memoirs of their Lives. *Printed in the year* 1731, *Portraits and several curious plates*, 2 vols in 1, small 8vo, *fine copy in old calf*, £5 5s

Complete edition of this extraordinary assemblage of Poems, containing the "Cabinet of Love" at end. This portion is frequently missing or imperfect in many copies.

2536 **ROMANCE.**—The Conquest of France, WITH THE LIFE AND GLORIOUS ACTIONS OF EDWARD THE BLACK PRINCE, Son to Edward the Third, King of England, his victory, with about twelve thousand archers and men at arms, over Phillip of France and a hundred thousand French men, near Cressy; His Vanquishing King John of France, and taken him and his Son prisoners, at Battle of Poictiers: His love to the Earl of Kents Fair Daughter, and marriage with her; Also all that passed during that glorious and successful war against France, with the Battle of Agen-court, and King Henry the fifth being crowned King of France at Paris, BEING A HISTORY FULL OF GREAT AND NOBLE ACTIONS IN LOVE AND ARMS, to the Honour of the English Nation and the Encouragement of the Heroes of the Present Age. *Printed by A. M. for Charles Bates at the Sun and Bible in Pye Corner*, N.D. *With rude woodcuts*, 4to, **black letter**, *fine copy in calf extra*, £1 5s

2537 **SPANISH ARMADA.**—Report on the Arrangements which were made, for the INTERNAL DEFENCE OF THESE KINGDOMS, WHEN SPAIN, BY ITS ARMADA, PROJECTED THE INVASION AND CONQUEST OF ENGLAND; an application of the wise Proceedings of our Ancestors, to the present Crisis of Public Safety. 1798. 8vo, *boards, uncut*, 5s

2538 **SPORTING.**—CRACKS OF THE DAY, EDITED BY WILDRAKE, OR THE PICTORIAL GALLERY OF ENGLISH RACE HORSES, including Portraits of all the winning Horses of the Derby, Oaks, and St. Leger Stakes during the last thirteen years, and a History of the Principal Operations of the Turf, with Sketches of some of its most Distinguished Members. *Bohn*, 1844. FIRST EDITION, with SEVENTY FIVE *beautiful engravings by* ALKEN, COOPER, HERRING, etc., etc., 8vo, *green morocco extra, gilt edges*, £4 4s

2539 **SPORTING.**—HARDY (*Captain* Campbell) FOREST LIFE IN ARCADIE, Sketches of Sport and Natural History in the Lower Provinces of the Canadian Dominion. 1869. Royal 8vo, *coloured plates, etc., cloth*, 6s

2540 **SPORTING.**—LAWRENCE (JOHN) THE HISTORY AND DELINEATION OF THE HORSE in all His Varieties, comprehending the appropriate Uses, Management, and Progressive Improvement of each, with a Particular Investigation of the Character of THE RACE-HORSE, and the business of the Turf, Illustrated by Anecdotes and Biographical Notices of distinguished Sportsmen, with Instructions for Breeding, Breaking, Training, and the general Management of the Horse, both in a State of Health and of Disease. *Albion Press*, 1809. *Beautiful engravings by* JOHN SCOTT, *and numerous woodcuts by* BEWICK, 4to, *half calf*, £1 10s

2541 **SPORTING.**—PORTRAITS OF WINNING HORSES, A SERIES OF PORTRAITS OF THE WINNERS OF THE DERBY, OAKS, AND ST. LEGER, from the year 1842 to 1849, drawn from nature, and engraved by CHARLES HUNT, Esquire. *Published by Rock Brothers and Payne*, 1849. *Containing twenty-two remarkably pretty* AND BEAUTIFULLY-COLOURED *engravings of celebrated horses with the jockeys that rode them, and a vignette on title of the "Flying Dutchman,"* 8vo, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £5 5s

This is a very neat little volume, and the only copy we have ever seen.

2542 **SPORTING.**—THE ART OF DEER-STALKING, ILLUSTRATED BY A NARRATIVE OF A FEW DAYS' SPORT IN THE FOREST OF ATHOLL, with some Account of the NATURE AND HABITS OF RED DEER, and a Short Description of the Scotch Forests; LEGENDS, SUPERSTITIONS, STORIES OF POACHERS AND FREEBOOTERS, etc., etc., by WILLIAM SCROPE, Esq., F.L.S., etc. 1838. *Illustrated by Engravings and Lithographs after Paintings by Sir Edwin and Charles Landseer, and by the author.*—DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED, with a Short Account of the NATURAL HISTORY AND HABITS OF THE SALMON, Instructions to Sportsmen, Anecdotes, etc., by WILLIAM SCROPE, Esq., F.L.S., etc. 1843. *Illustrated by Lithographs and wood engravings by L. Haghe, T. Landseer, and S. Williams, from paintings by Sir David Wilkie, Sir Edwin Landseer, Charles Landseer, etc.* FIRST EDITIONS OF BOTH BOOKS, *with admirable impressions of all the excellent coloured and other illustrations*, 2 vols, 8vo, *original green cloth*, UNCUT, £19 19s

2543 **SUFFOLK.**—AN IDEA OF ARITHMETICK, at first designed for the use of the FREE SCHOOLE AT THURLOW IN SUFFOLK, by R. B., Schoolmaster there. 1655. 12mo, *vellum*. £1 1s

2544 **SWINBURNE (Algernon Charles)** ODE ON THE PROCLAMATION OF THE FRENCH REPUBLIC, SEPTEMBER 4TH, 1870. *F. S. Ellis*, 1870. FIRST EDITION, 8vo, *fine copy, in the original wrappers as issued*, UNCUT, AS NEW, 7s 6d

This is one of the earliest and most outspoken of Mr. Swinburne's Revolutionary and Republican utterances, and although in later writings his views have been modified, it is supposed that the laureateship would have been filled by him at the present time but for these earlier productions. The edition printed was a very limited one, and it has never been reprinted in separate form.

From 1867 to 1871, he [Swinburne] gave his ardent sympathy to the cause of European freedom, exerting himself in laudation, almost in apotheosis, of the republican heroes and martyrs. Possibly his radical tendency was strengthened in youth by association with a sturdy grandsire, the late Sir John Swinburne, who was a personal friend of Mirabeau.—*Stedman's Victorian Poets.*

2545 **TENNYSON (Alfred, *Lord*)** Ode on the Death of the Duke of Wellington. *Moxon*, 1852. FIRST EDITION, 8vo, *wrappers, uncut, as issued*, 15s

2546 **WALTON (Isaac)** RELIQUIÆ WOTTONIANÆ, OR A COLLECTION

OF { LIVES, LETTERS, POEMS.

WITH CHARACTERS OF SUNDRY PERSONAGES, AND OTHER INCOMPARABLE PIECES OF LANGUAGE AND ART, by the curious pensil of the ever memorable SIR HENRY WOTTON, KT., LATE PROVOST OF ETON COLLEDGE. *London, printed by Thomas Maxey for R. Marriot, G. Bedel, and T. Garthwait*, 1651. FIRST EDITION, *with a beautiful impression of the choice portrait of Sir Henry Wotton, by* LOMBART, *and also those of Earl of Essex, Duke of Buckingham, and King Charles*, thick 12mo, *morocco extra, gilt edges, by* RIVIERE, £5 5s

A choice and perfect copy of this dainty little volume, which comprises the collected works of Sir Henry Wotton (the friend and admirer of John Milton, and the companion of Isaac Walton). It is a most important book to the lovers of Walton, AS IT WAS EDITED BY THE 'FATHER OF ANGLERS' HIMSELF, and he has prefixed a Dedication, an account of the volume, and Life of the Author *(in all 56 pages)*, signed in his well-known way Iz WA. It must be remembered that the *Reliquiæ Wottonianæ* was published two years previous to the first edition of the *Complete Angler*, and that in that immortal book Walton has quoted two of Sir H. Wotton's poems (which appear in the above volume), and also added the following beautiful character relative to their author—

"My next and last example shall be that undervaluer of money, the late Provost of Eton Colledg, Sir Henry Wotton (a man with whom I have often fish'd and convers'd), a man whose foreing imployments in the service of this nation, and whose experience, learning, wit and cheerfulness, made his company to be esteemed one of the delights of mankind; this man, whose very approbation of angling were sufficient to convince any modest censurer of it; this man was also a most dear lover, and a frequent practicer of the art of angling, of which he would say '('Twas an imployment for his idle time, which was not idly spent;)' for angling was, after a tedious study, '(a rest to his mind, a cheerer to his spirits, a divertion of sadness, a calmer of unquiet thoughts, a moderator of pussions, a procurer of contentedness, and that it begot habits of peace and patience in those that profest and practis'd it.' Sir, this was the saying of that learned man; and I do easily believe that peace and patience and a calm content did cohabit in the cheerful heart of Sir Henry Wotton, because I know that when he was beyond seventy years of age he made this description of a part of the present pleasure that possesst him, as he sate quietly in a summers evening on a bank a fishing; it is a description of the spring, which because it glides as soft and sweetly from his pen, as that river does now by which it was then made. I shall repeat it unto you—'This day dame Nature seem'd in love;' etc., etc. *See Walton's Complete Angler, Chap. I.*

2547 **A. (T.) THE MASSACRE OF MONEY** (IN VERSE). *Printed by Thomas Creede for Thomas Bushell*, 1602. 4to, *the blank inner corner margin of some pages mended, no text touched*, A LARGE, FINE, AND PERFECT COPY, *in dark morocco, extra gilt edges, formerly in Sir Francis Freeling's Library, from the Crawford Library, an excessive rarity*, £6 18s

The author of this scarce volume is supposed to have been THOMAS ATCHELLEY. See Corser's Collectanea Anglo-Poetica, and John Payne Collier's Account of the Rarest Books in the English Language. The latter annotator says that in some lines a simile has been caught from (Shakespeare's) "ROMEO AND JULIET," Act I, Sc. 5.

ONLY TWO OTHER PERFECT COPIES ARE SUPPOSED TO BE IN EXISTENCE, one of these, which sold at Mr. Gaisford's sale last year for £4 4s, was the copy formerly in Mr. Corser's Collection. It was much inferior to the present one, many of its marginal notes being cut into or totally removed in the binding. THE ABOVE IS ENTIRELY FREE FROM THESE BLEMISHES, AND PERHAPS IS THE FINEST OF THE THREE COPIES KNOWN.

2548 **A'BECKETT (Gilbert)** THE ALMANACK OF THE MONTH; a Review of Everything and Everybody. *Punch Office*, 1846. FIRST EDITION, *with numerous humorous engravings*, 2 vols, 12mo, *calf extra, gilt edges, by* RIVIERE, £2 2s

2549 **ÆSOP.**—LE QUATTRO CENTO FAVOLE DI ESOPO FRIGIO, Prudente, Arguto, et Faceto Favalatore. Allequali di Nuovo son' Aggiunte Molte Altre d'alcuni belli ingegni. *In Venetia*, 1607. *Very numerous curious full-page woodcuts, of vigorous execution*, 8vo, *old red morocco extra*, £2 5s

2550 **AFRICA.**—A GEOGRAPHICAL HISTORIE OF AFRICA, written in Arabicke and Italian, by JOHN LEO, a More, borne in Granada, and brought up in Barbarie. Wherein are at large described, not onely the qualities, situations, and true distances of the regions, cities, towns, mountains, rivers, and other places throughout all the North and principall partes of Africa, but also the descents and families of their kings, the cause and events of their warres, with their MANNERS, CUSTOMS, RELIGIONS, AND CIVIL GOVERNMENT, and many other memorable matters, gathered partly out of his owne diligent observations, and partly out of the ancient records and chronicles of the Arabians and Mores, before which, out of the best ancient and modern writers, is prefixed A GENERALL DESCRIPTION OF AFRICA, and also a particular treatise of all the MAINE LANDS AND ISLES undescribed by John Leo. And after the same, is annexed a relation of the great princes, and THE MANIFOLD RELIGIONS IN THAT PART OF THE WORLD, translated and collected by JOHN PORY. 1600. Folio, *old calf*, FINE COPY, *rare*, £4 4s

This important work forms a link between the narrative of the Arabian geographers and the discoveries of modern travellers and navigators. Leo having been an eye-witness to most of the scenes which he describes, his work forms the ONLY ORIGINAL AUTHORITY for the state of Northern and Central Africa during the period at which he wrote.

2551 **AFRICA.**—RELATION D'UN VOYAGE FAIX EN 1695, 1696, and 1697, AUX COTES D'AFRIQUE, DETROIT DE MAGELLAN, BREZIL, CAYENNE, and ISLES ANTILLES, par une escadre de vaisseaus du Roy, cammandée par M. de Gennes FAITE PAR LE SIEUR FROGER Ingeniur volontaire sur le vaisseaux le Faucon Anglois, ENRICHE DE GRAND NOMBRE DE FIGURES DESSINEES SUR LES LIEUX, Imprimée par les soins et aux frais du sieur De Fer, Geographe de Monseigneur le Dauphin. *a Paris*, 1698. LARGE PAPER COPY, 8vo, *fine engraved title, and numerous maps and plates, some folding, very fine copy in the original calf*, £2 2s

2552 **AGRIPPA (Henrie Cornelius)** OF THE VANITIE AND UNCERTAINTIE OF ARTS AND SCIENCES, Englished by JAMES SANDFORD, gent. *Imprinted at London by Henrie Bynneman, dwelling in Knightryder Streete*, 1575. **Black Letter**, 4to, *vellum*, £3 10s

This curious and scarce book comprises treatises on "POETRIE;" "MUSICKE;" "DAUNSING;" "STAGE PLAYER'S ART;" "ASTRONOMIE;" "ASTROLOGIE;" "PALMESTRIE;" "MAGICKE;" "WITCHCRAFTS;" "THE ART OF BAWDRIE;" "WHOORISH ARTES;" "HOUSEKEEPING;" "MERCHANDISE;" "HUSBANDRIE;" "FISHING;" "HUNTING AND FOWLING;" "HERALDRIE;" "ARCHITECTURE;" "SWORDE PLAY;" "Arithmetic;" etc., etc.

In conclusion to a long and interesting notice of this quaint work, the *Retrospective Review* (*Vol XIV.*) *says*—"Every chapter is in fact a storehouse of knowledge, collected not as in our degenerate days, from sources provided by a profusion of works of reference, but sought out by persevering labour from mines of literary lore in the author's time, rare, expensive, and difficult of access. In the chapter on HERALDRY, for instance, we find a mass of information derived from classical literature and other sources, however remotely connected with the subject, which must have been

the fruit of many an anxious hour, and sufficient to appal the most diligent of our modern students. In a word, we close the volume with the highest respect for our friend Cornelius, who, notwithstanding many faults of style and paradoxical views, has produced a work replete with deep knowledge of the world and human nature; a work to which our readers of every class and profession in life may refer with profit, however severe may be the remarks they must expect to meet with, and unpalatable the truths profusely scattered throughout. Its quaint style and obsolete orthography would not, probably, operate against a more general reception; but we fear a forbidden garb of black-letter type will for ever limit its station to the higher shelves of those antiquated libraries where dusty volumes

'Fill the world with dread;
Are much admired, and but little read.'"

2553 **AINSWORTH (William Harrison)** GUY FAWKES, OR THE GUNPOWDER TREASON, AN HISTORICAL ROMANCE. 1841. FIRST EDITION, *with bright impressions of the twenty-two admirable etchings, by* GEORGE CRUIKSHANK, 3 vols, 8vo, *a nice copy in stained calf super extra, gilt edges, by* RIVIERE AND SON, £10 10s

This is the rarest of Ainsworth's novels in First Edition.

2554 **AINSWORTH (William Harrison)** OLD SAINT PAUL'S: a Tale of the Plague and the Fire. 1841. FIRST EDITION, *with illustrations by* JOHN FRANKLIN, 3 vols, 8vo, *calf extra, gilt edges, by* RIVIERE, £4 4s

2554*a* ——— Another, the FIRST 8vo EDITION. 1847. *With plates by* "PHIZ" *and* FRANKLIN, *stained calf extra, top edges gilt,* UNCUT, *by* RIVIERE, £4 4s

2555 **AINSWORTH (William Harrison)** OVINGDEAN GRANGE, A TALE OF THE SOUTH DOWNS. 1860. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *very fine copy in new calf extra, neatly tooled, top edges gilt,* TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £3 3s

2556 **AINSWORTH (W. H.)** ROOKWOOD, A ROMANCE, the Fourth Edition, complete in one volume, *with illustrations by George Cruikshank. Macrone,* 1836. THE FIRST EDITION, CONTAINING GEORGE CRUIKSHANK'S FAMOUS PLATES, *and a portrait of the Author,* 8vo, *a choice copy in morocco extra, top edges gilt,* TOTALLY UNCUT, WITH THE ORIGINAL CLOTH COVERS AT END, BY RIVIERE, *a very scarce book,* £8 8s

2557 **AINSWORTH (William Harrison)** THE LANCASHIRE WITCHES, A ROMANCE OF PENDLE FOREST. 1854. *With illustrations by* SIR JOHN GILBERT, FIRST EDITION, 8vo, *a fine copy in stained calf extra, top edges gilt,* UNCUT, *with the original covers at end, by* RIVIERE, £3 3s

2558 **AINSWORTH (William Harrison)** THE STAR-CHAMBER, an Historical Romance. 1857. FIRST EDITION, *with illustrations by* PHIZ, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £2 15s

2559 **AINSWORTH (W. H.)** THE TOWER OF LONDON, AN HISTORICAL ROMANCE. 1840. FIRST EDITION, *with beautiful impressions of the* 40 *exceedingly clever etchings by* GEORGE CRUIKSHANK, *and the numerous woodcuts,* 8vo, A FINE COPY, *in red morocco super extra, elegantly tooled back and borders, top edges gilt,* UNCUT, WITH THE ORIGINAL CLOTH COVERS PRESERVED AT END, *by* WORSFOLD, £6 15s

George Cruikshank always acknowledged the above as containing some of his best work.

2560 **AINSWORTH (William Harrison)** WINDSOR CASTLE, AN HISTORICAL ROMANCE. 1843. THE FIRST EDITION, *with illustrations by* GEORGE CRUIKSHANK, *and* TONY JOHANNOT, *with designs on wood by W. Alfred Delamotte,* 8vo, *a very fine copy in stained calf super extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, *with the original covers preserved at end,* £4 18s

2561 **ALKEN (Henry)** MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., OF HALSTON, SHROPSHIRE, formerly M.P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, and Major of the North Shropshire Yeomanry Cavalry, with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by Nimrod, Third Edition, WITH A BRIEF MEMOIR OF NIMROD, BY THE AUTHOR OF "HANDLEY CROSS." *Ackermann,* 1851. *With brilliant examples of the elegantly* COLOURED *plates by* HENRY ALKEN, 8vo, *stained calf super extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £7 7s

The FIRST EDITION, edited by R. S. SURTEES.

2562 **ALCHEMY.**—ASHMOLE (ELIAS) THEATRUM CHEMICUM BRITANNICUM, CONTAINING SEVERALL POETICALL PIECES OF OUR FAMOUS ENGLISH PHILOSOPHERS, who have written the Hermetique Mysteries in their owne Ancient Language, faithfully collected into one volume, with Annotations thereon. *N. Brook*, 1652. *Several very curious engravings by* R. VAUGHAN, 4to, *original calf*, FINE COPY, £3 3s

Exceedingly rare. "This work gained Ashmole great reputation, and was the means of extending his acquaintance in the literary world."—*Lowndes.*

2563 **ALKEN (Henry)** REAL LIFE IN LONDON, OR THE RAMBLES AND ADVENTURES OF BOB TALLYHO, ESQ., AND HIS COUSIN THE HON. TOM DASHALL through the Metropolis, exhibiting a living picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur. 1821-2. FIRST EDITION, *with numerous choice and finely coloured plates by* HENRY ALKEN, THOMAS ROWLANDSON, BROOKE, DIGHTON, etc., 2 vols, 8vo, BEAUTIFULLY BOUND *in new stained calf super extra, very choicely tooled back and borders, rough gilt edges, by* RIVIERE, £6 18s

A very rare book to find in FIRST EDITION, as the above set is; the work was frequently re-issued in the following years, without any indication of a new edition, and copies of later dates are often bought by collectors who are under the impression that they are securing the First Issue. The present copy contains both the engraved and printed title pages.

2564 **ALKEN (Henry)** THE CHACE, THE TURF, AND THE ROAD, by NIMROD. 1837. FIRST EDITION, *with numerous fine plates by* HENRY ALKEN, *and a portrait of the Author by* DANIEL MACLISE, 8vo, *a beautiful copy in stained calf super extra, top edges gilt,* TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE *(a nice book)*, £3 3s

2565 **AMERICA.**—A COLLECTION OF THE WORKS OF THOMAS CHALKLEY, in two parts. *Philadelphia, printed by* B. FRANKLIN *and D. Hall*, 1749. FIRST EDITION, 8vo, 2 parts in 1 vol, WITH BOTH TITLES, A FINE ORIGINAL COPY, *in old sheep (rebacked)*, £4 4s

Comprising his Journal, or Historical Account of His Life, Travels, and Christian Experiences (through AMERICA, etc.), a Letter to Cotton Mather, and his other writings.

2566 **AMERICA.**—A DISCOURSE AND DISCOVERY OF NEW-FOUND-LAND, WITH MANY REASONS TO PROVE HOW WORTHY AND BENEFICIALL A PLANTATION MAY THERE BE MADE, AFTER A FAR BETTER MANNER THAN NOW IT IS. TOGETHER WITH LAYING OPEN CERTAINE ENORMITIES AND ABUSES COMMITTED BY SOME THAT TRADE TO THAT COUNTRY, AND THE MEANES LAID DOWNE FOR REFORMATION THEREOF. WRITTEN BY CAPTAINE RICHARD WHITBOURNE, OF EXMOUTH, IN THE COUNTY OF DEVON, AND PUBLISHED BY AUTHORITY. AS ALSO, AN INVITATION, AND LIKEWISE CERTAINE LETTERS SENT FROM THAT COUNTRY; WHICH ARE PRINTED IN THE LATTER PART OF THIS BOOK. *Imprinted at London, by Felix*, 1622. Sm. 4to, *red morocco extra, rough gilt edges, by* RIVIERE, £12 12s

2567 **AMERICA.**—AMERICA, OR AN EXACT DESCRIPTION OF THE WEST INDIES, more especially of those Provinces which are under the Dominion of the King of Spain, faithfully represented by N. N., Gent. 1657. TWO PARTS COMPLETE, WITH THE EXCEEDINGLY RARE MAP, *small portion of title defective, but neatly restored*, 12mo, *morocco extra, gilt edges*, £3 3s

A good copy of this curious little work, in which the descriptions of Virginia, Florida, Canada, New Spain, California, Guiana, Peru, Brazil, etc., are very interesting.

2568 **AMERICA.**—A RELATION OF SOME YEARS TRAVAILLE, begun Anno 1626, into AFRICA and the GREATER ASIA, especially the Territories of the PERSIAN MONARCHIE and some part of the ORIENTALL INDIES and ILES ADJACENT, of their Religion, Language, Habit, Discent, Ceremonies, and other Matters concerning them, by THOMAS HERBERT. *London, printed by William Stansby*, 1634. FIRST EDITION, *fine engraved title by* WILLIAM MARSHALL, *and very numerous extraordinary and curious plates of the Inhabitants (male and female), natural history, maps, etc., etc.*, folio, VERY FINE COPY, £2 10s

At end is a curious piece headed "A Discourse and Proofe that Madac ap Owen Gwynedd first found out THAT CONTINENT NOW CALLED AMERICA," and other curious particulars in reference to Angla, Brazil, Madagascar, India, Mauritius, St. Helena, etc., with rare leaf containing Printer's colophon. The Duke of Hamilton's copy sold for £3 3s in 1882.

2569 **AMERICA.**—Belknap (Jeremy, *M.A., Member of the American Philosophical Society, etc.*) The History of New Hampshire. *Boston, for the Author*, 1791-2. *With the rare folding map*, 3 vols, 8vo, *original calf gilt*, £3 5s

A copy priced in a Catalogue, 1877, at £8 8s.

Contents—Vol I comprehending the events of one complete century from the Discovery of the River Pascataqua. Vol II comprehending the Events of Seventy-five Years from 1715 to 1790. Vol III containing a Geographical Description of the State; with Sketches of its Natural History, Productions, and Improvements, and present state of Society, Manners, Laws, and Government.

2570 **AMERICA.**—Bishop (Geo.) New England Judged by the Spirit of the Lord, *in two parts*, I., containing a Brief Relation of the Sufferings of the People call'd Quakers, in New England, from 1656 to 1660. II., A Further Relation of the Cruel and Bloody Sufferings of the People called Quakers, in New England, from 1660 to 1665, with Appendix containing the Writings of the Sufferers, also an Answer to Cotton Mather's Abuses of the said People in his late History of New England, etc., etc. 1703. 8vo, *old calf*, £2 2s

2571 **AMERICA.**—Cortes (Hernando) De Insulis Nupir Inventis Ferdinande Cortesii ad Carolum V. Rom. Imperatorem Narrationes, cum alio quodam Petri Martyris ad Clementem VII. Pontificem Maximum Consimilia augmenti libello. His accesserunt Epistolæ duæ, de felicissimu apud Indos Evangelii incremento, quas superioribus hisce diebus que dam fratres Mino. ab India in Hispanian transmiserunt Item. Epitome de invantis nuper Indea populis idolatris ad fidem Christi atq. ad eo ad Ecclesiam Catholicam convertendis Autore R. P. F. Nicolao Herborn, regularis observantiæ, ordinis Minorum Generali Commissario Cismontano. *Venduntur in pingui Gallina Anno. M.D.XXXII* (1532). Colophon at end, *Coloniæ, Impersis honesti civis Arnoldi Birckman, Anno Domini M.D.XXXII. Mense Septembri. Colon.*, 1532. Folio, *woodcuts, including portrait of Charles V., King of Spain, prettily bound, vellum gilt, paned sides and fine gilt devices on sides, and gilt leaves*, very fine copy, £4 14s 6d

2572 **AMERICA.**—De La Guard (Theodore) THE SIMPLE COBBLER OF AGGAWAM IN AMERICA. Willing to help mend his Native Country, lamentably tattered, both in the Upper-Leather and Sole, with all the honest stitches he can take. And as willing never to be paid for his work, by old English wonted pay. It is his trade to patch all the year long, gratis. Therefore, I pray, gentlemen, keep your purses.

In rebus arduis ac tenui spe, fortissima quæque consilia tutissima sunt. Cic.

In English.

When bootes and shoes are torn up to the lefts,
Coblers must thrust their awles up to the hefts.
This is no time to fear *Appelles gramme :*
Ne sutor quidem ultra crepidam.

London, printed by John Dever and Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible, in Pope's Head Alley, 1647. Quarto, *stained calf extra, by* Francis Bedford VERY SCARCE, £7 7s

Interspersed with verses.

2574 **AMERICA.**—Gage (Thomas) The English-American, his Travail by Sea and Land, or A New Survey of the West India's, containing a Journal of Three Thousand and Three Hundred Miles within the Mainland of America. . . . Also a New and Exact Discovery of the Spanish Navigation to different parts of that Continent, and of their Dominions, Government, Religion, Havens, Commodities, Fashions, Behaviour of Mulatto's, Mestiso's Indians, and of their Feasts and Solemnities, with a Grammar, or some few Rudiments of the Indian Tongue, called Poconchi, or Pocoman. 1648. First Edition, folio, *old sheep (broken)*, £2 2s

2575 **AMERICA.**—Julii Cæsaris Stellæ Nob. Rom. Columbeidos libri priores duo. *Lugduni s nom. imp.*, 1585. *With fleur-de-lys of the Junti on title*, 4to, *original vellum* (rare), fine copy, £2 10s

The exceedingly rare tract of Stella is a poem in honour of Christopher Columbus.

2576 **AMERICA.**—LAET (JEAN DE) NOVVS ORBIS SEU DESCRIPTIONI INDIÆ OCCIDENTALIS, LIBRI XVIII, Authore JOAN DE LAET, Antverp, NOVIS TABULIS GEOGRAPHICIS ET VARIIS ANIMANTIUM, PLANTARUM FRUCTUUMQUE INCONIBUS ILLUSTRATI. *Lugd. Batav. apud Elzevirios Ao.*, 1633. *A beautifully engraved title, 14 very fine maps, and numerous engravings of* THE INHABITANTS, *Plants, Animals, etc., etc., of* AMERICA, folio, A SPLENDID COPY, *in the original calf*, SOUND AND CLEAN, £3 10s

The chief feature of this fine and scarce work is its interesting and numerous illustrations. It contains maps of NEW ENGLAND, NEW BELGIUM, and VIRGINIA, NEW FRANCE, NEW SPAIN, PERU, CHILI, BRAZIL, GUIANA, PARAGUAY, GRANADA, FLORIDA, etc., etc.

2577 **AMERICA.**—LERY (J.) HISTORIA NAVIGATIONIS IN BRASILIAM, QUÆ ET AMERICA DICITUR QUA DESCRIBTUR AUTORIS NAVIGATIO, QUÆQUE IN MARI VIDIT MEMORIÆ PRODENDA: VILLAGAGNONIS IN AMERICA GESTA, Brasiliensium victis and mores à nostris admodum alieni cum eorum linguæ dialogo, animalia etiam arborés, atque herbæ, reliquàque singularia and nobis penitus incognita. A JOANNIE LERO Burgundo gallicè scripta, nunc vero primum Latinate donata, and variis figuris illustrata. *Excudebat Eustattius Vignon. Anno* 1586. Small 8vo, *singular full-page woodcut engravings*, AND THE LARGE FOLDING ONE *at page* 178, *a very fine copy in old half vellum*, £3 3s

Very scarce, the fine folding engraving is wanting in many copies.

2578 **AMERICA.**—The Voyages, Dangerous Adventures, and Imminent Escapes of Capt. Rich. Falconer, containing THE LAWS, CUSTOMS, AND MANNERS OF THE INDIANS IN AMERICA, his shipwrecks, his marrying an Indian wife, his narrow escape from the Island of Dominico, etc. Intermixed with the Voyages and Adventures of Thomas Randal, of Cork, Pilot; with his shipwreck in the Baltick, being the only man that escaped; his being taken by the Indians of Virginia, etc., and an account of his death. To which is added, a great deliverance at sea, by William Johnson, M.D., Chaplain to His Majesty. 1734. 12mo, *old calf*, 12s

2579 **ANGLING.**—A New Book of Knowledge; Treating of Things, whereof some are profitable, some precious, and some pleasant and delightful. I. How to write secretly. II. To write your Name on a Knife. III. To make Bone or Wood red for ever. IV. To make Ink. V. To catch Fowls. VI. To keep Cloaths from Moths. VII. To make the Q. of Hungary's Water. VIII. To fatten Fowl. IX. To make Cock-ale. X. To make Lucatellus Balsam. XI. To cure Corns. XII. To pickle French Beans, etc. XIII. TO TAKE FISH. XIV. To take Moles. XV. To take spots out of Linnen. XVI. To make the Balsam sold by Mountebanks. XVII. To make pouder-ink in an instant. XVIII. To make Pomatum and Wash-Balls. XIX. To make Aqua Mirabilis. XX. To make Dr. Stephen's Water. With divers other notable things. 1697. 12mo, *half bound neat*, 12s

2580 **ANGLING.**—MARKHAM (GERVASE) THE WHOLE ART OF HUSBANDRY, contained in Four Bookes, viz.:—

I. Of the Farm or Mansion House, Offices and Accommodations of Earable Ground, Pasture, and Medowe.

II. Of GARDENS, ORCHARDS, AND WOODS.

III. Of breeding, feeding, and curing of all manner of Cattell.

IIII. Of POULTRIE, FOWLE, FISH, and BEES, with the Whole Art (according to these last times) of breeding and dyeting the FIGHTING COCK, AND THE ART OF ANGLING.

First written by Conrade Heresbatch, a learned nobleman, then translated by Barnaby Googe, Esquire, and now renewed, corrected, and enlarged and adorned with all the experiments and practices of our English Nation, which were wanting in the former editions. 1631. **Black Letter**, small 4to, *fine copy in the original sheep*, £3 3s

2581 **ANGLING.**—PEACHAM (HENRY) THE COMPLEAT GENTLEMAN, Fashioning him absolute in the most necessary and commendable qualities concerning minde or bodie that may be required in a noble gentleman, whereunto is annexed a description of the order of a maine battaile, or Pitched Field, eight severall wayes, as also CERTAINE

NECESSARYE INSTRUCTIONS CONCERNING THE ART OF FISHING, with other additions. 1627. *Engraved title by* DELARAM, *and numerous cuts of Arms, etc.*, small 4to, *original calf*, £1 10s

Chapter 17 is "CONCERNING FISHING." The earliest edition mentioned in the Bibliotheca Piscatoria is that of 1634.

2582 **ANGLING.**—THE COMPLEAT HUSBANDMAN AND GENTLEMAN'S RECREATION: or the whole Art of Husbandry; containing:

I. Directions to cure all Diseases in Horses, which are almost 300, with 12 medicines only not of 12d. cost. Also to cure Oxen. Kine. Bulls. Calves. Sheep. Lambs. Goats. Swine. Dogs. Conies. Hares. Poultry. Geese. Ducks. Swans. Etc. Pigeons. Singing Birds. Hawks. Deer. Etc. To Teach Dogs.

II. Directions to Improve Land. Arable and Pasture. to Order Flax. Hemp. Saffron. Liquorice. Bees. Silk-Worms. and to make some new Invented Plows.

III. To Brew Pale Ale and Beer, make Cyder equal to Canary, and not stand in 4d. charge per Quart, and to make Mead and Metheglin.

IV. Of Planting and Raising Trees for Timber and Fruit, Grafting and Gardening, to Order Clover and St. Foin.

V. To Destroy Moles, Foxes, and other Vermin.

VI. To Heal all Diseases in Men or Women with Chew'd White Bread. Also a pleasant and wholesome drink for a family, which will not cost a Farthing a Gallon, best for Young and Old, Rich and Poor, Sick and Well.

VII. DIRECTIONS FOR ANGLING. FOWLING. HAWKING. HUNTING. RINGING. Etc.

By G. MARKHAM, Gent.

Printed for G. Conyers at the Gold Ring in Little Britain. price 1s. N.D. (*circa* 1707) 2 parts in 1 vol, 12mo, *half bound neat*, £1 5s

This is a very rare little book.

2583 **ANGLING.**—WALTON (ISAAC) and COTTON (CHARLES) THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, being a Discourse of Rivers, Fish-ponds, Fish and Fishing, and instructions how to Angle for a Trout or Grayling in a clear stream, WITH ORIGINAL MEMOIRS AND NOTES, BY SIR HARRIS NICOLAS. *William Pickering*, 1836. *With portraits and magnificent series of illustrations by* THOMAS STOTHARD, R.A., INSKIPP, ETC., 2 vols, royal 8vo, *fine copy in the original cloth*, UNCUT £14 14s

2584 ——— Another Copy, WITH PROOF IMPRESSIONS *of all the superb illustrations*, 2 vols, royal 8vo, *original half roxburgh*, EDGES ENTIRELY UNCUT (*being unopened by paper knife*), £18 18s

Proof copies are very scarce.

This, the original issue of Pickering's superb edition, is still justly considered the finest ever published

ANGLING.—See also under AGRIPPA (CORNELIUS), No. 2552

2584a **ASHMOLE (Elias)** INSTITUTION LAWS AND CEREMONIES OF THE MOST NOBLE ORDER OF THE GART R. 1672. *With many very fine plates, including the rare one of fireworks at Stockholm, by* W. HOLLAR, *and splendid portrait of Charles II, etc.;* WITH AN EXTRA LEAF AT END: "At a Chapter of the Most Noble Order of the Garter, held in the Chapter House at Windesor, the 29th of May, 1674," etc.; *this leaf is unknown to Lowndes and other Bibliographers*, thick folio, *magnificently bound in blue morocco extra, gilt back, paned sides, broad inside borders, gilt edges, by* ZAEHNSDORF, VERY FINE, UNIQUE COPY, £7 7s

This copy belonged to Gregory King, and has his valuable MS. notes.

2585 **ATLAS.**—BERTIUS (P.) TARULARUM GEOGRAPHICARUM contractarum Libri Septem. In quibus tabulæ omnes, gradibus distinctæ, descriptiones accuratæ, cœtera supra priores editiones politiora, Auctioraqz ad Christianissimum Galliæ et Navarre Regem Ludovicum XIII. *Amsterdami*, 1616. *Fine engraved title containing figures of the Queen of Spain (?), an Indian, etc., and numerous maps*, oblong 8vo, *old calf, fine copy*, £2 2s

Part 7 (55 pp.) contains 14 curious maps of America, with descriptions, including a crude notion of Australasia.

2586 **ATTABALIPPA (Adriano Banchieri)** La Nobilita dell' Assino de Attabalippa del Peru. Riformata da Griffagno delli Impacci, et accresciuta di molte cose-nonsolo piacenoli curiose et di diletto nottabili et degni d'ogni Asinina lode. Dedicata alla Sublime Altezza, la Sigra Torre delli Asinelli. Et in ultimo agguintoui di nuovo La Nobile, et Honorata Compagna delli Briganti dalla Bastina Compositione di Camillo Scaligeri dalla Fratta. *Venetia*, 1599. *With choice impression of the finely engraved title-page and the curious woodcuts of dog, horse, lion, ape, elephant, etc., etc.* 4to, *handsomely bound in blue morocco extra, gilt leaves by* Cape, a choice copy from the Sellière collection (*with bookplate*), £6 10s

2587 **AUSTRALIA.**—The History of New Holland, from its First Discovery in 1616 to the Present Time, with a Particular Account of its Produce and Inhabitants, and a Description of Botany Bay, also a List of the Naval, Marine, Military, and Civil Establishments, to which is prefixed an Introductory Discourse on Banishment, by the Right Honourable William Eden. *J. Stockdale*, 1787. *Illustrated with a map of New Holland, a chart of Botany Bay, and a general chart from England to Botany Bay*, 8vo, *original boards*, uncut (leaves unopened), £2 10s

2588 **AUTOGRAPH.**—CARLYLE (THOMAS) A 4 pp. Autograph Letter, with fine signature. This letter, as will be seen below, must be one of the most characteristic in existence; it was written to a now well-known writer when a youth. £2 2s

Chelsea, 25 June, 1862.

"Seekest thou great things, seek them not."

I could do no good with your "Tragedy" after never so much endeavour, it depends on Playhouse Managers, etc., etc.;—and is, I must say, likely to have been an unreasonable, tho' innocent attempt, on the part of a young man, inexperienced in life, much more in the suitable ways of Delineating and Expounding what life is and should be.

Forgive my plainness of Speech. But it is my standing advice to all young persons who trace in themselves a superior capacity of mind; to what, beyond all other conditions, a silent course of activity,—and to disbelieve totally the babble of reviews and newspapers and loud clamour of nonsense everywhere prevalent, that "Literature" (even if one were qualified) is the truly noble human career. Far other, very far! since you ask my opinion. The greatest minds I have known, or have authentically heard of, have not been the speaking ones at all,—much less in these loud times; raging with palaver, and with little else, from sea to sea!—

In very great haste, wishing you *well* (not ill),

T. CARLYLE.

2589 [**AYTOUN (W. E.)** and Sir T. Martin] The Book of Ballads, edited by BON GAULTIEE. *Wm. Orr & Co.*, 1845. First Edition, *with numerous plates by* Alfred Crowquill, 12mo, *original cloth, with gilt designs and gilt edges*, £3 3s

2590 —— — another copy, *calf extra, by* Riviere, £2 18s

2591 **BAKER (Sir Richard)** CHRONICLE OF THE KINGS OF ENGLAND, from the Time of the Romans Government unto the Reign of our Sovereigne Lord King Charles, containing all Essays of State and Church, with all other observations proper for a Chronicle. *London, Daniel Frere*, 1643. Folio, first edition, with the rare portrait of Prince Charles, *and the beautifully engraved title by* W. Marshall, *containing portraits of Charles I. and the Author, Views of Cities, etc., very fine copy, in brown morocco, super extra tooled, with centre ornaments, gilt edges, by* Riviere. £9 9s

All later editions are greatly altered, many interesting documents, etc., being left out, and the rare portrait was never reproduced.

2592 **BEAUMONT (Sir John)** Bosworth Field: with a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet, deceased, and set forth by his sonne, Sir John Beaumont. 1629. First Edition, 12mo, *calf extra, gilt edges, by* Chas. Smith, £2 10s

An interesting little volume, containing commendatory verses by BEN JONSON, Francis Beaumont, Thos. Nevill, Michael Drayton, etc. The author of this poem was elder brother to Francis Beaumont, the dramatist. Drayton, in his epistle "Of Poets and Poesy," thus celebrates Sir John Beaumont and his brother Francis, together with William Browne, author of "Britannia's Pastorals."—

"Then the two Beaumonts and my Browne arose,
My dear companions, whom I freely chose
My bosom friends; and in their several ways
Rightly born poets."

And in Bancroft's Epigrammes is one addressed to—

"Grace-dieu
That lately brought such noble Beaumonts forth,
Whose brave heroic muses might aspire
To make the anthems of the heavenly quire."

Dr. Kippis, in an elaborate critique upon this author's poem, says: "It is plain that there was great harmony in his versification, and that it was much above the general class of his age. He had right notions, likewise with regard to the accuracy of rhyme."—*Biog., Brit., Vol* 2, *p.* 88.

2593 **BECKFORD (W.)** AN ARABIAN TALE FROM AN UNPUBLISHED MANUSCRIPT, with Notes, Critical and Explanatory. *J. Johnson*, 1786. FIRST EDITION, 8vo, *sprinkled calf extra, gilt edges, by* RIVIERE (FINE COPY), £3 3s

"For correctness of costume, beauty of description, and power of imagination, it far surpasses all European imitations. As an Eastern tale, even Rasselas must bow before it; his (Johnson's) 'Happy Valley' will not bear a comparison with the 'Hall of Eblis.'"—LORD BYRON.

2594 **BECON (Thomas)** A NEW POSTIL conteinyng most Godly and learned Sermons upon all the Sonday Gospelles that be redde in the Church thorowout the yeare, lately set foorthe unto the greate profite not onely of al Curates and Spirituall Ministers, but also of all other Godly and Faythfull Readers. *T. Marshe*, 1566. *Engraved border around title*, thick 4to, **Black Letter**, *old red morocco, gilt edges, from the Ratcliffe, Herbert, Brand, and Heber libraries*, £3 15s

Fine copy. A magnificent specimen of Black Letter printing. A copy sold by auction in 1881 for £4 4s

2595 **BEDE (Cuthbert,** *i e., Edward Bradley*) THE SHILLING BOOK OF BEAUTY, edited and illustrated. 1856. FIRST EDITION, *with numerous clever illustrations by the Author*, small 8vo, *new mottled calf extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 5s

2596 **BEES.**—BUTLER (CHARLES) THE FEMININE MONARCHIE, OR THE HISTORY OF BEES, shewing their admirable Nature and Properties, their Generation and Colonies, their Government, Loyaltie, Art, Industrie, Enemies, Warres, Magnanimitie, etc., TOGETHER WITH THE RIGHT ORDERING OF THEM FROM TIME TO TIME, AND THE SWEET PROFIT ARISING THEREOF, written out of experience. *Printed by John Haviland for R. Jackson*, 1623. *Woodcut frontispiece and other engravings*, 4to, *cloth neat*, £2 2s

Rare, WITH THE "BEE'S MADRIGAL" SET TO MUSIC. Mr. Gaisford's copy of a later edition (1634), sold last year for £3 11s., and Mr. G. Smith's in 1867 for £11.

2597 **BEHN (Mrs. Aphra)** ALL THE HISTORIES AND NOVELS OF, together with the Life and Memoirs of the Authoress, intermixt with pleasant Love Letters, that passed betwixt her and a Dutchman, and her Love Letters to a Gentleman in England. 1700-18. 2 vols, 8vo. *half calf gilt*, £2 10s

Original and complete edition, contains, "The History of Oroonoko," "The Fair Jilt," "Agnes de Castro," "The Lover's Watch," "The Ladies Looking Glass," "The Lucky Mistake," "The Nun," "The Adventure of the Black Lady," "The Blind Lady," "The Dumb Virgin," "The Unhappy Fortunate Lady," "The Wandering Beauty," "The Unhappy Mistake," etc., etc.

2598 **BEHN (Mrs. Aphra)** MISCELLANY, BEING A COLLECTION OF POEMS, by Several Hands, together with Reflections on Morality, or Seneca Unmasqued. 1685. 8vo, FINE COPY IN CONTEMPORARY RED MOROCCO, *paned sides, gilt edges*, £2 2s

This scarce collection of poems, collected by Mrs. A. Behn, by whom it is dedicated to Sir Wm. Clifton, contains, besides those pieces by herself, several by the EARL OF ROCHESTER, SIR GEORGE ETHERIDGE, MR. NEVILL, the EARL OF DORSET, HON. E. HOWARD, H. CRISP, and innumerable published anonymously, or signed with their author's initials only.

2599 **BENNETT (Charles H.)** LIGHTSOME, AND THE LITTLE GOLDEN LADY. 1867. FIRST EDITION, *with pretty* COLOURED *and other engravings by C. H. Bennett*, small 4to, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £2 2s

2600 **BENNETT (Charles)** THE BOOK OF BLOCKHEADS: How and what they Shot, Got, Said, Had, Fought, Followed, Gave, Sold, Hunted, Governed, Mended, Built, Kissed, Played, Lived, Drank, Whipped, and Watched. How they did, and What they Did Not. 1863. FIRST EDITION, *with twenty-eight exquisitely* COLOURED *plates by* CHARLES BENNETT, 4to, *very choice copy in stained calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end, by Riviere*, £2 2s

2601 **BENNETT (Charles H.)** THE FABLES OF ÆSOP AND OTHERS, translated into Human Nature. 1857. FIRST EDITION, 4to, *fine copy in stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £2 10s

2602 **BENNETT (Charles)** THE SORROWFUL ENDING OF NOODLEDOO, with the Fortunes and Fate of her Neighbours and Friends. 1865. FIRST EDITION, *with sixteen full-page* COLOURED *illustrations*, 4to, A VERY FINE COPY *in stained calf extra*, UNCUT, *with the original covers preserved at end, by* RIVIERE. £2 2s

2603 **BENNETT (Charles)** THE SURPRISING, UNHEARD OF, AND NEVER TO BE SURPASSED ADVENTURES OF YOUNG MUNCHAUSEN, Related and Illustrated by CHARLES H. BENNETT, in Twelve "Stories." 1865. FIRST EDITION, *with twelve numerous* COLOURED *illustrations by* CHARLES BENNETT, 4to, *a fine copy in stained calf extra, uncut, with the original covers preserved at end, by* RIVIERE, £2 2s

2604 **BERNERS (Lord,** *Translator of Froissart*) THE GOLDEN BOKE OF MARCUS AURELIUS EMPEROURE AND ELEGANT ORATOUR. *Londini*, 1557. (*Colophon*) Thus endeth this volume of Mark Aurelie Emperoure, otherwise called the Golden Boke, translated out of the Frenche into Englyshe by John Bourchier Knight, Lord Barners, deputie generall of the King's towne of Calais, and Marches of the same, at the instant desyre of his nevewe Syr Francis Brian Knight, ended at Caleis the X daye of Marche in the yere of the Reign of our soveraigne Lorde Kynge Henry the VIII, the fower and twentie. *Imprinted at London in Flete Strete, neare to St. Dunstan's Churche, by Thomas Marshe.* **Black Letter.** 12mo, *a very fine copy in calf extra*, £3 3s

An early edition of this once exceedingly popular work. It was first issued in 1534, and between that date and 1587 no less than thirteen editions were published, it is seldom now that such an early edition as the above occurs for sale, particularly in such good state.

2605 **BEWICK (Thomas)** POEMS BY GOLDSMITH AND PARNELL. *London, printed by Bulmer and Co.*, 1795. FIRST EDITION, *with five* FULL-PAGE *engravings and numerous vignettes by* THOS. BEWICK. 4to, *mottled calf extra, rough gilt edges, by* RIVIERE, £4 16s

A magnificent result of the efforts of the wood-engraver, type-founder, paper-maker, and printer.

Bulmer, speaking in his advertisement of the illustrations to the work, says that they were all engraved on wood by two of his "earliest acquaintances, Messrs. Bewick, of Newcastle-upon-Tyne and London, after designs made from the most interesting passages of the poems they embellish. They have been executed with great care, and I may venture to say, without being supposed to be influenced by ancient friendship, that they form the most extraordinary effort of the art of engraving upon wood that ever was produced in any age or any country. Indeed it seems almost impossible that such delicate effects could be obtained from blocks of wood."—*Hugo's Bewick Collector.*

It is said that King George III ordered his bookseller to procure the blocks of the engravings, that he might convince himself they were wood and not copper.—*Lowndes' Bibliographical Manual.*

2606 **BEWICK (Thomas)** SELECT FABLES, with Cuts, designed and engraved by THOMAS and JOHN BEWICK, and others, previous to the year 1784, together with a Memoir, and a Descriptive Catalogue of the Works of Messrs. Bewick. *Newcastle*, 1820. FIRST EDITION, *with choice impressions of the numerous beautiful woodcuts by* THOMAS and JOHN BEWICK, *and various portraits of* JOHN BEWICK, *original cloth*, UNCUT, AN EXCEEDINGLY FINE COPY, £3 3s

2607 **BEWICK (Thomas)** THE HISTORY OF THE BRITISH BIRDS. *Newcastle*, 1797-1804. FIRST EDITION OF BOTH VOLUMES, *with fine impressions of the celebrated woodcuts by* THOMAS BEWICK. 2 vols, 8vo, *handsomely bound in stained calf super extra, elegantly tooled back and borders, by* ZAEHNSDORF, VERY FINE AND CLEAN COPY, £7 7s

2608 **BEWICK (Thos.)** A GENERAL History of Quadrupeds. *Newcastle*, 1790. FIRST EDITION, *calf extra, yellow edges*, £5 5s

2609 **BINDING.**—LA VIE ET LES OPINIONS DE TRISTRAM SHANDY, traduit de l'Anglois de Stern, par M. Frénais. *Paris*, 1777. 8vo, 2 vols, *fine plates, a nice piece of morocco binding by* DEROME, £2 2s

2610 **BINDING.**—GEORGII BUCHANANI POETARUM nostri Sæculi facile principis ELEGIARUM, SYLVARUM, ENDESCASYLLABON. *Lutetiæ*, 1579. 18mo, *very fine copy, with autograph of A. A. Renouard, in very fine old french red morocco, with the* EARLIEST WREATHED ARMS AND MONOGRAM OF THUANUS *stamped in go'd on sides and back*, £10 10s

From the BECKFORD library, at which sale it produced £54. This edition is not mentioned by Lowndes or Brunet.

2611 **BINDING.**—PASQUILLORUM TOMI DUO QUORUM PRIMO VERSIBUS AC RHYTHMIS, altero soluta oratione conscripta quamplurima cotinentur, ad exhilarandum confirmandu'q hoc perturbatissimo rerum statu pii lectoris Animum, apprime conducentia. *Eleutheropoli (Basil)*, 1544. Small 8vo, *fine copy in old yellow morocco, gilt back, gold border and centre ornament on sides, gilt edges*, £4 4s

2612 **BINDING.**—SETTLE (E., *City Poet*) AUGUSTA LACREMANS, a Funeral Poem, to the Memory of the Hon. St. Joseph Wolfe, Kt. *Printed for the author*, 1711. Large 4to, *a fine piece of old morocco binding, with elaborate gilt arms on sides, and death's head and crossbones in corners*, IN GOOD PRESERVATION, £2 7s 6d

2613 **BINDING.**—SULPITII SEVERI SACRÆ HISTORÆ A MUNDI EXORDIO AD SUO USQ TEMPORA DEDUCTÆ libri II., nunc primum in lucem editi. *Basileæ*, 1556. Small 8vo, *very fine copy in old french red morocco, tooled back and borders, gilt edges, by* DEROME, £3 3s

2614 **BINDING.**—THE BATTLE OF RAMILLIA, OR THE POWER OF THE UNION, A POEM, in Five Books, by Mr. DENNIS. 1706. FIRST EDITION, 8vo, *very beautifully bound in* OLD ENGLISH RED MOROCCO, *the sides choicely and elaborately covered with gold tooling, gilt edges, in good preservation*, £2 10s

2615 **BINDING.**—ZOLINE (F. GUILLIAUME) LE DUEL ET COMBAT DE JESUS EMPEREUR, Roy et Monarque de tout l'Univers et Prince de Lumiere, A LENCONTRE DE SON ENNEMY SATHAN Prince des Zenebies et inique usurpateur de ce monde visible. *Paris*, 1587. *Woodcut on title*, sm. 8vo, *in very fine old French morocco extra, gilt back and edges, by* PADELOUP, £3 10s

In nice condition, formerly in the library of His Grace the Duke of Hamilton.

2616 **BISHOP (John)** BEAUTIFUL BLOSSOMES GATHERED FROM THE BEST TREES OF ALL KYNDES, DIVINE, PHILOSOPHICALL, ASTRONOMICALL, COSMOGRAPHICALL, HISTORICALL, AND HUMANE, that are growing in Greece, Latium, and Arabia, and some also in vulgar Orchards, AS WELL FROM THOSE THAT IN ANCIENT TIMES WERE GRAFTED AS ALSO FROM THEM WHICH HAVE WITH SKILFUL HEAD AND HAND BEENE OF LATE YEARES, YEA, AND IN OUR DAYES PLANTED; to the unspeakable, both pleasure and profite of all such as will vouchsafe to use them. *Imprinted at London, for Henrie Cockyn*, 1577. FIRST EDITION, **Black Letter**, 4to, *the corners of a few pages mended, but* A LARGE COPY *in calf extra, old style, gilt edges, by* W. PRATT, £7 7s

IN THIS EXCESSIVELY RARE BOOK AT PAGE 51 occurs the remarkable story on which HORACE WALPOLE FOUNDED HIS MYSTERIOUS MOTHER. A copy sold by auction in 1869 for £13.

2617 **BLAKE (W.)**—BLAIR (R.) THE GRAVE, A POEM. 1808. FIRST EDITION, *illustrated with* 12 *fine etchings by* WILLIAM BLAKE, 4to, ORIGINAL SUBSCRIBER'S COPY, *calf, gilt edges*, £4 4s

2618 **BLAKE (W.)** LIFE, with Selections from his Poems and other Writings, by ALEX. GILCHRIST, *extensively illustrated in facsimile by* W. J. LINTON, from Blake's original plates. 1863. FIRST EDITION, 2 vols, 8vo, *original cloth gilt*, £2 5s

2619 **BLAKE (William)** YOUNG (E.) THE COMPLAINT and the Consolation, or NIGHT THOUGHTS. 1797. *With* 43 *magnificent full-page illustrations by* WILLIAM BLAKE, FINE ORIGINAL IMPRESSIONS, impl. 4to, *old green morocco extra*, £8 8s

2620 **BOCCACCIO (G.)** IL DECAMERONE DI, con un Discorso Critico da Ugo Foscolo. *Pickering*, 1825. *With portrait and* 10 *exquisite illustrations by* T. STOTHARD, PROOF IMPRESSIONS, 3 vols, PRINTED THROUGHOUT ON INDIA PAPER, (*only a few so printed*), *deliciously bound in citron morocco super extra, elegantly tooled back and broad borders, gilt edges, by* FRANCIS BEDFORD (A MAGNIFICENT BOOK), £10 10s

In this beautifully printed edition of the "Decameron," the text has been carefully revised by Signor Foscolo, whose prefatory essay on the genius of Boccaccio will afford great pleasure and instruction to the admirers of the old Italian novelist. A copy, inferior to the above (bound in one vol) sold at the Hamilton sale for £27, and another at the Turner's sale (1888) £21 5s.

2621 **BOJARDO (Conte M. M.)** ORLANDO INNAMORATO AND ORLANDO FURIOSO OF L. ARIOSTO (*in Italian*), with Essay (*in English*), on the Romantic Poetry of the Italians, *with Memoir and Notes by* A. PANIZZI. 1830-34. 9 vols, crown 8vo, *olive morocco extra, gilt backs, gold border round sides, and gilt edges, by* HAYDAY, *magnificent copy*, £9 9s

2622 **BOTFIELD (B.)** Notes on the CATHEDRAL Libraries of England. *Pickering*, 1849. 8vo, *cloth, uncut*, £3 3s

Presentation copy from the Author.

2623 **BOURBON.**—MEMOIRES, ET RECUEIL DE L'ORIGINE, ALLIANCES, ET SUCCESSION DE LA ROYALE FAMILLE DE BOURBON, Branch de la Maison de France. Ensemble, de l'histoire, gestes. et services plus memorables, faictz par les Princes d'icelle, aux Rois, et courōne de France. *Rochelle*, 1587. Small 8vo, VERY FINE COPY, *old French red morocco, paned sides*, £3 5s

2624 **BRAITHWAIT (R.)** A CHARACTER THROWN OUT OF A BOX, by an Experienced Gamester. 1631. WHIMZIES, OR New-Cast of Character. 1631. 32mo, *green calf*, £3 10s

One of the scarcest of all Braithwait's books.

Contains—Curious and Facetious Characters of a Ballad Monger, A Gamester, A Forrester, A Decoy, A Zealous Brother, A Postmaster, An Ostler, A Sailor, A Painter, A Piper, A Pedler, and curious additions at end.

2625 **BREWING.**—Every Man His Own Gauger: wherein not only the artist is shown a more ready and exact method of gauging than any hitherto extant, but the most ignorant, who can but read English, and tell twenty in figures, is taught to find the content of any sort of cask or vessel, either full, or in part full; and to know if they be right sized, also what a Pipe, Hogshead, etc., amounts to at the Common Rate and Measure they buy or sell at, with several useful Tables to know the content of any vessel by. Likewise a table shewing the price of any commodity, from one pound to an hundred weight, and the contrary. To which is added, THE ART OF BREWING BEER, ALE, MUM, of Fining. Preserving, and Bottling Brewed Liquors, of making the most common Physical Ales now in use, of making several fine English Wines. The Vinter's Art of Fining, Curing, Preserving, and Rectifying all sorts of Wines, of making Artificial Wines, DISTILLING OF BRANDY AND SPIRITS FROM MALT, Molasses, etc. Together with the COMPLEAT COFFEE-MAN, TEACHING HOW TO MAKE COFFEE, TEA, CHOCOLATE, Content, and the richest, finest cordials, etc. Of great use for common Brewers, Victuallers, Vintners, Wine-Coopers, Distillers, Strong-water-men, Coffee-men, and all other traders, by J. LIGHTBODY. *Printed by G. C., in Little Britain*, N.D. (*about* 1700). 12mo, *half bound*, 18s

2626 **BRONTE (Charlotte)** VILLETTE, BY CURRER BELL, Author of "Jane Eyre," "Shirley," etc. 1853. FIRST EDITION, 3 vols, 8vo, *in the original cloth*, UNCUT, *fine copy, not a Library one*, £3 10s

2627 **BROOKE (Sir Fulk Greville.** *Lord*) THE REMAINS OF, being POEMS OF MONARCHY AND RELIGION, never before printed. *H. Herringman*, 1670. FIRST EDITION, small 8vo, A BEAUTIFULLY CLEAN COPY *in the original sheep*, £2 2s

The poems in this edition, it is supposed, were to have formed part of the succeeding volume, but their publication was prohibited by Archbishop Laud.

Baxter, the celebrated Nonconformist, thus refers to the volume, "Sir Fulk Grevill, Lord Brook, a man of great note in his age, hath a poem lately printed (1670) for subjects' liberty, which I greatly wonder this year could bear."—*Prefatory address to Baxter's Poetical Fragments*, 1681.

2628 ——— CERTAINE LEARNED AND ELEGANT WORKS of the Rt. Hon. FULKE LORD BROOKE, written in his Youth, and Familiar Exercise with SIR PHILIP SIDNEY. 1633. FIRST EDITION, small folio, *original calf, very fine copy*, £2 10s

It is singular that all copies of this VOLUME OF POEMS begin at page 23. It is conjectured that the absent pages consisted of a "Treatise on Religion" *(see previous lot)*, which, as Mr. Malone surmises in his "Historical Account of the English stage," was cancelled by the order of Archbishop Laud.—*Bibliotheca Anglo-Poetica.*

Contents:—"A Treatise on Humane Learning. An Inquisition upon Fame and Honour. A Treatise of Warres. THE TRAGEDIE OF ALAHAM. THE TRAGEDIE OF MUSTAPHA, CŒLICA, containing CIX SONNETS. A Letter to an Honble Lady, and a Letter of Travell."

A copy sold by auction in 1884 for £3 5s.

"These two Tragedies of Lord Brooke (Alaham and Mustapha) might with more propriety have been termed political treatises than plays. Their author has strangely contrived to make passion, character, and interest, of the highest order, subservient to the expression of state dogmas and mysteries. . . . Whether we look into his plays or his most passionate love-poems, we shall find all frozen and made rigid with intellect."—*Charles Lamb.*

2629 **BROUGH (Robert B.,** *Author of the Life of Sir John Falstaff*) A CRACKER BONBON FOR CHRISTMAS PARTIES, consisting of Christmas Pieces for Private Representation, and other Seasonable Matter in Prose and Verse. 1852. FIRST EDITION, *clever coloured frontispiece and numerous engravings by* H. G. HINE, square 12mo, *prettily bound in new mottled calf extra, choicely tooled, gilt over the original gilt edges* (UNCUT), *with the cloth covers preserved at end, by* RIVIERE, £1 4s

2630 **BROWNE (William)** BRITANNIA'S PASTORALS, two parts complete. 1625. Small 8vo, *calf extra, gilt edges, by* TOUT, £2 15s

A rare little volume, the corners of seven leaves neatly mended. It contains commendatory verses addressed to the author by BEN JOHNSON, JOHN DAVIES, MICHAEL DRAYTON, JOHN SELDON, W. Herbert, G. Wither, etc., etc.

"Few poetical writers have given greater proofs of excellence than William Browne. There are lines descriptive of the charms of nature and of rural scenery which are quite equal to any of the writings of Daniel or Drayton. He has much originality, great force of expression, and remarkable ease and melody of versification."—*Collectana Anglo-Poetica.*

2631 **BROWNING (Elizabeth Barrett)** POEMS. *Moxon*, 1844. FIRST EDITION, 2 vols, 12mo, *choicely bound in marbled calf extra, top edges gilt*, UNCUT, £2 10s

2632 **BROWNING (Robert)** A COMPLETE SET OF HIS WORKS, FIRST EDITIONS AND UNCUT COPIES, as follows:—

PAULINE, A FRAGMENT OF A CONFESSION. 1833. *(Reprint of the original edition, edited by Thomas J. Wise.* 1886. *Only four hundred copies printed)*

PARACELSUS. *Effingham Wilson*, 1835

STRAFFORD, an Historical Tragedy. 1837

SORDELLO. *Edward Moxon*, 1840

BELLS AND POMEGRANATES. 1841-6. 8 parts, viz.:—No. I. Pippa Passes. 1841. No. II. King Victor and King Charles. 1843. No. III. Dramatic Lyrics. 1842. No. IV. The Return of the Druses, a Tragedy in Five Acts. 1843. No. V. A Blot in the Scutcheon, a Tragedy in Three Acts. 1843. No. VI. Colombes' Birthday, a Plot in Five Acts. 1844. No. VII. Dramatic Romances and Lyrics. 1845. No. VIII. and last. Luria, and a Soul's Tragedy. 1846

CHRISTMAS EVE AND EASTER DAY, a Poem. 1850

TWO POEMS by Elizabeth Barrett and Robert Browning. 1854

MEN AND WOMEN. 1855. 2 vols

DRAMATIS PERSONÆ. 1864. *(With the alterations which occur in the later edition neatly written in the margins, etc.)*

THE RING AND THE BOOK. 1868-9. 4 vols

BALAUSTION'S ADVENTURE, INCLUDING A TRANSCRIPT FROM EURIPIDES. 1871

PRINCE HOHENSTIEL-SCHWANGAU, SAVIOUR OF SOCIETY. 1871

FIFINE AT THE FAIR. 1872

RED COTTON NIGHTCAP COUNTRY, OR TURF AND TOWERS. 1872

THE INN ALBUM. 1875

ARISTOPHANES' APOLOGY, including a Transcript from Euripides, being the Last Adventure of Balaustion. 1875

PACCHIAROTTO. AND HOW HE WORKED IN DISTEMPER, with other Poems. 1876

THE AGAMEMNON OF ÆSCHYLUS. 1877

LA SAISIAZ. THE TWO POETS OF CROISIC. 1878

DRAMATIC IDYLS. 1879

Do. Do. SECOND SERIES. 1880

JOCOSERIA. 1883

FERISHTAH'S FANCIES. 1884

PARLEYINGS WITH CERTAIN PEOPLE of Importance in Their Day, etc. 1887

ASOLANDO, FANCIES AND FACTS. 1890

IN ALL 29 VOLS, 8vo and 12mo, IN ORIGINAL BINDINGS AS ISSUED, £42

It would be a work of great time and trouble to put together such another series of the FIRST EDITIONS of Browning's Works as above described, for they are, with the one exception of "Pauline," all the GENUINE FIRST EDITIONS. It is hardly necessary for us to add that "Pauline"

is practically unobtainable in the original state, the present copy is however a very neat facsimile. The set includes, as described, a very fine copy of the but slightly less rare "Bells and Pomegranates," IN WHICH THE WHOLE EIGHT PARTS ARE FIRST EDITIONS, and in this state excessively scarce. We secured this collection privately from an ardent admirer of the poet who subscribed for nearly all the volumes as they were published, and are confident that a sum considerably greater than the above would be required to purchase a similar set if they were bought separately.

2633 **BURTON (Robert)** THE ANATOMY OF MELANCHOLY, WHAT IT IS, WITH ALL THE KINDES, CAUSES, SYMPTOMES, PROGNOSTICKS, AND SEVERAL CURES OF IT, in Three Maine Partitions, with their several Sections, Members, and Subsections PHILOSOPHICALLY, MEDICINALLY, HISTORICALLY OPENED AND CUT UP, by DEMOCRITUS JUNIOR, WITH A SATYRICALL PREFACE, CONDUCING TO THE FOLLOWING DISCOURSE:

Macrob.

Omne meum, Nihil meum.

At Oxford, printed by John Lichfield and James Short, for Henry Cripps, Anno Dom., 1621. THE EXCEEDINGLY RARE FIRST EDITION, small 4to, *a fine copy, in calf, gilt edges*, £28

Major Gaisford's copy sold for £30, and another has since realized £54.

2634 **BYRON (Lord)** Don Juan, complete. 1819-24. 2 vols, 8vo, *calf extra, yellow leaves, by De Coverley*, £2 2s

FIRST UNIFORM EDITION. Cantos 3 to 16 are first edition, and Cantos 1 and 2 are second edition, these Cantos being first published in quarto.

2635 **BYRON (Lord)** ENGLISH BARDS AND SCOTCH REVIEWERS, a Satire. *Printed for James Cawthorn*, N.D. (1809). FIRST EDITION, 12mo, *original printed boards as issued*, UNCUT, FINE COPY, £3 3s

2636 **BYRON (Lord)** HOURS OF IDLENESS, A SERIES OF POEMS, ORIGINAL AND TRANSLATED, BY GEORGE GORDON, LORD BYRON, A MINOR. *Newark, S. and J. Ridge*, 1807. THE EXCESSIVELY RARE FIRST EDITION, 8vo, *beautifully bound in morocco, super extra, in the "Roger Payne" style, top edges gilt*, UNCUT, *by* FRANCIS BEDFORD, £8 8s

Lord Byron's first published production, and exceedingly scarce. The severe criticism which appeared in the "Edinburgh Review" on this volume was the origin of his lordship's famed "English Bards and Scotch Reviewers."

2637 **CÆSAR (Philip)** A GENERAL DISCOURSE AGAINST THE DAMNABLE SECT OF VSURERS, grounded upon the Word of God, and Comfirmed by the Auctoritie of Doctors, both ancient and newe, necessarie for all tymes, but most profitable for these later daies, in which charity being banished, covetousnes hath gotten the upper hande, whereunto is annexed another Godlie Treatise concerning the lawfull use of Ritches. *Andrew Maussell*, 1578. 4to, *fine copy, calf extra, gilt edges*, £2 12s 6d

Dedicated to "Sir Christopher Hatton."

2638 **CALDECOTT (Randolph)** BLACKBURN (HENRY) BRETON FOLK, an Artistic Tour in Brittany. 1880. FIRST EDITION, *with one hundred and seventy very clever etchings by* R. CALDECOTT, 4to, *a very handsome copy in marbled calf extra, gilt over original gilt edges*, UNCUT, WITH THE CLOTH COVERS PRESERVED AT END, BY RIVIERE, £2 18s

2639 **CALDECOTT (Randolph)** DADDY DARWIN'S DOVECOT, a Country Tale by JULIANA HORATIA EWING. N.D. FIRST EDITION, *with coloured frontispiece and other engravings by* RANDOLPH CALDECOTT, small 4to, *calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2640 **CALDECOTT (Randolph)** JACKANAPES, by JULIANA HORATIA EWING. 1884. FIRST EDITION, small 4to, *with pretty engravings by* RANDOLPH CALDECOTT, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2641 **CALDECOTT (Randolph)** LOB LIE-BY-THE-FIRE, OR THE LUCK OF LINGBOROUGH, by JULIANA HORATIA EWING. N.D. FIRST EDITION, *with pretty engravings by* RANDOLPH CALDECOTT, small 4to, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

2642 **CALDECOTT (Randolph)** NORTH ITALIAN FOLK, Sketches of Town and Country Life, by Mrs. Comyns Carr. 1878. FIRST EDITION, *with numerous beautifully* COLOURED *plates by* R. CALDECOTT, *one of* 250 *copies specially coloured by hand*, 8vo, *choicely bound in marbled calf extra, elegantly tooled, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE *(a pretty book)*, £1 10s

2643 **CALDECOTT (Randolph)** SOME OF ÆSOP'S FABLES WITH MODERN INSTANCES SHEWN IN DESIGNS BY RANDOLPH CALDECOTT, from New Translations by ALFRED CALDECOTT, M.A. 1883. FIRST EDITION. *The plates coloured throughout by hand*, ONLY FIFTY COPIES SO ISSUED, *the whole of the remainder of the impressions being plain*, 4to, *handsomely bound in calf extra, elegantly tooled, top edges gilt*, UNCUT, *with original cover preserved at end, by* RIVIERE, £3 3s

2644 **CALDECOTT (Randolph)** THE HARTZ MOUNTAINS, a Tour in the Toy Country by HENRY BLACKBURN. 1873. FIRST EDITION, *with numerous clever designs by* RANDOLPH CALDECOTT, 8vo, *a very choice copy in mottled calf extra*, TOTALLY UNCUT, *with the original covers at end by* RIVIERE, £2 10s

2645 **CALDECOTT (Randolph)** WHAT THE BLACKBIRD SAID, a Story in Four Chirps, by MRS. FREDERICK LOCKER. 1881. FIRST EDITION, *with four engravings by* RANDOLPH CALDECOTT, sm. 4to, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers preserved at end*, £1 10s

2646 **CAMBRIDGE.**—Memorabilia Cantabrigiæ, or AN ACCOUNT OF THE DIFFERENT COLLEGES IN CAMBRIDGE, Biographical Sketches of the Founders and Eminent Men, with many Original Anecdotes, Views of the Colleges, and Portraits of the Founders, by JOSEPH WILSON. 1803. EXTRA ILLUSTRATED *by the insertion of many* PORTRAITS, VIEWS, CUTTINGS, ETC. (SOME VERY SCARCE), *calf extra*, AN INTERESTING COPY, *from the library of J. Maidment*, £3 3s

2647 **CAREW (Thomas)** POEMS, BY THOMAS CAREW, ESQUIRE, ONE OF THE GENTLEMEN OF THE PRIVIE CHAMBER, AND SEWER IN ORDINARY TO HIS MAJESTY. *London, printed by J. D., for Thomas Walkley, and are to be sold at the signe of the Flying Horse, between Brittain's Burse and York-House*, 1640. FIRST EDITION, small 8vo, *the blank lower margin of two or three leaves mended, morocco super extra, rough gilt edges, by* RIVIERE (VERY RARE), £10 10s

2648 **CARROLL (Lewis**, i.e. *C. L. Dodgson*) ALICE'S ADVENTURES IN WONDERLAND. 1866. FIRST EDITION, *with* 42 *excellent illustrations by* JOHN TENNIEL, 8vo, *a very fine and fresh copy in the original cloth gilt as issued, rare in this nice state*, £9 9s

2649 ——— Another copy, *bound from the original cloth, with the covers preserved at end, by* RIVIERE, *in red morocco super extra, gilt edges*, UNCUT, £7 7s

2650 **CASMANNE (Otho)** VADE MECUM:

GOD WITH MEE,
DEARE PIETIE, AND RARE CHARITIE.

WHOSE FLAME IS STIRRED UP TO DISPELL THE GOLD OUT OF THE MIND; translated by H. T. *London, Thomas Chard*, 1606. **Black Letter**, small 8vo, *original vellum*, FINE COPY, £2 2s

From the Earl of Westmorland's library. Unknown to Lowndes, and probably the first copy offered for sale during many years, of this quaint little book.

2651 **CERVANTES (Miguel de)** THE HISTORY OF DON QUICHOTE, THE FIRST PARTE. *Printed for Edward Blount*, N.D. (1612). THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WORTHY KNIGHT-ERRANT, DON QUIXOTE, OF THE MANCHA, WRITTEN IN SPANISH BY MICHAEL CERVANTES: AND NOW TRANSLATED INTO ENGLISH (by THOMAS SHELTON). *Printed for Edward Blount*, 1620. FIRST EDITIONS OF BOTH VOLUMES, *with the rare engraved title in volume I, a few pages have been neatly mended*, 2 vols, small 4to, *red morocco, gilt edges, rubbed*, £18 18s

This is a copy of the first and rarest English translation of this famed romance. Mr. Maidment's copy sold in 1880 for £28.

2652 **CATS.**—WEIR (Harrison) OUR CATS AND ALL ABOUT THEM, **their Varieties, Habits and Management; and for Show, the Standard of Excellence and Beauty Described and Pictured. 1889. SPECIAL COPY,** PRINTED ON HAND-MADE PAPER, THE AUTHOR'S OWN EDITION (10 *copies only published for his friends*), *with* 2 *portraits, and very numerous clever and pretty engravings throughout*, small 4to, *handsomely bound in calf extra, choicely tooled, top edges gilt*, UNCUT, *by* RIVIERE, £3 10s

2653 **CHAP-BOOKS, AN EXCEEDINGLY LARGE ASSEMBLAGE OF,** PRINTED IN SCOTLAND. *See list below. Fine uncut copies, bound in* 1 *vol, half calf*, £3 3s

Contents:—Captain Wedderburn's Courtship, etc; *Glasgow*, n.d. Four Songs, Cherrycheeked Patty, etc; *ibid*, n.d. The Monk and the Miller's Wife; *ibid*, n.d. The Haugh of Crumdel, etc.; *ibid*, n.d. The Old Scot's Tragical Song of Sir James the Rose; *Stirling*, n.d. The Old Scotch Ballad of Andrew Lammie; *Glasgow*, n.d. Twine weel the Plaiden, etc; *ibid*, n.d. Todlen Hame, etc; *ibid*, n.d. The King's Muster, etc; *ibid*, 1823. The Sailor's Tragedy; *Stirling*, 1825. The Peck o' Maut, etc; *ibid*, n.d. The Banks of Devon, etc; *Edinburgh*, 1823. The Hollow Fair; *ibid*, n.d. Fair Widow, are ye Wanking? *Glasgow*, n.d. The Ewie wi' the Crooked Horn, etc; *ibid*, 1808. Gow's Fareweel to Whisky, etc; *Edinburgh*, 1823. Three Songs, Admiral Benbow, etc; *Kilmarnock*, n.d. Molly o' Rigge, etc; *Glasgow*, n.d. Maggy Lanther, etc; *Stirling*, 1823. The Highland Plaid, etc; *ibid*, n.d. The Disappointed Lover, etc; *ibid*, 1825. Edwin and Emma, etc; *ibid*, 1825. Four Excellent Songs, the Boatie Rows, etc; *ibid*, n.d. The Humorous Adventures of Jump Jim Crow; *Glasgow*, n.d. The Duke of Gordon's Three Daughters, etc; *ibid*, n.d. Two Favourite Ballads, the Babes in the Wood, etc; *ibid*, n.d. The Hunting of Chevy Chase; *ibid*, n.d. Five Favourite Songs, the Golden Glove, etc; *ibid*, n.d. The Wandering Young Gentlewoman, or the Cat-skins' Garland; *ibid*, n.d. The Year that's Awa'; *ibid*, 1829. The Village Sexton; *ibid*, 1823. Rab and Ringan, a Tale; *Paisley*, 1827. Dugald MacToggart, etc; *Edinburgh*, n.d. Tullochgorum, etc; *Glasgow*, 1823. Katherine Ogie, etc; *ibid*, 1823. Queen Mary's Lamentation, etc; *Edinburgh*, 1824. Idem, *Glasgow*, 1823. Roy's Wife of Aldivalloch, etc; *ibid*, 1823. Bonny Barbara Allan, etc; *Edinburgh*, 1823. The Woodpecker, etc; *Stirling*, 1823. Young Lochinvar, etc; *Glasgow*, 1828. Grog, etc; *ibid*, n.d. Bonny Mally Stewart, etc; *Stirling*, 1826. Betsy Baker, etc; *Glasgow*, 1829. Margaret and the Minister; *Paisley*, n.d. Hurrah for the Bonnets of Blue; *Glasgow* 1829. Lillies of the Valley, etc; *Stirling*, 1825. Hark! Away! etc; *Glasgow*, n.d. He comes from the Wars, etc; *ibid*, n.d. THE FREE-MASONS' GARLAND, CONTAINING THE BUILDING OF SOLOMON'S TEMPLE, A MASONIC SONG, A NEW SONG BY A BROTHER OF ST. LUKE'S LODGE, EDINBURGH, and Maggie's Lament, *Masonic emblems on title; Falkirk*, 1821. Bruce's Address, etc; *Glasgow*, 1823. Two Old Songs, the Perjured Maid, etc; *Falkirk*, n.d. The Clyderdale Wedding, etc: *Edinburgh*, 1822. The Battle of Roslin, etc; *Glasgow*, 1823. Tweedside, etc; *ibid*, 1823. THE WONDERFUL ADVANTAGES OF DRUNKENNESS, TO WHICH IS ADDED A PROTEST AGAINST WHISKEY; *Paisley*, 1823. The Ewe-Boughts Marion, etc; *Stirling*, n.d. An Account of Life, Trial and Execution of Alexander Thompson WHO WAS EXECUTED IN THE CITY OF YORK, 1823. *York*, n.d. The Netherton Ball, etc; *Stirling*, 1825. Tam O'Shanter, a Tale by Robert Burns; *Paisley*, 1825. Watty's Travels to Carlisle, etc; *ibid*, n.d. Bonny Bell, etc; *Falkirk*, 1823. Bide ye Yet, etc; *Glasgow*, n.d. The Lament of Flora MacDonald, etc; *ibid*, 1823. The Highland Piper's Advice, etc; *Airdrie*, n.d. Auld Scotia Free, etc; *ibid*, n.d. George and Britain Save, etc; *Stirling*, 1825 The Effects of Whiskey, etc; *Paisley*, n.d. John Anderson, my Jo; *Glasgow*, 1828. The Twa Weavers, etc; *ibid*, n.d. 'Twas on the Morn of Sweet May Day, etc; *ibid*, 1829. Fair Margaret's Misfortunes; *Stirling*. n.d. Fair Rosamond, etc; *ibid*, n.d. Lovely Jean, etc; *ibid*, 1820. Thru npy Cap and the Ghaist; *Glasgow*, n.d The Surprising Adventures of BARON MUNCHAUSEN, etc; *no place or date* (*about* 1790). Life, Confession and Execution of William Burke; *Paisley*, n.d. The Comical History of Simple John; *Glasgow*, n.d. Etc, etc, etc.

In all there are OVER ONE HUNDRED DIFFERENT, and the majority bear quaint woodcut engravings on titles, etc.

2654 **CHAP-BOOKS.**—ASHTON (JOHN) CHAP-BOOKS **of the Eighteenth Century, with Facsimiles, Notes, and Introduction. 1882.** LARGE PAPER, ONLY 100 COPIES PRINTED, 4to, *half vellum* (out of print), £1 1s

Mr. Ashton has carefully selected one hundred and four of the most quaint and interesting chap-books and exactly reproduced their rude cuts. These engravings, which are very many, give the book a spice which it would sadly miss if only the text had been reprinted. A collection of the originals of the chap-book chosen would be a valuable and choice possession.

2655 **CHAP BOOKS.**—THE PLEASANT AND DELIGHTFUL HISTORY OF JACK AND THE GIANTS. *Nottingham, Printed for the Running Stationers*, N.D. (*circa* 1780). TWO PARTS COMPLETE, *with numerous quaint woodcuts*, 12mo, *mottled calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £2 2s

2656 **CHAP BOOKS.**—THE HISTORY OF TOM THUMB, wherein is declared his Marvellous Acts of Manhood, full of wonder and merriment. *London, printed for the Booksellers*, N.D. (*circa* 1770-80). THE THREE PARTS COMPLETE, WITH SEPARATE TITLES TO EACH, *numerous curious and rude woodcuts*, 12mo, *prettily bound in mottled calf extra, tooled back, top edge gilt*, UNCUT, *by* RIVIERE, WITH THE ORIGINAL COVERS PRESERVED, £2 2s

Among the strange headings in this little book (which was issued for the amusement of our forefathers when juveniles, but which in these modest times would hardly be accepted as a suitable gift for children), are—"How Tom Thumb was tied to a Thistle, and how his Mother's Cow eat him up, with his strange deliverance out of the Cow's belly;" "In what strange manner Tom Thumb came back a third time, and, unfortunately fell into a closestool;" "How Tom Thumb attempted to ravish the Queen;" "How he made his escape upon a Butterfly, and after what manner he was taken prisoner;" etc., etc.

This is the edition chosen by Mr. Halliwell Phillips for his reprint, entitled "The Metrical History of Tom Thumb."

2657 **CHARKES (M.)** AN ANSWEARE FOR THE TIME, unto that Soule, and Wicked Defence of the Censure that was given upon M. CHARKES BOOKE and MEREDITH HAMMERS, containing a maintenance of the credite and persons of all those worthie men, namely of M. Luther, Calvin, Bucer, Beza, whome he, with a shameless pen hath sought to defame, etc. 1583. Small 4to, *very fine copy in the original vellum* (*with Autograph of W. Herbert*, 1775), £2 2s

2658 **CHESS.**—THE ROYALL GAME OF CHESSE-PLAY, sometimes the Recreation of the late King, with many of the Nobility, illustrated with almost an Hundred Gambetts, being the Study of Biochimo, the Famous Italian. *Henry Herringman*, 1656. *With the rare portrait of the King by P. Stent*, 12mo, *old half calf neat*. £2 2s

Prefixed are commendatory poems addressed to the translator (Dr. Budden).

2659 **CHILDREN'S TRANSFORMATION TOY BOOKS,** A SET OF FOUR, AS FOLLOWS:—

THE OLD MAN, HIS SON, AND THE ASS, a new Turn-up. *London, published as the Act directs*, 1771.

THE WITCHES, OR HARLEQUIN'S TRIP TO NAPLES. *ib.*, 1772.

THE COMICAL TRICKS OF JACK THE PIPER. *ib.*, 1772. And

THE HARLEQUIN'S INVASION, a new Pantomime. *Dublin*, N.D. (*about* 1772).

Each containing four pages of engravings, CONVERTIBLE INTO THREE VARIABLE ILLUSTRATIONS. The 4 narrow 8vo, *in the original blue paper wrappers, as issued* (*very quaint*), £1 10s

2660 **CHILD'S BOOK.**—THE RETURN OF THE FAIRIES, from the French of Mad. la Comtesse De Choiseul. *Dublin*, N.D. (*circa* 1820). *With several* CHOICELY COLOURED *plates*, 8vo, *calf extra, choicely tooled, gilt edges, by* RIVIERE, A PRETTY BOOK, £1 18s

2661 **CHRONICLE.**—THE EPISTLE OF GILDAS, the most Ancient British Author, who Flourished in the Year of Our Lord, 546, and who, by his Great Erudition, Sanctitie, and Wisdome, acquired the Name of Sapiens, faithfully translated out of the Originall Latin. 1638. *Engraved portrait by* WM. MARSHALL, 12mo, *old calf*, £2 2s

"The author lived neere the so memorable desolation of this Island, when the Saxons, under the conduct of Hengist and Horsus, forc't the natives to cold and inaccessible mountaines, and conquered the country so farre, that they left it not the empty honour of the former name. The causes of their ruine he passionately but faithfully attributes to the mis-government of evil-govern'd princes, ignorance of a licentious clergy, and an universal lapse of the people into impiety."

2662 **COLERIDGE (S. T.)** THE PLOT DISCOVERED, or an Address to the People against Ministerial Treason. *Bristol*, 1795. PRIVATELY PRINTED, FIRST EDITION, 12mo, *red morocco extra, gilt edges, by* RIVIERE, £2 2s

2663 **COLERIDGE (Samuel Taylor)** THE POETICAL AND DRAMATIC WORKS OF; founded on the Author's Latest Edition, of 1843. WITH MANY ADDITIONAL PIECES NOW FIRST INCLUDED, and with a Collection of various Readings. *Pickering*, 1877. LARGE PAPER COPY. 4 vols, 8vo, *original cloth, uncut, as issued*, £2 12s 6d

Only one hundred printed and now very scarce.

2664 **COLERIDGE** (S. T.) ZAPOLYA, a Christmas Tale in two parts, the Prelude entitled "THE USURPER'S FORTUNE," and the Sequel entitled "THE USURPER'S FATE." 1817. FIRST EDITION, 8vo, A VERY FINE COPY, *in stained calf, top edges gilt,* ENTIRELY UNCUT, *by* RIVIERE, £2 2s

2665 **COLOURED ILLUSTRATIONS.**—THE MELANGE OF HUMOUR, comprising a great variety of Comic Subjects by the most Popular Artists of the Present Day. *McLean, etc.,* N.D. (*circa* 1824). *Fifty large and beautifully coloured illustrations in* HENRY ALKEN'S *style by* D. T. EGERTON, folio, *original half binding,* VERY RARE, £7 7s

A most amusing and characteristic book of engravings, containing "The Journal of a Sponge," "Fashionable Bore, or Coolers in High Life," etc.

2666 **COFFEE,** CHOCOLATE, TEA, BRANDY, AND STRONG WATERS. Wholesome advice against the abuse of Hot Liquors, with directions to know what constitutions they suit, and when the use of them may be profitable or hurtful, by DR. DUNCAN, of the faculty of Montpelier. 1706. 8vo, *no covers,* 6s 6d

2667 **COLLEGE LIFE.**—DAGLEY (R.) TAKINGS, OR THE LIFE OF A COLLEGIAN, A POEM. 1821. FIRST EDITION, *with* 26 *humorous and* CHOICELY COLOURED *etchings by* R. DAGLEY, 8vo, *handsomely bound in stained calf extra, top edges gilt,* UNCUT, *by* WORSFOLD, £2 10s

2668 **COOKERY.**—THE COURT AND COUNTRY COOK, giving New and Plain Directions How to order all manner of Entertainments, and the best sort of the most exquisite a-la-mode Ragoos, together with NEW INSTRUCTIONS FOR CONFECTIONERS: shewing how to PRESERVE ALL SORTS OF FRUITS, as well dry as liquid: also, HOW TO MAKE DIVERS SUGARWORKS, and other fine pieces of curiosity; HOW TO SET OUT A DESERT OR BANQUET OF SWEET-MEATS TO THE BEST ADVANTAGE, and how to prepare several sorts of Liquors, that are proper for every season of the year, a work more especially necessary for Stewards, Clerks of the Kitchen, Confectioners, Butlers, and other Officers, and also of great use in private families, faithfully translated out of French into English by J. K. 1702. *With several fine full-page engravings shewing the mode how to lay out tables for various numbers of persons, and other illustrations,* 8vo, A VERY FINE COPY *in new sprinkled calf super extra, gilt edges, by* RIVIERE, £2 2s

2669 **COOKERY.**—THE QUEEN-LIKE CLOSET, OF RICH CABINET STORED WITH ALL MANNER OF RARE RECEIPTS FOR PRESERVING, CANDYING, AND COOKERY, very Pleasant and Beneficial to all Ingenious Persons of the Female Sex, TO WHICH IS ADDED A SUPPLEMENT PRESENTED TO ALL INGENIOUS LADIES AND GENTLEWOMEN by HANNAH WOOLLEY. 1681. *With the curious engraved title in compartments (neatly mounted),* 12mo, *sprinkled calf extra, rough gilt edges (an interesting and rare little volume),* £2 5s

Very difficult to find in perfect state.

2670 **COOKERY.**—KIDDER (E.) RECEIPTS OF PASTRY AND COOKERY FOR THE USE OF HIS SCHOLARS. (*Circa* 1750). *Fine engraved portrait of Kidder, and the whole book is engraved throughout very neatly,* small 8vo, *fine copy, in the original sheep,* £1 10s

2671 **CORNWALL.**—Carew (R., *of Antonie*) THE SURVEY OF CORNWALL. *Printed by S. S. for John Jaggard, and are to bee sold neere Temple-Barre, at the signe of the Head and Starre,* 1602. FIRST EDITION *of this rare county work,* 4to, *old calf,* FINE COPY, £2 2s

2672 **CORNWALL AND DEVONSHIRE,** A SERIES OF ONE HUNDRED AND EIGHTY-FIVE PENCIL AND WATER-COLOUR DRAWINGS, by T. N. STOCKDALE, *with name of place written on picture.* Inserted between leaves of drawing paper (loose), 4to. A UNIQUE AND CHOICE LOT, £6 6s

This series of sketches—some outline, others finished pictures—was formed by Mr. T. N. Stockdale during his tour in Devon and Cornwall. They display all his careful manipulation of architecture, as well as his correctness and fidelity to nature. Some of these drawings bear the artist's signature, and SOME HAVE BEEN ENGRAVED FROM, a most interesting collection to a lover of the beauties of each, in their way, the most beautiful counties in England.

2673 **COSTUME.**—PYNE (W. H.) THE COSTUME OF GREAT BRITAIN, DESIGNED, ENGRAVED, AND WRITTEN by W. H. PYNE. 1804. *With* 60 *large and beautifully* COLOURED *illustrations displaying the various Costumes of the Nation, including those of the Military, Statesmen, Tradespeople, Clerical, Legal, etc., etc.*, folio, *fine copy in the original morocco, extra gilt, gilt edges*, £3 10s

2674 **COTTON (Charles,** *friend of Isaac Walton*) THE CONFINEMENT, A POEM, WITH ANNOTATIONS. Licensed Roger L'Estrange. *London, printed for C. C.*, 1679. FIRST EDITION, 8vo, *a fine copy in old half calf*, £6 6s

The present copy came from Mr. Heber's collection, it was formerly in the Bindley Library. It has a duplicate title as follows:—"The Confinement, a Poem. *London Printed for J.C.* 1679." It has likewise some MS. corrections apparently in the handwriting of Charles Cotton to whom the poem is attributed.

2675 **COTTON (Charles,** *The Friend of Isaac Walton*) POEMS ON SEVERAL OCCASIONS. 1689. FIRST EDITION, 8vo, *calf extra, by Francis Bedford*, £2 10s

2676 **COWPER (William)** POEMS. *J. Johnson*, 1782.—THE TASK, a Poem in Six Books, to which are added, by the same Author, an Epistle to Joseph Hill, Esq.; Tirocinium, or a Review of Schools; and the HISTORY OF JOHN GILPIN, etc. *Ib.*, 1785. FIRST EDITIONS OF BOTH VOLUMES, 2 vols, 8vo, *very handsomely bound in morocco super extra, elegantly tooled back and borders, gilt edges, by* RIVIERE (*excessively rare*), £10 10s

2677 **CRANMER (Thomas,** *Archbishop*) A DEFENCE OF THE TRUE AND CATHOLIKE DOCTRINE OF THE SACRAMENT OF THE BODY AND BLOOD OF OUR SAVIOUR CHRIST, with a Confutation of Sundry Errors concerning the same, grounded and established on Godde's Holy Woorde, and approved by ye consent of the most auncient Doctors of the Church. *Imprinted by R. Wolfe*, 1550. **Black Letter**, 4to, *woodcut title, old calf, autographs of Dean T. Gaisford and W. Cole, and Contemporary MS. Notes*, £4 18s

Mr Turner's two copies fetched £9 9s *each*, Gardner's in '54 £7, resold in 1875, £9 5s; and another copy in 1879 sold for £10 10s.

2678 **CRANMER (Thomas,** *Archbishop of Canterbury*) ANSWER UNTO A CRAFTY AND SOPHISTICAL CAVILLATION DEVISED BY STEPHEN GARDINER, *late Bishop of Winchester*, AGAINST THE TREWE AND GODLY DOCTRINE OF THE MOST HOLY SACRAMENT OF THE BODY AND BLOOD OF OUR SAVIOUR, etc. *Imprinted at London by Reynolde Wolfe*, 1551. FIRST EDITION, **Black Letter**, *name torn from top of title*, folio, *paned calf extra, elegantly gilt*, £2 2s

"Reade with judgment, and conferre with diligence, laying aside all affection on eyther partie, and you shall easily perceive (good reader) how slender and weak the allegations and persuasions of the papists are, wherewith they go about to defeate their erronious and false doctrine, and to impugne the truthe."

2679 **CROMER (Martine)** A NOTABLE EXAMPLE OF GOD'S VENGEANCE UPON A MURDERING KING, writtin in Latine by MARTINE CROMER, the writer of the Histories of Polonia, and is to be founde in the xxxvii page of the sayde Historie as it was printed at Basile by Oporine in the Yeare of Oure Lorde, 1555, wyth Charles the Emperour's privilege, TRUELY TRANSLATED ACCORDING TO THE LATINE. *Imprinted at London by John Daye over Aldersgate*, AND ARE TO BE SOLDE READY STITCHED FOR A PENNY. N.D. (*circa* 1560). **Black Letter**, 12mo, A FINE COPY, *in russia extra, formerly in Mr. Heber's Collection*, £2 10s

An excessive rarity, as from its small original cost (PUBLISHED AT ONE PENNY), but very few could have escaped destruction.

This is the noted story of the wicked young King Popiel, who, at the instigation of his Queen, poisoned his uncles, to revenge whose deaths an army of over-grown rats is said to have arose out of their carcases, and incessantly pursued him through land, fire, water, guards, etc.

2680 **CROWLEY (Robert)** AUNSWER TO SIXE REASONS, that Thomas Pounde, Gentleman and Prisoner in the Marshalsey at the commandement of her Maiestie's Commissioners for causes Ecclesiastical required to be Aunswered, because their reasons do move him to think that the Controuersies and Doubts in religion may not be judged by the Scriptures, but that the Scriptures must be judged by the Catholicke Church. *London, John Charlewood*, 1581. 4to, **Black Letter**, *blue morocco extra, gilt edges*, £2 2s

At end is also a "Briefe Aunswere by Maister Henrie Trippe."

2681 **CROWLEY (Robert)** An Apologie, or Defence of those Englishe Writers and Preachers which Cerberus, The Three-Headed Dog of Hell, Chargeth wyth False Doctrine, under the name of Predestination. *London, Henry Binneman,* 1566. 4to, **Black Letter,** *stamped russia, rebacked, title and first leaf a little mended, else a fine copy,* £2 18s

2682 **CROWLEY (Robert)** Discourse concerning those four usuall notes whereby Christe's Catholique Church is knowne; wherein it appeareth manifestly that the Romish Church that now is, and that hath beene almoste a thousand yeares last past: is not, neither hath been Catholique, but Schismaticall, occasioned by a Conference had in Newgate, with that obstinate and rank Traitor, Euerard Haunce, alias Ducket, being condemned for Treason. *London, John Charlewood,* 1581. 4to, *mottled calf extra, tooled borders, by* De Coverley, £2 2s

Unknown to Lowndes, who gives a list of Crowley's Works. Title very slightly defective.

2683 **CROWQUILL (A.)** Comic History of the Kings and Queens of England, from William the Conqueror to the Present Time. n.d. Original Edition, *thirty-six beautifully* coloured *plates in Panoramic form,* square 12mo, *stained calf super extra, green label, prettily tooled borders,* with original designed covers preserved, £1 10s

2684 **CROWQUILL (Alfred)** Pantomime: As it was, is, and will be. To be played at Home. 1849. Oblong 8vo, 12 *illustrations, containing over 50 most amusing and characteristic sketches by* Alfred Crowquill, *charmingly bound in calf super extra, gilt back, sides, and broad inside tooled borders, top edge gilt,* uncut, with the original cover bound in, *by* Riviere, £2 10s

Presentation copy from "Alfred Crowquill to C. H. Hodgson."

2685 **CROWQUILL (Alfred)** What Uncle Told Us. n.d. (*about* 1850). *With six clever* coloured *plates by* Alfred Crowquill, 8vo, *new mottled calf extra, choicely tooled, gilt over original gilt edges,* uncut, *with the original covers preserved at end, by* Riviere, a pretty book, £1 10s

2686 **CRUIKSHANK (George)** A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians, with Remarks on the Funeral Ceremonies of Different Nations, and Observations on the Mummies of the Canary Islands, of the Ancient Peruvians, Burman Priests, etc., by Thomas Joseph Pettigrew, F.R.S., etc., etc. 1834. First Edition, *with several coloured and other plates by* George Cruikshank - *a peculiar example of his*—4to, *fine copy, in the original boards,* uncut, £1 10s

2687 **CRUIKSHANK (George)** Ainsworth (W. Harrison) JACK SHEPHERD, a Romance. 1839. FIRST EDITION, *with all the exceedingly clever etchings by* George Cruikshank, *besides a portrait of the author,* 3 vols, 8vo, *very handsomely bound in dark blue morocco super extra, richly tooled, top edges gilt,* totally uncut, *with the original covers preserved at end of each volume, by* Riviere, £13 13s

2688 —— Another copy, *original cloth,* uncut, £11 11s

2689 **CRUIKSHANK (George)** Ainsworth (William Harrison) Saint James's; or, The Court of Queen Anne, an Historical Romance. 1844. First Edition, *with fine impressions of all the excellent etchings by* George Cruikshank, 3 vols, 8vo, *handsomely bound in blue calf extra, full gilt backs and gilt edges, by* Riviere (*a nice set*) £4 4s

2690 **CRUIKSHANK (George).**—Ainsworth (William Harrison) THE MISER'S DAUGHTER, a Tale. 1842. FIRST EDITION, *with 20 excellent etchings by* George Cruikshank, 3 vols, 8vo, *stained calf extra, top edges gilt,* uncut, *by* Riviere (*a scarce book*), £8 8s

2691 **CRUIKSHANK (George).**—Anstey (Christopher) The New Bath Guide, or Memoirs of the B—n—r—d Family, in a series of Poetical Epistles, a new edition, with a Biographical and Topographical Preface and Anecdotal Annotations by John Britton. 1830. The First Edition, *illustrated with spirited etchings by* Geo. Cruikshank, 8vo, *beautifully bound in stained calf super extra, richly tooled back and borders, top edge gilt,* uncut, *a nice copy of a scarce book in First Edition,* £2 10s

2692 **CRUIKSHANK (George)** A REMARKABLE COLLECTION OF CHAP BOOKS RELATIVE TO CHARLES MATHEWS, EACH ILLUSTRATED WITH COLOURED FRONTISPIECES BY GEORGE OR ROBERT CRUIKSHANK, etc., etc., WITH AN ORIGINAL AUTOGRAPH LETTER OF MATHEWS ADDRESSED TO THE EDITOR OF THE BRITISH STAGE, AND SEVERAL INTERESTING CHARACTER PLATES INSERTED, in 1 vol, thick 8vo, *half morocco extra*, £6 6s

This valuable collection comprises the following:—MATHEWS' TRIP TO PARIS. *Dublin*, N.D. *Coloured frontispiece in four compartments. Folding coloured plate by* ROBERT CRUIKSHANK, *and another engraving, plain.*—THE THEATRICAL OLIO. *J. Duncombe*, N.D. *Portrait and coloured plate.*—THE THEATRICAL OLIO (second collection). *Ib.*, N.D. *Frontispiece.*—THE THEATRICAL OLIO (third collection). *Ib.*, N.D. *Frontispiece.*—THE THEATRICAL OLIO (fourth collection). *Ib.*, N.D. *Portrait.*—THE ACTOR'S REGALIO (first collection). *Duncombe*, N.D. *Frontispiece by* ROBERT CRUIKSHANK.—THE ACTOR'S REGALIO (second collection). *Ib.*, N.D. *Frontispiece by* ROBERT CRUIKSHANK.—THE ACTOR'S REGALIO (third collection). *Ib.*, N.D. *Coloured frontispiece by* ROBERT CRUIKSHANK.—THE THEATRICAL ALBUM. *Ib.*, N.D. *Coloured frontispiece, and a coloured and plain representation of different characters*—THE THEATRICAL ALBUM (second collection). *Ib.*, N.D. *Coloured frontispiece.*—THE THEATRICAL ALBUM (third collection). *Ib.*, N.D. *Coloured frontispiece.*—THE THEATRICAL ALBUM. *Ib.*, N.D. *Coloured frontispiece.*—MATHEWS IN AMERICA. *Ib.*, N.D. *Coloured frontispiece in compartments.*—ACCOUNT OF MR. MATHEWS AT HOME; Observations and Adventures during his late Trip to America. *Ib.*, N.D. *Folding coloured frontispiece, and a folding coloured plate by* ROBERT *and another by* GEORGE CRUIKSHANK, *all representing various characters.*—MEMOIRS OF THE YOUTHFUL DAYS OF MR. MATHEWS. *Ib.*, N.D. *Folding coloured frontispiece and another coloured plate.*—MR. MATHEWS' MEMORANDUM-BOOK. *Ib.*, N.D. *Folding coloured frontispiece and folding coloured plate by* ROBERT CRUIKSHANK.—MR. MATHEWS' 'AT HOME.' Mr. Mathews' Invitations. *Ib.*, N.D. *Folding coloured frontispiece.*—MR. MATHEWS' New Entertainment entitled the Home Circuit, or Cockney Gleanings.—*Ib.*, N.D. *Folding coloured frontispiece.*—MATHEWS AND YATES AT HOME. Mr. Mathews' New Entertainment, The Spring Meeting. *Ib.*, N.D. *Folding coloured front.*—MR. MATHEWS' COMIC ANNUAL for 1830. *Ib.*, N.D. *Folding coloured frontispiece.*—MR. MATHEWS' COMIC ANNUAL for 1831. *Ib.*, N.D. *Folding coloured frontispiece.*

2693 **CRUIKSHANK (George)** A SLICE OF BREAD AND BUTTER, being the Substance of a speech delivered at a public meeting held for the Benefit of the Jews' and generally Literary and Mechanics' Institution. N.D. FIRST EDITION, *woodcuts by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, 18s

2694 ——— Another copy, bound up with a copy of the Second Edition, to which are added some Additions, 8vo. *stained calf extra*, UNCUT, *by* RIVIERE, £1 1s

2695 **CRUIKSHANK (George).**—BARHAM (REV. R. H.) THE INGOLDSBY LEGENDS, or MIRTH AND MARVELS, BY THOS. INGOLDSBY, ESQUIRE. *Bentley*, 1840-42-47. THE THREE SERIES COMPLETE, ALL FIRST EDITIONS, *with choice examples of the etchings by* GEORGE CRUIKSHANK AND JOHN LEECH, 3 vols, 8vo, *levant morocco, super extra, richly tooled back and borders, gilt edges, by* RIVIERE *(a very nice set)*, £17 17s

A similar set sold at Mr. Mackenzie's sale in 1889 for £19 10s.

2696 ——— Another copy, *morocco extra, top gilt*, UNCUT, *by* RIVIERE, £28

2697 ——— Another copy, FINE, *in the original cloth*, £28 10s

2698 **CRUIKSHANK (George)** BARKER (M. H.) TOUGH YARNS, a Series of Naval Tales and Sketches to please all Hands, from the Swabs on the Shoulders down to the Swabs in the Head, by THE OLD SAILOR. 1835. FIRST EDITION, *beautiful impressions of the choice etchings by* GEORGE CRUIKSHANK, small 8vo, *morocco super extra, top edges gilt*, UNCUT, WITH ORIGINAL CLOTH COVERS AT END, BY RIVIERE, £3 3s

2699 **CRUIKSHANK (George)** BILLETS IN THE LOW COUNTRIES, 1814 to 1817, in a Series of Letters. *Stockdale*, 1818. FIRST EDITION, *with four* COLOURED *illustrations by* GEORGE CRUIKSHANK, small 8vo, *fine copy, in the original boards*, UNCUT, *as issued*, £1 15s

Early and curious examples of the artist.

2700 **CRUIKSHANK (George)** BOWRING (JOHN) MINOR MORALS FOR YOUNG PEOPLE, illustrated in Tales and Travels. 1834-5-9. THE THREE SERIES COMPLETE, ALL FIRST EDITIONS, *with several admirable etchings by* GEORGE CRUIKSHANK, W. HEATH, ETC., 3 vols, small 8vo, *very fine copies in stained calf super extra, top edges gilt*, TOTALLY UNCUT, *with samples of the original covers preserved at end of each volume, by* RIVIERE, £6 6s

2701 **CRUIKSHANK.**—BRIGHTON: A COMIC SKETCH. 1830. FIRST EDITION, *humorous illustrations by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

PRESENTATION COPY IN PARTS.

2702 **CRUIKSHANK (George).**—BROUGH (ROBERT B.) THE LIFE OF SIR JOHN FALSTAFF, WITH A BIOGRAPHY OF THE KNIGHT, FROM AUTHENTIC SOURCES. 1858 FIRST EDITION, *with fine impressions of all the admirable etchings of* GEORGE CRUIKSHANK, 8vo, IN THE ORIGINAL TEN PARTS AS ISSUED, UNCUT, WITH ALL THE COVERS *(most rare in this state)*, £20

This, besides being an exceptional copy of this grand work of the celebrated artist, is A UNIQUE ONE, AS IT WAS PRESENTED BY THE ARTIST TO THE FAMOUS THEATRICAL MANAGER, RICHARD ELLISON, and bears his (Cruikshank's) autograph on five of the covers as follows—"*Richard Ellison, Esq., with the regards of George Cruikshank.*"

2703 ——— *Another copy, morocco extra, top gilt,* UNCUT, *by* WORSFOLD, £8 8s

2704 **CRUIKSHANK (George)** BURFORD COTTAGE AND ITS ROBIN RED-BREAST, by the Author of the Keeper's Travels. 1835. FIRST EDITION, *with pretty frontispiece and vignette, by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 1s

2705 **CRUIKSHANK (G.)** BYRON (LORD) DON JUAN, Cantos 1 to 5, a correct copy from the Original Edition. *Smeeton,* N.D. (*circa* 1825). *With six clever* COLOURED *illustrations by* J. R. CRUIKSHANK, FIRST EDITION, 8vo, *tree calf extra, rough gilt edges,* £2 2s

2706 **CRUIKSHANK (George)** CAROLINE (QUEEN) AND GEORGE IV.—A Collection of Twenty-two Tracts in Prose and Verse, Satires on the King, *with coloured frontispiece and a large number of satirical woodcuts and caricatures by* G. CRUIKSHANK. 1820. 8vo, *nicely bound in one volume, calf extra, yellow edges,* £3 3s

2707 **CRUIKSHANK (George)** CLEMENT LORIMER, OR THE BOOK WITH THE IRON CLASPS, a Romance, by ANGUS B. REACH. 1849. FIRST EDITION, *with fine impressions of the* 12 *powerful etchings by* GEORGE CRUIKSHANK, 8vo, A VERY CHOICE COPY *in morocco super extra, prettily tooled back and inside borders, top edges gilt,* TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £3 10s

2708 ——— Another Copy, *calf extra, uncut, by* RIVIERE, £2 2s

2709 **CRUIKSHANK.**—COCKTON (HENRY) STANLEY THORN. 1841. FIRST EDITION, *with numerous choice and beautiful etchings by* GEORGE CRUIKSHANK, JOHN LEECH, *and* ALFRED CROWQUILL, 3 vols, 8vo, *very handsomely bound in new marbled calf, super extra, choicely tooled back and borders, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £5 15s

2710 **CRUIKSHANK (Robert)** COLBURN'S KALENDAR OF AMUSEMENTS IN TOWN AND COUNTRY for 1840, comprising London Seasons and Sights, Balls, Masquerades, Theatres, Winter, Summer, and Harvest Sports, CRICKET, Wrestling, Swimming, Skating, Rowing, and SAILING MATCHES, RACES, HUNTS AND STEEPLECHASES, SHOOTING SEASONS, FISHING, and Watering-place Seasons, Fairs, and other Sports, edited by BOLEYNE REEVES. 1840. FIRST EDITION, *with twelve woodcut engravings by* ROBERT CRUIKSHANK, small 8vo, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers at end,* £1 5s

2711 **CRUIKSHANK (George)** "COMMON SENSE" on the Domestic Habits of the People. 1852. FIRST EDITION, *with six woodcut engravings by* GEORGE CRUIKSHANK, 8vo, *calf extra, top edges gilt,* UNCUT, *with the covers preserved at end, by* RIVIERE, £1 5s

2712 **CRUIKSHANK (George).**—COWPER (WILLIAM) THE DIVERTING HISTORY OF JOHN GILPIN: showing how he went Farther than he intended and came safe home again. 1828. FIRST EDITION, *with clever illustrations by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *by* RIVIERE, £2 2s

2713 **CRUIKSHANK (George)** GEORGE CRUIKSHANK'S MAGAZINE, edited by FRANK E. SMEDLEY. 1854. TWO PARTS, ALL PUBLISHED, FIRST EDITIONS. *with fine etchings and other engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with covers preserved by* RIVIERE, £4 15s

2714 **CRUIKSHANK (George)** GEORGE CRUIKSHANK'S OMNIBUS, ILLUSTRATED WITH ONE HUNDRED ENGRAVINGS ON STEEL AND WOOD, EDITED BY LAMAN BLANCHARD. 1842. FIRST EDITION, *with bright examples of all the admirable illustrations, by* GEORGE CRUIKSHANK, 8vo, A MAGNIFICENT COPY *in morocco super extra, choicely tooled back and borders, top edges gilt,* ENTIRELY UNCUT, WITH THE ORIGINAL COVERS AT END, *by* RIVIERE *(in his best manner)*, £8 8s

2715 **CRUIKSHANK (George)** GEORGE CRUIKSHANK'S TABLE-BOOK, EDITED BY GILBERT ABBOTT A'BECKETT *Punch Office*, 1845. FIRST EDITION, *with fine impressions of all the beautiful etchings by* GEORGE CRUIKSHANK, 8vo, *olive morocco super extra, gilt over the original gilt edges*, UNCUT, *with the covers at end, by* RIVIERE, £8 18s 6d

Amongst the contributors to this favourite volume were Thackeray, Mayhew, Shirley Brooks, Mark Lemon, Angus B. Read, &c., &c.

2716 ——— *Another copy, calf extra, gilt edges, by* RIVIERE, £4 10s

2717 **CRUIKSHANK (George)** DER FREISCHUTZ TRAVESTIE, by Septimus Globus, Esq.

Oh! oh! says he, I'm up to snuff!
It's No. 7! — I've enough!
Last Act.

With Twelve Etchings by George Cruikshank, from Drawings by an Amateur; and the Original Tale whereon the German Opera is founded. 1824. FIRST EDITION, *with bright impressions of the humorous etchings by* GEORGE CRUIKSHANK, LARGE PAPER, *with India proof impressions of the plates*, 8vo, *mottled calf extra, gilt edges, by* RIVIERE, *a choice book*, £4 18s

2718 ——— Another copy, with GENUINE ORIGINAL COLOURED *impressions of the plates*, 8vo, *calf extra, gilt edges, by* RIVIERE, £3 3s

2719 **CRUIKSHANK (George).**—DICKENS (CHARLES) SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE AND EVERY-DAY PEOPLE. *John Macrone*, 1836-7. BOTH SERIES, COMPLETE, 3 vols, ALL FIRST EDITIONS, *fine impressions of the admirable etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *olive morocco super extra, gilt edges by* RIVIERE, £12 12s

The rarest of all Dickens' most important works to find in first edition.

2720 **CRUIKSHANK (George).**—DICKENS (Charles) The ADVENTURES OF OLIVER TWIST, or the PARISH BOY'S PROGRESS. 1846. FIRST OCTAVO EDITION, *with* 24 *spirited plates by* GEO. CRUIKSHANK, 8vo, *stained calf super extra, richly tooled back and borders, top edge gilt*, VERY GOOD COPY OF THIS RARE EDITION, £3 3s

2721 ——— Another copy, the FIRST EDITION, 3 vols, 8vo, *red morocco extra, top edges gilt*, UNCUT, *with covers at end, by Worsfield*, £7 7s

2722 **CRUIKSHANK (George).**—DICKENS (Charles) The PIC-NIC PAPERS, by Various Hands 1841. FIRST EDITION, 3 vols, 8vo, *with very spirited etchings by* GEO. CRUIKSHANK, PHIZ, *etc., morocco super extra, tooled back, top edges gilt*, TOTALLY UNCUT, *with the covers preserved at end of each volume, by* WORSFIELD, £7 7s

2723 **CRUIKSHANK (George)** ECCENTRIC TALES, FROM THE GERMAN OF W. F. VON KOSEWITZ, WITH ILLUSTRATIONS BY GEORGE CRUIKSHANK, from Sketches by ALFRED CROWQUILL. 1827. FIRST EDITION, *with fine impressions of the* BEAUTIFULLY COLOURED ETCHINGS *by* GEORGE CRUIKSHANK, 8vo, A VERY FINE COPY *in the original boards, with paper label*, UNCUT (*a very scarce book, but particularly so in this nice state*), £6 6s

2724 **CRUIKSHANK (G.)**—EGAN (PIERCE) LIFE IN LONDON, OR THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, ESQ., AND HIS ELEGANT FRIEND CORINTHIAN TOM, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. 1821. FIRST EDITION, *with thirty-six spirited coloured illustrations representing scenes from real life by* J. R. *and* GEORGE CRUIKSHANK, *and numerous choice woodcuts by the same artist, also the following pages of Music, to Corinthian Tom's Song*, royal 8vo, *fine copy, in calf extra, top edge gilt*, UNCUT, BY RIVIERE, £7 7s

2725 **CRUIKSHANK.**—EGAN (PIERCE) MATTHEW'S COMIC ANNUAL, OR THE SNUFF-BOX AND THE LITTLE BIRD, an Original Humorous Poem, by Pierce Egan, author of "Life in London," etc. 1831. FIRST EDITION, *with* 8 *original designs by* ROBERT CRUIKSHANK, 12mo, *calf extra, gilt edges, by* RIVIERE, 15s

2726 **CRUIKSHANK (George)** FERDINAND FRANCK, AN AUTO-BIOGRAPHICAL SKETCH OF THE YOUTHFUL DAYS OF A MUSICAL STUDENT. 1831. *With pretty engravings by* GEORGE CRUIKSHANK, FIRST EDITION, 12mo, *calf extra, top edges gilt, by* RIVIERE, UNCUT, £2 2s

2727 **CRUIKSHANK (George)**

GERMAN POPULAR STORIES,

TRANSLATED from the

Kinder und Hans Märchen.

Collected by

M. M. GRIMM.

FROM ORAL TRADITION.

(Vignette).

G. Cruikshank, fecit.

Published by C. Baldwyn, Newgate Street, LONDON.

1823. (Vol. II, 1826).

2 vols, small 8vo, GENUINE FIRST EDITIONS OF BOTH SERIES, *with bright original impressions of the* 22 *exceedingly clever etchings by* GEORGE CRUIKSHANK, *levant morocco super extra, richly tooled back and borders, gilt edges, by* RIVIERE, *in their best style*, £42

The etchings to this work are considered the finest that Cruikshank, or indeed any other artist, ever produced, of the kind. PROFESSOR RUSKIN describes the designs as UNRIVALLED IN MASTERFULNESS OF TOUCH SINCE REMBRANDT, AND IN SOME QUALITIES OF DELINEATION UNRIVALLED EVEN BY HIM.

The above copy is a desirable one of the first issue, with the plates in the earliest state, and each volume contains the half-titles, which are often wanting.

2728 ——— Another copy, WITH THE PLATES IN THE FIRST VOLUME IN TWO STATES, VIZ:— A BRILLIANT SET OF THE ETCHINGS ON INDIA PAPER, OPPOSITE TO THE ORDINARY ONES, *making this set an almost unique and very special acquisition to the Cruikshank collector*, 2 vols, small 8vo, *brown morocco extra, choicely tooled, gilt edges, by* RIVIERE, *in their best manner*, £55

This set, on India paper, are original impressions, not modern issues, and are of the highest interest as they show the excellence of the remarkable etchings in every detail.

2729 ——— Another copy, A VERY FINE AND GENUINE UNCUT ONE, *in morocco super extra, by* RIVIERE, *in their best style*, £65

2730 **CRUIKSHANK (George)** GORE (MRS.) THE INUNDATION, or Pardon and Peace, a Christmas Story. *Fisher and Son*, N.D. FIRST EDITION, *with very clever etchings by* GEORGE CRUIKSHANK, 12mo, *a nice copy in mottled calf extra, gilt over the original gilt edges*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 18s

2731 **CRUIKSHANK (George)** GORE (MRS.) THE SNOWSTORM, a Christmas Story. *Fisher and Son*, N.D. FIRST EDITION, *with choice etchings by* GEORGE CRUIKSHANK, 12mo, *very choice copy in new calf extra, choicely tooled, gilt over the original gilt edges*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 18s

2732 **CRUIKSHANK (George)** GREENWICH HOSPITAL, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor. 1826. FIRST EDITION, *with fine coloured and other engravings by* GEORGE CRUIKSHANK, 4to, *calf extra, by* RIVIERE, FINE COPY, £6 6s

2733 **CRUIKSHANK (George)** HANS OF ICELAND.

"Some say this monster was a witch,
Some say he was a devil."

Dragon of Wantley.

J. Robins, 1825. FIRST EDITION, *with fine impressions of clever etchings by* GEORGE CRUIKSHANK, small 8vo, *a* VERY FINE COPY *in the original boards*, UNCUT, £3 15s

2734 ——— Another copy, *calf extra, top edge gilt*, UNCUT, *by* RIVIERE, £3 3s

2735 **CRUIKSHANK (George)** HELPS AND HINTS HOW TO PROTECT LIFE AND PROPERTY, with Instructions in Rifle and Pistol Shooting, etc., by Lt.-Col. Baron de Berenger. 1835. FIRST EDITION, *numerous engravings by* GEORGE AND ROBERT CRUIKSHANK, HENRY ALKEN, etc., etc., 8vo. *fine copy in stained calf extra, top edges gilt*, UNCUT, *with the covers at end, by* RIVIERE, £1 18s

2736 **CRUIKSHANK (George)** ILLUSTRATIONS OF POPULAR WORKS. *Published for the artist* (1830). FIRST EDITION, LARGE PAPER COPY, *with beautiful proof impressions of the excellent etchings on* INDIA PAPER, royal 8vo, *a very fine copy in the original wrappers, as issued, uncut*, £4 15s

2737 **CRUIKSHANK (George).**—IRVING (WASHINGTON) SALMAGUNDI, OF THE WHIM-WHAMS AND OPINIONS OF LAUNCELOT LANGSTAFF, ESQ., AND OTHERS. *Tegg*, 1839. *With numerous clever woodcut engravings by* GEORGE CRUIKSHANK, FIRST EDITION, *with these plates*, 12mo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £1 7s 6d

2738 **CRUIKSHANK.**—JAMES HATFIELD AND THE BEAUTY OF BUTTERMERE, a Story of Modern Times. 1843. FIRST EDITION, *with illustrations by* ROBERT CRUIKSHANK, 3 vols. 8vo. *a choice copy in stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £4 15s

2739 **CRUIKSHANK (George).**—JERROLD (Douglas) CAKES AND ALE. 1842. FIRST EDITION, *with clever etchings by* GEO. CRUIKSHANK, 2 vols, small 8vo, A VERY FINE COPY, *in stained calf super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE, £3 15s

2740 **CRUIKSHANK (George)** JOURNAL OF A VISIT TO CONSTANTINOPLE, and some of the Greek Islands, in the Spring and Summer of 1833, by JOHN AULDJO. 1835. FIRST EDITION. *With numerous engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 15s

2741 **CRUIKSHANK (George)** KIT BAM'S ADVENTURES, or the Yarns of an Old Mariner, by MARY COWDEN CLARK. 1849. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, small 8vo, *very fine copy, in new stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 15s

2742 **CRUIKSHANK (George)** LAND AND SEA TALES, by the Old Sailor. 1836. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, 2 vols, small 8vo, *choicely bound in new mottled calf extra, top edge gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 2s

2743 **CRUIKSHANK (George)** LAND SHARKS AND SEA GULLS, by CAPTAIN GLASCOCK, R.N. 1838. FIRST EDITION, *with spirited etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *choicely bound in new mottled calf extra, top edges gilt*, UNCUT, *by* RIVIERE, *a nice set*, £4 18s

2744 **CRUIKSHANK (George)** LIFE IN PARIS, COMPRISING THE RAMBLES, SPREES, AND AMOURS OF DICK WILDFIRE OF CORINTHIAN CELEBRITY, and his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family, including Sketches of a Variety of other Eccentric Characters in the French Metropolis, by DAVID CAREY. 1822. FIRST EDITION, *embellished with twenty-one* BRILLIANTLY COLOURED *plates representing scenes from real life, and further illustrated by twenty-two wood engravings, all drawn and etched by the inimitable* GEORGE CRUIKSHANK, 8vo, A VERY FINE COPY, *in green morocco super extra, choicely tooled back and inside borders, rough gilt edges, by* RIVIERE, £12 12s

LARGE PAPER COPY; in this state very rare.

2745 **CRUIKSHANK (George)** LETTERS ON DEMONOLOGY AND WITCHCRAFT, addressed to J. G. LOCKHART, Esq., by SIR WALTER SCOTT, Bart. 1830. FIRST EDITION, *with frontispiece and the series of twelve admirable etchings by* GEORGE CRUIKSHANK, *original impressions*, 12mo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £3 10s

2746 **CRUIKSHANK (George)** LOB LIE-BY-THE-FIRE, or the Luck of Lingborough, and other Tales, by JULIANA HORATIA EWING. 1874. FIRST EDITION, *with engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £1 6s

2747 **CRUIKSHANK (George)** LUCIEN GREVILLE, BY A CORNET IN THE EAST INDIA COMPANY'S SERVICE. 1833. FIRST EDITION, *with fine impressions of the exceedingly clever etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, VERY CHOICE COPY, *in new mottled calf super extra, prettily tooled, top edges gilt*, ENTIRELY UNCUT, *by* RIVIERE, £5 5s

2748 **CRUIKSHANK.**—MARGATE: a Humorous Poem by the author of "Brighton." 1831. FIRST EDITION, *illustrated with nine engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2749 **CRUIKSHANK (George)** MAXWELL (W. H.) HISTORY OF THE IRISH REBELLION, in 1798, with Memoirs of the Union, and Emmett's Insurrection, 1803. 1845. FIRST EDITION, *with twenty-one spirited etchings by* GEORGE CRUIKSHANK, *and six portraits*, 8vo, *prettily bound in green morocco super extra, tooled back and borders, top edges gilt*, WITH SAMPLE COVER OF THE ORIGINAL PARTS INSERTED AT END, A HANDSOME BOOK, £8 8s

2750 **CRUIKSHANK (George)** MAYHEW (THE BROTHERS) THE MAGIC OF KINDNESS, or the Wondrous Story of Good Huan. *Darton, etc.*, N.D. (1848). FIRST EDITION, *with exceedingly clever etchings by* GEORGE CRUIKSHANK, *and woodcuts by Kenny Meadows*, 12mo, *choi ely bound in calf extra, prettily tooled back and borders, gilt over original gilt edges*, UNCUT, WITH THE ORIGINAL COVERS PRESERVED AT END, *a nice book*, £1 12s 6d

2751 **CRUIKSHANK.**—MONSIEUR MALLET, or My Daughter's Letter, a Random Record, by W. H. MONTAGU. 1830. FIRST EDITION, *with six humorous designs by* R. CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2752 **CRUIKSHANK.**—MONSIEUR NONGTONGPAW. 1830. FIRST EDITION, *amusing illustrations by* R. CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2753 **CRUIKSHANK (G.)** MORNINGS AT BOW STREET, a Selection of the most Humorous and Entertaining Reports which have appeared in the *Morning Herald*, by J. WIGHT, Bow Street Reporter to the *Morning Herald*. 1824.—MORE MORNINGS AT BOW STREET, a New Collection of Humorous and Entertaining Reports, by JOHN WIGHT of the *Morning Herald*. 1825. FIRST EDITIONS OF BOTH SERIES, *with fine impressions of the forty-six clever designs by* GEORGE CRUIKSHANK, 2 vols, 8vo, *a nice copy in calf extra, gilt edges, by* RIVIERE, £6 15s

2754 **CRUIKSHANK (George)** MY BROTHER, or the Man of Many Friends, by an Old Author. 1855. FIRST EDITION, *clever frontispiece by* GEORGE CRUIKSHANK, small 8vo, *choice copy in new mottled calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers at end*, £1 1s

2755 **CRUIKSHANK (George)** MY SKETCH BOOK. 1834-36. FIRST EDITION, *with fine impressions of all the admirable etchings by* GEORGE CRUIKSHANK, AN UNUSUALLY FINE COPY IN THE ORIGINAL NINE PARTS, UNCUT *as issued, with all the covers*, £10 10s

2756 ——— Another Copy, *stained calf extra, gilt edges, by* RIVIERE, £7 7s

2757 **CRUIKSHANK (George)** NEW YEAR'S DAY, a Winter's Tale, by MRS. GORE. *Fisher, Son, & Co.*, N.D. FIRST EDITION, *with clever etchings by* GEORGE CRUIKSHANK, small 8vo. *stained calf extra, gilt over the original gilt edges, with the covers preserved at end by* RIVIERE, £1 18s

2758 **CRUIKSHANK.**—ODDITIES OF LONDON LIFE, by "PAUL PRY." 1838. FIRST EDITION, 2 vols, 8vo, *with numerous very spirited plates by* R. CRUIKSHANK, H. HEATH, PIERCE EGAN, etc., etc., *beautifully bound in marbled calf extra, elaborately tooled back and borders, top edges gilt*, UNCUT, *by* RIVIERE, £3 10s

2759 **CRUIKSHANK (George)** ODDS AND ENDS, IN VERSE AND PROSE, by WILLIAM HENRY MERLE. 1831. FIRST EDITION, 8vo, *with thirteen clever engravings by* GEORGE CRUIKSHANK, 8vo, *a choice copy in calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE. £3 3s

2760 **CRUIKSHANK.**—OLD BOOTY! a Serio-Comic Sailor's Tale, by W. T. MONCRIEFF. 1830. FIRST EDITION, *with six spirited wood engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2761 **CRUIKSHANK (George)** OLD FACES IN NEW MASKS, by ROBERT BLAKEY. 1859. FIRST EDITION, *with remarkably clever etched frontispiece and engraved title by* GEORGE CRUIKSHANK, 8vo, *stained calf super extra, top edges gilt*, TOTALLY UNCUT, *with original covers at end, by* RIVIERE, £1 12s 6d

2762 **CRUIKSHANK (George)** PETER SCHLEMIHL, from the German of Lamotte Fouque, with plates by George Cruikshank. 1824. FIRST EDITION, *with fine impressions of the excellent etchings*, small 8vo, *stained calf extra, top edges gilt, by* RIVIERE, £3 3s

2763 **CRUIKSHANK.** — PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY, AND LOGIC, IN THEIR PURSUITS THROUGH LIFE IN AND OUT OF LONDON, illustrated by the pencil of Mr. ROBERT CRUIKSHANK, in 36 Scenes from Real Life, and enriched with several designs on wood by the same artist, Dedicated to his Most Gracious Majesty King George the Fourth. 1830. RARE FIRST EDITION, *with thirty-six* EXCELLENTLY COLOURED *plates by* ROBERT CRUIKSHANK, *and numerous woodcuts*, 8vo, *morocco super extra, prettily tooled, rough gilt edges, by* RIVIERE, £15 15s

This is the scarcest of the Life in London series, and most difficult to procure in First Edition, as the above is.

2764 **CRUIKSHANK (George)** POINTS OF HUMOUR, illustrated by the Designs of George Cruikshank. 1823-4. BOTH SERIES COMPLETE, FIRST EDITIONS, *with choice examples of all the elegant etchings by* GEORGE CRUIKSHANK, 2 vols in 1, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE. £5 15s

2765 **CRUIKSHANK (George)** PHRENOLOGICAL ILLUSTRATIONS, OR AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM, BY GEORGE CRUIKSHANK. 1826. FIRST EDITION, *with numerous coloured designs by* GEORGE CRUIKSHANK, A GENUINE ORIGINAL COLOURED COPY, oblong folio, *in the original wrappers, as issued*, UNCUT, £5 5s

2766 ——— *Another copy (also coloured), mottled calf extra, gilt edges, by* RIVIERE, £4 4s

2767 ——— *Another copy (not coloured), mottled calf extra, by* RIVIERE, £3 3s

2768 **CRUIKSHANK (George)** POPULAR ROMANCES OF THE WEST OF ENGLAND, OR the Drolls, Traditions, and Superstitions of Old Cornwall. Collected and Edited by Robert Hunt, F.R.S. 1865. BOTH SERIES COMPLETE, FIRST EDITIONS, *with fine etched frontispieces by* GEORGE CRUIKSHANK, 2 vols, 8vo, CHOICE COPY, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end of each volume, by* RIVIERE. £4 4s

2769 **CRUIKSHANK (George)** PUNCH AND JUDY, with Illustrations Designed and Engraved by George Cruikshank, ACCOMPANIED BY THE DIALOGUE OF THE PUPPET-SHOW, an Account of its Origin, and of Puppet Plays in England. 1828. FIRST EDITION, *with bright impressions of the clever etchings by* GEORGE CRUIKSHANK, 8vo, *a very fine copy in the original cloth boards, with paper label*, UNCUT, *as issued*, £4 10s

2770 **CRUIKSHANK (George)** RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE, by the late H. D. INGLIS. 1837. FIRST EDITION, *with brilliant examples of all the excellent etchings by* GEORGE CRUIKSHANK, 8vo, *green morocco super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE & SON, *with the original covers preserved at end (a very choice copy)*, £3 18s

2771 ——— Another copy, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £3 3s

2772 **CRUIKSHANK.**—REAL DEVIL'S WALK, not by Professor Porson. 1830. FIRST EDITION, *designs by* R. CRUIKSHANK, 12mo, *calf extra, top edges gilt, by* RIVIERE, 15s

2773 **CRUIKSHANK (George)** SIXTY CURIOUS AND AUTHENTIC NARRATIVES AND ANECDOTES RESPECTING EXTRAORDINARY CHARACTERS, illustrative of the Tendency of Credulity and Fanaticism, Exemplifying the Imperfections of Circumstantial Evidence, and recording singular Instances of Voluntary Human Suffering, and Interesting Occurrences, by JOHN CECIL, Esq. 1819. FIRST EDITION, *engraved frontispiece by* GEORGE CRUIKSHANK, small 8vo, *a fine copy in stained calf extra, top edges gilt,* UNCUT, *by* RIVIERE, £1 10s

2774 **CRUIKSHANK (George).**—SMEDLEY (FRANK E.) FRANK FAIRLEIGH, OR SCENES FROM THE LIFE OF A PRIVATE PUPIL 1850. FIRST EDITION, *with thirty beautiful engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £3 10s

2775 **CRUIKSHANK (George)** SONGS, NAVAL AND NATIONAL, OF THE LATE CHARLES DIBDIN, with a Memoir and Addenda, collected and arranged by THOMAS DIBDIN. 1841. FIRST EDITION, *with fine impressions of the characteristic sketches by* GEORGE CRUIKSHANK, small 8vo, *a choice copy in levant morocco super extra, elegantly tooled, top edges gilt,* ENTIRELY UNCUT, *with the original covers preserved at end, by* WORSFOLD, *in his best style,* £3 3s

2776 —— Another copy, *calf extra, by* RIVIERE, UNCUT, *with covers at end,* £2 10s

2777 **CRUIKSHANK.**—SPECIMENS OF GERMAN ROMANCE, selected and translated from various Authors. 1826. FIRST EDITION, *with fine impressions of the very clever etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, VERY FINE COPY *in new mottled calf extra, richly tooled back and borders, top edges gilt,* ENTIRELY UNCUT, *by* RIVIERE, £4 18s
Translated by THOMAS CARLYLE.

2778 **CRUIKSHANK (George)** STOP THIEF, or Hints to Housekeepers to Prevent Housebreaking. N.D. FIRST EDITION. *with several woodcuts by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt, by* RIVIERE, £1 1s

2779 **CRUIKSHANK (George)** SUNDAY IN LONDON, Illustrated in Fourteen Cuts, by GEORGE CRUIKSHANK, and a few words by a friend of his; with a Copy of Sir Andrew Agnew's Bill. 1833. FIRST EDITION, *with fine impressions of the clever cuts,* 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

2780 —— Another copy, *calf extra, top edges gilt,* UNCUT, £2 15s

2781 **CRUIKSHANK (George)** TALES ABOUT CHRISTMAS, BY PETER PARLEY. *Tegg,* 1838. FIRST EDITION, *with numerous pretty engravings by* GEORGE CRUIKSHANK, etc., 12mo, *stained calf extra, gilt over the original gilt edges, with covers at end, by* RIVIERE, £1 10s

2782 **CRUIKSHANK (George)** TALES OF HUMOUR, GALLANTRY, AND ROMANCE, Selected and Translated from the Italian. 1824. FIRST EDITION, *with sixteen illustrative etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt, by* RIVIERE, £2 5s

2783 —— Another copy, UNCUT, by RIVIERE, £3 3s

2784 **CRUIKSHANK (George)** TALES OF IRISH LIFE, illustrative of the Manners, Customs, and Condition of the People. 1824. FIRST EDITION, *with fine impressions of the clever etchings by* GEORGE CRUIKSHANK, 2 vols, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £6 6s

2785 **CRUIKSHANK (George)** TALES OF OTHER DAYS, by J. Y. A. 1830. FIRST EDITION, *with the clever woodcuts by* GEORGE CRUIKSHANK, 8vo, *half morocco neat, top edges gilt,* UNCUT, £2 2s

2786 **CRUIKSHANK (George).**—TALPA: OF THE CHRONICLES OF A CLAY FARM. An Agricultural Fragment by C. W. H. 1852. FIRST EDITION, *with twenty-four excellent woodcuts by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2787 **CRUIKSHANK (George)** THE ADVENTURES OF SIR FRIZZLE PUMPKIN; NIGHTS AT MESS; AND OTHER TALES. 1836. FIRST EDITION. *with eight illustrations by* GEORGE CRUIKSHANK, small 8vo, *calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers preserved, by* RIVIERE, £3 3s

2788 —— Another copy, *morocco extra,* UNCUT, by RIVIERE, £3 10s

2789 **CRUIKSHANK (George)** THE AGE OF INTELLECT, or Clerical Showfolk and Wonderful Layfolk, a Series of Poetical Epistles between Bob Blazon in Town and Jack Jingle in the Country, etc., by Francis Moore. *W. Hone*, 1819. FIRST EDITION, *with a* COLOURED *frontispiece by* GEORGE CRUIKSHANK, 12mo, *new mottled calf extra, neatly tooled, gilt edges, by* RIVIERE, 18s 6d

2790 **CRUIKSHANK (George)** THE BRITISH STAGE, AND LITERARY CABINET, BY THOMAS KENRICK.

"Bold is his task in this discerning age,
"When every witling prates about the stage,
"And some pert title arrogantly brings
"To trace up Nature through her noblest springs:
"Bold, in such times, his task must be allow'd,
"Who seeks to form a judgment for the crowd;
"Presumes the public sentiment to guide,
"And speaks at once to prejudice and pride."

Kelly's Thespis.

[Vignette of Shakespeare.]

London, printed by F. Marshall, Kenton Street, Brunswick Square, published for the proprietors by J. Chappell, Royal Exchange, 1817-1822. FIRST EDITION, 6 vols, 8vo, *with many* BEAUTIFULLY-COLOURED *figures of actors in costume by* GEORGE AND J. R. CRUIKSHANK, *and other celebrated artists, besides numerous other engravings*, A VERY FINE COPY, *in calf extra, very neatly tooled, rough gilt edges, by* RIVIERE, £37 10s

This excessively rare work contains no less than nineteen beautifully coloured etchings by George Cruikshank, representing some of his earliest and at the same time most characteristic work. The book is probably known but to very few admirers of the artist, and those who are aware of its existence would now search in vain for such a perfect copy as the above. It is very notable that there was no copy in the fine library of Mr. Mackenzie, which was remarkable as containing one of the finest assemblages of books relative to the stage, and of books illustrated by George and other Cruikshanks. It also may be worth recording that the work is not mentioned by either Lowndes or Allibone, and though mentioned in Reid's Catalogue of George Cruikshank's Works, it is described as five vols only, the compiler of that work being evidently unaware of the attempt to complete a sixth (of which only two numbers were issued, the remainder of the volume being made up with reprints of Old Plays, etc., to give subscribers return for their payments).

The figures, which represent many of the most famous actors and actresses in character that graced our stage, are exceedingly interesting and striking. From this feature alone the scarcity of the work could be accounted for, as it is well known that for many years past the craze of extra-illustrating theatrical books and lives of individual actors has been at its highest, and for this purpose these admirable representations would be eagerly hunted for

Amongst the numerous characters illustrated are those of Liston as Domine Sampson, *Guy Mannering*; Oxberry as Justice Greedy, *A New Way to Pay Old Debts*; Miss Booth as Little Pickle; Mrs. Liston as Dollalolla; Miss Kelly as Carlos; C. MATTHEWS as Scout, *Village Lawyer*; CHARLES KEMBLE as Giraldi Fazio; MACREADY as Rob Roy; KEAN as Barabas, *Jew of Malta*; C. MATHEWS in various characters of His Trip to Paris; MRS. SIDDONS as Lady Randolph, in Douglas: ELLISTON as Richmond, Richard III; KEAN as Lear; MRS. JORDAN; CHAS. MATTHEWS at Home (various characters); MADAME VESTRIS; JOE GRIMALDI; MACKAY as Baileie Nicol Jarvie in Rob Roy; LISTON as Lord Grizzle in Tom Thumb, etc., etc., etc.

2791 **CRUIKSHANK (George)** THE BROWNIES AND OTHER TALES, by JULIANA HORATIA EWING. 1871. FIRST EDITION, *with engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers preserved at end*, £1 8s

2792 **CRUIKSHANK (George)** THE CAT'S TAIL, being the History of Childe Merlin, a Tale, by the Baroness de Katzleben, authoress of other Touching Tales and Pathetic Pieces. 1831. FIRST EDITION, *with fine impressions of the clever etchings by* GEORGE CRUIKSHANK, small 8vo, *calf extra, gilt edges, by* RIVIERE, £1 15s

2793 **CRUIKSHANK.**—THE COMIC BLACKSTONE, by GILBERT ABBOTT A'BECKETT. 1846. FIRST EDITION, *with etched frontispiece and two woodcuts by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the covers at end*, £2 2s

2794 **CRUIKSHANK (George)** THE CRUELTIES OF THE ALGERINE PIRATES, shewing the present Dreadful State of the English Slaves, and other Europeans at Algiers and Tunis, with the Horrid Barbarities inflicted on Christian Mariners Shipwrecked on the North Western Coast of Africa and carried into Perpetual Slavery, etc. *W. Hone*, 1816. FIRST EDITION, *clever frontispiece by* GEORGE CRUIKSHANK, *in two compartments*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £1 10s

2795 **CRUIKSHANK.**—THE DEVIL'S VISIT, a Poem, from the Original Manuscript, with Notes by a Barrister. 1830. FIRST EDITION, *with clever illustrations by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2796 **CRUIKSHANK.**—THE DEVIL'S WALK, a Poem by Professor Porson. Edited, with a Biographical Memoir and Notes, by H. W. Montagu. 1830. FIRST EDITION, *with engravings by* ROBERT CRUIKSHANK, 12mo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the covers at end*, £1 5s

2797 ——— Another Edition. 1833. *Calf extra, by* RIVIERE, *gilt edges*, 12s 6d

Attributed to both S. T. Coleridge and Robert Southey.

2798 **CRUIKSHANK (George)** The Englishman's Mentor, THE PICTURE OF THE PALAIS ROYAL, describing its Spectacles, Gaming Rooms, Coffee Houses, Restaurateurs, Tabagies, Reading Rooms, Milliners' Shops, Gamesters, Sharpers, Mouchards, Artistes, Epicures, Courtesans, Filles, and other Remarkable Objects in that High Change of THE FASHIONABLE DISSIPATION AND VICE OF PARIS, with Characteristic Sketches and Anecdotes of its Frequenters and Inhabitants. *William Hone*, 1819. FIRST EDITION, *with fine impression of the exceedingly* CLEVER COLOURED *frontispiece by* GEORGE CRUIKSHANK, 12mo, *original boards*, UNCUT AS ISSUED, £4 4s

An excessively rare and an early work of this inimitable artist.

2799 **CRUIKSHANK (George)** THE EPPING HUNT, by THOMAS HOOD, Esq. *C. Tilt*, 1829. FIRST EDITION, *clever and pretty engravings by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, gilt edges, by* RIVIERE, £1 5s

2800 **CRUIKSHANK (George)** THE EXILE'S DAUGHTER, a Story of the Italian War, by S. W. FULLOM. 1860. FIRST EDITION, *with a fine etched frontispiece by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2801 **CRUIKSHANK (George)** THE GENTLEMAN IN BLACK. 1831. FIRST EDITION, *with clever illustrations by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £1 15s

2802 **CRUIKSHANK (George)** THE GOOD GENIUS THAT TURNED EVERYTHING INTO GOLD, or the Queen and the Magic Dress, a Christmas Fairy Tale by the BROTHERS MAYHEW. 1847. FIRST EDITION, *with choice etchings by* GEORGE CRUIKSHANK, 12mo, *mottled calf extra, neatly tooled, gilt over the original edges*, UNCUT, *with covers at end, by* RIVIERE, £1 10s

2803 **CRUIKSHANK (George)** THE GREATEST PLAGUE OF LIFE: or the Adventures of a Lady in Search of a Good Servant, by one who has been "almost worried to death," edited by THE BROTHERS MAYHEW. *David Bogue*, N.D. FIRST EDITION, *with fine impressions of the clever etchings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

2804 **CRUIKSHANK.**—THE HIGH METTLED RACER, BY THE LATE CHARLES DIBDIN, to which are added many interesting anecdotes of the Race-Horse. 1831. FIRST EDITION, *with the pretty engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, by* RIVIERE, 15s

2805 **CRUIKSHANK (George)** THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, with Introductory Verses by Bernard Barton, *and illustrated with numerous engravings of drawings by* GEORGE CRUIKSHANK, expressly designed for this Edition. *John Major*, 1831. FIRST EDITION, *with fine impressions of the clever engravings by* GEORGE CRUIKSHANK, 2 vols, 12mo, *calf extra, gilt edges, by* RIVIERE, £2 10s

2806 **CRUIKSHANK (George)**

THE

HUMOURIST:

A COLLECTION OF ENTERTAINING TALES, ANECDOTES, REPARTEES, WITTY SAYINGS, EPIGRAMS, BON MOTS, JEU D'ESPRITS, &c.

CAREFULLY SELECTED.

"Good Sense will make you esteemed; Good Manners will make you beloved; and Wit will give a lustre to both."—LORD CHESTERFIELD.

VOL. I.

LONDON;
Printed and Published by J. Robins & Co.,
ALBION PRESS,
IVY-LANE, PATERNOSTER-ROW.
1819.

FIRST EDITIONS OF THE FOUR VOLUMES. 1819-20. *With beautiful impressions of the* FORTY CHOICELY COLOURED ETCHINGS BY GEORGE CRUIKSHANK, 4 vols, 12mo, *levant morocco super extra, richly tooled back and borders, rough gilt edges, by* ZAEHNSDORF, *in the best manner*, £48

This delightful little publication ranks first in rarity and interest amongst George Cruikshank's coloured productions, as the celebrated German stories do among his uncoloured work. The volumes being issued periodically as a popular publication, complete sets are of extreme rarity.

2807 ——— another copy, A VERY SPECIAL ONE, 5 vols (*see below*), *in the original printed boards as issued*, UNCUT, *enclosed in half morocco cases*, £98 10s

To this set is added the second issue of VOLUME ONE, dated 1822, showing the variations of the reissue. A most important addition, making this set in FIVE vols. This is the only set, of the genuine first issue, we know of being offered for sale *in the original boards* for several years.

2808 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON BONAPARTE, BY W. H. IRELAND, ESQ., MEMBER OF THE ATHENÆUM OF SCIENCE AND ARTS AT PARIS. 1828. FIRST EDITION, *with all the beautifully* COLOURED *illustrations and the fine portraits, etc., by* GEORGE CRUIKSHANK, GENUINE FIRST IMPRESSIONS, 4 vols, 8vo, *calf super extra, rough gilt edges, by* RIVIERE, £16 16s

2809 **CRUIKSHANK (George)** THE LIFE OF NAPOLEON, A HUDIBRASTIC POEM IN FIFTEEN CANTOS, BY DOCTOR SYNTAX. 1815. FIRST EDITION, *with thirty humorous* COLOURED *engravings by* GEORGE CRUIKSHANK, 8vo, *morocco super extra, top edges gilt*, UNCUT *(very scarce thus)*, £12 12s

2810 ——— *another copy, morocco extra, gilt edges, by* RIVIERE, £8 8s

2811 **CRUIKSHANK.**—THE LIFE AND EXPLOITS OF DON QUIXOTE, de la Mancha, translated from the Spanish of MIGUEL CERVANTES DE SAAVEDRA, by CHARLES JARVIS. 1828. *With a portrait, engraved titles and twenty-four humorous engravings by* ROBERT CRUIKSHANK, THE FIRST EDITION SO ILLUSTRATED, 2 vols, *a very fine copy*, COMPLETE IN THE ORIGINAL THIRTY-SIX PARTS AS ISSUED, UNCUT, £1 5s

2812 **CRUIKSHANK (George)** THE LOST SON, a Winter's Tale, by Mrs. Gore. *Dean and Son. Frontispiece by* GEORGE CRUIKSHANK, small 8vo, *calf extra, gilt over the original gilt edges, by* RIVIERE, *with the original covers at end*, 10s 6d

This is really the "New Year's Day" under another title.

2813 **CRUIKSHANK.**—THE MARCH OF INTELLECT, a Comic Poem by W. T. Moncrieff. 1830. FIRST EDITION, *with engravings by R. Cruikshank*, 12mo, *calf extra, by* RIVIERE, 15s

2814 **CRUIKSHANK (G.) THE NOVELIST'S LIBRARY,** WITH BIOGRAPHICAL AND CRITICAL NOTICES by THOMAS ROSCOE. 1830-33. A COMPLETE SET, ALL FIRST EDITIONS, *with brilliant impressions of the 74 full-page etchings by* GEORGE CRUIKSHANK, *portraits of the authors and other plates*, 19 vols, small 8vo, *uniformly and choicely bound in new calf extra, prettily tooled back and borders, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE, A FINE SET, £30

This interesting series comprises the most complete editions of following important works—

Smollett (Tobias)	Humphrey Clinker,	1 vol.
" "	Roderick Random,	1 "
" "	Peregrine Pickle,	2 "
" "	Sir Launcelot Greaves, }	1 "
Goldsmith (Oliver)	Vicar of Wakefield, }	
Fielding (Henry)	Tom Jones,	2 "
" "	Joseph Andrews,	1 "
" "	Amelia,	2 "
Sterne (Laurence)	Tristram Shandy, }	2 "
" "	Sentimental Journey, }	
Le Sage (A. R.)	Gil Blas,	2 "
Cervantes (M. De)	Don Quixote,	3 "
Defoe (Daniel)	Robinson Crusoe,	2 "

2815 **CRUIKSHANK (George)** THE ROUND-OF-BEEF PARSON! Fairburn's Edition of the Trial between James Sharpe (a labouring gardener) and the Rev. Thomas Vialls (a rich clergyman), including the brilliant and animated Speech of Mr. Charles Phillips, at full length, etc., etc. N.D. FIRST EDITION, *with a fine coloured frontispiece by* GEORGE CRUIKSHANK, *illustrating the Origin of the Trial*, 8vo, *half brown morocco extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 11s 6d

2816 **CRUIKSHANK (George)** THE UNIVERSAL SONGSTER, or Museum of Mirth, forming the most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs in the English Language, with a Copious and Classified Index. 1828-9. *Frontispiece and very numerous clever and characteristic engravings by* GEORGE AND ROBERT CRUIKSHANK, 3 vols, 8vo, *half morocco extra, top edge gilt*, UNCUT, £2 5s

2817 **CRUIKSHANK (George)** THE YULE LOG, FOR EVERYBODY'S CHRISTMAS HEARTH; showing where it grew; How it was cut and brought home; and how it was burnt, by the author of "The Chronicles of the Bastile." 1847. FIRST EDITION, *with etchings by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers at end*, £2 2s

2818 **CRUKISHANK (George)** THREE COURSES AND A DESSERT, the Decorations by George Cruikshank. 1830. FIRST EDITION, *with fine impressions of all the excellent engravings by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £3 18s

2819 ——— Another Copy, *in morocco super extra, top edges gilt*, UNCUT, *by* RIVIERE, *very choice*, £4 12s 6d

2820 **CRUIKSHANK (George)** TIM BOBBIN'S LANCASHIRE DIALECT AND POEMS. 1828. *With exceeding y clever etchings by* GEORGE AND ROBERT CRUIKSHANK, FIRST EDITION, 8vo, *fine copy in new stained calf extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, (*a scarce book*), £3 15s

2821 **CRUIKSHANK (George)** TOM THUMB, a Burletta, altered from HENRY FIELDING, by Kane O'Hara. 1830. FIRST EDITION, *with designs by* GEORGE CRUIKSHANK, 12mo, *stained calf extra, by* RIVIERE, *with the original covers preserved at end*, £1 10s

2822 **CRUIKSHANK (George)** UNCLE TOM'S CABIN by HARRIET BEECHER STOWE. *Cassell*, 1852. FIRST EDITION, *with twenty-seven engravings on wood by* GEORGE CRUIKSHANK, 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £2 10s

2823 **CRUIKSHANK (Robert)** WALKS ABOUT TOWN, a Poem in Two Cantos, with Notes, and a Memoir of the Authors by the Antiquated Trio. 1830. FIRST EDITION, *clever engravings by* ROBERT CRUIKSHANK, 12mo, *calf extra, gilt edges, by* RIVIERE, 15s

2824 **CRUIKSHANK.**—WESTMACOTT (C. H.) THE ENGLISH SPY, AN ORIGINAL WORK, CHARACTERISTIC, SATIRICAL, AND HUMOROUS, COMPRISING SCENES AND SKETCHES IN EVERY RANK OF SOCIETY, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by BERNARD BLACKMANTLE, the illustrations designed by ROBERT CRUIKSHANK. *Sherwood and Co.*, 1825-6. FIRST EDITION, *with fine original impressions of the* SEVENTY-TWO FULL-PAGE COLOURED ENGRAVINGS, *and of the thirty-six clever woodcuts by* CRUIKSHANK, ROWLANDSON, GILRAY, *etc., etc.*, 2 vols, impl. 8vo, *beautifully bound in morocco super extra, very choicely tooled back and borders, top edges gilt,* ENTIRELY UNCUT, *by* RIVIERE, *in the best style, with samples of the original covers preserved at end* (A REMARKABLY FINE AND CLEAN SET, *exceedingly scarce*, £42

Fine cut copies of this book are rare, but *an uncut one, like the above*, is almost unobtainable.

2825 ——— *Another copy, calf extra, gilt edges, by* RIVIERE, £16 16s

2826 **CRUIKSHANK (George)** WHAT PUT MY PIPE OUT, or Incidents in the Life of a Clergyman. N.D. FIRST EDITION, *several plates by* GEORGE CRUIKSHANK, 8vo, *calf extra, top edges gilt,* UNCUT, *by* RIVIERE, *with the original covers preserved at end*, £1 5s

2827 **CRUIKSHANK (George)** WHOM TO MARRY AND HOW TO GET MARRIED, or the Adventures of a Lady in Search of a Good Husband, edited by the Brothers Mayhew. *David Bogue*, N.D. FIRST EDITION, *with excellent etchings by* GEORGE CRUIKSHANK, small 8vo, *stained calf extra, gilt edges, by* RIVIERE AND SON, £2 2s

2828 **CUNNINGHAM (Peter)** THE STORY OF NELL GWYNN AND THE SAYINGS OF CHARLES THE SECOND, related and collected. 1852. FIRST EDITION, *frontispiece and other illustrations*, 8vo, *original cloth, uncut*, £2 2s

2829 **CURIOUS.**—GOD'S JUDGMENT AGAINST WHORING, being an Essay towards a GENERAL HISTORY of it, from the Creation of the World to the Reign of Augustulus (which, according to common computation, is 5190 years), and from thence down to the present year, 1697, BEING A COLLECTION OF MOST REMARKABLE INSTANCES OF UNCLEANNESS that are to be found in Sacred or Prophane History during that time, with Observations thereon. 1697. 8vo, *very fine copy, in the original binding*, £2 10s

An exceedingly rare and curious work.

2830 **DANIEL (Samuel)** MUSOPHILUS, CONTAINING A GENERAL DEFENCE OF LEARNING. *At London, printed by P.S. for Simon Waterson*, 1599.—A LETTER FROM OCTAVIA TO MARCUS ANTONIUS. *Ib.* 1599. [BOTH WORKS IN VERSE] 2 vols in 1, FIRST EDITIONS, small 4to, *engraved borders around each title, brown calf extra, very neat*, £2 2s

The *Collectanea Anglo-Poetica* says that "Few of Daniel's poems are more worthy of notice than portions of the first of these, 'Musophilus, or a General Defence of Learning.' It is written in a fine strain of philosophy and moral reasoning, and contains some animated passages."

2831 **DAY (J.)** A NEW SPRING OF DIVINE POETRIE; J. Day Philomusus Compusuit—inest sua gratia parvis. *Printed at London by T.C. for H. Blunden & Co.*, 1637. Small 4to, *calf*, £2 15s

A scarce volume; priced in the Bibliotheca Anglo Poetica, 1815, at £4 4s. Prefixed are commendatory verses, signed H. S. and T. J. (probably THOMAS JORDAN).

2832 **DEFOE (Daniel)** A NEW VOYAGE ROUND THE WORLD, by a Course never Sailed Before, being a Voyage undertaken by some Merchants, who afterwards proposed the setting-up and East-India Company in Flanders. 1725. FIRST EDITION, *engraved frontispiece and three other illustrations*, 8vo, *a very fine copy in calf extra, gilt edges*, £2 2s

2833 **DEFOE (Daniel)** THE MEMOIRS OF AN ENGLISH OFFICER, CAPTAIN GEORGE CARLETON, who served in the Dutch War in 1672 to the Peace of Utrecht in 1713. Several Remarkable Transactions, both by Sea and Land, and in Divers Countries, together with a Description of many Cities, Towns, and Countries in which the Captain resided. 1728. FIRST EDITION, LARGE PAPER COPY, 8vo, OLD ENGLISH RED MOROCCO, *tooled back and broad borders on sides, gilt edges*, £3 15s

A very nice copy of this valuable and interesting work—a great favourite with Dr. Johnson. Of great rarity on LARGE PAPER.

2834 **DEFOE (Daniel)** THE DYET OF POLAND, a Satyr. *Printed at Dantsick in the year* 1705. FIRST EDITION, 4to, *handsomely bound in morocco super extra, elegantly tooled back, broad borders, gilt edges, by* RIVIERE, IN HIS BEST MANNER, £3 10s

2835 **DICKENS (Charles)** A CHRISTMAS CAROL in Prose, being a Ghost Story of Christmas. 1843. FIRST EDITION, *with coloured and other illustrations by* JOHN LEECH, small 8vo, A VERY FINE COPY, *in red morocco super extra, gilt over the original gilt edges,* (UNCUT), *with the designed covers and green end papers preserved at end. by* RIVIERE, £3 10s

This is the EARLIEST ISSUE of the First Edition, having the heading of Chap. I printed as Stave I, and besides the green end papers, which are important features.

2836 **DICKENS (Charles)** A TALE OF TWO CITIES. 1859. FIRST EDITION, *with illustrations by* "PHIZ" (H K. BROWNE), 8vo, *calf extra, gilt edges,* by RIVIERE, £3 3s

2837 ——— Another copy, *morocco extra, by* RIVIERE, £4 4s

2838 **DICKENS.**—HARD TIMES for These Times. 1854. FIRST EDITION, 8vo, *handsomely bound in olive morocco extra, very choicely tooled back and borders, top edges gilt,* TOTALLY UNCUT, *by Worsfold,* WITH THE ORIGINAL CLOTH COVERS PRESERVED AT END, £2 2s

2839 **DICKENS (Charles)** MASTER HUMPHREY'S CLOCK (including BARNABY RUDGE and THE OLD CURIOSITY SHOP). 1840-1. FIRST EDITIONS, *with numerous illustrations by* HABLOT K. BROWNE ("PHIZ") AND GEORGE CATTERMOLE, 3 vols in 2, royal 8vo, *morocco extra, top edges gilt,* £3 18s

Cheap. Copies in similar state have sold by auction for upwards of £5.

2840 **DICKENS (C.)** MEMOIRS OF JOSEPH GRIMALDI, edited by "BOZ." 1838. FIRST EDITION, *with twelve spirited etchings by* GEORGE CRUIKSHANK, *and a portrait of Grimaldi,* 2 vols, 8vo, *magnificently bound in crushed levant morocco super extra, prettily tooled, top edge gilt,* TOTALLY UNCUT, £8 8s

The earliest issue; the last plate is without the Pantomimic Characters.

2841 **DICKENS.**—OUR MUTUAL FRIEND. 1865. FIRST EDITION, *with numerous illustrations by* MARCUS STONE, 8vo, 2 vols in 1, VERY FINE COPY, *in olive morocco super extra, choicely tooled back and borders, top edges gilt,* TOTALLY UNCUT, *by Worsfold,* BOUND FROM THE ORIGINAL PARTS, WITH SAMPLE COVER PRESERVED AT END, £2 10s

2842 **DICKENS (Charles)** PICTURES FROM ITALY. 1846. FIRST EDITION, *vignettes on wood by S. Palmer,* small 8vo, *brown morocco super extra, top edges gilt,* TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 7s 6d

2843 **DICKENS (Charles)** THE HAUNTED MAN AND THE GHOST'S BARGAIN, a Fancy for Christmas Time. 1848. FIRST EDITION, *with illustrations by John Leech, Tenniel, and Stanfield,* 12mo, *original red cloth gilt, as issued,* A PRESENTATION COPY FROM THE AUTHOR TO MRS. S. C. HALL, WITH AUTOGRAPH INSCRIPTION, £5 5s

Presentation copies of any of Charles Dickens' works, in First Edition, are very difficult to secure; the present is a highly interesting one, being presented to a contemporary authoress, and is in nice condition.

2844 **DICKENS (Charles)** THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. 1844. FIRST EDITION, *with fine impressions of all the admirable and clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *a nice copy, in stained calf extra, gilt edges, by* RIVIERE, £2 18s

This is the First Issue, with the error on engraved title-page, which was afterwards corrected.

2845 **DICKENS (Charles)** THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. 1839. FIRST EDITION, *with numerous clever etchings by "Phiz"* (H. K. BROWNE), *and a portrait of the author by* DANIEL MACLISE, 8vo, *green morocco extra, panel sides, gilt edges, by* HAMMOND, *with original covers preserved,* £2 10s

2846 **DONNE (John.** *Dean of St. Paul's*) POEMS, BY J. D., WITH ELEGIES ON THE AUTHOR'S DEATH. *John Marriot,* 1633. FIRST EDITION, *with an interesting and early etched portrait of the author inserted,* 4to, *a fine copy in calf,* £2 2s

This book was published without a portrait, though, as in this one, a portrait is sometimes *inserted.*

2847 **DONNE (John,** *Dean of St. Paul's*) JUVENILIA, OR CERTAIN PARADOXES AND PROBLEMS. 1633. 4to, FIRST EDITION, *half calf,* £1 10s

2848 **DOYLE (Richard)** FAIRY TALES FROM ALL NATIONS, by ANTHONY R. MONTALBA. 1849. FIRST EDITION, *with numerous capital engravings by* RICHARD DOYLE, sm. 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

2849 **DOYLE (Richard)** HERVEY (MRS. T. K.) JUVENILE CALENDAR and ZODIAC OF FLOWERS. 1850. FIRST EDITION, *with twelve pretty engravings by* RICHARD DOYLE, sm. 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £1 10s

2850 **DOYLE (Richard)** THE SCOURING OF THE WHITE HORSE, or the Long Vacation Ramble of a London Clerk, by the Author of "Tom Brown's School Days." *Cambridge*, 1859. FIRST EDITION, *with pretty illustrations by* RICHARD DOYLE, 8vo, *stained calf extra, gilt over the original gilt edges, with the covers at end, by* RIVIERE, £1 7s 6d

2851 **DOYLE (Richard)** THE STORY OF JACK AND THE GIANTS. 1851. FIRST EDITION, *illustrated with several* COLOURED *and other engravings by* RICHARD DOYLE, small 4to, *stained calf extra, gilt over the original gilt edges, by* RIVIERE, *with the covers preserved at end*, £2 2s

2852 **DRAYTON (Michael)** THE BATTAILE OF AGINCOURT fought by Henry V of that name, king of England, against the whole power of the French, under the Raigne of their Charles the Sixt. Anno Dom. 1415. THE MISERIES OF QUEENE MARGARITE, the infortunate Wife of that most infortunate King Henry the Sixt.

Nimphidia, the Court of Fayrie.
The Quest of Cynthia.
The Shepherd's Sirena.
The Moone-Calf.
Elegies upon Sundry Occasions.

1631. Small 8vo, *calf extra*, £2 15s

Very scarce, contains a 4 pp. commendatory poem by BEN JONSON, and others by J. Vaughan, etc., addressed to the Author. Among the Elegies is one addressed to George Sandis, *Treasurer for the English Colony in* VIRGINIA (AMERICA), and another on the POETS AND POESIE (addressed to H. Reynolds) in which are interesting mentions of Ben Jonson, Marlow, Chapman, Daniel, Beaumont, Spencer, Churchyard, Sidney, Drummond, etc., etc.

2853 **DRAYTON (Michael)** THE MUSES ELIZIUM, LATELY DISCOVERED BY A NEW WAY OVER PARNASSUS. The passages therein being the subject of ten sundry Nymphalls, leading three Divine Poems

Noah's Floud.
Moses, his Birth, and Miracles.
David and Golia.

T. Harper for J. Waterson. 1630. Small 4to, *top margin of title and two or three headlines shaved, half morocco, from Mr. Jolley's Collection, with bookplate*, £4 4s

The Gaisford copy sold for £7 10s.

2854 **DRUMMOND (H.)** HISTORIES OF NOBLE BRITISH FAMILIES, with their GENEALOGIES and Biographical NOTICES of the most Distinguished Individuals in each. *Pickering*, 1842-5. 2 vols. imperial folio, *seventy-two fine portraits (many full-length)* AS BEAUTIFULLY COLOURED AS MINIATURES, AND THE COATS OF ARMS EMBLAZONED, *half morocco, gilt tops*, UNCUT, ORIGINAL COPY, £15 15s

A magnificent work; only a small number printed. Contents:—The Histories, etc., of the Families of ASHBURNAM, ARDEN, COMPTON, CECIL, HARLEY, HARLEIGH, BRUCE, PERCIVAL, DUNBAR, HUME, DUNDAS, DRUMMOND NEVILLE, ETC., ETC.

2855 **DUNBAR (Wm.)** Poems, now first collected, with Notes and Memoir, by DAVID LAING. 1834. 2 vols, crown 8vo, *uncut, morocco extra, by* FRANCIS BEDFORD, £4 10s

Excessively rare in this fine state.

"William Dunbar, the greatest poet that Scotland has produced."—GEORGE ELLIS.

"This darling of the Scottish Muse has been justly raised to a level with Chaucer by every Judge of Poetry to whom his Obsolete language has not rendered him unintelligible."—SIR WALTER SCOTT.

2856 **DURFEY (Tom)** THE COMICAL HISTORY OF DON QUIXOTE as it was Acted at the Queen's Theatre in Dorset Garden, by their Majesty's Servants. 1729. THREE PARTS COMPLETE, FIRST COLLECTED EDITION, 8vo, *sprinkled calf extra, rough gilt edges*, £2 2s

2857 **EGAN (Pierce)** THE LIFE OF AN ACTOR, DEDICATED TO EDMUND KEAN, Esq., Poetical Descriptions by T. Greenwood. 1825. FIRST EDITION, *with beautiful impressions of the exceedingly clever* COLOURED *etchings by* THEODORE LANE, *and several woodcuts*, 8vo, *morocco super extra, gilt edges, by* RIVIERE, £8 8s

2858 ——— Another copy, *calf extra, gilt edges, by* RIVIERE, £6 6s

2859 **EGAN (Pierce)** THE SHOW FOLKS! 1831. FIRST EDITION, *with nine characteristic designs on wood by the late* THEODORE LANE, *engraved by John Thompson*, 12mo, *calf extra, gilt edges, by* RIVIERE, 18s

To this little work is added a Biographical Sketch of the Life of Mr. Theodore Lane.

2860 **EGYPT.**—JAC. PERIZONII ÆGYPTIARUM ORIGINUM ET TEMPORUM ANTIQUISSIMORUM INVESTIGATIO, in qua Marshami Chronologia Funditus evertitur, tum illæ usserii Cappelli pezronii, aliorumque, examinantur et confutantur, accedit viri plurimum Reverendi ac Doctissimi, Hieronymi van Alphen, S.S. Theologiæ in Academia Trajectina Professoris Celeberrimi Dissertatio de Annis Judicum Hebræorum. *Trajecti ad Rhenum.* 1736. 2 vols, 8vo, LARGE PAPER, VERY FINE COPY *in red morocco extra, tooled borders, gilt edges, by* DEROME, £5 5s

A magnificent copy, from the Duke of Hamilton's Library.

2861 **ELIOT (George)** FELIX HOLT THE RADICAL. 1866. FIRST EDITION, 3 vols, *original red cloth*, LEAVES UNOPENED BY PAPER KNIFE, ABSOLUTELY AS FRESH AS WHEN ISSUED, £1 15s

2862 **ELYOT (Sir Thomas)** THE BOOKE NAMED THE GOVERNOUR, DEVISED BY SIR THOMAS ELYOT, KNIGHT. *Londini, an.* 1546. (Colophon) *Londoni in ædibus Thomæ Bertheleti typis impress. cum privilegio ad imprimendum solum. anno.* M.D.XLVI. **Black Letter**, 12mo, *an exceedingly fine copy in* OLD RED MOROCCO EXTRA, *gilt edges, from the Earl of Jersey's Library, with bookplate*, £3 3s

A choice copy of an early edition of this favourite little book.

2863 **ERASMUS (Desiderius,** *of Rotterdam*) APOPHTHEGMS, THAT IS TO SAIE, PROMPTE, QUICKE, WITTIE, AND SENTENCIOUS SAIYNGES OF CERTAINE EMPERORS, KYNGES, CAPITAINES, PHILOSOPHIERS, AND ORATOURS, AS WELL GREKES AS ROMAINES, both verie pleasaunt and profitable to reade, partely for all manner of Persones, and especially Gentlemenne. First gathered and compiled in Latin by the right famous Clerke, MAISTER ERASMUS OF ROTERODAME, AND NOW TRANSLATED INTO ENGLISCHE BY NICOLAS UDALL. *Imprinted at London by John Kingston*, 1564. **Black Letter.** 12mo, *title and first four leaves of preface slightly wormed*, ELSE A REMARKABLY FINE, SOUND, AND CLEAN COPY, *in russia extra, gilt edges*, £4 10s

A very fine copy of this excessively rare and interesting little book.

"In the colloquial notes of Udall may be traced several of the familiar phrases and commonplace idioms which have occasioned many conjectural speculations among the annotators upon our early drama."—*Lowndes' Biblio. Man.*

2864 **ERASMUS (Desiderius,** *of Rotterdam*) THE PRAISE OF FOLIE, *Moriæ Encomium*; a Booke made in Latyne by that Great Clerke, ERASMUS ROTERODAME, ENGLISHED BY SIR THOMAS CHALONER, *Knight. Anno* 1549. *(At end), Imprinted at London, in Fleet Strete, by Thomas Berthelet, anno* 1549. **Black Letter**, FIRST EDITION, small 4to, *engraved border round title, slightly shaved, olive morocco extra, blind tooling, gilt edges (Elizabeth, Countess of Bristol, Her Book*, 1735, *written on title)*, £5 15s

Excessively rare. Tite's copy sold in 1874 (*wormed*) for £6. Though the date at end is given MDLXIX, that is merely an accidental transposition of the letters by the printer, the real date is 1549, as given on the title.

2865 **EVELYN (John)** SYLVA, OR A DISCOURSE OF FORREST-TREES AND THE PROPAGATION OF TIMBER IN HIS MAJESTIES DOMINIONS BY J. E., ESQ., as it was delivered in the Royal Society the XVth of October, 1662, upon occasion of certain Queries propounded to that Illustrious Assembly, by the Honourable the principal Officers and Commissioners of the Navy. To which is annexed POMONA, or an Appendix CONCERNING FRUIT-TREES in RELATION TO CIDER; THE MAKING AND SEVERAL WAYS OF ORDERING

IT, . . . also KALENDARIUM HORTENSE, or GARD'NERS' ALMANAC, DIRECTING WHAT HE IS TO DO MONTHLY THROUGHOUT THE YEAR. 1664. FIRST EDITION, folio, *a small wormhole in lower margin of six leaves*, ELSE A FINE COPY, *in old calf*, £2 2s

This was the first book printed by order of the Royal Society.

"While Britain retains her awful situation among the Nations of Europe the Sylva of Evelyn will endure with her triumphant oaks. It was an author in his studious retreat, who, casting a prophetic eye on the age we live in, secured the late victories of our national sovereignty. Inquire at the Admiralty how the fleets of Nelson have been constructed, and they can tell you that it was with the oaks which the genius of Evelyn planted."—*Disraeli.*

2866 **FACETIÆ.**—TALES AND NOVELS IN VERSE, from the French of LA FONTAINE, by Several Hands, published and compleated by Samuel Humphreys, Esq. 1735. *With a frontispiece and several choice vignette engravings*, 8vo, *original calf*, £1 10s

This is the first English rendering of La Fontaine's famed Contes et Nouvelles.

2867 **FACETIÆ.**—THE CHRISTMAS TREAT, or Gay Companion, being a Collection of Epigrams, Ancient and Moderne,

Panegyrical Satyrical Amorous	Moral Humorous Monumental

Dublin, 1767. 8vo, *citron morocco*, UNCUT, £2 2s

Some very curious pieces.

2868 **FACETIÆ.**—THE CIGAR, by the author of "Three Courses and a Dessert," etc. N.D. FIRST EDITION, *with numerous clever woodcuts, said to be by* GEORGE CRUIKSHANK, thick 18mo. *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £1 10s

2869 **FACETIÆ.**—THE NEW PARLIAMENT OF LADIES, being a very merry Dialogue between

Gyll-Flirt and Ship Kennell } a Chambermaid / a Lack quey

Shewing
How witty women often can
Out-vye the policie of man:
What arts they use to work their will,
What smiles will save, what frowns will kill,
Shall here be shown; that silly man
May 'scape their wyles, do what they can:
Therefore I pray prick up your ears
By that which follows, it appears.

by J. C., *a lover of the virtuous and hater of the vicious of their sex. Printed in the year* 1655 (*S.L.*). Small 4to, VERY FINE COPY *in green calf extra, paned sides, gilt edges, by* RIVIERE, £1 10s

Probably by J. Cleveland.

2870 **FAIRFAX FAMILY.**—A MOST INTERESTING AUTOGRAPH MANUSCRIPT, headed "MEMORABILUM FAMILÆ NOSTRÆ." For the RT. HON. THOMAS LD. FAIRFAX, from his most unworthy Uncle, and Servant of C. Fairfax, EXTRACTED OUT OF MY BROTHER, MR. HENRY FAIRFAX, HIS NOTES. Folio. *About* 1657. *A very well-preserved MS. of 45 pages in the original vellum cover, with silken ties*, COMPRISING AN ELABORATE PEDIGREE, SHOWING THE DESCENT OF THE WALTON, DENTON, AND STEETON BRANCHES OF THE FAMILY OF FAIRFAX, *from the time of* KING JOHN to 1652, WITH CURIOUS DRAWINGS OF ANCIENT SEALS AND COATS OF ARMS IN TRICKS. It also contains COPIES OF ANCIENT MONUMENTAL INSCRIPTIONS AND GENEALOGICAL NOTES ON THE ORIGIN OF THE NAME, £8 8s

2871 **FALCONRY.**—LATHAM (SIMON) LATHAM'S FAULCONRY, OF THE FAULCON'S LURE AND CURE, in Two Books, *the First*, CONCERNING THE ORDERING AND TRAINING UP OF ALL HAWKS IN GENERALL, ESPECIALLY THE HAGGARD FAULCON-GENTLE, *the Second*, TEACHING APPROVED MEDICINES FOR THE CURE OF ALL DISEASES IN THEM, gathered by Long Practice and Experience, and published for the Delight of Noble

Minds, and Instruction of Young Faulconers in things pertaining to this Princely Art. *London, printed by R. Hodgkinsonne, for Thomas Rookes*, 1658. *Engraved woodcut frontispiece, and numerous engravings throughout*, BOTH PARTS COMPLETE, *each having a separate title-page*, VERY FINE COPIES *in calf extra, original rough edges*, £4 4s

FALCONRY—*See* under STEPHENS (JOHN).

2872 **FENNOR (William)** THE COMPTERS COMMONWEALTH, OR A VOIAGE MADE TO AN INFERNAL ISLAND LONG SINCE DISCOVERED BY MANY CAPTAINS, SEAFARINGMEN, GENTLEMEN, MARCHANTS, AND OTHER TRADESMEN, but the Conditions, Natures, and Qualities of the People there Inhabiting. and of those that Trafficke with them, were never so truly expressed or lively set foorth as

By
WILLIAM FENNOR
His
Majesties Servant

Printed for E. Griffin, etc., 1617. FIRST EDITION, small 4to, *small piece torn from corner of title, russia extra, with George Chalmer's bookplate*, £2 2s

In this work the author, who was an unfortunate debtor, describes the city serjeants and jailors, the manner of an arrest, and the custom of extorting garnish and other fees in a prison.

2873 **FENTON (G.)** CERTAINE TRAGICALL DISCOURSES WRITTEN OUT OF FRENCH AND LATIN, BY GEFFRAIE FENTON, NO LESS PROFITABLE then Pleasant, and of like Necessitye to all Degrees that take Pleasure in Antiquityes or Forreine Reaportes. *Imprinted at London, in Flete Strete, nere to Sainct Dunston's Churche, by Thomas Marshe*, 1567. FIRST EDITION, *engraved border around title, beautifully printed in* **Black Letter**, *a few pages wormed in top margins, but not injuring text, else a very fine copy in green morocco super extra, paned sides, rough gilt edges, by* RIVIERE, £12 12s

"The learned stories erste, and sugred tales that laye,
Removed from simple common sence this writer doth displaye."
George Turberville in a poem prefixed, in praise of the Translator and his book.

"In point of selection of size, perhaps the most capital collection of this kind is Fenton's Book of Tragical Novels."—*Warton's Hist. of Eng. Poetry.*

It is an important work, and one to which no doubt many of our old dramatists were indebted The Crauford copy sold in 1854 for £11; Col. Stanley's, £13 2s 6d; Mr. Turner's (1888), £13 10s; and Mr. Crawford's, last year, for £14 10s.

2874 **FLATMAN (Thomas)** POEMS AND SONGS. The Fourth Edition, with many Additions and Amendments. *Benjamin Tooke*, 1686. *With a most brilliant impression of the exceedingly choice portrait of the Author by* R. WHITE, 8vo, A BEAUTIFUL COPY, *in the original calf binding*, £1 10s

A fine copy of the BEST EDITION, containing numerous pages of commendatory verses addressed to the Author on his Poems by his contemporaries, including CHARLES COTTON, N. TATE, F. KNOLLYS, etc. This accomplished author was a painter as well as a poet. In the compilation of his poems he imitated Cowley, a fact which he acknowledges in the Preface to this edition. Alexander Pope was an admirer of Flatman's poems, and this volume contains a Poem—"A Thought on Death," from which Pope borrowed his "Dying Christian to his Soul."

2875 —— *The Same.* THIRD EDITION, *with particularly bright impression of the beautiful portrait*, VERY FINE, *in the original sheep*, £2 2s

2876 **FLETCHER (Phineas)** THE PURPLE ISLAND, OR THE ISLE OF MAN, TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICAL MISCELLANIES. *Cambridge*, 1633. FIRST EDITION, small 4to, *elegantly bound in dark morocco, super extra, raised back, rough gilt edges, by* RIVIERE, £6 6s

A good copy of this interesting poetical volume, containing commendatory verses by Francis Quarles, E. and W. Benlowes, L. Roberts, and A. C. It also contains the rare unpaged leaf, "*To my dear Friend, the Spencer of this age,*" by Francis Quarles, which is generally wanting.

In Mr. Headley's criticism upon the "Purple Island" it is remarked that, 'Amid such a perfusion of images, many are distinguished by a boldness of outline, a majesty of manner, a brilliancy of colouring, a distinctness and propriety of attribute, and an air of life, that we look for in vain in modern productions, and that rival, if not surpass, what we meet with of the kind even in Spencer, from whom our author caught his inspiration. It is to his honour that Milton read and imitated him, as every reader of both poets must soon discover. He is eminently entitled to a very high rank among our old English classics."

2877 **FLETCHER (Phineas,** *of King's College, Cambridge*) LOCUSTÆ, VEL PIETAS JESUITICA: THE LOCUSTS OR APOLLYONISTS. *Printed by Thomas and John Bucke, Printers to the Universitie of Cambridge*, 1627. FIRST EDITIONS, BOTH PARTS COMPLETE, ENGLISH AND LATIN, WITH THE SEPARATE TITLES TO EACH, 4to, *green morocco extra, tooled back, paned sides, gilt edges*, £7 7s

Excessively rare. An imperfect copy of the English portion only was priced in the Bibliotheca Anglo Poetica at £9 9s in 1815; and Bishop Douglas observes in his refutation of Lauder's defamatory Essay, that he had never been so lucky as to meet with Fletcher's "Locustæ," but was obliged for the notices of it to the Rev. Mr. Bowle.

"The great Milton is said to have ingeniously confessed that he owed his immortal work of 'Paradise Lost' to Mr. Fletcher's Locustæ."—*Preface to Sterling's Poems.*

2878 **FLETCHER (Phineas)** PISCATORIE ECLOGS AND OTHER POETICAL MISCELLANIES, by F. P. *Cambridge*, 1633. FIRST EDITION, WITH THE TWO EXCEEDINGLY RARE AND CHOICE ENGRAVINGS, APPARENTLY BY WILLIAM MARSHALL, *each contains a poem from the author to Edward Benlowe, and are delicate and clever works of art*, small 4to, *olive morocco super extra, choicely tooled back, extra sides and borders, gilt edges, by* W. PRATT, £5 18s

A special copy, these engravings rendering it almost unique. Lowndes only mentions one of them, and Hazlitt says they are rarely seen together.

2879 **FLORUS.**—ROMAN HISTORIES, from the Foundation of Rome till Cæsar Augustus, for above D.C.C. yeares, etc., from thence to Trajan, translated by Edmund Bolton. N.D. (1618). FIRST EDITION, *beautifully engraved title by* PASS, 12mo, VERY FINE COPY, *red morocco extra, paned sides, gilt edges, by* MACKENZIE, £2 16s

From the Duke of Hamilton's Library.

2880 **FULKE (W. A.)** DEFENSE OF THE SINCERE AND TRUE TRANSLATION OF THE HOLIE SCRIPTURES INTO THE ENGLISH TONG, against the manifold cavils, frivolous quarrels, and impudent slander of Gregorie Martin, one of the Leaders of Popish divinitie in the trayterous Seminerie of Rhemes, with a briefe confutation of the Pamphlets against William Fulke. *Imprinted by Henrie Bynneman*, 1583. Small 8vo, *very fine tall copy, in original vellum*, £2 2s

2881 **FRENCH ILLUSTRATED BOOK.**—BALLARDON DE SAUVIGNY. L'INNOCENCE DU PREMIER AGE en France. *Paris, De Lalain*, 1769. *Very fine etched title and charming vignette by* MOREAU, *also twelve leaves of music at end*, FIRST EDITION, 8vo, *green morocco extra, gilt on the rough, by* ZAEHNSDORF, £2 10s

2882 **FRENCH ILLUSTRATED BOOK.**—MORVILLIERS (M. de) ADELAIDE ou L'Amour et le Repentir Anecdote volée. *Amsterdam et Paris*, 1769. *Title and two fine vignettes by* MEYER, *engraved by* FESSARD, 8vo, *morocco super extra, tooled back, borders, and emblematic tooled sides with doves and wreaths, rough edges*, UNCUT, by ZAEHNSDORF, £2 10s

2883 **FRENCH ILLUSTRATED BOOK.**—QUERLON (M. de) LES GRACES, recueil de différents ouvrages sur les Grâces (en prose et en verse). *Paris, Laurent Prault*, 1769. *Engraved titles by* MOREAU, *frontispiece by* BOUCHER, *etched by* SIMONET, *and five grand plates by* MOREAU, *etched by* DELAUNEY, DELONGUEIL MASSARD, *and* SIMONET. 8vo, *green morocco super extra, tooled back, and emblematic tooled sides, with doves and wreaths, and gilt on the rough, by* ZAEHNSDORF, £5 5s

2884 **FURNISS (Harry)** THE INCOMPLEAT ANGLER, after Master Izaak Walton, edited by F. C. BURNAND, and Illustrated by HARRY FURNISS. 1887. FIRST EDITION, LARGE PAPER, PLATES COLOURED BY HAND, ONLY TWENTY-SIX ISSUED, EACH NUMBERED, *calf extra, tooled back, inside borders, top edge gilt, with original cover preserved, by* RIVIERE (A MOST AMUSING AND PRETTY BOOK), £2 10s

This most happy skit has formed, perhaps, as good an opportunity for the versatile pencil of Furniss as has fallen to the lot of this artist. In the numerous and delightful illustrations, real grace and beauty of figure are side by side with caricature and grotesque absurdity. They mingle as Furniss alone can make them, and yet preserve a whole which is pleasing.

Burnand's text is amusing, and if the idea of the work is not considered too sacreligious, the whole must prove to most a successful effort of combined fun and harmless caricature. A most desirable book to possess.

2885 **FREEMASONRY.**—Five Excellent New Songs, viz., I. De'il take the Wars. II. General Wolfe's Lament. III. The Free and Accepted Mason. IV. The Young Mason's Song. V. The Praise of Masonry. *Falkirk*, n.d. *Rough woodcut, the three Jovial Freemasons on title*, 12mo, *sewn, unbound*, 7s 6d

2886 **GARDENING.**—The Scots Gard'ner, in two parts, the first of Contriving and Planting Gardens, Orchards, Avenues, Groves; with new and profitable ways of levelling; and how to measure and divide Land. The second of the Propagation and Improvement of Forrest and Fruit-Trees, Kitchen-Herbs, Roots and Fruits, with some Physick Herbs, Shrubs and Flowers. Appendix shewing how to use the Fruits of the Garden, whereunto is annexed the Gardner's Kalendar, PUBLISHED FOR THE CLIMATE OF SCOTLAND, by John Reid, Gard'ner. *Edinburgh, printed by David Lindsay and his Partners, at the foot of Heriot's Bridge*, 1683. First Edition, *with four illustrations*, 4to, a very fine copy *in the original calf, as issued*, £2 2s

One of the earliest books on this subject relative to Scotland. It is unmentioned by Lowndes and is very scarce. The present is a particularly good copy.

2887 **GARTH (Sir Samuel)** The Dispensary, a Poem in six cantos. 1700. *With frontispiece*, 8vo *fine copy in the original sheep*, 9s

2888 **GAVESTON (Piers)** Histoire Tragique Memorable de Pierre de Gaveston, Gentil-homme gascon, jadis le mignon d'Edoüard II. Roy d'Angleterre, tirée des Chroniques de Thomas Valsinghan et tournée de Latin en Francois. *S.L.*, 1588. Small 8vo, *fine copy, ruled, prettily bound in stained calf extra, tooled borders and gilt edges, by* Chaumont, £5 5s

A virulent satire against the Duc d'Espernon. Attributed to J. Boucher. From the Duke of Hamilton's Library.

2889 **GAY (John)** Fables by, with Life of the Author. *John Stockdale*, 1793. *Embellished with* Seventy *exquisite engravings by* Wm. Blake, Wilson, Grainger, Skelton, Cook, *etc.*, First Edition *with these plates*, Fine Impressions, 2 vols, 8vo, *magnificently bound in contemporary red morocco super extra, tooled back and borders, gilt edges* an exceedingly fine copy, £3 15s

GAY (John)—*See* under Pope (Alex.).

2890 **GAYTON (Edmund)** The Art of Longevity, or a Dicæteticall Institution. *Printed for the Author*, 1659. Small 4to, a beautiful copy, *in dark morocco super extra, panel sides, gilt edges*, £3 10s

A curious and instructive poem, giving a description of the principal foods. Bindley's copy sold for £4 12s, and it is priced in the Bibliotheca Anglo-Poetica (1815), £3 3s; contains commendatory verses by Staplyton, etc.

2891 **GILPIN (George)** The Bee Hive of the Romish Church, a Worke of all good Catholikes to be reade, and most necessarye to be understood, wherein the Catholic Religion is substantially Confirmed and Heretickes finely fetched over the coales. *John Dawson*, 1623. **Black Letter**, thick 12mo, *mottled calf extra, rough gilt edges, by* Riviere, £1 10s

Dedicated to Master Philip Sydney. "This volume is interspersed with a good deal of translated verse, unnoticed by Ritson."—*Hazlitt.*

2892 **GOLDSMITH (Oliver)** The Life and Adventures of Oliver Goldsmith, a Biography in Four Books, by John Forster. 1848. First Edition, *numerous choice engravings*, 8vo, *fine copy in new stained calf extra, gilt over the original gilt edges, with the original covers preserved at end, by* Riviere, £2 2s

2893 **GOLDSMITH (Oliver)** The Poetical Works of, illustrated by wood engravings from the designs of C. W. Cope, Thomas Creswick, J. C. Horsley, R. Redgrave, and Frederick Tayler, Members of the Etching Club, with a Biographical Memoir, and Notes on the Poems, edited by Bolton Corney, Esq. 1845. First Edition, *with bright impressions of all the delicate engravings*, 8vo, a very fine copy in *mottled calf super extra, top edges gilt*, totally uncut, *with the original covers at end, by* Riviere *(a handsome book)*, £2 10s

2894 **GOLDSMITH (Oliver)** The Vicar of Wakefield, a Tale. 1792. *With six pretty engravings by* Thomas Stothard, R.A., First Edition *with these plates*, 8vo, *old calf gilt*, £1 10s

2895 GOLDSMITH (Oliver)

THE

VICAR

OF

WAKEFIELD:

A TALE.

Supposed to be written by HIMSELF.

Sperate miseri, cavete fœlices.

VOL. I.

SALISBURY:
Printed by B. COLLINS,
For F. NEWBERY, in Pater-noster-Row, London.
MDCCLXVI.

2 vols, 12mo, THE EXCESSIVELY RARE AND GENUINE FIRST EDITION, *a very choice and tall copy, in the original calf as issued*, A FINE UNTOUCHED COPY, £115

This, the first edition of one of the most delightful works in the English language, is perhaps the most eagerly sought after of books published during the Eighteenth Century. The demand steadily increases, and the book will probably, in the course of a few years, fetch double what it now brings at auction, for very few books, indeed, appeal so endearingly to an English-speaking collector for a place on his bookshelves, as the homely "Vicar."

Telegraphic Address—"LYCIDAS," LONDON.

2896 **GOLDSMITH (Oliver)** THE LIFE OF RICHARD NASH OF BATH, Esq., extracted principally from his Original Papers. *J. Newberry*, 1762. FIRST EDITION, *very fine portrait of Nash by Walker*, 8vo, A FINE COPY, *in the original calf*, £2 2s

"It is a clever book; and as one examines the original edition with its 234 goodly pages, it appears quite a surprising performance. No name was on the title page, but the writer whose powers were so various, and performances so felicitous, finds it difficult not to reveal his name. It contains some specimen's of Nash's stories, and of his manner of telling them, given in the very best manner of Goldsmith himself."—*Forster's "Life of Goldsmith."*

A copy sold by auction in 1889 for £3 10s.

2897 **GILRAY (James,** *the famous Caricaturist*) POETRY OF THE ANTI-JACOBIN, comprising the Celebrated Political and Satirical Poems, Parodies, and Jeux-d'Esprit of the Rt. Hon. George Canning, the Earl of Carlisle, Marquis of Wellesley, J. H. Frere, W. Gifford, William Pitt, G. Ellis, and others, with Explanatory Notes by CHARLES EDMONDS. 1854. *With six humorous and clever etchings by* JAMES GILRAY, FIRST EDITION, 8vo, *new mottled calf extra, prettily tooled, top edges gilt*, ENTIRELY UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 10s

2898 **GRAFTON (Richard)** A CHRONICLE AT LARGE AND MEERE HISTORY OF THE AFFAYRES OF ENGLAND and Kinges of the Same deduced from the Creation of the World unto the First Yere of the Reign of our Most Deere Sovereigne Lady Queen Elizabeth. 1569. FIRST EDITION, *woodcuts and fine initial letters*, **black lettet**, *handsomely bound in brown morocco extra, gilt edges, by* RIVIERE, *first title in excellent facsimile, and last leaf partly facsimile and neatly mended, else* FINE COPY, £15 15s

2899 **GREENLAND.**—VIAGGIO DI SPIZBERGA O'GRONLANDA, Fatto da Federico Martens Amburghese l'anno, 1671, oue si descrivono que remotissimi Paesi del Settentrione Sotto gli 81, gradi ne quali, soggiorna il Sole per lo Spazio di trè mesi intieri. Con una copiosa Relazione di quell' aggiacciato China, e de gli Uccelli, Quadrupedi, Pesci, e Piante rare, che ve nascono, colla descrizione delle Balene, e lor Pesca. *Bologna*, 1680. 12mo, *plates, fine copy in vellum*, £2 10s

2900 **GRISET (Ernest)** A SERIES OF FIVE WORKS, ILLUSTRATED WITH CHOICELY COLOURED ILLUSTRATIONS BY THIS CLEVER ARTIST, *uniformly and beautifully bound in stained calf super extra*, TOTALLY UNCUT, *with the original covers preserved at the end of each book, by* RIVIERE, the 5 vols, 4to, and 8vo, ALL FIRST EDITIONS, £12 12s

GREENWOOD (JAMES) LEGENDS OF SAVAGE LIFE. 1867. *With thirty-six grotesque* COLOURED *illustrations*, 4to

GREENWOOD (JAMES) THE BEAR KING, a Narrative confided to the Marines. 1868. *With numerous coloured illustrations*, 8vo

GREENWOOD (JAMES) THE HATCHET THROWERS. 1866. *With thirty-six grotesque full-page and other* COLOURED *illustrations*, 4to

GREENWOOD (JAMES) THE PURGATORY OF PETER THE CRUEL. 1868. *With thirty-six full-page and other grotesque coloured illustrations*, 4to

GRISET'S GROTESQUES, or Jokes drawn on wood, with Rhymes by TOM HOOD. 1867. *With one hundred quaint* AND CHOICELY COLOURED *designs*, 4to

2901 **GROSART (Rev. A B.).**—ARMIN (Robert, *Actor*) Works of. 1605-9. *With facsimile woodcuts.* 2 vols (62 copies printed), £1 1s

2902 **GROSART (Rev. A. B.)** SCOLOHER (Anthony) Daiphantus (1604) and Dolarney's Primrose, etc., by John Raynolds (1606). (62 copies printed), 1880. £1 1s

2903 **HADDON (Walter,** *I.L.D.*) G. HADDONI LEGUM DOCTORIS S. Reginæ Elizabethae à supplicum libellis, Lucubrationes Passim collectæ et editæ, studio et labore Thomæ Hatcheri Cantabrigiensis. *Londini, apud Gulielmum Seresium*, 1567. POEMATI SPARSIM COLLECTA. *Ib.*, 1567. Complete in 1 vol, 4to, *handsomely bound in dark morocco super extra, gilt edges, by* HAMMOND, £2 2s

Contains:—"Poems upon BRANDON Duke of Suffolk, THE REBELLION IN NORFOLK, ROGER ASCHAM, T. NORTON of Bristol, Cranmer, the deaths of the three wives of THOS. Duke of Norfolk buried in one tomb, Archbishop Parker, the marriage of T. CECIL, on SIR JOHN CHEKE, etc."

Queen Elizabeth, being asked whether she preferred Haddon or Buchanan as men of learning, she replied—"Buchananum omnibus antepono, Haddonum nemini postpono."—*Lowndes' Bibliographer's Manual.*

2904 **HAIR DRESSING.**—STEWART (JAMES) PLOCACOSMOS, OR THE WHOLE ART OF HAIR DRESSING, wherein is contained ample Rules for the Young Artizan, more particularly for Ladies, Women, Valets, etc., etc., as well as Directions for persons to DRESS THEIR OWN HAIR, also ample and wholesome Rules to Preserve the Hair, etc., etc. *For the Author*, 1782. *Choice engraved frontispiece, illustrating Shakespeare's Seven Ages, and other fine plates of various modes of Hair Dressing, etc.*, 8vo, *new half calf extra, choicely tooled, top edges gilt*, UNCUT. *by* TOUT, £1 15s

2905 **HALL (Tho.**, *B.D., and Pastor of King's Norton*) FUNEBRIA FLORÆ, THE DOWNFALL OF MAY-GAMES, wherein is set forth the rudeness, profaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, Contempt of God, and Godly magistrates, ministers and people which oppose the rascality and rout in this their open profaneness and heathenish customs, etc., TOGETHER WITH AN ADDITION OF SOME VERSES IN THE CLOZE, for the delight of the ingenious reader. *Henry Mortlock*, 1661. 4to, *calf extra, fine copy*, £2 10s

2906 **HAMILTON (Lady Augusta)** MARRIAGE RITES, CUSTOMS, AND CEREMONIES OF ALL THE NATIONS OF THE UNIVERSE. 1824. *Frontispiece*, 8vo, *mottled calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE *(a nice copy)*, £2 2s

An extraordinary production, said to have been suppressed. The authoress certainly shews a great amount of courage; and the minuteness of details given—especially with reference to the customs of the East—prove that she has not shirked any questionable portions. but even at times laid herself out to them.

2907 **HARRINGTON (Sir T.)** THE COMMONWEALTH OF OCEANA. *J. Streater*, 1656. FIRST EDITION, folio, *original calf*, £2 2s

The first edition of the "only perfect model of a commonwealth" has been brought into prominence during a recent literary squabble, and have been found very difficult indeed to obtain.

2908 **HAWKINS (Sir Richard)** THE OBSERVATIONS OF: IN HIS VOYAGE INTO THE SOUTH SEA, Anno Domini, 1593. *John Jaggard*, 1622. FIRST EDITION, folio, *large copy, in sprinkled calf extra, very choicely tooled, rough gilt edges*, EXCEEDINGLY RARE, £8 8s

This is the original of an important work.

2909 **HAYWARD (Sir John)** THE LIFE AND RAIGNE OF KING EDWARD THE SIXTH. 1630. FIRST EDITION, *with beautifully engraved title by* ROBERT VAUGHAN, *containing portrait of King Edward, and a choice impression of the scarce portrait of the author by* WILLIAM PASS, small 4to, *sprinkled calf extra, rough gilt edges*, FINE COPY, £1 10s

2910 **HAZLITT (William)** A VIEW OF THE ENGLISH STAGE, OR A SERIES OF DRAMATIC CRITICISMS. 1818. FIRST EDITION, 8vo, *fine copy in new mottled calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 18s

2911 **HAZLITT (William)** A VIEW OF THE ENGLISH STAGE, OF A SERIES OF DRAMATIC CRITICISMS. 1818. FIRST EDITION, 8vo, *fine copy in the original boards as issued*, UNCUT, £1 1s

2912 **HAZLITT (William)** CHARACTERS OF SHAKESPEARE'S PLAYS. 1817. FIRST EDITION, 8vo, *fine copy in new mottled calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 18s

Dedicated to Charles Lamb.

2913 **HEATH (Charles)** BEAUTIES OF THE OPERA AND BALLET, *illustrated with* 10 *highly finished portraits, engraved on steel, and numerous engravings on wood, under the superintendence of Mr. Charles Heath. David Bogue*, N.D. (1844). 8vo, *a handsome book, elegantly illustrated, and each page printed within ornamental borders, beautifully bound in marbled calf extra, very choicely tooled back and borders, gilt edges, by* RIVIERE, A PRETTY BOOK, £3 3s

2914 **HELPS (Sir Arthur)** THOUGHTS IN THE CLOISTER AND THE CROWD. 1835. FIRST EDITION. small 8vo, *original boards as published*, UNCUT, PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION IN HIS AUTOGRAPH, £2 2s

Excessively scarce, having been suppressed by the author. It was his earliest work, and was printed at Cambridge during his residenee at Trinity College, where he followed shortly after Thackeray, Hallam, and Tennyson, whose poems of Œnone is quoted in this little volume.

2914*a* **HELPS** (Sir Arthur) FRIENDS IN COUNCIL. A Series of Readings and Discourses thereon. *Pickering, etc.*, 1847-59. FIRST AND BEST EDITION, both series, complete. 4 vols. post 8vo, *brown morocco extra, gilt edges*, £2 2s

2915 **HENRY VIII.**—Illustrissimi ac Potentissimi, Regis, Senatus, Populiq Angliæ Sententia et de ea Concilio, quod Paulus Episcopus Rom. Mantuæ futurum simulavit: et de ea bulla quæ ad calandas Novembres id Prorogarit. *Londini, Thomas Berthelete*, 1537. 12mo, *calf neat, pretty copy*, £2 2s

The British Museum possesses the foreign reprint (1538) of Berthelete's edition, but not *this* rare *original*.

2916 **HEYWOOD** (Thomas, *Dramatist*) THE GENERAL HISTORY OF WOMEN, containing the Lives of the most Holy and Prophane, THE MOST FAMOUS AND INFAMOUS IN ALL AGES, exactly described, not only from Poetical Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. 1657. FIRST EDITION, *with a fine engraved title-page containing figures of ten women, etc., a few pages are injured in the outer blank edge, but in no way touching the text, they have been neatly strengthened, else a good copy in the original sheep, as issued*, £1 10s

2917 [**HEYWOOD** (Thomas)].—WELBY (HENRY) THE PHŒNIX OF THESE LATE TIMES, OR THE LIFE OF MR. HENRY WELBY, *Esq.*, who lived at his house in Grub-street forty-foure yeares, and in that space was never seen by any. Aged 84. Shewing the first occasions and reasons thereof. Whose Portracture you may behold, as it was taken at his death. WITH EPITAPHS AND ELEGIES OF THE LATE DECEASED GENTLEMAN, who lyeth buried in S. Giles Church neere Criple-Gate. *London, printed by N. Okes, etc.*, 1637. FIRST EDITION, *with the most rare* ORIGINAL *frontispiece, representing Welby in his study, with verses underneath, engraved by* WILLIAM MARSHALL, *fine impression*, small 4to, *calf extra*, UNCUT, £5 5s

Very fine copy (the state perhaps almost unique) of this exceedingly scarce volume, containing poetical pieces on Welby by THOMAS HEYWOOD; JOHN TAYLOR, *Water-poet*; THOMAS BREWER; SHACKERLEY MARMION; and J. B. and J. T. Copies with the original portrait are of the utmost rarity. Heber's copy sold for £5 7s. 6d. Dr. Bliss was disposed to think that Heywood was the editor of the volume.

2918 **HEYWOODE** (John) WOORKES, a Dialogue conteigning the Number of the EFFECTUALL PROVERBES in the English Tongue, compact in a matter concernynge two maner of Mariages, with ONE HUNDRED OF EPIGRAMMES, AND THREE HUNDRED OF EPIGRAMMES UPON THREE HUNDRED PROVERBES, and a fifth hundred of Epigrams, whereunto are now newe added a sixte a hundred of Epigrams. *Londini*, 1598. **Black Letter**, *a few pages mended*, A LARGE AND PERFECT COPY *in olive morocco extra, by* FRANCIS BEDFORD, £6 6s

"John Heywood, commonly called the Epigrammatist, was beloved and rewarded by Henry VIII for his buffooneries. His merriments were so irresistible that they moved even the rigid muscles of Queen Mary; and her sullen solemnity was not proof against his songs, his rhymes, and his jests. He is said to have been often invited to exercise his arts of entertainment and pleasantry in her presence, and to have had the honour to be constantly admitted into her privy chamber for that purpose.

"His epigrams, 600 in number, are probably some of his jokes versified; and perhaps were often extemporaneous sallies, made and repeated in company." *See Warton's History of English Poetry.*

2919 **HODGES** (Anthony).—TATIUS (ACHILLES) THE LOVES OF CLITHOPHON AND LEUCIPPE, a most Elegant History, Englished by A. H. (ANTHONY HODGES). *Oxford*, 1638. *Engraved frontispiece by* WILLIAM MARSHALL, *and illustrated by the insertion of six choice engravings by Rabel, from an early French translation of the work*, 12mo, *morocco extra, elegant blind tooling, gilt edges, pretty book*, £3 3s

A Beautiful Copy of this Romance, containing interesting commendatory verses addressed to the Translator by RICHARD LOVELACE (2 pp.), J. FORDE, THOS. SNELLING, H. ALLENE, etc., etc. These commendatory verses are often wanting, the book being first published without them, and they having been inserted as an afterthought (*Hazlitt*).

2920 **HOOD** (Thomas) THE PLEA OF THE MIDSUMMER FAIRIES, HERO AND LEANDER, LYCUS THE CENTAUR, AND OTHER POEMS. 1827. FIRST EDITION, 8vo, AN UNUSUALLY CHOICE COPY, *original cloth boards, as issued*, UNCUT (UNOPENED THROUGHOUT BY PAPER KNIFE), £1 1s

2921 **HUNT (Leigh)** A MAGNIFICENT SET OF HIS BOOKS, *uniformly bound in green morocco extra, by* RIVIERE, *top edges gilt*, TOTALLY UNCUT, 72 VOLS, ALL FIRST EDITIONS, AND PICKED COPIES, price £185

JUVENILIA, or a COLLECTION of POEMS, written between the Ages of Twelve and Sixteen, dedicated, by Permission, to the Hon. J. H. Leigh, containing Miscellanies, Translations, Sonnets, Pastorals, Elegies, Odes, Hymns and Anthem. 1801. *Frontispiece by* F. BARTOLOZZI, 8vo

CRITICAL ESSAYS on the PERFORMERS of the LONDON THEATRES, including general observations on the Practise and Genius of the Stage, by the author of the Theatrical Criticisms in the weekly paper called *The News*. 1807. *Vignette on title*, post 8vo

CLASSIC TALES, SERIOUS AND LIVELY, with CRITICAL ESSAY on the Merits and Reputation of the Authors.
London, printed and published by and for John Hunt and Carew Reynell, in Brydges Street, Strand, 1807. *Engraved titles to each volume, and several excellent illustrations by* Sir DAVID WILKIE, R WESTALL, *Devis, Uwins, R. Hunt, Marsh, etc.*, 5 vols, 12mo
This choice little series comprises selections from Goldsmith, Sterne, Mackenzie, Brooke, Johnson, Hawkesworth, Voltaire, etc., etc., with Essays on the works of each author. It is difficult to find the set complete and in first issue as above. Both Lowndes and Allibone give the date as 1813. THIS IS THE ONLY COPY WE HAVE SEEN PERFECT *in uncut state of this work.*

AN ATTEMPT TO SHEW THE FOLLIE AND DANGER OF METHODISM. in a series of E-says first published in the weekly paper called the *Examiner*, and now enlarged, with a Preface and additional Notes. 1809. 8vo

THE REFLECTOR, a Quarterly Magazine, on Subjects of Philosophy, Politics and the Liberal Arts. 1810-11. 2 vols, 8vo

THE FEAST OF THE POETS, with Notes, and other Pieces in Verse, by the Editor of the *Examiner*. 1814. 12mo

THE DESCENT OF LIBERTY, a Mask. *Gale, Curtis and Fenner*, 1815. 12mo

THE STORY OF RIMINI, a Poem. 1816. 12mo

THE ROUND TABLE, a Collection of Essays on Literature, Men and Manners, by WILLIAM HAZLITT. *Edinburgh, Archibald Constable & Co.*, 1817. 2 vols, 12mo
These two volumes contain seven essays by Leigh Hunt.

FOLIAGE, or Poems, Original and Translated. 1818. Post 8vo

HERO AND LEANDER, and BACCHUS AND ARIADNE. *C. & J. Ollier*, 1819. 12mo

AMYNTAS, a TALE of the WOODS, from the Italian of Torquato Tasso. 1820. *Portrait of Tasso, and 5 pretty wood engravings on India paper*, 12mo
This book is very difficult to procure with these engravings, as the majority of copies were issued without them.

THE MONTHS, descriptive of the Successive Beauties of the Year. 1821. Post 8vo

REPORT OF THE CAUSE OF THE KING V. JOHN HUNT for a Libel on the House of Commons in the *Examiner*, with a Preface. being an Answer to the Attorney-General's Reply by the SON of the Defendant. *Hone*, 1821.

THE INDICATOR. 1822. 8vo

ULTRA-CREPIDARIUS, a SATIRE on WILLIAM GIFFORD. 1823. 8vo

THE LIBERAL, VERSE AND PROSE FROM THE SOUTH. 1822. 2 vols, 8vo
This contains original contributions by Lord Byron, Shelley, etc., etc.

BACCHUS IN TUSCANY, a Dithyrambic Poem, from the Italian of Francesco Redi, with Notes, Original and Select. *John and H. L. Hunt*, 1825. 12mo

AN HISTORICAL AND CRITICAL DICTIONARY, selected and abridged from the great work of Peter Bayle, with a Life of Bayle. *Hunt and Clarke*, 1826. *Portrait of Bayle*, 4 vols, 12mo
This work was edited by Leigh Hunt.

THE COMPANION. 1828. 8vo

LORD BYRON AND SOME OF HIS CONTEMPORARIES, with Recollections of the Author's Life, and of his Visit to Italy. 1828. *Fine portraits of Charles Lamb, Keats, Leigh Hunt, etc.*, 4to

SIR RALPH ESHER, or Adventures of a Gentleman of the Court of Charles II. 1832. 3 vols, 8vo

THE MASQUE OF ANARCHY, a Poem, by PERCY BYSSHE SHELLEY, now first published, with a Preface by Leigh Hunt. *Edward Moxon*, 1832. 12mo

THE POETICAL WORKS of Leigh Hunt. 1832. 8vo

CHRISTIANISM, or BELIEF AND UNBELIEF RECONCILED, being Exercises and Meditations. *Not for sale:* ONLY 75 COPIES PRINTED (1832). 8vo
This is exceedingly rare: the only copy we have known to be offered for sale in recent years realized £8 5s by auction last year.

LEIGH HUNT'S LONDON JOURNAL, to Assist the Inquiring, Animate the Struggling, and Sympathize with all. 1834-5. 2 vols in 1, folio

CAPTAIN SWORD AND CAPTAIN PEN, a Poem, with some Remarks on War and Military Statesmen. 1835. *With illustrations*, post 8vo

THE SEER, or Common-Places Refreshed. 1840. 8vo, 2 vols in 1

A LEGEND OF FLORENCE, a Play, in Five Acts. 1840. 8vo

NOTICE of the Late Mr. EGERTON WEBB. *Reprinted from the Morning Chronicle* (1840). 8vo
Evidently privately printed, and probably only a very small number issued.

POEMS BY GEOFFREY CHAUCER MODERNIZED. 1841. Post 8vo
"The Friar's Tale," "The Squire's Tale," and "The Manciple's Tale" are by Leigh, Wordsworth, R. H. Horne, and Elizabeth Barrett Browning, and others also contributed to the collection.

THE PALFREY, a LOVE STORY of Old Times. 1842. *Pretty engravings by J. Franklin, W. Bell Scott, Kenny Meadows, etc.*, 8vo

ONE HUNDRED ROMANCES OF REAL LIFE, selected and annotated, comprising Remarkable Historical and Domestic Facts illustrative of Human Nature. 1843. 8vo

IMAGINATION AND FANCY, or Selections from the English Poets, illustrative of those first Requisites of their Art, with markings of the best passages, critical notices of the writers, and an Essay in answer to the question, "What is Poetry?" 1844. 8vo

HUNT (Leigh)—*continued.*

THE FOSTER-BROTHER, a Tale of the War of Chiozza. N.D. (*about* 1844). 3 vols, 8vo
Edited by Leigh Hunt, with an interesting Introduction by him. The author was his son—Thornton Hunt.

STORIES from the ITALIAN POETS, with Lives of the Writers. 1846. 2 vols, 8vo

WIT AND HUMOUR, selected from the English Poets, with an Illustrative Essay and Critical Comments. 1846. 8vo

MEN, WOMEN, and BOOKS, a selection of Sketches, Essays, and Critical Memoirs, from his uncollected Prose Writings. 1847. *Portrait*, 2 vols, 8vo

THE TOWN, ITS MEMORABLE CHARACTERS AND EVENTS. 1848. *With* 45 *illustrations*, 2 vols, 8vo

A JAR OF HONEY from MOUNT HYBLA. 1848. *Illustrated by* RICHARD DOYLE, 8vo

A BOOK FOR A CORNER, or Selections in Prose and Verse from authors the best suited to that mode of enjoyment, with comments on each, and a general introduction. 1849. *Illustrated with* 80 *wood engravings from designs by F. W. Hulme and J. Franklin*, 2 vols, post 8vo

READINGS FOR RAILWAYS, or Anecdotes and other short Stories, Reflexions, Maxims, Characteristic, Passages of Wit, Humour and Poetry, etc., together with points of Information on matters of general interest, collected in the course of his own Reading. N.D. (1849). 12mo

THE AUTOBIOGRAPHY OF LEIGH HUNT, with REMINISCENCES OF FRIENDS AND CONTEMPORARIES. 1850. *Three portraits of the author*, 3 vols, 8vo

TABLE-TALK, to which are added Imaginary Conversations of Pope and Swift. 1851. Post 8vo

THE RELIGION OF THE HEART, a Manual of Faith and Duty. 1853. Post 8vo

STORIES IN VERSE, now first collected. 1855. *With illustrations*, post 8vo

THE OLD COURT SUBURB, or Memorials of Kensington, Regal, Critical and Anecdotical. 1855. *Vignettes*, 2 vols

THE CORRESPONDENCE OF LEIGH HUNT, edited by his Eldest Son. 1862. *With a portrait*, 2 vols, 8vo

A DAY BY THE FIRE, and other Papers hitherto uncollected. *Boston*, 1870. Post 8vo

THE WISHING-CAP PAPERS, now first collected. 1874. Post 8vo

2922 **HUNT (Leigh)** STORIES FROM THE ITALIAN POETS: WITH LIVES OF THE WRITERS. 1846. FIRST EDITION, 2 vols, 8vo, VERY FINE COPY *in the original cloth, uncut, as issued*, £3 3s

2923 **HUNT (Leigh)** THE OLD COURT SUBURB; OR MEMORIALS OF KENSINGTON, Regal, Critical, and Anecdotal. 1855. FIRST EDITION, 2 vols, 8vo, *original cloth gilt*, UNCUT, *as issued*, £3 3s

2924 **HOLBEIN (Hans)** ILLUSTRATIONS OF THE BIBLE, being facsimiles of the celebrated "Icones Historiarium Veteris Testamenti." *Pickering*, 1830. Crown 8vo, *with* 90 *woodcuts, beautifully engraved*, PRINTED ENTIRELY ON INDIA PAPER, *with brilliant proofs of the beautiful woodcuts, red morocco extra, gilt back, paned sides, gilt edges, by* BEDFORD, A CHARMING BOOK, £9 9s

2925 **HOWITT (William)** THE RURAL LIFE OF ENGLAND. 1838. FIRST EDITION, *with bright impressions of the exceedingly clever and choice engravings by* S. WILLIAMS, etc., 2 vols, 8vo, VERY FINE COPY, *in new mottled calf extra, top edges gilt*, ENTIRELY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE, £2 18s

2926 **HOWITT (William)** VISITS TO REMARKABLE PLACES, OLD HALLS, BATTLE FIELDS, AND SCENES ILLUSTRATIVE OF STRIKING PASSAGES IN ENGLISH HISTORY AND POETRY. 1840-2. FIRST EDITIONS OF BOTH SERIES, *with bright impressions of all the pretty woodcut engravings by S. Williams, W. Taylor, G. F. Sargent, etc.*, 2 vols, 8vo, VERY BRIGHT AND CLEAN COPIES, *in the original cloth, as issued*, UNCUT, £2 10s

2927 **HUSBANDRY.**—XENOPHONS TREATISE OF HOUSEHOLDE. ANNO, M.D.LVII (1557). *Imprinted at London in Paules Churche-yarde at the signe of the Lambe by Abraham Vele.* **Black Letter**, 12mo, *a nice copy in brown morocco super extra, paned sides, gilt edges, by* RIVIERE. £4 10s

"To the reader. This book of housholde, full of highe wisdome, written by the noble philosopher, Xenophon, the Scholar of Socrates, the whiche for his swete eloquence and incredible facilitie, was surnamed Musa Attica, that is to saye, the Songe of Athenes, is right cunnynglye translated out of the Greeke tongue into Englishe, by Gentian Hervet, at the desyre of Maister Greffrey Pole, which boke for the welthe of this realme I deem very profitable to be redde."

2928 **HUTCHENSON (Roger)** THE IMAGE OF GOD, or Boke of a True Christian, wherein the Right Knowledge of God, of Christ, and of the Holy Ghost, is disclosed, and divers reasons of heretiques against the Godhead are dissolved. *John Day*, 1580. Small 8vo, **Black Letter**, *fine copy, calf extra, tooled back*, £2 2s

Dedicated to Thomas Cranmer, Archbishop of Canterbury, with a table at end of "Heresies confuted in this booke."

2929 **IRELAND.**—HISTOIRE DE LA VIE et du Purgatoire DE ST. PATRICK, Archevesque et Primat d'Hibernie Mise en Francois par B. F. Bouillon. *Paris*, 1665. 12mo, VERY FINE COPY, *in purple morocco super extra, gold linings, gilt edges, by* BOZERIAN, EXCESSIVELY RARE, £6 6s

2930 **IRELAND.**—JONES (HENRY, *Bishop of Clogher*) SAINT PATRICKS PURGATORY: Containing the Description, Originall, Progresse, and Demolition of that superstitious place. 1647. Small 4to, *sewn, unbound*, 18s

A very scarce and curious tract, not mentioned by Lowndes.

2931 **ISLE OF MAN.**—JOHNSTONE (JAMES) ANTIQUATES CELTO-NORMANNICÆ, containing the Chronicle of Man and the Isles, abridged by Camden, and now first published COMPLETE from the original MS. in the British Museum, with an English Translation and Notes. To which are added Extracts from the Annals of Ulster, and Sir J. Ware's Antiquities of Ireland: British Topography, by Ptolemy, Richard, of Cirencester, the geographer of Ravenna, and Andrew, Bishop of Cathness, together with accurate Catalogues of the Pictish and Scottish Kings. *Copenhagen*, 1786.—Antiquitates Celto Scandicæ sive Series Rerum Gestarum Inter Nationes Britannicarum Insularum et Gentes Septentrionales. *Harviæ*, 1786. 2 vols in 1, 4to, FINE PAPER, *calf, gilt* (RARE), £2 10s

2932 **JACK TENCH**, OR THE MIDSHIPMAN TURNED IDLER, by BLOWHARD. 1841. FIRST EDITION, *with numerous humorous and very clever etchings by Perch, after the style of "Phiz,"* 8vo, *handsomely bound in mottled calf extra, choicely tooled back and borders, top edges gilt*, UNCUT, *by* RIVIERE, *a nice book*, £2 2s

2933 **JAPAN.**—BERNHARDI VARENI med. D. DESCRIPTIO REGNI JAPONIÆ ET SIAM. ITEM DE JAPONIORUN RELIGIONE ET SIAMENSIUM. DE DIVERSIS OMNIUM SENTIUM RELIGIONIBUS. Quibus, Prœmissâ Dissertatione de variis Rerum publicarum generibus adduntur quædam de PRISCORUM APORUM FIDE EXCERPTA EX LEONE AFRICANO. *Cantabrigiæ ex officina Joan Hayes.* 1673. 8vo, *a nice copy in fine old red morocco extra, the Colbert copy, with arms on each side and monogram on back, gilt edges, from the Duke of Hamilton's Library*, £5 5s

2934 **JERROLD (Douglas)** MRS. CAUDLE'S CURTAIN LECTURES. 1866. FIRST EDITION, *with the coloured frontispiece and numerous clever engravings by* CHARLES KEENE, *printed throughout on tinted paper*, 4to, A CHOICE VOLUME *in stained calf extra, gilt over the original gilt edges*, UNCUT, *with the original covers at end, by* RIVIERE, £2 10s

2935 **JERROLD (Douglas)** THE STORY OF A FEATHER. 1844. FIRST EDITION, *with clever etched frontispiece and engraved title by* JOHN LEECH, small 8vo, *new stained calf extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original cover preserved at end*, £1 10s

2936 **JONES (Ebenezer)** STUDIES OF SENSATION AND EVENT, POEMS. 1843. FIRST EDITION, 8vo, *original boards, (loose)*, £1 15s

"His poems are full of vivid disorderly power. . . . These "Studies" should be, and one day will be, disinterred from the heaps of verse deservedly buried."—*Dante G. Rossetti*

2937 **JOYE (George)** EXPOSICION OF DANIELL THE PROPHETE, gathered out of Philip Melanchton, Jho Ecolampadius, Lhourade Pellicane, and oute of John Dracomte, etc., a Prophecie diligentlye to bee noted of al Emperoures and Kings in these last daies. *Imprinted at London by John Daie*, 1550. 12mo, **black letter**, *morocco extra, panelled sides, tooled borders, gilt edges, by* HAYDAY AND MANSELL, £2 18s

2938 **JUSTIN.**—THE ABRIDGEMENTE OF THE HISTORIES OF TROGUS POMPEIUS, gathered and written in the Latin Tongue by the Famous Historiographer Justine, AND TRANSLATED INTO ENGLISH BY ARTHUR GOLDINGE, a work conteyning brefly great plentye of MOST DELECTABLE HISTORIES AND NOTABLE EXAMPLES, worthy not onely to be read but also to be embraced and followed of all men. *Imprinted at London by Thomas Marshe*, 1570. Small 4to, **black letter**, *engraved border round title, mottled calf extra, by* RIVIERE, (FINE COPY), £2 2s

2939 **KEATS (John)** Poems by JOHN KEATS.

"What more felicity can fall to creature,
"Than to enjoy delight with liberty."

Fate of the Butterfly.—SPENSER.

London: Printed for C. and J. Ollier, 3 Welbeck Street, Cavendish Square, 1817. RARE FIRST EDITION, *vignette on title,* sm. 8vo, *in stained calf extra, prettily tooled, rough gilt edges, by* RIVIERE, £9 9s

This was Keat's earliest publication, and is very scarce. A copy sold in 1882 for £18 10s.

2940 **KEMPIS (Thomas A')** OF THE IMITATION OF JESUS CHRIST, Translated from the Latin Original, ascribed to Thomas A'Kempis, by T. F. DIBDIN, D.D. *William Pickering,* 1851. *Frontispiece,* 8vo, *original cloth, uncut,* £1 1s

2941 **KEN (Bishop)** CHRISTIAN YEAR, or Hymns and Poems for the Holy Days and Festivals of the Church. *Pickering,* 1868. *Beautifully printed within ornamental borders,* LARGE PAPER, *blue morocco extra, gilt edges, (a handsome volume in perfect condition),* £2 2s

2942 **KENT.**—PHILIPOTT (THOMAS) VILLARE CANTIANUM: or KENT SURVEYED AND ILLUSTRATED, being an exact Description of all the Parishes, Burroughs, Villages, and other respective Mannors included in the County of Kent; and, the original and intermedial possessors of them, even until these Times. Drawn out of Charters, Escheat-Rools, Fines, and other Publick Evidences; but especially out of Gentlemen's private deeds and muniments. To which is added an Historical Catalogue of the High Sheriffs of Kent: collected by John Philipott, Esq., Father of the Author, 1659. FIRST AND BEST EDITION, *with the rare original map by* HOLLAR, *and other engravings,* Folio, *old calf,* £2 10s

2943 **KENT.**—The Life and Extraordinary Adventures of Sir William Courtenay, Knight of Malta, Alias John Nichols Tom, formerley Spirit Merchant and Malster of Truro, in Cornwall, being a correct account of all the incidents of his extraordinary Life, from his infancy to THE DREADFUL BATTLE AT BOSSENDEN WOOD, ILLUSTRATED BY NUMEROUS ENGRAVINGS OF THE PRINCIPAL SCENES OF THAT DREADFUL TRAGEDY, with fac-similes of the autographs of that eccentric character, concluding with an accurate account of the TRIAL OF THE RIOTERS, at the Maidstone Assizes, by Canterburiensis. *Canterbury,* 1838. *With several engravings,* 8vo, *in the original twenty parts, as issued,* UNCUT, 15s

2944 **KENT.**—TUNBRIDGE WELLS.—LEWKENOR (JOHN) METELLUS, HIS DIALOGUES, the First Part containing a Relation of Journey to Tunbridge Wells, also a Description of the WELLS AND PLACE, with the Fourth Book of Virgil's Æneids in English. *T. Warren,* 1693. 12mo, *half morocco,* £2 2s

2945 **KINGSMYL (A.)** A MOST EXCELLENT AND COMFORTABLE TREATISE for all such as are any manner of way either TROUBLED IN MYNDE OR Afflicted in Bodie, whereunto is adjoyned a verie godly and learned exhortation to suffer patiently al afflictions for the Gospel of Christ Jesus. And also a conference betwixt a godly learned christian and an afflicted conscience, wherein by the Holy Scriptures the sleights of Satan are made manifest, and overthrown, with a Godly Prayer thereunto annexed. *C. Barker,* 1577. 12mo, **black letter,** FIRST EDITION, *calf extra, gilt edges, by* RIVIERE, £2 2s

2946 **KIRKMAN (Francis,** *joint author of English Rogue, etc.*) THE UNLUCKY CITIZEN EXPERIMENTALLY DESCRIBED in the various Misfortunes of an Unlucky Londoner, calculated for the Meridian of this City, but may serve by way of Advice to all the Cominality of England, but more particularly to

Parents and Children,
Masters and Servants,
Husbands and Wives,

INTERMIXED WITH SEVERALL CHOICE NOVELS,

Scored with variety of { Examples and Advice,
President and Precept,

Illustrated with Pictures fitted to the several Stories. 1673. FIRST EDITION, *with the rare portrait of author, aged 41, neatly inlaid, and the series of curious plates*, sm. 8vo, *last leaf mended in margin and a few pages shaved, sprinkled calf extra, rough gilt edges*, £2 10s

A fair copy of an excessively rare and amusing volume. Mr. Daniels' (1864) sold for £4 4s Halliwell's (1856), £3 17s; and Major Gaisford's, last year, for £3 15s.

2947 **LACY (John)** THE PROPHETICAL WARNINGS OF JOHN LACY, Esq., PRONOUNCED UNDER THE OPERATION OF THE SPIRIT, and faithfully taken in writing when they were spoken. 1707. Small 8vo, *calf gilt*, 9s

2948 **LAMB (Charles)** ALBUM VERSES, WITH A FEW OTHERS (POEMS). *Edward Moxon*, 1830. FIRST EDITION, *vignette on title*, small 8vo, A REMARKABLY FINE AND CLEAN COPY *in the original grey boards, with white label, as issued*, TOTALLY UNCUT, £4 4s

2948*a* —— Another copy, *also in the original boards*, UNCUT, *but not quite so fine as above*, £3 3s

2949 **LAMB (Charles)** BLANK VERSE, BY CHARLES LLOYD AND CHARLES LAMB. 1798. FIRST EDITION, 12mo, *neatly bound in old binding*, £3 3s

2950 **LAMB (Charles)** ELIA, ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE IN THE LONDON MAGAZINE. *Taylor and Hessey*, 1823. THE LAST ESSAYS OF ELIA, BEING A SEQUEL TO ESSAYS PUBLISHED UNDER THAT NAME. *Moxon*, 1833. FIRST EDITIONS OF BOTH SERIES, 2 vols, 8vo, *a very choice set in levant morocco, super extra, choicely tooled back and borders, rough gilt edges, by* RIVIERE, £8 18s 6d

2951 **LAMB (Charles)** FINAL MEMORIALS OF CHARLES LAMB; consisting chiefly of his Letters not before published, with Sketches of some of his Companions by THOMAS NOON TALFOURD. *E. Moxon*, 1848. FIRST EDITION, 2 vols, 8vo, *fine clean copy in the original cloth*, UNCUT, £1 5s

2952 **LAMB (Charles).**—GODWIN (WILLIAM) FAULKENER, a Tragedy, as it is performed at the Theatre Royal, Drury Lane. 1807. FIRST EDITION, 8vo, *sewn, unbound*, £1 1s The Prologue is by CHARLES LAMB.

2953 **LAMB (Charles)** SATAN IN SEARCH OF A WIFE; WITH THE WHOLE PROCESS OF HIS COURTSHIP AND MARRIAGE, AND WHO DANCED AT THE WEDDING, BY AN EYE WITNESS. *Edward Moxon*, 1831. FIRST EDITION, *with six pretty engravings*, 12mo, *in the original pink wrappers with design on cover*, UNCUT, *as issued*, £10 10s

Exceedingly rare, in fact, almost unprocurable in this state.

2954 **LAMB (Charles)** SPECIMENS OF ENGLISH DRAMATIC POETS, who Lived about the Time of Shakespeare, WITH NOTES. 1808. FIRST EDITION, 8vo, *fine copy in the original calf gilt*, £1 10s

2955 **LAMB (Charles)** TALES FROM SHAKESPEARE, DESIGNED FOR THE USE OF YOUNG PERSONS, BY CHARLES LAMB, EMBELLISHED WITH COPPERPLATES. *London, printed for Thomas Hodgkins, at the Juvenile Library, Hanway-street (opposite Soho-square), Oxford-street, and to be had of all Booksellers*, 1807. GENUINE FIRST EDITION, *with brilliant impressions of the twenty choice illustrations by* WILLIAM BLAKE, *from the designs of* W. MULREADY, 2 vols, 8vo, *beautifully bound in morocco super extra, rough gilt edges, bound from the original binding, with the pages of advertisements at end, by* RIVIERE, £16 16s

Last copy sold by auction in similar state for £18 15s.

AN EXCESSIVE RARITY, and most difficult to procure in first edition, as the above set is.

2956 **LAMB (Charles)** THE ANNUAL ANTHOLOGY. *Bristol*, 1799-1800. FIRST EDITIONS. 2 vols, small 8vo, *fine copy in the original boards*, UNCUT, *scarce in this state*, £2 2s

These volumes were edited by THOMAS SOUTHEY; among the distinguished contributors were Charles Lamb, S. T. Coleridge, the Editor, Charles Lloyd, George Dyer, Mrs. Opie, Joseph Cottle (*the publisher*), etc.

2957 **LAMB (Charles)** THE LETTERS OF CHARLES LAMB, with a SKETCH OF HIS LIFE by THOMAS NOON TALFOURD. *E. Moxon*, 1837. FIRST EDITION, *portrait*, 2 vols, 8vo, *orig. cloth*, UNCUT, £1 5s

2958 **LAMB (Charles)** THE WORKS OF, containing his Poems, Sonnets, Blank Verse, John Woodvil (a Tragedy), The Witch (a Dramatic Sketch), Rosamund Gray (a Tale), Recollections of Christ's Hospital, Essays, Letters, and Mrs. H—— (a Farce). *J. Ollier*, 1818. FIRST EDITION, 2 vols, 12mo, A VERY FINE COPY, *in calf extra, gilt edges*, £3 3s

First collected edition of Lamb's Works.

2959 —— Another Copy, *original cloth*, UNCUT, £4 4s

2960 **LAMB (Charles)** TIME'S A TELL-TALE, a Comedy, in Five Acts, as performed at the Theatre Royal, Drury Lane, by HENRY SIDDONS. 1807. FIRST EDITION, 8vo, *sewn, unbound*, £1 1s

The Epilogue, 2 pp., is by CHARLES LAMB. The volume is not mentioned in the bibliography of the author's works, probably being overlooked on account of its scarcity.

2961 **LAMB (Charles).**—WHITE (JAMES) ORIGINAL LETTERS, etc., OF SIR JOHN FALSTAFF AND HIS FRIENDS, now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly Family nearly Four Hundred Years. *London, printed for the author and published by Messrs. G. G. Robinsons, etc., etc.*, 1796. FIRST EDITION, *with pretty engraved frontispiece (Falstaff dancing)*, small 8vo, *a fine copy in morocco super extra, gilt edges, by* RIVIERE, £2 15s

Canon Ainger states that Southey believed Lamb had a hand in this work. The preface in particular bears some traces of his peculiar vein. Hazlitt says: "Its fate was curious. Some thought it to be Lamb's, others thought it to be White's, a few (and these were on the right scent) deemed it to be a partnership to which Lamb had contributed suggestions and White the remainder"; while Lamb described it as "a bundle of the sharpest, queerest, profoundest humours of any these juice-drained latter times have spawned."

2962 **LEECH (John)** A LITTLE TOUR IN IRELAND, being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengariff, Cork, etc., etc., by AN OXONIAN (S. R. Hole). 1859. FIRST EDITION, *with folding coloured frontispiece and numerous other choice illustrations by* JOHN LEECH, square 8vo, VERY FINE COPY *in new mottled calf extra, neatly tooled, gilt over the original gilt edges* (UNCUT), *with the original cover preserved at end, by* RIVIERE, £2 12s 6d

2963 **LEECH (John)** COLIN CLINK, by CHARLES HOOTON. 1841. FIRST EDITION, *many fine etchings by* JOHN LEECH, *and one by* GEORGE CRUIKSHANK, 3 vols, 8vo, *new stained calf super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE, £5 5s

2964 **LEECH (John)** HINTS ON LIFE, AND HOW TO RISE IN SOCIETY, by C. B. C. Amicus. 1845. FIRST EDITION, *with a pretty and very clever etched frontispiece in compartments by* JOHN LEECH, small 8vo, *new mottled calf extra, choicely tooled, top edges gilt*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 1s

2965 **LEECH.**—JERROLD (DOUGLAS) A MAN MADE OF MONEY. *Punch Office*, 1849. FIRST EDITION, *with 12 very choice and clever etchings by* JOHN LEECH, 8vo, *handsomely bound in new stained calf, super extra, prettily tooled back and borders, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 18s

2966 **LEECH (John).**—MAXWELL (W. H.) THE FORTUNES OF HECTOR O'HALLORAN, AND HIS MAN MARK ANTONY O'TOOLE. *Richard Bentley*, N.D. FIRST EDITION, *with fine impressions of all the excellent etchings by* JOHN LEECH, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 18s

2967 **LEECH (John)** MERRIE ENGLAND IN THE OLDEN TIME, by GEORGE DANIEL. 1842. FIRST EDITION, *with clever etchings by* JOHN LEECH, 2 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £4 18s

2968 **LEECH (John)** NEWTON DOGVANE, a Story of English Country Life, by FRANCIS FRANCIS. 1859. FIRST EDITION, *with illustrations by* JOHN LEECH, 3 vols, 8vo, FINE COPY, *in new mottled calf extra, prettily tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £3 3s

2968*a* **LEECH (John)** RICHARD SAVAGE, a Romance of Real Life, by CHARLES WHITEHEAD. 1842. FIRST EDITION, *with seventeen fine etchings by* JOHN LEECH, 3 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £6 15s

2969 **LEECH (John)** SKETCHES OF LIFE AND CHARACTER, TAKEN AT THE POLICE COURT, by GEORGE HODDER. 1845. FIRST EDITION, *with illustrations by Kenny Meadows*, LEECH, *Hine, Hamerton, Henning, and Newman*, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 18s

2970 **LEECH (John)** SMITH (ALBERT) THE STRUGGLES AND ADVENTURES OF CHRISTOPHER TADPOLE AT HOME AND ABROAD. 1848. FIRST EDITION, *with portrait of the author, and numerous illustrations by* JOHN LEECH, 8vo, *brown morocco super extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £6 16s 6d

2971 ——— Another copy, *calf extra, by* RIVIERE, £3 18s

2972 **LEECH (John)** THE COMIC ENGLISH GRAMMAR, a New and Facetious Introduction to the English Tongue. 1840.—THE COMIC LATIN GRAMMAR, a New and Facetious Introduction to the Latin Tongue. 1840. BOTH FIRST EDITIONS, *with fine impressions of the innumerable woodcuts and full-page etchings by* JOHN LEECH, 2 vols, BEAUTIFUL COPIES *in calf extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each book, by* RIVIERE, £4 18s

2973 **LEECH (John)** THE FLYERS OF THE HUNT. 1859. FIRST EDITION, *with six exceedingly choice* COLOURED *illustrations by John Leech*, 8vo, *a very nice copy, beautifully bound in levant morocco super extra, neatly tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 15s

2974 **LEECH.**—THE FOLLIES OF THE YEAR, by JOHN LEECH, a Series of COLOURED ETCHINGS from Punch's Pocket Books, 1844 to 1864, inclusive, with Notes by SHIRLEY BROOKS *Bradbury, Evans and Co.*, N.D. FIRST EDITION, *with twenty-one large and* BEAUTIFULLY COLOURED *etchings by* JOHN LEECH, oblong folio, FINE COPY, *in the original gilt binding, with designs on side, as issued*. £4 4s

2975 **LEECH (John)** THE GREAT HIGHWAY, a Story of the World's Struggles, by S. W. FULLOM. 1854. FIRST EDITION, *with spirited etched frontispieces by* JOHN LEECH, 3 vols, 8vo, *new mottled calf super extra, prettily tooled, top edges gilt*, TOTALLY UNCUT, *with samples of the original covers preserved at end of each volume, by* RIVIERE, £3 3s

2976 **LEECH (John)** THE PARAGREENS ON A VISIT TO THE PARIS UNIVERSAL EXHIBITION, by the Author of "Lorenzo Benoni" and "Dr. Antonio." 1856. FIRST EDITION, small 8vo, *with illustrations by* JOHN LEECH, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £1 10s

2977 **LEECH (John)** THE PORCELAIN TOWER; OR, NINE STORIES OF CHINA, compiled from Original Sources, by "T. T. T." 1841. FIRST EDITION, *with fine etchings by* JOHN LEECH, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £2 12s 6d

2978 **LEECH (John)** THE SILVER SWAN, a Fairy Tale, by MADAME DE CHATELAIN. 1847. FIRST EDITION, *with four pretty coloured engravings by* JOHN LEECH, small 8vo, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £2 10s

2979 ——— Another copy, *plates uncoloured*, £1 18s

2980 **LEGERDEMAIN.**—HOCUS POCUS, OR A RICH CABINET OF LEGERDEMAIN CURIOSITIES, Natural and Artificial Conclusions, showing how to cleave Money, to make sport with Cats, Ducks, and Poultry, to catch Kites, Crows, Magpies, etc., to Name a Pack of Cards, to FOX, FISH, and FOWL, to write Love Letters, etc., etc., affording a great variety of Innocent Sport and Pastime, by JOHN WHITE. *Sold at the King in Little Britain*, N.D. (*circa* 1715). *Very curious frontispieces, and over* 40 *other illustrations*. 12mo, *russia super extra, elegantly tooled, gilt edges*, CHOICE LITTLE BOOK, £2 5s

2981 **LEVER (Charles)** DAVENPORT DUNN, A MAN OF OUR DAY. 1859. FIR EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf ext gilt edges, by* RIVIERE, £2 10s

2982 **LEVER (Charles)** LUTTRELL OF ARRAN. 1865. FIRST EDITION, *with cle etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, gilt edges,* RIVIERE, £2 5s

2983 **LEVER (Charles)** MAURICE TIERNAY, the SOLDIER OF FORTUN *T. Hodgson*, N.D. FIRST EDITION, small 8vo, *stained calf extra, gilt edges,* RIVIERE, £1 10s

2984 **LEVER (Charles)** ONE OF THEM. 1861. FIRST EDITION, 8vo, *with pre etchings by* "PHIZ" (H. K. BROWNE), *stained calf extra, gilt edges,* RIVIERE, £2 15s

2985 **LEVER (Charles)** Our Mess, edited by Charles Lever (Harry Lorrequer), JA HINTON, the GUARDSMAN (AND) TOM BURKE, of "OURS." *Dublin*, 1843-4. FIR EDITIONS, *with fine impressions of the excellent etchings by* "PHIZ" (H. K. BROWN 3 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £5 5s

2986 **LEVER (Charles)** ROLAND CASHEL. 1850. FIRST EDITION, 8vo, *fine etchin by* "PHIZ" (H. K. BROWNE), *stained calf extra, gilt edges, by* RIVIERE, £2 10s

2987 **LEVER (Charles)** THE KNIGHT OF GWYNNE, a Tale of the Time of the Unio 1847. FIRST EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 8v *stained calf extra, gilt edges, by* RIVIERE, £2 12s 6d

2988 **LEVER (Charles)** THE MARTINS OF CRO' MARTIN. 1856. FIRST EDITIO *with beautiful etchings by* "PHIZ," 8vo, *stained calf extra, gilt edges,* RIVIERE, £2 15s

2989 **LEVER (Charles)** BARRINGTON. 1863. FIRST EDITION, *clever illustrations* PHIZ (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

2990 **LEVER (Charles)** ARTHUR O'LEARY: HIS WANDERINGS AND PONDERING IN MANY LANDS, edited by his friend, Harry Lorrequer. 1844. FIRST EDITIO *with clever etchings by* GEORGE CRUIKSHANK, 3 vols, 8vo, *stained calf extra, gi edges, by* RIVIERE, £6 6s

2991 **LEVER (Charles)** THE BRAMLEIGHS OF BISHOP'S FOLLY. 1868. FIRS EDITION, 3 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £3 18s

2992 **LEVER (Charles)** THE DALTONS, OR THREE ROADS IN LIFE. 1852. FIRS EDITION, *with numerous beautiful etchings by* "PHIZ" (H. K. BROWNE), 2 vol 8vo, *stained calf extra, gilt edges, by* RIVIERE, £4 4s

The above works by Lever are uniformly bound, and make a nice series. We have others in sto to match them.

2993 **LEVER (Charles)** ROLAND CASHEL. 1850. FIRST EDITION, *with fine im pressions of all the powerful illustrations by* "PHIZ" (H. K. BROWNE), 8vo, COMPLET IN THE ORIGINAL TWENTY PARTS AS PUBLISHED, UNCUT (*rare in this nice state*), £6 1

2994 ——— *Another copy, calf extra, top gilt, uncut, by* RIVIERE, £4 4s

2995 **LEVER (Charles)** "OUR MESS," including JACK HINTON, THE GUARDSMA and TOM BURKE OF "OURS." *Dublin*, 1843-44. FIRST EDITIONS, *with beautif impressions of all the choice etchings by* "PHIZ," H. K. BROWNE, 3 vols, 8v *beautifully and uniformly bound in new calf extra, neatly tooled, top edges gilt,* RIVIERE, UNCUT, *with the original covers at the end of each volume*, £8 8s

2996 **LEVER (Charles)** MARTINS OF CRO' MARTIN. 1854. FIRST EDITION, *wi brilliant impressions of the choice engravings by* "PHIZ," 8vo, VERY FINE COP BOUND FROM THE ORIGINAL PARTS, WITH SAMPLE COVERS AND ADVERTISEMEN PRESERVED, *in calf super extra, elegantly tooled, top edges gilt,* TOTALLY UNCU *by* RIVIERE, *very scarce in this fine state*, £7 7s

2997 **LEVER (Charles)** LUTTRELL OF ARRAN. 1865. FIRST EDITION, *fi impressions of the numerous choice etchings by* "PHIZ" *(H. K. Browne)*, 8vo, *beautiful copy in the original cloth, clean and uncut*, £3 3s

An exceptionally fine copy.

2998 **LEVER (Charles)** Another copy, *beautifully bound by* RIVIERE *in calf extra*, UNCUT, *with covers at end*, £3 15s

2999 **LEVER (Charles)** DAVENPORT DUNN, or the Man of the Day. 1859. FIRST EDITION, *with bright impressions of all the choice illustrations by* "PHIZ" (H. K. BROWNE). 8vo. A VERY FINE AND FRESH COPY, COMPLETE IN THE ORIGINAL TWENTY PARTS AS PUBLISHED, WITH ALL THE COVERS AND ADVERTISEMENTS, *exceedingly rare in this fine state*, £6 18s

3000 **LEVER (Charles)** CHARLES O'MALLEY, The Irish Dragoon. edited by "Harry Lorrequer." *Dublin*, 1841-2. FIRST EDITION, *with fine impressions of the spirited etchings by* "PHIZ" (H. K. BROWNE), 2 vols, 8vo. A BEAUTIFUL COPY *in stained calf super extra, top edges gilt*, TOTALLY UNCUT, *with the original cloth covers preserved at end, by* RIVIERE, £4 10s

3001 **LEVER (Charles)** SIR BROOK FOSBROOK. 1866. FIRST EDITION. 3 vols, 8vo, *very choice copy in stained calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE. *with the original covers at end*, £5 15s

3002 **LEVER (Charles)** ST. PATRICK'S EVE. 1845. FIRST EDITION, *with spirited plates by* "PHIZ" (H. K. BROWNE), small 8vo, *handsomely bound in calf extra, very choicely tooled back and borders, gilt edges*, UNCUT, BOUND FROM THE ORIGINAL CLOTH, WITH THE COVERS PRESERVED AT END, BY RIVIERE, *a choice copy*, £2 2s

3003 **LEVER (Charles)** THE BRAMLEIGHS OF BISHOP'S FOLLY. 1868. FIRST EDITION, 3 vols, 8vo. *a very fine copy in stained calf extra. top edges gilt*, TOTALLY UNCUT, *with the original covers at end of each volume, by* RIVIERE, £5 15s

3004 **LEVER (Charles)** THE CONFESSIONS OF HARRY LORREQUER. *Dublin*, 1839. FIRST EDITION, *with numerous plates by* "PHIZ." 8vo, *choicely bound in stained calf extra, very elegantly tooled back and borders, top edges gilt*. UNCUT, *by* WORSFOLD. WITH THE ORIGINAL CLOTH BACK AND SIDE COVER AT END, A FINE COPY OF LEVER'S FIRST WORK, £3 3s

3005 **LEVER (Charles)** THE KNIGHT OF GWYNNE, a Tale of the Time of the Union. 1847. FIRST EDITION, *with spirited impressions of Phiz's clever plates*, 8vo, *a good copy in the original cloth*, UNCUT, £4 10s

3006 **LEVER (Charles)** THE O'DONOGHUE, a Tale of Ireland Fifty Years Ago. *Dublin*, 1845. FIRST EDITION, *with choice impressions of the spirited etchings by* PHIZ, 8vo. A HANDSOME COPY, *in new stained calf extra, very prettily tooled, top edges gilt*, UNCUT, *with the cloth covers at end*, £3 3s

3007 **LINDSAY (Sir David,** *of the Mount*) FACSIMILE OF AN ANCIENT HERALDIC MANUSCRIPT, Emblasoned by SIR DAVID LINDSAY, Lyon King-at-Arms 1542, edited by DAVID LAING. *Edinburgh*, 1878. Crown folio, *boards, uncut*. £6 6s

A splendid facsimile, of which only 250 copies were printed.

3008 **LINDSAY (Sir David)** The Works of, newly Corrected and Vindicated from the Former Errors wherewith they were Corrupted and Augmented, with Sundry Works, etc. *Edinburgh*, 1720. 12mo, *morocco extra, prettily bound after a pattern of* ROGER PAYNE, *tooled back and corners* (VERY SCARCE), £2 2s

"Still is thy name of high account,
And still thy verse has charms,
Sir David Lindsay, of the mount,
Lord Lion King-at-Arms." *Sir W. Scott.*

3008*a* **LOFTIE (J.)** KENSINGTON, PICTURESQUE AND HISTORICAL. 1868. *With upwards of three hundred illustrations (some in colours)*, 4to, *gilt, as published*, £2 2s

3009 **LOVER (Samuel)** HANDY ANDY, A TALE OF IRISH LIFE. 1842. FIRST EDITION, *with twenty-four illustrations on steel by the author*, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 18s

3010 **LOVER (Samuel)** POPULAR TALES AND LEGENDS OF THE IRISH PEASANTRY. *Dublin*, 1834. FIRST EDITION. *illustrations by the author*, small 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £1 15s

3011 **LONDON.**—WINSTANLEY (WILLIAM) The Honour of MERCHANT-TAYLO wherein is Set Forth the Noble Acts, Valliant Deeds, and Heroic Performance MERCHANT-TAYLORS in former Ages, their Honourable Loves and Knightley Adve tures, their Combating with Foreign Enemies, and Glorious Success in Honour of English Nation, together with their Pious Acts and Large Benevolences, their Build of Public Structures, especially that of BLACKWELL HALL, TO BE A MARKET PLA FOR THE SELLING OF WOOLLEN CLOATHS. 1668. **Black Letter,** *numero curious woodcuts*, 4to, *newly bound in rich orange morocco super extra, rough gilt edg* FINE COPY (EXCESSIVELY SCARCE). £6 6s

"Lowndes gives this book as having a portrait. This is, however, not the case. The bo *was never* issued with a portrait. The Museum copy has a portrait inserted, which is dated 17 This is catalogued as if the portrait belonged to the book—no doubt the mistake occurred fr this."—HAZLITT.

3012 **LUTHER (Martin)** A PROPHESIE OUT OF THE NINTH CHAPTER OF ESAIE THE KINGDOM OF CHRISTIE, with a frutefull and Godlye Exposition of D. Mart Luther, wherein is most excellently intreated of the Conquest of Christe, and of all H Members over Sinne, Death, and Satan, and of sundry other things most Comfortab to be Red, and no Less Necessary to be Knowne, translated by G. SETON. *Imprint at London by H. Bynneman*, 1578. FIRST EDITION, **black letter,** 12mo, *bl morocco extra, gold borders, gilt edges, by Mackenzie*, £2 2s

3013 **LUTHER (Martin)** SPECIAL AND CHOSEN SERMONS, collected out of h writings and preachings for necessary instruction and edification, translated by V GACE. 1578. FIRST EDITION, 4to, **black letter,** *title and last leaf very slight defective, else* FINE COPY *in old vellum, gilt edges*, £2 2s

3014 **LYTTON (Lord,** *Edward Bulwer*) ISMAEL, an Oriental Tale, WITH OTHE POEMS by EDWARD GEORGE LYTTON BULWER, written between the age of Thirte and Fifteen. 1820. FIRST EDITION, post 8vo, *original boards, uncut*, £1 10s

This was Lord Lytton's first publication.

3015 **LYTTON (Lord,** *Edward Bulwer*) THE SIAMESE TWINS, a Satirical Tale of t Times, with other Poems, by the Author of "Pelham," etc. 1831. FIRST EDITIO *illustrations*, 8vo, *a very fine* UNCUT *copy in new calf super extra, top edges gilt,* RIVIERE. £2 2s

3016 **MACHINERY.**—BRANCA (GIOVANNI) LE MACHINE Volume nuovo et di mol artificio da fare effetti maravigliosi tanto-Spiritali quanto di Animale Operatione, archi di belissime figure con le dichiaratoni à ciascuna di esse in lungia volgare et Latin *Roma*, 1629. *With engraved title and 78 full-page woodcut illustrations*, 4to, *ca* £2 15s

The above is a very curious work. The plates represent various mechanical appliances a machinery. Plate 25 shows the system of blowing wind in church organ by hydraulic pow Interesting to students of the history of hydraulic engineering.

3017 **MANLEY (Thomas)** Veni, Vidi, Vici, THE TRIUMPHS OF THE MOST EXCELLE AND ILLUSTRIOUS OLIVER CROMWELL, etc., set forth in a Panegyricke. writt originally in Latine, and faithfully DONE INTO ENGLISH VERSE by T. M., Es whereto is added an ELEGY upon the Death of the late Lord Deputy of Ireland, t much lamented HENRY IRETON, etc. *London, printed for John Tey, &c.*, 165 FIRST EDITION, *with the rare and fine half length portrait of Cromwell in his armo neatly mounted*, 12mo, *brown calf extra*, £2 2s

Rare; Mr. Bindley's sold in 1818 for £2 8s; and a copy *without* the portrait was marked in Bibliotheca Anglo-Poetica (1815) at £1 11s 6d.

3018 **MARRIAGE OF PRIESTS.**—MARTIN (THOMAS) A TRAICTISE DECLARY and plainly prouyng that the pretended marriage of Priestes and professed Persones no marriage, but altogether unlawful, and in all ages, and all counteries of Christendo both forbidden and also punyshed. With a full confutation of Doctour Poynettes b entitled, a Defense for the Marriage of Priestes. *Londini, Robert Caly*, 1554. *old calf*, £4 4s

JOHN HORNE TOOKE's copy, with some MS. notes by him. It has the rare leaf of "Faultes Escape at end. Title and three leaves are a little frayed in margin. Fine autograph, "Johan Pilkington Dunelmensis et Amicor" on title.

MARRYAT (Captain, R.N.) A COMPLETE SET OF THE FIRST EDITIONS OF THE NOVELS OF CAPTAIN MARRYAT, R.N. 82 *volumes, uniformly and nicely bound in navy blue calf extra, tooled back, top edge gilt,* UNCUT, *by* RIVIERE, £40

The Naval Officer; or scenes and adventures in the Life of Frank Mildmay. 1829. 3 vols.

The King's Own. 1830. 3 vols.

Newton Forster; or the Merchant Service. 1832. 3 vols.

Peter Simple. 1834. 3 vols.

Jacob Faithful. 1834. 3 vols.

The Pacha of Many Tales. 1835. 3 vols.

Japhet in Search of a Father. 1836. 3 vols.

Rattlin the Reefer. 1836. 3 vols. *With humourous plates by Herrick.*

Mr. Midshipman Easy. 1836. 3 vols.

The Pirate and Three Cutters. 1836. *With beautiful engravings by* CLARKSON STANFIELD, R.A.

Snarleyyow; or the Dog Fiend. 1837. 3 vols.

The Old Commodore. 1837. 3 vols.

Outward Bound; or a Merchant's Adventures. 1838. 3 vols.

The Phantom Ship. 1839. 3 vols.

A Diary in America, with remarks on its Institutions. 1839. 3 vols.

A Diary in America, 2nd Series. 1839. 3 vols.

Poor Jack. 1840. *With numerous illustrations by* CLARKSON STANFIELD, R.A.

Jack Ashore. 1840. 3 vols.

Olla Podrida. 1840. 3 vols.

Joseph Rusbrook; or the Poacher. 1841. 3 vols.

Masterman Ready; or the Wreck of the Pacific, written for Young People. 1841-2. *Numerous engravings*, 3 vols.

Sir Henry Morgan; The Buccaneer. 1842. 3 vols.

Perceval Keene. 1842. 3 vols.

The Travels and Romantic Adventures of Monsieur Violet, among the Snake Indians and Wild Tribes of the Great Western Prairies. 1843. *Map*, 3 vols.

The Settlers in Canada, written for Young People. 1844. 2 vols.

The Mission; or Scenes in Africa, written for Young People. 1845. *Frontispieces*, 2 vols.

The Privateer's-man one hundred years ago. 1846. 2 vols.

The Children of the New Forest. N.D. 2 vols.

The Little Savage. 1848. *With engravings*, 2 vols.

Valerie; an autobiography. 1849. 2 vols.

Life and Letters of Captain Marryat, by Florence Marryat (Mrs. Ross Church). 1872. *Portrait inserted*, 2 vols.

3020 **MARRYAT (Captain)** POOR JACK. 1840. FIRST EDITION, *with choice illustrations by* CLARKSON STANFIELD, R.A., 8vo, VERY FINE COPY *in calf extra, prettily tooled, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £3 3s

3021 **MARKHAM (Gervase)** The way to Save Wealth. Shewing how a man may Live plentifully for twopence a day. Likewise how to make a hundred noble dishes of Meat, without either Flesh, Fish, or Fowl. To make Shoes last long, to make Coal last long. To feed Cattel well, without Hay, Grass, or Corn. To order Bees. Of Dreams. The Way to Live long. To Kill Vermin, to Brew Pale Ales, to make Wines, and all sorts of Liquors, and an easy way to fine and order them. With many other curious matters. N.D. (*about* 1700). 12mo, *frontispiece, half bound*, 10s

3022 **MASKELL (William)** A DISSERTATION UPON THE ANCIENT SERVICE BOOKS OF THE CHURCH OF ENGLAND. *Pickering*, 1846. 8vo, *half roxburghe, one of a few copies issued separately from the Monumenta*, £2 2s

3023 **MASKELL (William)** Monumenta Ritualia Ecclesiæ Anglicanæ, OR OCCASIONAL OFFICES OF THE CHURCH OF ENGLAND ACCORDING TO THE ANCIENT USE OF SALISBURY, the Prymer in English, and other Prayers and Forms, with Observations and Notes. *Pickering*, 1846. 3 vols, crown 8vo, *cloth*, UNCUT *(fine copy)*, £4 4s

3024 **MASKELL (William)** SELECTED CENTURIES OF BOOKS, from the Library of a Priest in the Diocese of Salisbury. *Pickering*, 1843. 8vo, *cloth, only* 50 *copies privately printed*, £2 2s

This volume contains the titles, and of some articles, the contents and collations of a choice selection from the library of Mr. Maskell. Most of the books enumerated subsequently found a place in the British Museum. They comprised some of the rarest of liturgical and other early English books. THE AUTHOR'S copy with MS. additions.

3025 **MASS.**—THE ANSWERE THAT THE PREACHERS OF THE GOSPEL AT BASILE MADE FOR THE DEFENCE OF THE TRUE ADMINISTRATION AND USE OF THE HOLY SUPPER OF OUR LORD, against the abomination of the Popyshe Masse, translated out of Latin into English by George Bancrofte. *Imprinted by John Day*, 1548. 18mo, **black letter**, *calf extra, gilt edges*, £3 15s

3026 **MAY (Thomas)** LUCAN'S PHARSALIA, OR THE CIVILL WARRES OF ROME, BETWEENE POMPEY THE GREAT, AND JULIUS CÆSAR, the whole Tenne Bookes, ENGLISHED BY THOMAS MAY, Esquire, the Second Edition, Corrected, and the Annotations enlarged by the Author. *Aug. Matthewes*, 1631. *Choice impression of the engraved title, with poetical description opposite.* A CONTINUATION OF THE SUBJECT OF LUCAN'S HISTORICALL POEM, TILL THE DEATH OF JULIUS CÆSAR, the Second Edition Corrected and Amended by T. M., 1633. *James Boler*, 1633. *Fine engraved title by* COCKSON, 2 vols in 1, 12mo, *a few pages very slightly waterstained*, BUT A LARGE COPY *in the original vellum as issued*, £2 2s

A nice copy, and scarce in this fine state, though it is called the second edition, it is more desirable than the earlier issue, as all copies known of the first edition (printed 1627) are imperfect, besides, we believe the above to be the first in which the continuation was bound up as a completing portion to the Poem.

May's parts of Nature and Art were very good, as appears by his translation of Lucan, which for learning, wit, and language, may be well looked upon as one of the best epic poems in the English language."—LORD CLARENDON.

3027 **MAY (Thomas)** THE VICTORIOUS REIGN OF KING EDWARD THE THIRD, written in Seven Bookes (IN VERSE). *T. Walkley*, 1635. FIRST EDITION, *beautifully engraved portrait of Edward III.*, small 8vo, VERY FINE AND DESIRABLE COPY *in the original sheep, neatly rebacked, some pages are wormed in outer margins, but no text is touched*, £4 4s

Headley, speaking of this Poet's genius, remarks—"His battle-pieces highly merit being brought forward to notice; they possess the requisites in a considerable degree to interest the feelings of an Englishman, while in accuracy they vie with a gazette, they are managed with such dexterity as to busy the mind with unceasing agitation, with scenes highly diversified and impassioned by striking striking character, minute incident, and alarming situation," etc., etc.

3028 **MEDICAL.**—PAYNEL (Thomas) *Regimen Sanitatis Salerni.* THIS BOKE TEACHING ALL PEOPLE TO GOVERNE THEM IN HELTHE, is translated out of the Latin Tongue into Englyshe by THOMAS PAYNEL, which Boke is Amended, Augmented, and Diligently Printed. *Thos. Berthelet*, 1541. Small 4to, **black letter**, *calf extra*, £2 10s

3029 **MEDICAL.**—THE ENGLISHMAN'S TREASURE, WITH THE TRUE ANATOMIE OF MAN'S BODY, compiled by that Excellent Chyrurgion Mr. THOMAS VICARY, whereunto are annexed many Secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaines and Souldiers, that Travel either by Water or Land; and Likewise for all Diseases which are either in Man or Woman, with Emplaisters of especiall Cure, with other Potions and Drinkes approved in Physicke: ALSO THE RARE TREASURE OF THE ENGLISH BATHES, written by WILLIAM TURNER, gathered and set forth for the Benefit and Cure of the Poorer sorts of People, who are not able to go to the Physitians by WILLIAM BREWER; augmented, corrected, and enlarged, with almost a thousand approved Waters and Medicines, meet and necessary for Physicke and Chyrurgerie, as also Ointments and Plaisters, with especiall and approved Remedies for the Plague and Pestillent Fever which never came to light before this present. 1641. *Frontispiece*, **black letter**, 4to, *fine copy in the original calf, with clasps*, £1 15s

3030 **MEDICAL.**—VIGON (JOHN) THE MOST EXCELLENT WORKES OF CHIRURGERY, translated into English, whereunto is added an Exposition of Straunge Termes and Unknowen Symples belongynge unto the Arte, *imprynted by Edward Whytchurch, wyth the Kinge's most gracious privilege for seven yeres.* 1550. Folio, **black letter**, *calf, blank portions of some leaves mended*, £3 10s

A good copy. An early medicinal treatise, containing much that is curious.

3031 **MELISONE (Androvinci,** *i.e., Alessandro Tassoni*) LA SECCHIA POEMA EROICOMICO D'Androvinci Melisone, con gli Argomenti del Can. Alber. Barif. *In Pariggi*, 1622. FIRST EDITION, 12mo, *fine copy in* OLD ITALIAN RED MOROCCO EXTRA, *sides covered with gold tooling, with the Lion rampant as centre ornaments, gilt edges, from Mr. Gaisford's Library, with his bookplate*, £2 2s

"Ex. Bibl. Jos. Ren. Card. Imperialis" stamped on title.

3032 **MILITARY.**—HEATH (WILLIAM) THE LIFE OF A SOLDIER, a Narrative and Descriptive Poem. 1823. FIRST EDITION, *with eighteen beautifully* COLOURED *engravings by* WILLIAM HEATH, royal 8vo, *calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE *(a nice book)*, £5 5s

3033 **MILITARY.**—THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815. *J. Jenkins*, 1814-15. *Displayed in over fifty* BEAUTIFULLY COLOURED *plates by* WILLIAM HEATH, *author of* "*Life of a Soldier*," *etc.*, 4to, *old half binding*. £4 4s

This is, without doubt, one of the most beautiful of books of its kind ever produced, it was published at thirteen guineas.

3034 **MILLS (John)** D'HORSAY, OR THE FOLLIES OF THE DAY, by a Man of Fashion. 1844. FIRST EDITION, *with many spirited etchings in the style of* "*Phiz*," 8vo, *stained calf super extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £2 2s

3035 **MILTON (John)** PARADISE LOST, a Poem, in TWELVE BOOKS, the Second Edition, revised and augmented by the same Author. *S. Simmons*, 1674. CHOICE PORTRAIT OF MILTON, *age* 63, *by* W. DOLLE, small 8vo, *some pages wormed in corners, sprinkled calf extra, rough gilt edges*, £2 2s

A *scarce edition*, THE FIRST in which the Poem was divided into TWELVE BOOKS, and was revised by THE AUTHOR. It is also interesting as containing verses in commendation of the Poem by ANDREW MARVEL and S. BARROW.

3036 **MILTON (John)** THE HYMN OF ADAM AND EVE, out of the Fifth Book of MILTON'S PARADISE LOST, SET TO MUSIC BY MR. GALLIARD. 1728. *Beautifully engraved title-page by* PINE, *and engraved text*, oblong 4to, *orange morocco extra, gilt edges*, £3 3s

An early copy, BEFORE THE ADDRESS OF J. WALSH ON THE TITLE, and in this state VERY RARE.

3037 **MOORE (Sir Thomas)** THE APOLOGYE OF SYR THOMAS MORE, KNYGHTE, MADE BY HIM ANNO 1533, AFTER HE HAD GEVEN OUER TH'OFFICE OF LORD CHANCELLOUR OF ENGLANDE. *W. Rastell*, 1533. **Black Letter**, 12mo, *fine copy, in dark morocco extra, gilt edges, by* RIVIERE, £10 10s

A very fine copy, tall, clean, and beautifully bound, with unpaged leaves of "Faultes, Escaped," not mentioned by Lowndes. Title and last 2 leaves facsimile and a few leaves a little mended at top corner. The only copy known to Lowndes, and wanting 5 leaves. Sold at Sotheby's in 1865 for £8 5s, and again at the Corser Sale for £11.

3038 **MORE (Sir George)** A DEMONSTRATION OF GOD IN HIS WORKS, against all such as eyther in word or life DENY THERE IS A GOD. *Thomas Charde*, 1597. *Engraved border around title*, 4to, A LARGE AND VERY FINE COPY *in brown morocco, gilt edges (from the Heber collection)*, £2 2s

3039 **MORRIS (William,** *Author of the Earthly Paradise*) THE LIFE AND DEATH OF JASON, a Poem. 1867. FIRST EDITION, 8vo, *fine copy in the original cloth as issued*, UNCUT, £2 2s

3040 **NASH (Thomas)** THE RETURNE OF THE RENOWNED CAVALIERO PASQUIL OF ENGLAND, FROM THE OTHER SIDE OF THE SEAS, AND HIS MEETING WITH MARSORIUS AT LONDON UPON THE ROYALL EXCHANGE, WHEREIN THEY ENCOUNTER WITH A LITTLE HOUSEHOLD TALKE OF MARTIN AND MARTINISME, DISCOVERING THE SCABBE THAT IS BREDDE IN ENGLAND: and conferring together about the SPREDIE DISPERSING OF THE GOLDEN LEGEND OF THE LIVES OF THE SAINTS. *If my breath he so hote that I burne my mouth, suppose I was printed by Pepper Allie, Anno Dom.*, 1589. FIRST EDITION, small 4to, *fine copy in brown calf extra*, £5 18s

Excessively rare. Gardner's copy in 1875 sold for £5. For an interesting account of the work see John Payne Collier's Bibliographical Accounts of the rarest books in the English Language.

3041 **NAVIGATION.**—BILBERG (John) A VOYAGE OF THE LATE KING OF SWEDEN, and another of the Mathematicians sent by him, in which are discovered the Refraction of the Sun, which sets not in the Northern Parts at the Time of the Summer Solstice, Variation of the Needle, Latitudes of Places, Seasons, etc., of those Countries. 1693. 12mo, *cuts, prettily bound in calf extra by* C. KALTHOEBER, £2 2s

3042 **NICHOLS (Richard,** *one of the Contributors to the Mirror for Magistrates*) SIR THOMAS OVERBURIES'S VISION, WITH THE GHOSTES OF WESTON, MRS. TURNER, THE LATE LIEFTENANT OF THE TOWER, AND FRANKLYN, by R. N. OXON, IN VERSE. *Printed for R. M. and T. J.*, 1616. THE EXCESSIVELY RARE ORIGINAL EDITION, *with a large woodcut on title, five other woodcut illustrations through the book*, 4to, *brown morocco super extra, gilt edges, by* RIVIERE, £7 7s

A volume of the highest decree of rarity. It was reprinted in facsimile by Mr. Maidment in 1873. In the Introduction to his reprint he (Mr Maidment) says:—"It is evident neither Anthony A. Wood, nor, at a more recent period, Haslewood, ever saw a copy of the original edition of 'Sir Thomas Overburies' Vision,' which is of extreme rarity, and of which THERE IS NO COPY in the library of the BRITISH MUSEUM or in that of the FACULTY OF ADVOCATES. Neither did Mr. Amos, who, in his elaborate work, entitled 'The Great Oyer Poisoning,' has quoted several portions of the poem from the 'Harleian Miscellany, Vol. VII.'" This learned gentleman, albeit a lawyer and a member of the Supreme Council of India, duly appreciated the poetical merits of Niccols, for he ventures to say—"The student of English poetry will read with much interest several of the lines, which, if he had not been apprized of their date, he would probably have supposed to have been written after the period of Waller and Denham."

The lamented death of Sir Thomas Overbury, who was, on a frivolous charge, sent to the Tower, and there, by the machinations of the Earl of Somerset and his wife (formerly the notorious Countess of Essex), poisoned in 1613, was the origin of this poem.

"Richard Niccols was a poet of great elegance and imagination, and one of the ornaments of the reign of Elizabeth."—*Hendley.*

A copy was priced in B.A.P. (1815) at £6 6s.

3043 **NOTTINGHAM (C.,** *Earl of*) THE ROYAL ENTERTAINMENT of the Earl of Nottingham, sent Ambassadour from his Majestie to the King of Spaine. 1605. 4to, **black letter**, *half russia* (RARE), £2 15s

A rare pageant from the Hamilton Collection, WITH MR. BECKFORD'S NOTES. The Townley copy sold for £4 7s.

3044 **NOVELLE (Libro di)** ET DI BEL PARLAR. GENTILE. NEL QUAL SI CONTENGONO CENTO NOVELLE ALTRAVOLTA MANDATE FUORI DA MESSER CARLO GUALTERUZZI DA FANO, di Nuovo Ricorrette, con aggiunta di quattro altre nel fine, et con una dichiaratione d'alcune delle voci piru Antiche (di V. Borghini). *Fiorenza, Guirita*, 157?. 4to, *red morocco super extra, paned sides, gilt edges, by* FRANCIS BEDFORD, MOST BEAUTIFUL COPY, £3 3s

These Novels are considered models of Italian composition, and by most competent authorities have been pointed out as the foundation of some of the most beautiful tales of succeeding Novelists and Poets, including amongst the latter, Chaucer, and others of our early bards.

3045 **NUNEZ DE VILLASAN** (J.) CRONECA DEL MUY esclarecido Principe y Rey don ALONSO EL ONZENO deste nombre, de los Reyes que Reynaron en Castilla, y en Leon, padre que fue del Rey don Pedro. *Toledo*, 1595. *Cut on title and woodcut initial letters*, folio, VERY FINE COPY, *old red morocco, gilt back, tooled borders round sides, and handsome centre ornaments*, £6 6s

A choice volume, from the Duke of Hamilton's library.

3046 **OATHES**, a Briefe Treatise of, exacted by Ordinaries and Ecclesiastical Judges, to answere generallie to all such Articles or Interogatories as pleaseth them to propound. And of their forced and constrained Oathes *ex officio*, wherein is proved that the same are unlawful. *No place or date* [*sed circa* 1590] *Sprinkled calf gilt, by Riviere*, £2 2s

Probably by John Penry, as one of the great grievances he complained of was "Enforcement of Oathes."

3047 **OXINDEN (Henry,** *of Barham*) RELIGIONIS FUNUS, ET HYPOCRITÆ FINIS. 1647. *Most brilliant impression of the excessively rare and beautiful little portrait of the Author by* GLOVER, 4to, *beautifully bound in red morocco extra, rough edges* (UNCUT), REMARKABLY FINE COPY, £2 10s

A very scarce poetical volume. Lowndes does not mention the sale of any copy.

3048 **PHIZ.**—AGATHA, a Fanciful Flight for a Gusty Night, by GEORGE HALSE. 1861. FIRST EDITION, *with spirited etchings by* H. K. BROWNE ("PHIZ"), 8vo, *in calf extra, choicely tooled back and borders*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 5s

3049 **PHIZ.**—A PAPER—OF TOBACCO, Treating of the Rise, Progress, Pleasures, and Advantages of Smoking, with Anecdotes of Distinguished Smokers, Mems on Pipes and Tobacco Boxes, and a Critical Essay on Snuff, by Joseph Hume. 1839. FIRST EDITION, *clever etchings by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original cover preserved at end, by* RIVIERE, £1 15s

3050 **PHIZ.**—A PEEP AT THE PIXIES, or Legends of the West, by Mrs. Bray. 1854. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* REVIERE, £1 10s

3051 **PHIZ.**—A RUN WITH THE STAG HOUNDS. 1863. FIRST EDITION, *a series of* TWELVE LARGE AND CLEVER COLOURED *engravings by* "PHIZ" (H. K. BROWNE), oblong folio, *in the original boards as issued*, £4 4s

3052 **PHIZ**—CARLETON (WILLIAM) TRAITS AND STORIES OF THE IRISH PEASANTRY, new edition, with an Autobiographical Introduction, Explanatory Notes, and Numerous Illustrations on Wood and Steel. *Dublin*, 1843-4. *Numerous very clever etchings by* "PHIZ" (H. K. BROWNE), *Franklin, Harvey, Gilbert, etc.*, FIRST EDITION, 2 vols, 8vo, *beautifully bound in stained calf extra, very prettily tooled, top edges gilt*, UNCUT, *by* RIVIERE, *bound from the original cloth, with the covers preserved at end of each volume, a choice copy*, £5 15s

3053 **PHIZ.**—CARLETON (William) VALENTINE MCCLUTCHY, the IRISH AGENT, or the Chronicles of Castle Cumber, together with the Pious Aspirations, Permissions, Vouchsafements, and other Sanctified Privileges of Solomon M'Shine, a Religious Attorney. *Dublin*, 1848. FIRST EDITION, *with numerous fine etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £3 10s

3054 **PHIZ.**—CHARLES CHESTERFIELD, OR THE ADVENTURES OF A YOUTH OF GENIUS, by MRS. TROLLOPE. 1841. FIRST EDITION, *with 12 spirited etchings by* "PHIZ" (H. K. BROWNE), 3 vols, 8vo, *stained calf super extra, choicely tooled, top edges gilt*, UNCUT, BY RIVIERE, £4 4s

3055 **PHIZ.**—CHRISTMAS DAY, and How it was spent by Four Persons in the House of Fograss, Fograss, Mowton, and Snorton, Bankers, by Christian Le Ross. 1854. FIRST EDITION, *with illustrations by* "PHIZ" (H K. BROWNE), small 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £1 10s

3056 **PHIZ.**—DAME PERKINS AND HER GREY MARE, or, The Mount for Market, by LINDON MEADOWS. 1866. FIRST EDITION, *with eight amusing and very clever* COLOURED *illustrations by* "PHIZ" (H. K. BROWNE), 4to, *handsomely bound in new calf extra, prettily tooled, gilt over the original gilt edges*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 2s

3057 **PHIZ.**—DE FOE (DANIEL) THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, with a Life of the Author. 1851 *With several spirited illustrations by* "PHIZ" *(H. K. Browne)*, THE FIRST EDITION *with these plates*, 8vo, *very nice copy in new mottled calf, super extra, gilt over the original gilt edges*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 15s

3058 **PHIZ.**—GRANT (JAMES) SKETCHES IN LONDON. 1838. FIRST EDITION, 24 *spirited engravings by* "PHIZ" (H. K. BROWNE), *and others, calf super extra, top edges gilt*, TOTALLY UNCUT, *with original covers preserved at end, by* RIVIERE, £2 10s

Very scarce. This work was started in parts, in emulation of "Sketches by Boz." The early numbers were illustrated by unknown artists. The two etchings illustrating the "Lumber Troop" are thought to be the work of G. A. Sala; but Hablot K. Browne accepted an engagement, and contributed 18 out of the 24 plates. Among these may be recognised the types of many characters with which the public were to become familiar in the novels of Charles Dickens. There can be no doubt that to admirers of "Phiz" this volume is most interesting as containing some of the earliest and most characteristic work of that artist.

3059 **PHIZ.**—HOME PICTURES, Sixteen Domestic Scenes of Childhood Drawn and Etched by Hablot Knight Browne ("PHIZ"). 1851. FIRST EDITION, *fine impressions of the sixteen beautifully* COLOURED *engravings by* "PHIZ," 4to, *stained calf extra, gilt over the original gilt edges, with the covers preserved at end, by* RIVIERE, £3 3s

3060 **PHIZ.**—HOOK (Theodore) PETER PRIGGINS, THE COLLEGE SCOUT. (1841.) FIRST EDITION, *with many clever and humorous plates by* PHIZ (H. K. BROWNE), 3 vols, 8vo. *stained calf extra, neatly tooled, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £3 15s

3061 **PHIZ.**—HOOK (THEODORE) PRECEPTS AND PRACTICE. 1840. FIRST EDITION, *with fine impressions of the choice engravings by* H. K. BROWNE ("PHIZ"), *and a fine portrait of the author*, 3 vols, 8vo, *handsomely bound in calf extra, top edges gilt*, TOTALLY UNCUT, *with the original cloth covers preserved at end of each volume, by* RIVIERE, *a beautiful copy*, £5 15s

3062 **PHIZ.**—HUMOROUS PAPERS BY FREDERICK EASTWOOD. 1877. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE). Sm. 8vo, *stained calf extra, gilt edges, with the original covers at end, by* RIVIERE, £1 6s

3063 **PHIZ.**—ILLUSTRATIONS OF THE FIVE SENSES. 1852. FIRST EDITION, *five large and clever coloured plates by* H. K. BROWNE (PHIZ), oblong folio, *mottled calf extra*, UNCUT, *with the original covers preserved*, £1 15s

3064 **PHIZ.**—JAMES (G. P. R.) THE COMMISSIONER, OR DE LUNATICO INQUIRENDO. *Dublin*, 1843. FIRST EDITION, *with twenty-eight capital illustrations by* PHIZ (H. K. BROWNE). 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original cover preserved at end, by* RIVIERE, £3 10s

This work is said to have been edited by Charles Lever.

3065 **PHIZ.**—JERROLD (W. BLANCHARD) THE DISGRACE TO THE FAMILY, a Story of Social Distinctions. 1848. FIRST EDITION, *with choice impressions of the twelve admirable etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf super extra, pretty tooled back and borders, top edges gilt*, TOTALLY UNCUT, *with the original cloth covers preserved at end, by* RIVIERE, £2 10s

3066 **PHIZ.**—LETTERS LEFT AT THE PASTRYCOOKS, being the clandestine correspondence between Kitty Clover at School and her "dear friend" in town, edited by HORACE MAYHEW. 1853. FIRST EDITION, *with illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £1 7s 6d

3067 **PHIZ.**—MAYHEW (AUGUSTUS) PAVED WITH GOLD, or the Romance and Reality of the London Streets, an Unfashionable Novel. 1858. FIRST EDITION, *with fine etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the original covers at end, by* RIVIERE, £3 7s 6d

3068 **PHIZ.**—MORALS FROM THE CHURCHYARD: in a series of cheerful Fables. 1838. FIRST EDITION, *with pretty woodcuts by* "PHIZ" (H. K. BROWNE), 12mo, *stained calf extra, gilt edges, with the original covers preserved at end, by* RIVIERE, £1 10s

3069 **PHIZ.**—PELHAM (Camden) THE CHRONICLES OF CRIME, or the NEWGATE CALENDAR, being a series of Memoirs and Anecdotes of Notorious Characters who have outraged the Laws of Great Britain, from the Earliest Period to the Present Time . . . . including a number of curious cases never before published. 1841. FIRST EDITION, *with* 52 *admirable etchings by* "PHIZ" (H. K. BROWNE), 2 vols, 8vo, *stained calf extra, gilt edges, by* RIVIERE, £4 15s

3070 **PHIZ.**—SAM SPANGLES; or the History of a Harlequin, by Stirling Coyne. 1866. FIRST EDITION, with illustrations by "PHIZ" (H. K. BROWNE), sm. 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the covers at end, by* RIVIERE, £1 5s

3071 **PHIZ.**—SIR GUY DE GUY, A STIRRING ROMAUNT, showing how the Briton drilled for his Fatherland, Won a Heiress, Got a Pedigree, and Caught the Rheumatism. 1864. FIRST EDITION, *with* SIX FULL-PAGE COLOURED PLATES *and* FORTY *other illustrations all by* "PHIZ," 8vo, *choicely bound in calf extra, gilt back, sides, and inside borders, with the original cloth covers preserved at end, by* RIVIERE, £1 15s

The largest series of illustrations "Phiz" produced in the time, under consideration, was the work ultimately published under the title of "Sir Guy de Guy" in 1864. These consisted of between fifty and sixty quarto drawings, and the artist's original idea was to publish the series by lithography as "The Adventures of Pott," with a rhyming commentary by himself. The artist carried the sketches to Mr. George Halse, and asked his advice in the matter. Mr. Halse, having some experience in literary undertakings, saw at once the merits of the designs and the poverty of the accompanying verses. He suggested an alteration in the projected work, made a selection of forty from the series, and, at the artist's request, wrote poetical letterpress to go with the work. Sir Guy de Guy was the result, and Mr. Halse took the *nom de plume* of "Rattlebrain" for the occasion. The title and scheme of the book as published were entirely Mr. Halse's, who utilized utilized the drawings as far as possible, and when they were unsuitable the designs were altered to suit the text. The *Athenæum* at the time called the book "a remarkably brilliant example of its kind."—*Thompson's Life of Phiz.*

3072 **PHIZ.**—SMEDLEY (FRANK E.) HARRY COVERDALE'S COURTSHIP, AND ALL THAT CAME OF IT. N.D. FIRST EDITION, *with brilliant examples of all the excellent etchings by* "PHIZ" (HABLOT K. BROWNE), 8vo, *a choice copy in orange morocco super extra, paned sides, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end*, £4 4s

3073 **PHIZ.**—SMEDLEY (FRANK E.) LEWIS ARUNDEL, or the Railroad of Life. 1852. FIRST EDITION, FORTY-TWO *charming full-page etchings by* "PHIZ" (HABLOT K. BROWNE), 8vo, *calf extra, gilt back, side, and inside borders, top edge gilt*, UNCUT, *with the original covers preserved at end, by* RIVIERE *(a handsome book)*, £4 4s

3074 ——— Another copy, *morocco extra*, ROGER PAYNE *style, by* WORSFOLD, UNCUT, £4 4s

3075 **PHIZ.**—SMEDLEY (FRANK E.) THE FORTUNES OF THE COLVILLE FAMILY; or a Cloud and its Silver Lining. A Christmas Story. 1856. FIRST EDITION, *with two clever etchings by* "PHIZ" (H. K. BROWNE), small 8vo, *choice copy in new mottled calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end, by* RIVIERE, £1 10s

3076 **PHIZ.**—SMITH (ALBERT) THE POTTLETON LEGACY, a Story of Town and Country Life. *Bogue*, 1849. FIRST EDITION, *with 20 very clever etchings by* "PHIZ" (H. K. BROWNE), 8vo, *calf extra, choicely tooled back and borders, top edges gilt*, UNCUT, WITH THE ORIGINAL CLOTH COVER PRESERVED AT END, £4 4s

3077 **PHIZ.**—SOLOMON SREWSAW, by J. P. ROBERTSON, senior author of Letters on Paraguay. 1839. FIRST EDITION, *with clever etchings by* "PHIZ" (H. K. BROWNE), 3 vols, 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £5 5s

3078 **PHIZ.**—THE HAND-BOOK OF SWINDLING, by the late Captain Barabbas Whitefeather, edited by John Jackdaw. 1839. FIRST EDITION, *with very spirited etchings by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, gilt over the original gilt edges as issued*, UNCUT, *with the covers at end, by* RIVIERE, £1 15s

3079 **PHIZ.**—THE HISTORY OF THE LIFE OF JONATHAN WILD THE GREAT, by HENRY FIELDING, Esq., to which is added a contemporary Life of Jonathan Wild, also J. W.'s advice to his successor, and proposals for an Hospital for Decayed and Infirm Thief-Takers. 1840. FIRST EDITION, *with spirited etchings by* "PHIZ" (H. K. BROWNE), small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £2 5s

3080 **PHIZ.**—THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, by DANIEL DEFOE, with a Life of the Author. 1852. *With spirited illustrations by* "PHIZ" (H. K. BROWNE), 8vo, *half morocco extra, top edges gilt*, UNCUT, 14s

3081 **PHIZ.**—THE OLD ENGLISH SQUIRE, a Song, the Words by STEPHEN OLIVER, the Music composed by D. BLAKE. 1838. FIRST EDITION, *with characteristic etchings by* "PHIZ" (H. K. BROWNE), 8vo, *stained calf extra, gilt edges, by* RIVIERE, £2 2s

3082 **PHIZ.**—The VOYAGES, DANGEROUS ADVENTURES, and IMMINENT ESCAPES OF CAPT. RICHARD FALCONER. 1838. *Clever frontispiece and vignette by* "PHIZ." FIRST EDITION *with these plates*, 12mo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £1 2s 6d

3083 **PHIZ.**—ULF the MINSTREL, or THE PRINCESS DIAMONDUCKZ and THE HAZEL FAIRY, a Dragon Story for Christmas, by ROBERT B. BROUGH. N.D. FIRST EDITION, *with illustrations by* "PHIZ" small 8vo, *calf extra, gilt over the original gilt edges*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 10s

3084 **PARKER (Matthew,** *Archbishop of Canterbury*) THE LIFE of the 70 ARCHBISHOPP OFF CANTERBURY presentlye sittinge, Englished and to be added to the 69 lately set forth in Latin. This numbre of seventy is so compleat a number as it is a great pitie ther shold be one more, but that as Augustin was the first, so Matthew might be the last. *Imprinted* 1574. 16mo, **Gothic Letter**, *with folding table at end facsimile, title stained and slightly injured, dark morocco extra* (AN EXCESSIVE RARITY), £3 3s

This scurrilous attack on Parker is no doubt the real cause of the suppression of his life in most copies of the original edition of "Antiquitate Brit. Eccles"—that of 1572. It was thought by Strype to be put forth by John Stubbs, of Lincoln's Inn. Bindley's copy sold for £8 5s, Lloyd's £6 16s 6d, and Loscombe's £5 17s 6d.

"The true author of this life (which is a translation from the Latin) was John Josselin. It is a very great rarity. The marginal notes were done by some Puritan. I have seen but two or three copies of this little book, each wanting the Table."—*Hearne.*

According to Wood "It was translated by a thoro-paced Separatist, with very vile notes added in the margins, endeavouring thereby to bring an odium on the Archbishop, and make him ridiculous for erecting his monument while he lived."—*Lowndes' Biblio's Manual.*

3085 **PEACHAM (Henry)** Graphice, OR THE MOST ANCIENT AND EXCELLENT ART OF DRAWING AND LIMMING, disposed into three bookes. 1612. Small 4to, *original calf*, £1 1s

3086 **PENMANSHIP.**—A TUTOR TO PENMANSHIP, OR THE WRITING MASTER, A COPY BOOK, SHEWING ALL THE VARIETY OF PENMANSHIP AND CLERKSHIP AS NOW PRACTISED IN ENGLAND, in 11 Parts, by JOHN AYRES. 1698. *With a beautifully engraved portrait of the author by* J. STURT, *and every page elaborately engraved throughout, and printed on one side of the page only*, long folio, *roan*, £4 4s

3087 **PENMANSHIP.**—BICKHAM (George) FABLES AND OTHER SHORT POEMS collected from the most Celebrated English Authors, the whole curiously Engraved for the Practice and Amusement of Young Gentlemen and Ladies in the ART OF WRITING, by JNO. BICKHAM. 1731. *Very handsome engraved titles and pretty designs to each fable*, 3 vols—A NEW INTRODUCTION TO THE ART OF DRAWING, collected from the most Free and Easy Designs of the best Masters, with short Instruction. N.D. (1731). *Charming engraved title and* 10 *fine plates engraved by* GEORGE BICKHAM—the 4 vols in 1, 8vo, *handsomely bound in sprinkled calf extra, tooled back and borders, gilt edges, by* RIVIERE, A PRETTY VOLUME, £1 10s

3088 **PENMANSHIP.**—TAGLIENTE (GIOV. ANT.) LO PRESENTE LIBRO INSEGNA LA VERA ART DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere, etc. *Venegia*, 1532. *Every page engraved with various specimens of Penmanship and Letters*, small 4to, *vellum*, £4 15s

A very nice copy. Baron Seilliere's, a later edition, brought £8 15s. ON THE REVERSE OF LAST LEAF IS A FULL-PAGED VIEW OF RHODES.

3089 **PENMANSHIP.**—THE YOUNG CLERK'S ASSISTANT, or Penmanship made Easy, Instructive and Entertaining, being a Complete Pocket Companion curiously engraved for the Practice of Youth in the ART OF WRITING. 1733. *Fine frontispiece and engraved title, and every page engraved throughout by* GEORGE BICKHAM—PICART (BERNARD) A NEW DRAWING BOOK OF MODES. N.D (1733). *Pretty designed title and* 12 *fine engravings*—A DISCOURSE ON THE USE OF THE PEN, containing Observations on Writing in general, the proper Posture in Sitting to Write, etc., by WILLIAM LEEKEY. N.D. (1733). The three parts in one vol, 8vo, *prettily bound in tree calf extra, tooled back and borders, top edge gilt*, UNCUT, *by* RIVIERE, £2 2s

A charming and interesting little volume.

3090 **PERCEFOREST.**—LA TRESELEGANTE DELICIEUSE MELLIFLUE ET TRESPLAISANTE HYSTOIRE DU TRESNOBLE VICTORIEUX ET EXCELLENTISIME ROY PERCEFOREST, Roy de la grand Bretaigne fundateur du Franc palais et du temple de Soverain Dieu. En lacquelle le lecteur pour raveoir la source et decoration de toute Chevalari Culture de vraye Noblesse Provesses et Conquestes infinies acoplies des le temps du conquerant Alexandre le grans et de Julius Cæsar au par avant la nativitie de nostre saveur Jesuchrist, avecques plusieurs Prophètes Comptes Damans et seurs diverses fortunes. *Paris, G. Dupre.* 1528. 6 vols in 3, folio, *elegant woodcut borders and initial letters, and curious woodcuts, etc.*, **Gothic Letter**, *finely printed in double columns, beautiful copy in fine old French red morocco, tooled back and sides and gilt edges (chap)*, £35

A very fine copy of THE FIRST AND BEST EDITION (*see* Brunet) and quite perfect. The Duke of Hamilton's copy sold for £118. A copy priced in a London Bookseller's recent catalogue at £70.

This enormous and rambling romance (which belongs to the Round Table series in so far as it professes to give the earlier history of Britain begins with Brute, and refers to characters and incidents in the Arthurian series as having a certain connexion with the events related here), narrates the doings of Alexander the Great and Julius Cæsar in Great Britain, and the achievements of the hero Betis, who pierced the enchanted forest of Darnant, and had his name changed by Alexander to Perceforest. When the throne of Britain was bestowed on him, the throne of Scotland fell to his brother. Wizards, enchanters, and necromancers are crowded into the pages of Perceforest, and give this fiction a strangely different colour from the older romances. Grœsse believed that he could trace in it certain references to the English Wars of the Roses, and to Henry VII., while the use of the word "Dauphin" for "Prince of Wales" pointed to French authorship. It is most probably a composition of the fifteenth century. None of the known MSS. are older than the second half of that century.

Books treating on the laws and customs of chivalry have taken their principal materials from Perceforest, in which the ceremonies of the tournament and other pageants are described with minute accuracy.

3091 **PERSIA, TURKEY, TARTARY, etc.**—POSTEL (G.) DE ORIGINIBUS SEU, de Varia et Potissimum orbi Latino ad hanc diem incognita, aut inconsyderata, historia quum totius Orientis, tum maxime Tartarorum, Persarum, Turcarum, et omnium Abrahami et Noachi alumnorum origines et myesteria, Brachmanum retegente. *Basileæ*, 1553. 12mo, *very fine copy in old red morocco, gilt back, gold borders, gilt edges*, £2 2s

From the Duke of Hamilton's Library.

3092 **PICUS MIRANDULÆ (Joan-Franciscus)** LIBRO DETTO STREGA, O DELLE ILLUSONI DEL DEMONIO, del signore Giovanfrancesco Pico della Mirādola. *Bologna*, 1524. *Woodcut title.*—Gaurici (L.) Trattato D'Astrologia judiciari sopra le nativita de gli ruomini, et donne Composto per Messer Luca Cassrico. *Roma*, 1539. *Woodcuts*, 2 vols in 1, *very fine copies*, *red morocco extra*, *gilt edges*, £5 10s

From the Duke of Hamilton's Library.

3093 **PIERCE PLOWMAN.**—THE VISION OF PIERCE PLOWMAN, NOWE THE SECOND TIME IMPRINTED BY ROBERT CROWLEY, DWELLYNGE IN ELYE RENTES IN HOLBURNE, WHEREUNTO ARE ADDED CERTAIN NOTES AND COTATIONS IN THE MERGYNE, GIVING LIGHT TO THE READER, and in the beginning is set a briefe summe of all the principall matters spoken of in the boke, and as the boke is divided into twenty partes, called Passus, so is the summary divided, for every parte hys summarye, rehearsynge the matters spoken of in every parte, even in such order as they stande there. *Imprinted at London by Robert Crowley, dwellynge in Elye rentes in Holburne, the year of our Lord*, 1550. **Black Letter**, small 4to, *calf extra*, *tooled back*, *embossed sides*, *gilt edges*, *by* HERING *(with his quaint receipt for the binding inserted)*, £7 7s

This curious poem is usually ascribed to Robert Langland, or Longland, who flourished in the early part of the XIV century; but the authorship may perhaps be regarded as still an open question. It is one of the most remarkable productions of the age (1362-80), and in importance and interest, and merit of execution, ranks second only to Chaucer for the picture it presents of England in the middle ages. While Chaucer's language is that of the Court and upper classes, Piers Plowman uses the tongue of the common people.

"This work is a very curious and masterly production, and appears to have been composed in, or soon after, the year 1362. It is a kind of religious allegorical satire, in which Pierce the Ploughman, the principal personage, seems to be intended for the pattern of Christian perfection, if not occasionally for Jesus Christ himself. The mode of versification adopted by this writer is originally Gothic, and it is to be conjectured to have been a favourite poetic style with the common people down to a late period. The author of this poem became popular about the time of the Reformation, from his having lashed the vices of the clergy, both regular and secular, with a just severity, and foretold, as was thought, the destruction of the monasteries by Henry VIII."—*Vide Bibliotheca Anglo-Poetica*, in which it is marked at £14 14s.

3094 **PLANTAGENET'S TRAGICAL STORY**, OR THE DEATH OF KING EDWARD THE FOURTH, WITH THE UNNATURALL VOYAGE OF RICHARD THE THIRD, THROUGH THE RED SEA OF HIS NEPHEW'S INNOCENT BLOUD, TO HIS USURPED CROWNE, Metaphrased by T. W., *Gent.* 1649. *With a brilliant impression of the exceedingly choice and* VERY RARE *portrait of the Author, surrounded by bays, and containing verses at foot signed J. S., beautifully engraved by* WILLIAM MARSHALL, *inner margin repaired*, 12mo, *dark morocco extra*, *rough gilt edges*, *from the Ouvry collection*, *with bookplate*, £3 10s

An excessively rare poetical volume, particularly with the choice and scarce portrait. It is dedicated to Edward Benlowes in verse, followed by a prose preface and commendatory verses signed J. C. (probably CLEVELAND), S. N., and J. S. Whether this T. W. on title means Capt. Thomas Whitchcot, or Thomas Weever—whose likeness the print is supposed to represent—is doubtful; the former is most probable, both with respect to the poem and print. *See Bibliotheca Anglo Poetica, where it is marked with others in a volume at £30.*

3095 **PLAYFORD (John)** THE DANCING-MASTER, or DIRECTIONS FOR DANCING, COUNTRY DANCES, WITH THE FIGURE AND TUNES TO EACH DANCE, the Fifth Edition, with Additions. *London, printed by W. Godbid, and are to be sold by John Playford at his shop in the Temple*, 1675. *Choicely engraved vignette on title by W. Hollar*, oblong 8vo, *corner of title restored*, *morocco extra*, *gilt edges*, £5 15s

3096 **POLE (Reginald,** *Cardinal*) DE CONCILIO LIBER REGINALDI POLI CARDINALIS. *Romæ*, 1562. *Apud Paulum Manutium Aldi F.*, FIRST EDITION, 2 vols in 1, 4to, *half morocco*, FINE COPY, £3 3s

Very rare. Printed by Aldus, with the Aldine anchor on title and last leaf. Sir M. Sykes' copy sold for £4 1s.

3097 **POPE (Alexander)** THE DUNCIAD, Variorum, with the Prolegomena of Scriblerus. *London, printed for A. Dob*, 1729. *Vignette on title, of an ass chewing thistles, on his back is a pile of books, on top of which rests an owl*, 8vo, *calf gilt*, 10s 6d

3098 **POPE (Alexander)** THE TEMPLE OF FAME, a Vision. *Bernard Lintott*, 1715. —Homerides, or a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrel. 1715.—Æsop at the Bear-Garden, a Vision, by Mr. Preston, IN IMITATION OF THE TEMPLE OF FAME, a Vision, by Mr. Pope. 1715. —A Key to the Lock, or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem, entituled THE RAPE OF THE LOCH, to Government and Religion, by Esdras Barnivelt, Apoth. 1715.—The Poem of Musæus, on the Loves of Hero and Leander, paraphrased in English Heroick Verse. *Oxford*, 1715.—GAY (JOHN) THE WHAT D'YE CALL IT, a Tragi-Comi-Pastoral Farce. *B. Lintott*, N.D. *Frontispiece*.—TRIVIA, OR THE ART OF WALKING THE STREETS OF LONDON. *Ib.*, N.D. *Vignette of the Cross Keys on title.* ALL FIRST EDITIONS, in 1 vol, 8vo, *contemporary calf*, £2 2s

3099 **POOLE (Joshua)** THE ENGLISH PARNASSUS, or a Help to English Poesie, containing a Collection of all the Rhythming, Monosyllables, the Choicest Epithets and Phrases, with some General Forms upon all Occasions, Subjects, and Themes, Alphabetically Digested, together with a Short Institution to English Poesie, by way of Preface. *H. Brome*. 1677. *Engraved frontispiece*, 8vo, *calf extra, by* F. BEDFORD, VERY FINE COPY, £3 3s

Interesting list of "The Books principally made use of in the compiling of this work: Dubartas' Works, Ben Jonson, Brown's Pastorals, Randolph's Poems, Drayton, May's Lucan. Quarles' Divine Poems and Fancies, Sandys' Ovid's Metamorph, Sandys' Paraphrase on the Canticles, Herbert's Poems, Tottham's Poems, Wither's Poems, Orlando Furioso, Heywood's Dialogue and Drachms, Chapman's Homer, Overbury's Characters, Balzac's Epistles, Cowley's Blossoms, Horace Translated, Ovid's Works Translated, Johnsonus Virbius, Spencer's Fairy Queen, Many Comedies and Tragedies, Quarles' Solomon's Recantation, Gomersal's Levite's Revenge, Sir Philip Sydney's Arcadia, Shakespear, Heywood of Angels, Carew's Poems, Daniel, May's Edward III, Quarles' Emblems, Quarles' Argalus and Parthenia, Sandys' of Christ's Passion, Habbington's Castara, Sir John Beaumont's Poems, The Valiant Bruce, Burton's Melancholy, Chapman's Hero and Leander, Blunt's Characters, Massinger's Secretary, Lovelace's Pastorals, Virgil Translated, Cowper's Hill, Elegies on Mr. King, Chaucer, Adriso, Holyday's Persino, Quarles' Eclogues, Howel's Instructions for Foreign Travel, Howel's Vocal Forest *and* England's Tears, Fuller's Holy State, Dunn's Poems, Malvezzi, Davenant's Poems, Waller's Poems, Milton's Poems, Sandys' Paraphrase on Job, Sandys' Paraphrase on Psalms, etc."

3100 **PROCTOR (John)** THE HISTORIE OF WYATES REBELLION, WITH THE ORDER AND MANNER OF RESISTING THE SAME, whereunto in the ende is added an earnest conference with the degenerate and seditious Rebelles for the serche of the cause of their daily disorder. *Imprynted at London by Robert Caly within the precincts of the late dissolved house of the graye Freers now converted to an Hospitall called Christ's Hospitall. The 22 daye of December. Cum privilegis ad imprimendum solum* 1554. **Black Letter**, 12mo, *engraved border around title, and a full page woodcut at end of address, to the reader, representing the sciences, etc.*, A FINE COPY, *in blue morocco extra, gilt back and sides, by* HERING, *a pretty specimen of his binding* (EXTREMELY RARE), £9 9s

3101 **PROVERBS.**—PROVERBS.

English, French, Dutch } { Italian and Spanish

All Englished and Alphabetically Digested by N. R. Gent. 1659. 12mo, *old sheep*, 9s

3102 **PRYNNE (William)** MOUNT ORGUEIL, or Divine and Profitable Meditations [IN VERSE] raised from the Contemplation of these Three Leaves of Nature's Volume —1, Rockes; 2, Seass; 3, Gardens—DIGESTED INTO THREE DISTINCT POEMS, to which is prefixed a POETICAL DESCRIPTION of Mount Orguiel Castle, in the Isle of Jersey, a Poem of the SOULE'S COMPLAINT AGAINST THE BODY, and COMFORTABLE CORDIALLS AGAINST THE DISCOMFORTS OF IMPRISONMENT, etc., and annexed. *T. Cotes*, 1641. *With the rare and fine engraved portrait of Prynne, and the leaf of Verses prefixed*, 4to, *lower margin of title and some pages cut close, vellum*, £3 3s

3103 **POPE JOAN.**—SPANHEIM (M. DE) HISTOIRE DE LA PAPESSE JEANNE FIDELEMENT Tiree de la Dissertation Latine. *Cologne*, 1694. 12mo, *curious frontispiece, fine copy in red morocco extra, gilt back and gilt edges, by* GIRARD, £2 2s

3104 **PURCELL (Henry)** ORPHEUS BRITANNICUS, A COLLECTION OF ALL THE CHOICEST SONGS FOR ONE, TWO, AND THREE VOICES, COMPOSED BY MR. HENRY PURCELL, together with such Symphonies for VIOLINS or FLUTES as were by him designed for any of them, and a Through-Bass to Each Song, figured for the ORGAN, HARPSICORD, or THEORBO-LUTE, all of which are placed in their several Keys according to the Order of the Gamut. *London, printed by J. Heptinstall, for* HENRY PLAYFORD, *in the Temple-change, in Fleet Street*, 1698. FIRST EDITION, *with the fine engraved portrait of the Author by* R. WHITE, folio, *old calf*, £3 3s

This is the original and scarcest edition of the most important work of the greatest of English Musicians.

"The unlimited powers of Purcell's genius embraced every species of musical composition known in his time, and with equal felicity. . . . . Purcell is as much the pride of an Englishman in music as Shakespeare in the productions for the stage, Milton in Epic Poetry, Locke in Metaphysics, or Sir Isaac Newton in Philosophy and Mathematics."—*Dr Burney: History of Music.*

"Here lies Henry Purcell, Esq., who left this life, and is gone to that blessed place where only his harmony can be exceeded."—*From the inscription on his tomb in Westminster Abbey, ascribed to* DRYDEN.

3105 **QUARLES (Francis)** A FEAST FOR WORMS. SET FORTH IN A POEME OF THE HISTORY OF JONAH. *(Wood-block with following verses) :—*

This naked portraiture before thine Eye
Is wretched, helplesse man, man born to die:
On either side, an Angel doth protect him
As well from evill, as to God direct him;
Th' one poynts to Death, the t'other to a crowne.
Who this attaines, must tread the other downe:
All which denotes the Briefe of man's Estate,
That Hee's to goe from Hence, by This, to That.

Felix Kyngston, for Richard Moore, 1620.—PENTELOGIA, OR THE QUINTESSENCE OF MEDITATION. *Ib.*, 1620. FIRST EDITIONS OF BOTH PARTS, 4to, *a few side notes cut into, else a very good copy, in stained calf extra, gilt edges*, £4 4s

Quarles' first published book, and very rare in First Edition, there is only a Second Edition (1626) in Mr. F. Locker's fine collection.

3106 **QUARLES (Francis)** ARGALUS AND PARTHENIA. *London, printed for John Marriott, in St. Dunstan's Church-yard, Fleet Street*, N.D. *Engraved frontispiece by* T. CECIL, *with poetical description opposite*, 4to, A LARGE AND FINE COPY, *in old half calf*, £2 2s

The address to the reader is dated from Dublin, the 4th of March, 1628. The above was Rev. John Mitford's copy, and contains some notes in his neat handwriting.

The volume treating of the loves of the celebrated Arcadians (Argalus and Parthenia) was then the favourite study of swains and damsels throughout merry England."—*Scott's Woodstock.*

3107 **QUARLES (Francis)** THE SHEPHERD'S ORACLES, delivered in certain Eclogues. *J. & R. Mariot*, 1646. *Engraved title by* WILLIAM MARSHALL, *containing portrait of Charles I., etc.*, 4to, *calf*, £2 2s

This rare poetical volume, published after the author's death, is introduced to the reader by an address of 4 pp. THIS ADDRESS WAS WRITTEN BY ISAAC WALTON, he is called by the publisher (Marriot) "a friend of the author."

3108 **RABY RATTLER.**—ROWLAND BRADSHAW, HIS STRUGGLES AND ADVENTURES ON THE WAY TO FAME, by the author of "RABY RATTLER." 1848. FIRST EDITION, *with 28 clever illustrations by S. P. Fletcher*, 8vo, VERY CHOICE COPY *in stained calf extra, prettily tooled, top edges gilt*, TOTALLY UNCUT, *with the original cloth covers preserved at end, by* RIVIERE, £2 2s

3109 **RABY RATTLER.**—THE FORTUNES AND ADVENTURES OF RABY RATTLER AND HIS MAN FLOSS. 1846. FIRST EDITION, *with 28 illustrations by S. P. Fletcher.* 8vo, FINE COPY *in stained calf super extra, choicely tooled, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE (*a nice book*), £2 10s

3110 **RANDOLPH (Thomas)** POEMS, WITH THE MUSES' LOOKING-GLASS AND AMYNTAS. *Oxford*, 1638. FIRST EDITION, 4to, *title neatly mounted, and some pages wormed in the inner margin, not interfering with text, half morocco*, £2 2s

With an engraved title from the edition of 1640, containing a portrait of the author by WM. MARSHALL added.

Prefixed are commendatory verses by E. GAYTON, J. HOWE, O. FELTHAM, RICHARD WEST, etc., etc.

"Thomas Randolph was one of those bright spirits which burn too fast, cast a vivid flash over their time and then suddenly expire. He died before the age of twenty-nine, and yet can hardly be said to have lived a shorter time than other men; in such enjoyment did he consume his minutes; in such state of excitement did he consume his days and nights; such a number of ideas flashed through his brain; so many kindred spirits doubled his gratifications by sharing his pleasures. He passed through the University, where the brilliancy of his wit and liveliness of his manners made him a general favourite, and where his talents ensured him success, and his poetical productions brought him in a large harvest of fame, which on his removal from Cambridge to London, secured him a most cordial reception from the wits and poets of the Metropolis."

"A band which, with BEN JONSON at their head, was never more brilliant, active, joyous, and important than when our young poet sparkled away his nights with them."—*Vide interesting notice in Retrospective Review.*

3111 **REACH (Angus B.)** THE NATURAL HISTORY OF HUMBUGS. 1847. FIRST EDITION, *with engravings by* A. HENNING, 12mo, *stained calf extra, top edges* UNCUT, *with the covers at end, by* RIVIERE, £1 1s

3112 **REYNARD THE FOX** (THE MOST DELECTABLE HISTORY OF) Newly Collected and Purged from all Grossness in Phrase and Matter, Augmented and Enlarged with Sundry Excellent Morals and Expositions upon every several chapter, THE SECOND PART CONTAINING MUCH MATTER OF PLEASURE AND CONTENT—THE SHIFTS OF RENARDINE, the Son of Reynard the Fox, with his Life and Death, Published for the Reformation of Men's Manners. *E. Brewster*, 1681—1701. **Black Letter**, *with many hundreds of quaint woodcuts*, 3 PARTS in one vol, 4to, BEAUTIFUL COPIES, *red morocco extra, super extra, gilt edges, by the late* FRANCIS BEDFORD, £14 14s

Very fine and perfect copies of these curious romances, exceedingly rare in such fine state.

3113 **ROGERS (Thomas)** A GOLDEN CHAINE taken out of the Rich Treasure-House, the Psalmes of King David, also THE PRECIOUS PEARLS OF KING SOLOMON, etc. *Henry Denham*, 1579. FIRST EDITION, *woodcuts, and the printer's fine colophon at end*, 18mo, *old calf*, £2 2s

3114 **ROMAN CATHOLIC.**—A DECLARATION OF THE PRINCIPAL POINTES OF CHRISTIAN DOCTRINE, gathered out of diverse Catechismes and set forth by THE ENGLISH PRIESTS DWELLING IN TOURNAY COLLEDGE. *At Paris, by Sebastian Cramoisy, printer to the King*, 1647. Thick 12mo, *original calf*, £1 10s

An important little book dedicated to Cardinal Mazarin.

3115 **ROMAN CATHOLIC.**—FUGA SÆCULI, or the Holy Hatred of the World, conteyning the Lives of 17 Holy Confessors of Christ, selected out of sundry authors, written in Italian by the R. Fa. John Peter Massæus, of the Society of Jesus, and translated into English by H. H. *Printed at Paris*, 1632. *Most beautiful engraved frontispiece in compartments, containing full-length portraits of S. Edward, King, S. Bernard, Abt., S. Benet, S. Tho. of Aquin, B. Andrews, Bish., St. Hugh, St. Otho, S. Fulgentius, B., S. Malachy, Bish., S. Pachomius, S. Theodosus, St. Stephen, King, S. Anselm, Bish., St. Anthony, Abot, St. Ant. of Padua, B., Justinian, B.*, 4to, *panelled calf extra, gilt edges*, £2 15s

Translated by Henry Hawkins, an English Jesuit. Some MS. Notes in an old hand on margins.

3116 **ROMAN CATHOLIC.**—PATTENSON (MATHEW) THE IMAGE OF BOTH CHURCHES, Hieursalem and Babel, Unitie and Confusion, Obedience and Sedition, by P. D. M. *Printed at Tornay by Adrian Quinque*, 1623, *with Licence*. 12mo, *russia extra, choicely tooled gilt edges*, WITH A RARE PAGE AT END, *containing the author's apology for not translating the approbation from Latin into English*, THIS LEAF IS PERHAPS UNIQUE, £3 3s

Fine copy of a rare book, written by a Romanist, but evidently intended by the initials given to pass for a work of the well known Calvinistic controversialist, P. De Moulin.

The above was Mr. Maidment's copy, and he has written in it "Very rare and curious, many interesting facts relative to the Reformation in England will be found in it."

3117 **ROMAN CATHOLIC.**—LE CATECHISME, OU INTRODUCTION AU SYMBOLE DE LA FOI, où il est traité des Excellences de la Religion, Chrétienne, et de ses principaux Mysteres, composé en Espagnol par le R. P. Louis de Grenade, de l'ordre de Saint Dominique. Traduit en François par M. Girard. *Paris*, 1711. 4 vols, 8vo, *fine old French red morocco, tooled back, gilt edges, choice copy*, £2 2s

3118 **ROMAN CATHOLIC.**—PARSONS (FATHER) TREATISE OF THREE CONVERSIONS OF ENGLAND from Paganisme to Christian Religion divided into three Parts—The 1st sheweth all three to have byn from Rome, written against Sir F. Hastings his 7. Encounter, and enlarged against J. Fox, his false Acts and Monuments; the 2nd searcheth out the beginning of Protestant Religion, and is against J. Fox's Acts, etc., especially the former parte thereof; the 3rd parte examineth more particularly the 2nd volume of Fox, wherein he treateth of new martyrs and confessors of his Church; also a Review of Ten Publike Disputations held within four years under King Edward and Queen Mary, concerning points in Religion, especially of the Sacrament and Sacrifice of the Altar, by R. D. *No place*, 1603-4. 12mo, 3 vols, *sprinkled calf extra, gilt leaves, by* RIVIERE, £10 10s

3119 **ROMAN CATHOLIC.**—STAPLETON (THOMAS) A FORTRESSE OF THE FAITH, FIRST PLANTED AMONGE US ENGLISHMEN, and continued hitherto in the Universall Church of Christ, THE FAITH OF WHICH TIME PROTESTANTS CALL PAPISTRY. *Imprinted at Antwerpe, by John Laet, with Privilege*, 1565. *Beautiful impressions of the engraved title in eight compartments, illustrating Heaven, Hell, the Virtues, a Roman Catholic at Devotion, etc., and 2 curious engravings by* C. DE MALLERY, *last page backed*, 4to, *a very fine copy in sprinkled calf extra, gilt back*, £3 18s

In the above volume (the contents of which number 320 pages), are important chapters on the Masse, Intercession of Saintes, Confession of Sinnes, of Single Life in Clergy, of the State of Virginitie in Nonnes, of Monkes, Friers, of the vowed professions of both, Praises for the Dead, Holy Water Church Ornaments, etc.

The author, Thomas Stapleton, was born at HENFIELD, SUSSEX, 1535; educated at Canterbury, Winchester and Oxford, where he was admitted perpetual fellow, 1554; shortly before the death of Mary, became Preb. of CHICHESTER; on the accession of Elizabeth, settled at Louvain, and wrote against Jewel, Horne, Whitaker, and other eminent English Protestant Divines; became Professor of Divinity in the University of Douay, etc., subsequently returned to Louvain, where he died, 1598.

He was "the most learned Roman Catholic of all his time."—ANTH. A. WOOD, *Athen. Oxon.*

3120 **ROMAN CATHOLIC.**—THE EXERCISE OF A CHRISTIAN LIFE, written in Italian by the REV. FATHER JASPAR LOARTE, D. of Divinity, of the Holy Society of Jesus, newly perused and corrected by the translator (JAMES SENCER), WITH CERTAINE VERY DEVOUT EXERCISES AND PRAIERS ADDED THEREUNTO, MORE THAN WERE IN THE FIRST EDITION. *With Privilege*, N.D. (*circa* 1579). *Miniature woodcuts*, thick 12mo, *old calf gilt*, £1 10s

3121 **ROMAN CATHOLIC.**—THE GOLDEN TREATISE of the Ancient and Learned FATHER VINCENTIUS LIRINENSIS, written about twelve hundred years since, FOR THE ANTIQUITY AND UNIVERSALITY OF THE CATHOLIC RELIGION, against the Profane Novelties of all Heresies, translated into English by A. P., very profitable for all such as desire in these dangerous times to embrace the true Gospel of Jesus Christ, and to remain free from all infection of false Doctrine, as in the Preface more at large is declared. *Printed Anno Dom.*, 1651 (*S.L.*)—SAVONAROLA (HIEROME, *of Ferrara*) THE VERITY OF CHRISTIAN FAITH. 1651.—THE FELICITY OF A CHRISTIAN LIFE. *S.L.*, 1651.—THE PROFIT OF BELIEVING, very useful both for all those that are not yet resolved what Religion they ought to embrace, and for them that desire to know whither their Religion be true or no, written by S. AUGUSTINE. 1651. The 4 books in 1 vol, 12mo, VERY FINE COPIES, *in the original binding as published*, £1 10s

3122 **ROMANCE.**—The History of the FAMOUS EXPLOITS OF GUY, EARL OF WARWICK, his encountering and overcoming monstrous Giants and Champions, and his killing the Dun Cow of Dunsmore-Heath, with many other gallant achievements performed by him in his life and the manner of his death. *Printed for Sarah Bates, at the Sun and Bible in Guilt-Spur-Street*, N.D. (*circa* 1680). *With many very curious woodcuts throughout*, 4to, *half sheep*, A GOOD COPY OF AN EXCEEDINGLY RARE EDITION, *from the library of Gregory Lewis Way, with bookplate*, £3 3s

3123 **ROWLANDSON (Thomas)** AN ACADEMY FOR GROWN HORSEMEN, containing the Completest Instructions for

Walking,	Galloping,
Trotting,	Stumbling, and
Cantering,	Tumbling.

The ANNALS OF HORSEMANSHIP, containing Accounts of Accidental Experiments, and Experimental Accidents, both Successful and Unsuccessful, communicated by various Correspondents to the Author, Geoffrey Gambado, Esq., Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. 1808. FIRST EDITION, *with fine impressions of the humorous and* BEAUTIFULLY-COLOURED *plates by* THOMAS ROWLANDSON, small 8vo, *a nice copy in stained calf extra, top edges gilt,* UNCUT, *by* RIVIERE, £6 6s

3124 **ROWLANDSON (Thomas)** AN ESSAY ON THE ART OF INGENIOUSLY TORMENTING. 1809. *With five* COLOURED *caricatures by G. M. Woodward, etched by* THOMAS ROWLANDSON. 12mo, *stained calf extra, top edges gilt,* UNCUT, £2 2s

3125 **ROWLANDSON (Thomas)** CHESTERFIELD TRAVESTIE; OR, SCHOOL FOR MODERN MANNERS. *Tegg,* 1808. FIRST EDITION, *embellished with ten excellently* COLOURED *caricatures by* THOMAS ROWLANDSON, small 8vo, *stained calf extra, top edges gilt,* TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £3 7s 6d

3126 **ROWLANDSON.**—DR. SYNTAX IN PARIS, or a Tour in search of the Grotesque. 1820. FIRST EDITION, *illustrated with beautifully-coloured plates in Rowlandson's humorous style,* 8vo, *new stained calf super extra, top edge gilt, by* RIVIERE, £4 4s

3127 **ROWLANDSON (Thomas)** NAPLES AND THE CAMPAGNA FELICE, in a Series of Letters addressed to a Friend in England in 1802. *Ackermann,* 1815. FIRST EDITION, *with fine impressions of the choicely coloured plates by* THOMAS ROWLANDSON, etc., 8vo, *mottled calf extra, prettily tooled, top edges gilt, by* RIVIERE, £4 4s

3128 —— *Another copy,* REMARKABLY FINE, *morocco super extra, by* RIVIERE, *top edges gilt,* UNCUT, £8 18s 6d

3129 **ROWLANDSON (Thomas)** STERNE (LAURENCE) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK. 1809. *With two clever* COLOURED CARICATURE *plates by* THOMAS ROWLANDSON, FIRST EDITION, small 8vo, VERY FINE COPY *in new calf super extra, neatly tooled, top edges gilt,* ENTIRELY UNCUT, *by* RIVIERE, £2 10s

3130 **ROWLANDSON (Thomas)** THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, a Poem in Four Cantos, by ALFRED BURTON. 1818. FIRST EDITION, *with beautifully* COLOURED *illustrations by* THOMAS ROWLANDSON, 8vo, *stained calf extra, rough gilt edges, by* RIVIERE, £4 4s

3131 **ROWLANDSON.**—THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY, a Poem in Four Cantos, with Notes, by JOHN MITFORD, Esq., R.N. 1823. *With the very spirited* COLOURED *illustrations in Rowlandson's style,* 8vo, *stained calf extra, top edge gilt,* UNCUT, FINE COPY, £4 4s

3132 **ROWLANDSON (Thomas)** THE ENGLISH DANCE OF DEATH, from the Designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Dr. Syntax." 1815-16. 2 vols.—THE DANCE OF LIFE, a Poem, by the author of "Dr. Syntax," illustrated with coloured engravings by Thomas Rowlandson. 1817. —Together 3 vols, 8vo, FIRST EDITIONS, *with fine impressions of the inimitable coloured illustrations by* THOMAS ROWLANDSON, *nice clean copies, in the original orange cloth gilt,* TOTALLY UNCUT *(very rare in this state),* £19 19s

These volumes are considered to be the finest examples of book illustrating that this celebrated caricaturist executed.

3133 —— *Another copy, morocco extra, top gilt,* £19 19s

3134 **ROWLANDSON (Thomas)** THE GRAND MASTER, OR ADVENTURES OF QUI HI? IN HINDOSTAN, a Hudibrastic Poem, in Eight Cantos, by Quiz. 1816. FIRST EDITION, *with numerous amusing* COLOURED *plates by* THOMAS ROWLANDSON, 8vo, *a very fine* UNCUT *copy, in morocco super extra, top edges gilt, by* RIVIERE, £7 17s 6d

3135 —— *Another copy, calf extra, top edges gilt,* UNCUT, £6 6s

3136 **ROWLANDSON (Thomas)** THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the late Dr. Syntax, a Poem, by the Author of the Three Tours. 1822. FIRST EDITION, *with fine impressions of the twenty-four exceedingly humourous* COLOURED *illustrations by* THOMAS ROWLANDSON, 8vo, A FINE COPY, *in new calf extra, gilt edges, by* TOUT, £4 10s

3137 —— *Another copy, half morocco extra, top edges gilt,* UNCUT, £5 5s

3138 **ROWLANDSON (Thomas)** THE TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE, a Poem. 1812.—THE SECOND TOUR OF DR. SYNTAX IN SEARCH OF CONSOLATION, a Poem. 1820.—THE THIRD TOUR OF DR. SYNTAX IN SEARCH OF A WIFE, a Poem. 1821. FIRST EDITIONS OF THE THREE VOLUMES, COMPLETE SET, *with beautiful original impressions of all the inimitable coloured illustrations by* THOMAS ROWLANDSON, 3 vols, 8vo, *morocco super extra, choicely tooled, rough gilt edges, by* RIVIERE, £22 10s

A most difficult series to find in First issue, as the above set is.

3139 —— *Another Copy,* A VERY SPECIAL ONE, 3 vols, 8vo, *morocco super extra, best style, top edges gilt,* ENTIRELY UNCUT, *with original covers preserved, by* RIVIERE *(of exceeding rarity in this uncut state),* £48

3140 **ROWLANDSON.**—THE TOUR OF DR. SYNTAX THROUGH LONDON, or the Pleasures and Miseries of the Metropolis, a Poem. 1820 FIRST EDITION, *with numerous characteristic* COLOURED *plates in Rowlandson's style,* 8vo, *calf extra, gilt edges,* £3 3s

3141 **ROWLANDSON (Thomas)** THE VICAR OF WAKEFIELD, a Tale, by DOCTOR GOLDSMITH. *Ackermann,* 1817. FIRST EDITION, *illustrated with twenty-four beautifully coloured plates by* THOMAS ROWLANDSON, 8vo, *dark green morocco super extra, gilt edges, by* RIVIERE, £10 10s

A nice copy of a pretty book.

3142 **RUSKIN (John)** THE SEVEN LAMPS OF ARCHITECTURE. 1849. FIRST EDITION, *with fourteen plates drawn and etched by the* AUTHOR, royal 8vo, *handsomely bound in crimson morocco super extra, very elegantly tooled back and borders, top edge gilt,* UNCUT, WITH THE ORIGINAL CLOTH COVERS PRESERVED AT END, VERY CHOICE COPY, £6 6s

3143 **RUSSELL (Lord John)** Works, viz., ESSAYS AND SKETCHES of Life and Character. 1820.—LETTERS written for the Post and not for the Press. 1820.—THE NUN OF ARROUCA, a Tale. 1822. *(Scarce, having been violently suppressed).*—HISTORY OF THE PRINCIPAL STATES OF EUROPE from the Peace of Utrecht. 1829. 2 vols.—THE ESTABLISHMENT OF THE TURKS IN EUROPE. 1828.—CAIUS GRACCHUS, a Tragedy, from the Italian of Monti. 1830. (*Only* 50 *copies printed*).—THE CAUSES OF THE FRENCH REVOLUTION. 1832.—Together 8 vols, 8vo, *bound in calf extra, yellow leaves, by* FRANCIS BEDFORD, £4 4s

3144 **SALLUST.**—THE CONSPIRACIE OF CATALINE, written by Constancius, Felicius, Durantinus, and translated by THOMAS PAYNELL, with the HYSTORYE OF JUGURTH, written by the FAMOUS ROMAINE SALLUST, and translated into English by ALEXANDER BARCKLAYE. *Imprinted at London by John Waley,* 1557. *Woodcut border around title,* **black letter**, small 4to, *russia extra, gilt edges,* VERY FINE COPY (RARE), £4 10s

3145 **SANDYS (George)** A PARAPHRASE UPON THE PSALMES OF DAVID, and upon the Hymnes dispersed throughout the Old and New Testament. 1636. FIRST EDITION, 12mo, FINE AND LARGE COPY *in the original binding,* £3 3s

This version is *much* esteemed, and is an exceedingly elegant paraphrase. Sandys was pronounced by Dryden to be the *best* versifier of his age. His psalms are put into better verse than they ever appeared in, before or since.—*C. Burney.*

This, the first, is a very rare edition; and as long ago as 1854 Pickering's copy sold for £4 6s.

3146 **SANSOVINO (Francisco)** THE QUINTESSENCE OF WIT, being CORRANT COMFORT OF CONCEITES, MAXIMES, AND POLETICKE DEVISES, Selected, and gathered together by F. Sansovino, wherein is set forth sundrye excellent and wise sentences, worthie to be regarded and followed, translated out of the Italian *Tung*, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer. *Edward Allde*, 1590. FIRST EDITION, **black letter**, 4to, *title neatly mended, and last page slightly defective, russia extra*, £2 2s

Exceeedingly rare; valued in 1842 at £5 5s, and another recently at £18 18s.

3147 **SAVAGE CLUB PAPERS**, EDITED BY ANDREW HALLIDAY. 1867-1868. FIRST EDITIONS, 2 vols, *with numerous illustrations by* GEORGE CRUIKSHANK, GUSTAVE DORE, HARRISON WEIR, FRED BARNARD, CHARLES MORGAN, DU MAURIER, W. S. GILBERT, ERNEST GRISET, C. H. BENNETT, *and numerous other well-known artists, illustrating clever and amusing original stories by* J. R. PLANCHE, JAMES HANNAY, WALTER THORNBURY, TOM ROBERTSON, H. J. BYRON, E. L. BLANCHARD, TOM HOOD, ARTEMUS WARD, CLEMENT SCOTT, ANDREW HALLIDAY, H. S. LEIGH, W. S. GILBERT A'BECKETT, JOHN HOLLINGSHEAD, HANS FRISWELL, GEORGE MANVILLE FENN, GEORGE GROSSMITH, DION BOUCICAULT, MORTIMER COLLINS, HOWARD PAUL, JAMES GREENWOOD, G. A. SALA; *stained calf, extra, gilt back, sides, and inside borders, original gilt edges, with the cloth covers preserved at end, by* RIVIERE, £3 10s

3148 **SCOTLAND.**—LEYDEN (J.) The Complaynt of Scotland, written in 1548, with a Dissertation and Glossary. *Edinburgh*, 1801. 8vo, *fine copy, half red morocco*, UNCUT, £3 10s

3149 **SCOTLAND.**—MACGILLIVRAY (WILLIAM) Natural History of Deeside and Braemar. *London*, PRINTED [FOR HER MAJESTY THE QUEEN] *for* PRIVATE CIRCULATION, 1855. 8vo, *plates and cuts, cloth*, £5 5s

A Presentation copy from Prince Albert to Capt. Ramsay.

3150 **SEYMOUR (Robert)** MAXIMS AND HINTS FOR AN ANGLER, AND MISERIES OF FISHING, Illustrated by Drawings on Stone, to which are added Maxims and Hints for a Chess Player. 1833. FIRST EDITION, *with numerous plates by* ROBERT SEYMOUR, small 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers preserved at end, by* RIVIERE, £1 15s

3151 **SHAKESPEARIANA.**—THE OPTICKE GLASSE OF HUMORS, OR THE TOUCHSTONE OF GOLDEN TEMPERATURE, or the Philosopher's Stone to make a Golden Temper, wherein the four Complections—Sanguine, Cholericke, Phligmaticke, Melancholicke are succinctly painted forth and their externall intimates laid open to the Purblind-eye of Ignorance itselfe, by which every one may judge of what complection he is and answerably learne what is most suitable to his nature, by T. W(ALKINGTON), D.D. 1639. *Engraved title and frontispiece*, 12mo, *half calf*, £1 1s

"In the Merchant of Venice, the Jew as an apology for his cruelty, rehearses many sympathies and antipathies for which no reason can be rendered. The incident is to be met with in the Optick Glasse of Humors."—*Farmer's Essay on Shakespeare.*

A copy sold recently by auction for £3 3s.

3152 **SHELLEY (Percy Bysshe)** POSTHUMOUS POEMS. *Hunt*, 1824. FIRST EDITION, 8vo, *fine copy in stained calf extra, top edge gilt*, £2 10s

3153 **SHELLEY (Percy B.)** THE CENCI, A TRAGEDY IN FIVE ACTS. *Italy, printed for C. and J. Ollier*, 1819. THE EXCESSIVELY RARE FIRST EDITION, 8vo, A MOST BEAUTIFUL COPY, *in bright red morocco super extra, richly tooled back and borders, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £10 10s

3154 **SHELLEY (P. B.)** Another copy, *red morocco extra, choicely tooled, gilt edges, by* WORSFOLD, £7 15s

THE FIRST EDITION OF THE CENCI, being published in Italy, is a very scarce book.

3155 **SHELLEY (P. B.)** THE REVOLT OF ISLAM, a Poem. *C. and J. Ollier*, 1818. FIRST EDITION, 8vo, A BEAUTIFUL COPY, *in scarlet morocco super extra, very elegantly tooled back and borders, top edges gilt*, TOTALLY UNCUT (*with the rare page of errata at end*), £5 15s

3156 **SHIRLEY (James)** POEMS, ETC., BY JAMES SHIRLEY. Sine aliquâ dementiâ nullus Phœbus. *Humphrey Moseley*, 1646. NARCISSUS, *or the Self-Lover*, BY JAMES SHIRLEY. *Ib.*, 1646. THE TRIUMPH OF BEAUTIE, AS IT WAS PERSONATED BY SOME YOUNG GENTLEMEN, FOR WHOM IT WAS INTENDED, AT A PRIVATE RECREATION, BY JAMES SHIRLEY. *Ib.*, 1646. FIRST EDITION, *with the very rare portrait of the author by* WILLIAM MARSHALL, small 8vo, *red morocco super extra, gilt edges by* RIVIERE, £10 10s

3157 **SHROPSHIRE.**—GOUGH (RICHARD) HUMAN NATURE DISPLAYED IN THE HISTORY, ANTIQUITIES, AND MEMOIRS OF THE PARISH OF MYDDLE (CO. SALOP). *Privately printed by Sir Thomas Phillips*, 1834. Folio, *boards, uncut*, EXCESSIVELY RARE, £3 18s

Justly described by Sir Thomas Phillipps as "one of the most extraordinary topographical and genealogical works ever written." A copy sold by auction for £9.

3158 **SMITH (Albert)** THE NATURAL HISTORY OF THE IDLER UPON TOWN. 1848. FIRST EDITION, *with engravings by* A. HENNING, 12mo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with covers at end, by* RIVIERE, £1 1s

3159 **SMITH (Albert)** THE NATURAL HISTORY OF STUCK-UP PEOPLE. 1847. FIRST EDITION, 12mo, *numerous engravings, brown calf extra, top edges gilt, with the original covers at end*, UNCUT, *by* RIVIERE, 15s

3160 **SMITH (Richard)** THE TRIAL OF TRUTH, a Treatise wherein is declared who should be Judge betwene Reformed Churches and the Romish, in which is showed that neither Pope, nor Councils, nor Fathers, nor Traditions, nor Succession, nor Consent, nor Antiquitie of Costumes, BUT THE ONLY WRITTEN WORDE OF GOD OUGHT TO DETERMINE THE CONTROVERSIES OF RELIGION, wherein also is declared which is the true Religion and Catholick Church. *Robert Dexter*, 1591. **Black Letter**, 4to, *brown calf extra, old style, gilt edges*, £1 10s

Written for the pleasure of the Popes, Cardinalles, Prelates, Abbots, Monkes, and speciallie the Jesuites, which of late were driven out of Transylvania by the States there.

3161 **SMOLLETT (Tobias)** THE ADVENTURES OF RODERICK RANDOM. *J. Osborn*, 1748. FIRST EDITION, 2 vols, 12mo, A VERY FINE COPY *in the original calf gilt, as issued*, £4 4s

3162 **SMOLLETT (Tobias)** THE HISTORY AND ADVENTURES OF AN ATOM. *Robinson & Roberts*, 1769. 2 vols, sm. 8vo. THE ADVENTURES OF FERDINAND COUNT FATHOM. *W. Johnston*, 1753. 2 vols, small 8vo. THE EXPEDITION OF HUMPHREY CLINKER, by the Author of "Roderick Random." 1771. 3 vols, sm. 8vo. Together 7 vols. ALL FIRST EDITIONS, *uniformly and choicely bound in new mottled calf super extra, bound from the old calf with the gilt over the original rough edges, by* RIVIERE, £13 13s

A cheap and desirable series of Smollett's Novels in First Edition. Humphrey Clinker is the EARLIEST ISSUE, Vol I being dated in error 1671; and Vol I of the Adventures of an Atom, is also dated 1749 (for 1769). These errors were corrected in most copies.

3163 **SONGS.**—AN EXCEEDINGLY LARGE COLLECTION OF EARLY GARLANDS, GOT TOGETHER BY WILLIAM GARNET, BIBLIOPOLO, NEWCASTLE-UPON-TYNE, AND BOUND IN TWO VOLUMES, EACH BEARING HIS SPECIALLY-DESIGNED AND QUAINT BOOKPLATE. 2 vols, 12mo, *sprinkled calf extra, red edges*, £4 10s

An immense collection, COMPRISING NEARLY TWO HUNDRED DIFFERENT CHAP-BOOKS, the majority of which have woodcut vignettes, dates varying from 1800 to 1820, and printed at NEWCASTLE, STIRLING, DUMFRIES, GREENOCK, FALKIRK, BELFAST, and LONDON.

3164 **SONGS.**—A Pocket Companion for Gentlemen and Ladies, being a COLLECTION OF THE FINEST OPERA SONGS AND AIRS, IN ENGLISH AND ITALIAN, a work never before attempted, carefully corrected, and also figured for ye Organ, Harpsicord, and Spinet, by Mr. RID. NEALE, Organist of St. James's, Garlich-Nith. *Engraved and printed at Clever's Press*, N.D. (*about* 1725). *Frontispiece*, small 8vo, *half calf*, 12s

3165 **SONGS.**—Chap-Book Collections, TWENTY-FOUR DIFFERENT. PRINTED AT *Falkirk, circa* 1783 to 1790. *With quaint woodcuts on titles of each*, in 1 vol, 12mo, *old half calf*, £1 5s

3166 **SPARKE (Edward,** *D.D.*) PRIMITIVE DEVOTION, in the Feasts and Fasts of the Church of England, with Additions upon the THREE GRAND SOLEMNITIES LAST ANNEXED TO THE LITURGY, consisting of Prose, POEMS, Prayers and SCULPTURES. *T. Basset and H. Brome*, 1678. *With a choice portrait of the author, and bright impressions of the very numerous and pretty engravings throughout*, small 8vo, A NICE COPY, *in new sprinkled calf extra, elegantly tooled, rough gilt edges, by* RIVIERE, £2 2s

3167 **SPORTING.**—A COMPLETE VIEW OF THE FORM AND CHARACTER OF THE ENGLISH RACER AND SADDLE HORSE DURING THE LAST AND PRESENT CENTURIES, Illustrated by Eighteen Plates of Horses. 1836. FIRST EDITION, *eighteen fine engravings after celebrated pictures*, ON INDIA PAPER, 4to, *half calf neat*, £1 15s

3168 ——— Another edition. 1855. *Same plates*, £1 10s

3169 **SPORTING.**—ADVICE TO SPORTSMEN, Rural or Metropolitan, by Marmaduke Maxwell. 1809. *With humorous folding front. by* T. ROWLANDSON, FIRST EDITION, 12mo, *calf extra, pretty tooling, rough gilt edges*, £1 15s

3170 **SPORTING.**—ALKEN (HENRY) HUNTING REMINISCENCES, comprising Memoirs of Master of Hounds, Notices of the Crack Riders, and Characteristics of the Hunting Counties of England, by Nimrod. *Ackermann*, 1843. *With thirty-two choice illustraions by* HENRY ALKEN, *Wildrake, and Henderson*, royal 8vo, *original cloth, as issued*, £4 15s

3172 **SPORTING.**—ALKEN (HENRY) THE BEAUTIES AND DEFECTS IN THE FIGURE OF THE HORSE, COMPARATIVELY DELINEATED IN A SERIES OF COLOURED PLATES. *J. Fuller*. 1816. FIRST EDITION, *with beautifully coloured plates by* HENRY ALKEN, royal 8vo, *original cloth*, £3 7s 6d

3173 **SPORTING.**—AN ACADEMY FOR GROWN HORSEMEN, containing the completest Instructions for

Walking,	Galloping,
Trotting,	Stumbling, and
Cantering,	Tumbling.

THE ANNALS OF HORSEMANSHIP, containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful, communicated by various Correspondents to the Author, Geoffrey Gambado, Esq. *Ackerman*, 1825. *With fine impressions of the humorous and* BEAUTIFULLY-COLOURED PLATES, small 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £4 4s

A nice copy of the pretty little miniature edition.

3174 **SPORTING.**—AN ESSAY ON HUNTING, BY A COUNTRY SQUIRE. 1733 (*Beautiful reprint by G. Smeeton*, 1820). *Fine frontispiece and vignettes*, 4to, *half morocco neat*. £2 2s

3175 **SPORTING.**—A SPORTING TOUR THROUGH VARIOUS PARTS OF FRANCE in the Year 1802, including a Concise Description of the Sporting Establishments, Mode of Hunting, and other Field Amusements as practised in that Country, with General Observations on the Arts, Sciences, Agriculture, Husbandry, and Commerce, Strictures on the Customs and Manners of the French People, with a View of the Comparative Advantages of Sporting in France and England, in a Series of Letters to the Rt. Honbl. the Earl of Darlington, to which is prefixed an Account of FRENCH WOLF HUNTING, by COLONEL THORNTON, of Thornville-Royal, Yorkshire. 1806. FIRST EDITION, *numerous very beautiful full-page engravings, and woodcut tailpieces and vignettes, by* SCOTT, BEWICK, *etc.*, 2 vols, 4to, *original half calf*, £2 2s

3176 **SPORTING.**—BECKFORD (PETER) THOUGHTS UPON HARE AND FOX HUNTING, in a Series of Letters to a Friend, in which are given ample Directions for Erecting a Kennel, the Management of Hounds, and the Duties and Qualifications necessary for the Huntsman and Whipper-in; also an Account of the most Celebrated Dog Kennels in the Kingdom. 1796. *With numerous beautiful illustrations*, THE FIRST ILLUSTRATED EDITION, 8vo, *fine copy in calf extra, gilt edges, by* RIVIERE, £3 15s

3177 ——— *Another Edition*. 1810. *Fine plates by* SCOTT, *old calf gilt*, £2 2s

3178 ——— *Another Edition*. 1820. *Frontispiece, engraved title, and several woodcuts*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *by* RIVIERE, £2 10s

3179 **SPORTING.**—BERENGER (RICHARD) THE HISTORY AND ART OF HORSEMANSHIP. 1771. *Numerous fine plates*, 2 vols, 4to, *half calf*, £2 2s

3180 **SPORTING.**—BLOME (RICHARD) THE GENTLEMAN'S RECREATION, IN TWO PARTS, THE FIRST BEING AN ENCYCLOPEDY OF THE ARTS AND SCIENCES, EMBRACING HERALDRY, MUSIC, PAINTING, ARCHITECTURE, GEOGRAPHY (INCLUDING AMERICA), NAVIGATION, etc., etc. The Second Part treats of HORSEMANSHIP, HUNTING (DEER, FOX, AND HARE), HAWKING, FISHING, FOWLING, COCK-FIGHTING, etc., etc. 1686. FIRST EDITION, *with fine impressions of the numerous large and curious plates*, folio, *original calf, neatly rebacked*, £9 9s

A good copy of this interesting old book, now exceedingly rare. The FIRST EDITION is preferable to the later Editions on account of the impressions of the Engravings. THE ABOVE CONTAINS THE 10 PAGES OF THE "ARMS OF BENEFACTORS," *embracing over two hundred and thirty coats of arms, beautifully engraved* (BOOKPLATE DESIGNS). These are deficient in many copies. IT ALSO CONTAINS OTHER HERALDIC PLATES! The engravings of SPORTING SUBJECTS are extremely curious and interesting.

3181 **SPORTING.**—COACHING DAYS AND COACHING WAYS, by W. OUTRAM TRISTRAM. 1888. FIRST EDITION, *with numerous beautiful illustrations by* HUGH THOMSON *and* HERBERT RAILTON, 4to, *stained calf extra, top edges gilt*, UNCUT, *with the original covers preserved at end, by* RIVIERE, £2 15s

3182 **SPORTING.**—COX (NICHOLAS) THE GENTLEMAN'S RECREATION, IN FOUR PARTS (*viz.*)

HUNTING, HAWKING, } { FOWLING, FISHING,

Collected from Ancient and Modern Authors, Forrein and Domestick, and rectified by the experience of the most skilfull Artists of these times. 1674. FIRST EDITION, *frontispiece and three folding plates, wanting as usual the plate of "Blowing the Horn," and a wormhole running through the book*, sm. 8vo, *old green morocco extra, tooled in a pretty and appropriate manner, on each side are the design of the engraved title of Walton's Angler, with head of a fox at each corner and figure of one in the centres, in the inside borders are designs of fish, etc.*, £2 10s

3183 **SPORTING.**—CRACKS OF THE DAY, EDITED BY WILDRAKE, OR THE PICTORIAL GALLERY OF ENGLISH RACE HORSES, including Portraits of all the winning Horses of the Derby, Oaks, and St. Leger Stakes during the last thirteen years, and a History of the Principal Operations of the Turf, with Sketches of some of its most Distinguished Members. *Bohn*, 1844. FIRST EDITION, *with* SEVENTY-FIVE *beautiful engravings by* ALKEN, COOPER, HERRING, *etc., etc*, 8vo, *green morocco extra, gilt edges*, £4 4s

3184 **SPORTING.**—CYNEGETICA, OR ESSAYS ON SPORTING, CONSISTING OF OBSERVATIONS ON HARE HUNTING, containing an account of the Hare Hunting and Coursing of the Ancients, from Zenophon and Arrian—A Philosophical Enquiry into the Nature and Properties of the Scent—Remarks on the Different Kinds of Hounds, with the manner of Training them—Directions for the choice of a Hunter—The Qualifications requisite for a Huntsman—and other General Rules to be observed in every contingency incident to the Chace, together with an account of the Vizier's Manner of Hunting in the Mogul Empire, by WILLIAM BLAINE, ESQ., to which is added THE CHACE, A POEM, by WILLIAM SOMERVILLE, ESQ. *John Stockdale*, 1788. *Fine engraved frontispiece and vignette by* THOMAS STOTHARD, 8vo, *calf extra, gilt edges, by* RIVIERE AND SON, £2 2s

3185 **SPORTING.**—DOWN THE ROAD, OR REMINISCENCES OF A GENTLEMAN COACHMAN, by C. T. S. BIRCH REYNARDSON. 1875. FIRST EDITION, *with beautiful* COLOURED PLATES *by* HENRY ALKEN, 8vo.—ANNALS OF THE ROAD, or Notes on Mail and Stage Coaching in Great Britain, by CAPTAIN MALET, to which are added ESSAYS ON THE ROAD, BY NIMROD. 1876. FIRST EDITION, *choice coloured plates after* HENRY ALKEN, 8vo.—The 2 vols, 8vo, *calf extra, top edges gilt*, UNCUT, *with the original covers at end of each, by* RIVIERE, £7 7s

The First Edition of "Down the Road," is a very scarce book.

3186 **SPORTING.**—DANIEL (REV. W. B.) RURAL SPORTS (HUNTING, SHOOTING, FISHING, embracing a History of the Haunts and Peculiarities of the Game, etc., etc.). 1807. *With fine impressions of all the beautiful plates by* J. SCOTT, 3 vols, 8vo, *handsomely bound in new mottled calf extra, elegantly tooled back and borders, gilt edges, by* RIVIERE, £4 4s

3187 **SPORTING.**—Egan (Pierce) BOOK OF SPORTS, AND MIRROR OF LIFE, embracing the Turf, the Chase, the Ring, and the Stage, interspersed with Original Memoirs of Sporting Men, etc. 1832. FIRST EDITION, *numerous engravings*, 8vo, *fine copy in the original pictorial boards*, UNCUT, £2 10s

Contains illustrations of Cricket, Archery, Hawking, Angling, besides many incidents connected with the other chief sports.

3188 **SPORTING.**—EGAN (PIERCE) PIERCE EGAN'S ANECDOTES (ORIGINAL AND SELECTED), OF THE TURF, THE CHASE, THE RING, AND THE STAGE, THE WHOLE FORMING A COMPLETE PANORAMA OF THE SPORTING WORLD, uniting with it a Book of Reference and Entertaining Companion to the Lovers of British Sports. 1827. *Embellished with thirteen* EXCELLENTLY COLOURED *engravings by* THEODORE LANE, *and numerous woodcuts*, FIRST EDITION WITH THESE PLATES, 8vo, *a fine copy in stained calf extra, top edges gilt*, UNCUT, *with original covers at end, by* RIVIERE (*a very rare book in uncut state*), £13 13s

3189 **SPORTING.**—FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, etc., etc. N.D. (*circa* 1813). CONTAINING FIFTY DELICIOUS PLATES, BEAUTIFULLY COLOURED, FROM THE ORIGINAL DRAWINGS BY MESSRS. HOWITT, ATKINSON, CLARK, MANSKIRCH, etc., etc., 4to, *in the original green morocco extra, with sporting tools on back, broad borders on sides, and gilt edges*, £4 4s

A magnificent volume. Some of the plates are slightly finger-marked, but could be easily cleaned.

3190 **SPORTING.**—GAMONIA, OR THE ART OF PRESERVING GAME, and as an improved method of making Plantations and Covers, Explained and Illustrated by LAWRENCE RAWSTORNE, ESQ. *R. Ackermann*, 1837. FIRST EDITION, *with fifteen beautifully* COLOURED *plates in Alken's style by* T. J. RAWLINS, 8vo, *fine copy in the original green morocco gilt, as issued*, £4 15s

3191 **SPORTING.**—HALL (HERBERT BYNG) HIGHLAND SPORTS AND HIGHLAND QUARTERS. N.D. FIRST EDITION, *numerous pretty engravings*, 2 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £2 2s

3192 **SPORTING.**—JEANS (THOMAS) THE TOMMIREBEG SHOOTINGS, OR A MOOR IN SCOTLAND. 1860. FIRST EDITION, *with clever illustrations*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers at end, by* RIVIERE, £1 18s

3193 **SPORTING.**—MARKHAM (GERVASE) HUNGERS PREVENTION, OR THE WHOLE ART OF FOWLING, BY WATER AND LAND, containing all the secrets belonging to that Art, and brought into a true forme or method, by which the most ignorant may know how to take any kind of Fowle, either by Land or Water, also exceeding necessary and profitable for all such as travel by sea and come into uninhabited places, especially all those that have anything to doe with New Plantations. 1655. *Many quaint woodcuts*, 12mo, *brown calf extra, gilt edges, by* RIVIERE, £3 3s

3194 **SPORTING.**—MAXWELL (W. H.) HILL-SIDE AND BORDER SKETCHES, WITH LEGENDS OF THE CHEVIOTS AND THE LAMMERMUIR. 1847. FIRST EDITION, *with fine etched frontispiece by* JOHN LEECH, *and other engravings*, 2 vols, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the covers at end of each volume*, £2 15s

3195 **SPORTING.**—MAXWELL (W. H.) WANDERINGS IN THE HIGHLANDS AND ISLANDS, with Sketches taken on the Scottish Border, being a Sequel to "Wild Sports of the West." 1844. FIRST EDITION, *portrait of the author*, 2 vols, 8vo, *stained calf extra top edges gilt*, UNCUT, *by* RIVIERE, £2 10s

3196 **SPORTING.**—MAYER (ALFRED M.) SPORT WITH GUN AND ROD IN AMERICAN WOODS AND WATERS. *Edinburgh*, 1884. *Numerous* INDIA PROOF *and other illustrations*, 2 vols, royal 8vo, *half roxburghe, top edge gilt, uncut*, £3 3s

A magnificent work on American Fox Hunting, Shooting, Fishing, Deer Hunting, etc.

3197 **SPORTING.**—MILLS (JOHN) THE SPORTSMAN'S LIBRARY. *Edinburgh*, 1845. FIRST EDITION, *portrait and fine plates*, 8vo, *stained calf extra, top edges gilt*, UNCUT, *with the covers preserved at end, by* RIVIERE, £1 15s

3198 **SPORTING.**—OBSERVATIONS ON FOX-HUNTING, AND THE MANAGEMENT OF HOUNDS IN THE KENNEL AND THE FIELD, addressed to a young Sportsman about to undertake a Hunting Establishment, by COLONEL COOK, H. P., 28th Dragoons. *For the author*, 1826. *Illustrations*, 8vo, *calf extra*, £3 3s

3199 **SPORTING.**—RADCLIFFE (E. P. DELME) THE NOBLE SCIENCE, a few General Ideas on FOXHUNTING for the use of the rising generation of Sportsmen, and more especially those of the Herefordshire Hunt Club. *R. Ackermann*, 1839. FIRST EDITION, *with very numerous choice illustrations*, 8vo, *beautifully bound in new calf extra, very elegantly tooled back and borders, top edges gilt*, UNCUT, *bound from the original cloth*, WITH THE COVERS PRESERVED AT END. *a choice book*, £2 15s

3200 **SPORTING.**—ROWLANDSON (Thomas) ANNALS OF SPORTING, BY CALEB QUIZEM, ESQ., AND HIS VARIOUS CORRESPONDENTS. 1809. FIRST EDITION, *with numerous excellent and humorous* COLOURED *caricature illustrations by* THOMAS ROWLANDSON, small 8vo, *a choice copy in stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the covers preserved at end, by* RIVIERE, £6 6s

3201 **SPORTING.**—SCOTT (William Henry) BRITISH FIELD SPORTS, embracing Practical Instructions in SHOOTING, HUNTING, COURSING, RACING, COCKING, FISHING, etc., with Observations on the Breaking and Training of Dogs and Horses, also the Management of Fowling Pieces and other Sporting Implements. 1818. FIRST EDITION, *thirty-four beautiful engravings of sporting pursuits by* J. SCOTT, *after* BERENGER, *etc., and numerous charming woodcut vignettes and tail-pieces by* BEWICK, 8vo, *beautifully bound in stained calf extra, with gilt edges*, A FINE COPY, £2 2s

3202 **SPORTING.**—SHORT SKETCHES OF THE WILD SPORTS, AND NATURAL HISTORY OF THE HIGHLANDS, from the Journals of CHARLES ST. JOHN, Esq. 1846. FIRST EDITION, 8vo, *cloth, uncut*, 10s 6d

3203 **SPORTING.**—SMITH (THOMAS) EXTRACTS FROM THE DIARY OF A HUNTSMAN. 1852. *With illustrations by the Author*, 8vo, *half morocco*, 18s

3204 **SPORTING.**—SMITH (THOMAS) THE LIFE OF A FOX, WRITTEN BY HIMSELF. 1852. *With illustrations by the Author*, 8vo, *half morocco*, 15s

3205 **SPORTING.**—SPORTING SCENES AND COUNTRY CHARACTERS, by MARTINGALE. 1840. FIRST EDITION, *with numerous beautiful engravings by* HENRY ALKEN, T. LANDSEER, etc., etc., 8vo, *mottled calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers at end, by* RIVIERE, £2 10s

3206 **SPORTING.**—THE ART OF DEER-STALKING, ILLUSTRATED BY A NARRATIVE OF A FEW DAYS' SPORT IN THE FOREST OF ATHOLL, with some Account of the NATURE AND HABITS OF RED DEER, and a Short Description of the Scotch Forests; LEGENDS, SUPERSTITIONS, STORIES OF POACHERS AND FREEBOOTERS, etc., etc., by WILLIAM SCROPE, Esq., F.L.S., etc. 1838. *Illustrated by Engravings and Lithographs after Paintings by Sir Edwin and Charles Landseer, and by the author.*—DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED, with a Short Account of the NATURAL HISTORY AND HABITS OF THE SALMON, Instructions to Sportsmen, Anecdotes, etc., by WILLIAM SCROPE, Esq., F.L.S., etc. 1843. *Illustrated by lithographs and wood engravings by L. Haghe, T. Landseer, and S. Williams, from the paintings by Sir David Wilkie, Sir Edwin Landseer, Charles Landseer, etc.*, FIRST EDITIONS OF BOTH BOOKS, *with admirable impressions of all the excellent coloured and other illustrations*, 2 vols, 8vo, *original green cloth*, UNCUT, £19 19s

3207 **SPORTING.**—THE CHACE, THE TURF, AND THE ROAD, by NIMROD. 1837. FIRST EDITION, *with beautiful illustrations by* HENRY ALKEN, *and a portrait by Daniel Maclise*, 8vo, *choice copy in stained calf extra, top edges gilt, by* RIVIERE, UNCUT, *with the original covers at end*, £3 3s

3208 **SPORTING.**—THE HORSE AND THE HOUND, THEIR VARIOUS USES AND TREATMENT, INCLUDING PRACTICAL INSTRUCTIONS IN HORSEMANSHIP, and a Treatise on Horse Dealing, by NIMROD. 1842. FIRST EDITION, *pretty coloured plates by* HENRY ALKEN, *etc.*, 8vo, *stained calf extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, *with the original covers at end*, £2 2s

3209 **SPORTING.**—THE PICTORIAL GALLERY OF ENGLISH RACE HORSES; containing Portraits of all the Winners of the Derby, Oaks, and St. Leger Stakes, during the last Twenty Years; and a History of the Principal Operations of the Turf by George Tattersall. 1850. *Illustrated with* NINETY ENGRAVINGS, *chiefly on steel, after paintings by* COOPER, HERRING, HENRY ALKEN, HALL, *and others*, 8vo, *Fine Copy in the original cloth, uncut*, £4 4s

3210 **SPORTING.**—THE SPORTSMAN'S CABINET, or a CORRECT DELINEATION OF THE VARIOUS DOGS USED in the Sports of the Field. 1803. *Very numerous brilliant full-page steel engravings, by* G. SCOTT, *and charming vignettes by* THOMAS BEWICK, 2 vols, 4to, *half morocco, fine copy*, £5 5s

3211 **SPORTING.**—THE SPORTSMAN'S REPOSITORY, COMPRISING A SERIES OF HIGHLY-FINISHED ENGRAVINGS REPRESENTING THE HORSE AND DOG IN ALL THEIR VARIETIES, BY JOHN SCOTT, from original paintings by MARSHALL, REINAGLE, GILPIN, STUBBS, and COOPER, accompanied with a Comprehensive, Historical, and Systematic Description of the Different Species of each, their Uses, Management, and Improvement, Interspersed with Anecdotes of the most Celebrated Horses and Dogs, and their Proprietors, also a variety of Practical Information on Training and the Amusements of the Field. 1845. *Fine Impressions of the numerous beautiful engravings and many woodcuts*, 4to, *calf, neat*, £2 2s

3212 **SPORTING.**—WILLIAMSON (CAPT. THOMAS) ORIENTAL FIELD SPORTS, BEING A COMPLETE, DETAILED, AND ACCURATE DESCRIPTION OF THE WILD SPORTS IN THE EAST, and exhibiting in a novel and interesting manner the Natural History of the Elephant, the Rhinoceros, the Tiger, the Leopard, the Bear, the Deer, the Wolf, the Wild Hog, the Jackall, the Wild Dog, the Civet, and other Domesticated Animals, as likewise the different species of Feathered Game, Fishes, and Serpents, the whole interspersed with a Variety of Original, Authentic, and Curious Anecdotes, taken from the Manuscript aud Designs of CAPTAIN THOMAS WILLIAMSON, who served upwards of twenty years in BENGAL. (1807). WITH FORTY EXQUISITELY COLOURED PLATES, FROM DRAWINGS BY SAMUEL HOWITT AND THE AUTHOR, 4to, *contemporary blue morocco extra, elegantly tooled gilt edges*, A FINE COPY OF AN INTERESTING AND CHARMING BOOK, £6 6s

3213 **STAPYLTON (Sir Robert)** JUVENAL'S SIXTEEN SATYRES, or a Survey of the Manners and Actions of Mankind, with Arguments, Marginal Notes, and Annotations clearing the Obscure Places out of the History, Lawes, and Ceremonies of Romans. *Humphrey Moseley*, 1647. FIRST EDITION, *brilliant impression of the fine portrait of Stapylton by* WILLIAM MARSHALL, *prettily engraved title, containing portrait of Juvenal, etc., by* THOMAS RAWLINS, 8vo, *sprinkled calf extra, rough edges gilt, by* RIVIERE, £2 12s 6d

3214 **STEPHENS (John)** ESSAYS [IN VERSE] AND CHARACTERS, IRONICAL AND INSTRUCTIVE, the Second Impression, with a New Satyre in Defence of Common Law and Lawyers, with many New Characters and Divers other things added, and everything amended. 1615. Small 8vo, *calf, gilt*, £2 10s

With a reference in the autograph of Dr. S. Johnson, and MS. Notes by REV. J. MITFORD. Among the contents of this curious little volume are the following:—Poetical Essays on Cowardliness, AN ESSAY ON POETRY, Characters of a Gamester, a Drunkard, a Warrener, a Huntsman, a Falconer, My Mistress, A WORTHY POET, AN HUMORIST, etc., etc., etc. Priced in the Bibl. Anglo-Poetica £3 3s.

"Both in the Satirical Essays and Prose Characters there is much discriminating observation and sarcastic pith, though sometimes rather coarsely clad."—SIR EGERTON BRYDGES, RESTITUA, Vol iv, pp. 503-5.

3215 **STERNE (Laurence)** A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by MR. YORICK. *London, printed for T. Becket and P. A. De Hondt, in the Strand,* 1768. RARE FIRST EDITION, 2 vols, 12mo, A LARGE COPY, *in the original calf as issued (a scarce and interesting book in original edition)*, £3 18s

3216 **STERNE (Laurence)** A Sentimental Journey through France and Italy, by Mr. Yorick. *Tegg*, 1809. FIRST EDITION, *with two humorous* COLOURED *plates by* THOMAS ROWLANDSON, 12mo, *original boards*, UNCUT, £1 10s

3217 **STERNE (Laurence)** LETTERS FROM YORICK TO ELIZA. *W. Johnston*, 1773. FIRST EDITION, 12mo, A VERY FINE COPY *in sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 2s

Exceedingly rare, the earliest edition mentioned in Lowndes is 1775.

3218 **STEVENSON (Robert Louis)** BALLADS. 1890. FIRST EDITION, 4to, LARGE PAPER COPY, ONLY ONE HUNDRED SO PRINTED, *cloth, uncut, as issued*, £2 2s

The whole edition was sold long before publication.

3219 **STEVENSON (Robert Louis)** FATHER DAMIEN, an Open Letter to the Reverend Doctor Hyde, of Honolulu. *Edinburgh*, 1890, PRIVATELY PRINTED. *Beautifully printed on Japanese paper, and illustrated by an admirable portrait of Father Damien*, 8vo, *in white cloth, as issued*, ONLY THIRTY COPIES PUBLISHED, OF WHICH VERY FEW WERE OFFERED FOR SALE, £3 3s

3220 **STOWE (John)** A SUMMARIE OF ENGLYSHE CHRONICLES, conteyning the true account of yeres, wherein every Kyng of this Realme of England began theyr reigne, howe long they reigned: and what notable thynges hath bene doone durynge theyr Reygnes, WYTH ALSO THE NAMES AND YEARES OF ALL THE BAYLYFFS, CUSTOS, MAIORS, AND SHERIFFES OF THE CITIE OF LONDON, sens the conqueste, dyligentely collected by JOHN STOWE, citizen of London, in the yere of our Lorde God 1565. Whereunto is added a Table in the end conteynyng all the principal matters of this Booke. Perused and allowed accordyng to the Queenes Majesties Injunctions *In æbibus Thomæ Marshi* (Colophon). *Imprinted at London, in Fletestreete, nygh unto S. Dunstones Churche, by Thomas Marshe, Anno Salutis* 1565. **Black Letter**, 12mo, *very fine copy in old russia extra, with Mr. Towneley's bookplate, gilt edges*, £3 3s

This, the second, is the earliest edition procurable. The first edition was printed four years previously (1561), and only one copy is now known to exist, viz., that in the British Museum, which is *imperfect*.

3221 **SUE (Eugenie)** THE MYSTERIES OF PARIS. 1845. FIRST (AND BEST ENGLISH) EDITION, 3 vols, royal 8vo, *with numerous engravings throughout, a very choice set in stained calf super extra, prettily tooled, top edges gilt*, TOTALLY UNCUT, *with the original covers at the end of each volume, by* RIVIERE, £7 7s.

3222 **SURTEES (R. S.)** A MAGNIFICENT SET OF HIS ADMIRABLE SPORTING NOVELS—

Viz.: JORROCKS' JAUNTS and JOLLITIES. 1838. *With twelve illustrations by* "PHIZ."

HAWBUCK GRANGE. 1847. *With eight illustrations by* "PHIZ."

MR. SPONGE'S SPORTING TOUR. 1853. *With thirteen* COLOURED *illustrations and numerous wood engravings by* JOHN LEECH.

HANDLEY CROSS, OR MR. JORROCKS' HUNT. 1854. *With seventeen* COLOURED *illustrations and numerous wood engravings by* JOHN LEECH.

"ASK MAMMA," OR THE RICHEST COMMONER IN ENGLAND. 1858. *Thirteen coloured and many woodcut illustrations by* JOHN LEECH.

"PLAIN OR RINGLETS?" 1860. *Thirteen* COLOURED *and numerous illustrations on wood by* JOHN LEECH.

MR. FACEY ROMFORD'S HOUNDS. 1865. *Coloured with twenty-four illustrations by* JOHN LEECH *and* "PHIZ," (H. K. BROWNE).

HILLINGDON HALL. *With* COLOURED *plates after* ALKEN, HEATH, WILDRAKE, etc.

Together 8 vols, 8vo, ALL FIRST EDITIONS, *with brilliant examples of the excellently coloured and other illustrations, handsomely bound in stained calf extra, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE *(a choice set)*, £47 10s

The excessive rarity of "Jorrocks' Jaunts" and "Hawbuck Grange," render the completing of sets (in FIRST EDITION, as above) exceedingly difficult.

3223 **SURTEES (R. S.)** "ASK MAMMA," OR THE RICHEST COMMONER OF ENGLAND. 1858. FIRST EDITION, *with fine impressions of all the beautifully coloured plates and other illustrations by* JOHN LEECH, 8vo, A VERY FINE COPY, IN THE ORIGINAL PARTS, AS ISSUED, WITH ALL THE COVERS *(very scarce in this fine state)*, £6 18s

3224 ——— Another copy, *calf extra, top edges gilt*, UNCUT, by RIVIERE, £4 15s

3225 ——— Another copy, *calf extra, gilt edges*, by RIVIERE, £3 3s

3226 **SURTEES (R. S.)** MR. FACEY ROMFORD'S HOUNDS. 1865. FIRST EDITION, *with bright impressions of the* COLOURED ILLUSTRATIONS *by* JOHN LEECH *and* "PHIZ" (H. K. BROWNE), 8vo, AN EXCEPTIONALLY FINE COPY *in the original cloth as published*, £4 10s

3227 **SURTEES (R. S.)** "PLAIN OR RINGLETS?" N.D. *With early impressions of the admirable* COLOURED *illustrations by* JOHN LEECH, *and numerous woodcuts by the same artist*, 8vo, *original cloth, uncut*, £1 10s

3228 **TIMBERLAKE (Hy.)** TRUE AND STRANGE DISCOURSE OF THE TRAVAILES of TWO ENGLISH PILGRIMS, what Admirable Accidents befel them in their Journey towards JERUSALEM, GAZA, GRAND CAYRO, ALEXANDRIA, and other places, also what Rare ANTIQUITIES, MONUMENTS, etc., etc., they saw in TERRA SANTA, with a Perfect Description of Old and New Jerusalem, and SITUATIONS of the COUNTRIES ABOUT THEM. 1620. 4to, **Black Letter**, *green morocco extra, gilt edges*, FINE COPY, £7 7s

The Languages these travels are narrated in, is simple and quaint in the extreme. The following is an example—"The City of Bethlehem, where Christ our Saviour was borne, is from Jerusalem as Wandsworth is from London, I meane much upon the point in distance."

3229 **TOBACCO.**—KING JAMES HIS COUNTERBLAST TO TOBACCO. To which is added a Learned Discourse written by Dr. Everard Maynwaringe, Proving that Tobacco is a procuring cause of the scurvy, with a short collection out of Dr. George Thompson's Treatise of Bloud; AGAINST SMOKING TOBACCO. ALSO SERIOUS CAUTIONS AGAINST EXCESS IN DRINKING, with many examples of God's severe Judgments UPON NOTORIOUS DRUNKARDS, who have died suddenly. Concluding with WITTY POEMS AGAINST TOBACCO, by JOSH. SYLVESTER. Collected and published as very proper for this age. 1672. *Very quaint woodcut frontispiece in which are three figures sitting at a table smoking long clay pipes and drinking, and attended on by a black man*, small 4to, *the lower margin of title has been neatly repaired*, A FINE COPY *in new sprinkled calf extra, rough gilt edges by* RIVIERE, £4 4s

3230 **TOBACCO.**—TOBACOLOGIA, Hoc est, Tobaci, seu Nicotianæ descriptio Medico-Cheirurgio-Pharmaceutica: vel eius preparatio et usus in omnibus corporis humani incommodis; una cum variis Tobacum adulterandi rationibus, et accurata signorum. quibus eius bonitas dignosci potest, annotatione, per JOHANNEM NEANDUEM. Bremanum. *Lugdini Batavorum. Ex Officena Isaaci Elzeviri.* 1622. Quarto, *vellum* (FINE COPY), £3 3s

Printed by Elzevir.

3231 **TOM RAW,** THE GRIFFIN: a BURLESQUE POEM, in Twelve Cantos, illustrated by Twenty-five Engravings, descriptive of the adventures of a Cadet in THE EAST INDIA COMPANY'S SERVICE, from the Period of his Quitting England to his obtaining a Staff Situation in India, by a Civilian and an Officer on the Bengal Establishment. *R. Ackermann*, 1828. FIRST EDITION, *with twenty-five humorous and cleverly* COLOURED *illustrations*, 8vo, FINE UNCUT COPY, *in sprinkled calf extra*, £5 5s

3232 **THACKERAY (W. M.)** THE VIRGINIANS, a Tale of the Last Century. 1858-9. FIRST EDITION, COMPLETE IN THE ORIGINAL TWENTY-FOUR PARTS AS ISSUED, AN EXCEPTIONALLY BRIGHT AND CLEAN SET, WITH ALL THE COVERS AND ADVERTISEMENTS INTACT, *almost as fresh as when issued by the publisher* (RARE IN THIS STATE), £3 10s

3233 **THOMSON (HUGH)** DAYS WITH SIR ROGER DE COVERLEY. Reprint from the *Spectator*, 1886. FIRST EDITION, *with the exquisite engravings by* HUGH THOMSON. Sm. 4to, *original cloth gilt*, 15s

3234 **THOMSON (HUGH)** THE BALLAD OF BEAU BROCADE, AND OTHER POEMS, of the XVIIIth Century, by AUSTIN DOBSON, 1892. FIRST EDITION, *with fifty very pretty illustrations by* HUGH THOMSON. 8vo, *original cloth gilt, uncut*, 9s

3235 **THOMSON (JAMES)** CORIOLANUS. A Tragedy. As it is acted at the Theatre Royal in Covent Garden. 1749. FIRST EDITION, 8vo, *a fine copy, sewn unbound,* EDGES ENTIRELY UNCUT, 14s

3236 **TRADE.**—A TRUE DISCOVERY OF THE PROJECTORS OF THE WINE PROJECT, out of the Vintners' owne orders made at their Common-hall, whereby it clearely appeares that this project was contrived at Vintners' Hall by the drawing Vintners of London, and for their only advantage, to suppresse the Coopers, AND MONOPOLISE THE SOLE BENEFIT OF RETAILING WINES THROUGHOUT THIS KINGDOME. And hereby is also truly set forth THE EXCESSIVE GAINES AND GREAT ENACTIONS OF THE VINTNERS IN THE RETAYLE OF THEIR WINES, and their unwholesome mixtures thereof. 1641. 4to, *calf extra, top edges gilt, uncut,* by RIVIERE, £1 10s

3237 **TRADE.**—SCOTT (WILLIAM) ESSAY ON DRAPERY, or the Complete Citizen Trading Justly, Pleasantly, Profitably. 1635. 12mo, *curious emblematic frontispiece by* DROESHOUT, *nice copy, neatly bound in russia,* £2 2s

3238 **TRADE** —GAINSFORD (T.) THE GLORY OF ENGLAND, or a True Description of many Excellent Prerogatives and Remarkable Blessings, whereby she triumpheth over all the Nations of the World, with a justifiable comparison betweene the eminent Kingdomes of the Earth and Herselfe, plainly manifesting the defects of them all in regard of her sufficiencie and fulnesse of happinesse. *E. Griffin,* 1618. 4to, *fine copy, old blue morocco extra, tooled on sides, gilt edges,* £4 10s

A most entertaining and uncommon book. The only edition mentioned by Lowndes is dated 1619, and he was unable to quote the sale of any copy. Several interesting mentions are made in reference to AMERICA (VIRGINIA, GUIANA, etc.)

3239 **TURBERVILLE (George)** THE HEROYCALL EPISTLES OF THE LEARNED POET PUBLIUS OVIDIUS NASO. IN ENGLISH VERSE. Set out and translated by George Turberville, gent., with aulus Sabinus Answeres to certaine of the Same. *Printed by Simon Stafford,* 1600. **Black Letter,** *the blank margins of a few leaves mended,* small 8vo, A VERY LARGE AND BEAUTIFUL COPY, *in green morocco extra, choicely tooled, gilt edges, by* W. PRATT, £8 8s

Two imperfect copies of this edition are marked in the Bibliotheca Anglo-Poetica at £8 8s and £7 7s each. Among other epistles are those of Hero and Leander, and Helen to Paris.

3240 **TUSSER (Thomas)** FIVE HUNDRED POINTES OF GOOD HUSBANDRIE, AS WELL FOR THE CHAMPION OR OPEN COUNTRIE, AS ALSO FOR THE WOODLAND OR SEVERALL, MIXED IN EVERY MONTH WITH HUSWIFERIE, OVER AND BESIDES THE BOOKE OF HUSWIFERY, corrected, better ordered, and newlie augmented to a fourth part more, with divers other lessons, AS A DIET FOR THE FARMER, of the properties of WINDS, PLANETS, HOPS, HEARBS, BEES, AND APPROVED REMEDIES FOR SHEEPE AND CATTELL, with many other matters both profitable and not unpleasant to the reader, also two Tables one of Husbandrie and the other of Huswiferie at the end of the booke, for the better and easier finding of any matter conteined in the same, newlie set foorth by THOMAS TUSSER, GENTLEMAN. *London, Printed for the Company of Stationers, An. Dom.* 1620. **Black Letter,** *border around title,* small 4to, A LARGE AND GENUINE copy in *dark calf extra,* £5 15s

Very rarely indeed is this once esteemed and much read poetical volume to be found in absolutely perfect state as above.

"The great merit of Tusser's book, independent of the utility of its agricultural precepts, consists in the faithful picture which it delineates. of the manners, customs, and domestic life of the English farmer, and in the morality, piety, and benevolent simplicity which pervade the whole."—*Dr. Drake's Shakespeare and his Times.*

"Such was the ancient farmer's year, which Tusser has described with wonderful spirit, even to the minutest detail, and such were the operations of husbandry that the boy Shakespeare would have beheld with interest amidst his native cornfields and pastures."—*Charles Knight: William Shakespeare, a Biography*

3241 **VILLANELLE.**—SCELTA DI VAGHISSIME VILLANELLE, accomodate per Cantarsi Sur' sorte di Strumenti per passatempo de' Giovani innamorati S. L. et A. 16mo, *border around title, fine copy in red morocco extra, centre ornaments, broad borders inside, and gilt edges, by* DAVID, £1 15s

Very scarce. From Mr. Gaisford's Library, with his pretty bookplate.

3242 **VIRGIL.**—THE THIRTEEN BOOKES OF AENEIDOS, the First Twelve being the work or the Divine Poet Virgil Maro; and the thirteenth the supplement of Maphæus Vegius, TRANSLATED INTO ENGLISH VERSE to the first third part of the Tenth Booke, by THOMAS PHEAR, Esquire, and the Residue finished and newly set forth, FOR THE DELIGHT OF SUCH AS ARE STUDIOUS IN POETRY BY THOMAS TWYNE, Doctor in Physicke. *Bernard Alsop*, 1620. **Black letter**, 4to, *calf gilt*, £2 15s

"An English translation of the *Æneid*, which, for at least a half-a-century, maintained its rank as the most popular version of one of the greatest productions of the epic muse, cannot but be an object of some interest to the lover of poetry; since, though it has been repeatedly superseded by the labours of more polished bards during the last two hundred years, it must at least afford amusement to trace the circumstances which gave to the production of Phaer and Twyne that degree of favour with the public which may be inferred from the repeated impression it underwent. It is probable that the encomiums bestowed on Phaer's translation by his contemporaries were heightened by his esteem for his personal character; for they are so lavish as to do no credit to the taste of these critical panegyrists. Puttenham says of him (in his *Art of Englishe Poesie*), that he was well learned above any other, that his translations are clean and faithful, and that his verse is learned and well corrected. This eulogy is the more deserving of notice as coming from the author of a critical work, who may be considered as a professed critic, and is probably speaking the sentiments of the literati of the time."

3243 **WALLACE (William)** DE GESTIS ILLUSTRISSIMI HEROIS GULIELMI VALLÆ SCOTIÆ OLIM CUSTODIS, COLLECTANEA VARIA, Quorum, Pleraque Nunc Primum è Manuscripts in Lucem prodeunt, quæ Versa Pagina enumerantur. *Edinburgi Excudebat M. Andreas Symson, etc.*, 1705. Small 8vo, *red morocco super extra, paned sides, top edges gilt*, UNCUT, *by* RIVIERE, VERY RARE IF NOT UNIQUE IN THIS FINE STATE, £5 5s

3244 **WALPOLE (Horace)** ANECDOTES OF PAINTING IN ENGLAND, with some Account of the Principal Artists and Notes on other Arts, collected by the late Mr. George Vertue, and now digested and published by MR. HORACE WALPOLE. *Strawberry Hill*, 1762-71. FIRST EDITION, *with* 108 *fine portraits and plates, original calf gilt*, £6 18s

A VERY FINE COPY of the first edition, and printed at Strawberry Hill. *The impressions of the plates* in this are much better than in the *later editions*.

3245 **WALPOLE (Horace)** The Mysterious Mother, a Tragedy. *J. Dodsley*, 1781. FIRST PUBLISHED EDITION, 8vo, VERY FINE COPY *in half calf neat*, £2 2s

Inserted in this copy is AN AUTOGRAPH LETTER (*signed*) of Horace Walpole asking the Rev. D. Lysons to visit him, *dated from Strawberry Hill, Aug.* 29, 1789, the author's QUAINT LITTLE BOOKPLATE, and a small view of Strawberry Hill.

3246 **WALTON (Isaac)** THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, BEING A DISCOURSE OF RIVERS, FISH-PONDS, FISH, AND FISHING, TO WHICH IS ADDED THE LAWS OF ANGLING: WITH A NEW TABLE OF THE PARTICULARS IN THIS BOOK, THE FOURTH EDITION, MUCH CORRECTED AND ENLARGED. *London, printed for R. Marriott, and are to be sold by Charles Harper at his shop, the next door to the Crown, near Sergeant's Inn, in Chancery Lane*, 1668. Small 8vo, *fine impression of the engraved title, and all the beautiful cuts of fish by* LOMBARD, A LARGE AND PERFECT COPY *in the original sheep as issued*, £13 13s

It is rarely a copy of an original edition of this charming production occurs for sale in such state as the above. Those that generally come under our notice have been injured in rebinding or otherwise.

3247 **WALTON (Isaac)** THE LIVES

of { DR. JOHN DONNE
SIR HENRY WOTTON
MR. RICHARD HOOKER
MR. GEORGE HERBERT }

Written by Izaac Walton.

To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Paul's. *Thos. Newcomb for Richard Marriott*, 1670. THE RARE FIRST EDITION, *with fine impressions of the portraits, that of Donne by* LOMBARD, *Wotton and Hooker by* DOLLE, *and Herbert by* WHITE, 8vo, A BEAUTIFUL COPY, *in sprinkled calf extra, rough gilt edges, old style, by* RIVIERE, £6 6s

An important first edition.

3248 **WALTON (Isaac) and COTTON (Charles)** THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, being a Discourse of Rivers, Fish-Ponds, Fish, and Fishing, by IZAAC WALTON, and Instructions How to Angle for a Trout or Grayling in a Clear Stream, by CHARLES COTTON, WITH ORIGINAL MEMOIRS AND NOTES BY SIR HARRIS NICOLAS. *Pickering*, 1836. WILLIAM PICKERING'S BEAUTIFUL ORIGINAL EDITION, *with most brilliant impressions of the portraits, and all the exquisite steel engravings from designs expressly done for this edition by* THOS. STOTHARD, INSKIP, *etc.*, 2 vols, imperial 8vo, *beautifully bound in green morocco super extra, tooled back, sides, and borders, with appropriate fishing designs, gilt edges*, £18 18s

3249 **WARWICK (Robert, *Earl of*)** A PERFECT REMONSTRANCE and NARRATIVE of all the Proceedings of the EARL OF WARWICK, Lord High Admiral, in his late Expedition with the Parliament's Navy, in order to the Reducing of the Revolted Ships, commanded by CHARLES, PRINCE OF WALES. 1648. *Woodcut of naval engagement on title*, 4to, *green morocco extra, gilt edges*, 18s

3250 **WATTS (Isaac)** HORÆ LYRICÆ, POEMS CHIEFLY OF THE LYRIC KIND, in TWO Books, I. SONGS, ETC., SACRED TO DEVOTION, II. ODES, ELEGYS, ETC., TO VERTUE, LOYALTY, AND FRIENDSHIP. *London, printed by S. and D. Bridges, for John Lawrence, etc.*, 1706. FIRST EDITION, 8vo, A VERY FINE COPY *in the new sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 10s

A rare First Edition. Sir W. Tite's copy sold in 1874 for £2 11s.

3251 **WATTS (Isaac)** THE PSALMS OF DAVID IMITATED IN THE LANGUAGE OF THE NEW TESTAMENT, and apply'd to the Christian State and Worship, by J. Watts. *London, printed for J. Clark, at the Bible and Crown, etc.*, 1719. FIRST EDITION, small 8vo, *a very fine copy in blue morocco extra, tooled borders, gilt edges*, £3 3s

This, the First Edition of Watts' Psalms, is a very scarce book, and has realized as much as £6 12s. 6d. by auction.

3252 **WEIGEL (C.)** LA PASSIONE DEL NOSTRO SIGNORE GIESIE CHRISTO con Le Meditationi sopra di effa. 1694. 12mo, 100 *engravings by* WIEZEL, *calf extra, gilt edges*, 18s

3253 **WHITE (Henry Kirke)** CLIFTON GROVE, a Sketch in Verse, WITH OTHER POEMS, dedicated by permission to her Grace the Duchess of Devonshire. *Vernor and Wood*, 1803. FIRST EDITION, 12mo, *original marbled calf, gilt edges, with a floral decoration on the foredge, under the gilt*, £1 10s

3254 **WILLIAM III.**—HISTORY of the HORRID and DETESTABLE PLOTS and CONSPIRACIES by Papists for the Destruction of H.S M. William III. 1697. *Very pretty engraved front. containing vignette illustrations of Perkins' Execution at Tyburn, Fenwick on Tower-hill, attempt to assassinate the King, etc.*, 12mo, *original sheep, good copy*, 5s

3255 **WILSON (Rev. T.)** A Short and Plain Instruction for the Better Understanding of the Lord's Supper, with the necessary Preparation required and the Office of the Holy Communion, with Proper Helps and Directions for joining in every part thereof. 1850. 12mo, *handsomely printed in large type, calf, old style, gilt edges*, 7s 6d

3255a —— *Another copy, cloth*, 5s

3256 **WITCHCRAFT.**—WEBSTER (JOHN) THE DISPLAYING OF SUPPOSED WITCHCRAFT, wherein is affirmed that there are many sorts of Deceivers and Imposters, and divers Persons under a Passive Delusion of Melancholy and Fancy, but that there is a Corporal League made between the Devil and the Witch. 1677. Folio, *old calf, broken, fine copy*, £2 2s

"That the Devil sucks on the Witch's body, has carnal copulation, or that the witches are turned into cats, dogs, raise tempests, or the like, is utterly denied and disproved." At end is added two unnumbered pages of "the Examination of Edmund Robinson of Pendle-forest, taken at Padham before two of His Majestie's Justices of the Peace within the County of Lancaster."

"The alarm that the Pendle-forest witches gave to all this Kingdom, that they were sent for to London, great sums gotten at the Fleet to shew them, and publick plays acted thereupon; and the original examination coming lately to the author's hand it is desired that the reader will peruse it."

3257 **WITCHCRAFT.**—THE QUESTION OF WITCHCRAFT DEBATED; or a discourse against their opinion that affirm Witches, by J. Wagstaff. 1669. FIRST EDITION, 12mo, *old sheep*, £1 1s

3258 **WITHER (George)** A SATYRE, written to the King's Most Excellent Majestie. 1622. 12mo, *half calf* (*scarce*), 10s

Written when he was prisoner in the Marshalsea (for publication of his first book). This spirited defence procured the author's release.

3259 **WORDSWORTH (William)** A LETTER TO A FRIEND OF ROBERT BURNS, occasioned by an Intended Republication of the Account of the Life of Burns, by Dr. Currie, and of the selection made by him from his Letters. 1816. FIRST EDITION, 8vo, UNCUT COPY, *sewn, as issued*, £2 10s

3260 **WORDSWORTH (William)** POEMS, IN TWO VOLUMES. 1807. FIRST EDITION, 2 vols, 12mo, *stained calf extra, gilt edges, by* RIVIERE, £3 3s

A very fine copy. This, the First Edition, contains many poems which were left out and are altered in later editions. The book was favourably reviewed by Lord Byron in the "Monthly Lit. Recollections," Aug., 1807. A copy sold by auction in 1882 for £3 10s.

3261 **WORTLEY (Francis,** *Knight and Baronet*) CHARACTERS AND ELEGIES. *Printed in the year* 1646. Small 4to, *orange morocco extra, gilt edges*, £4 4s

Very fine copy of this scarce and interesting poetical volume, which was PRIVATELY PRINTED, contains among others, an interesting elegy on FRANCIS QUARLES.

This work is enumerated among the very scarce books in Cole's Bibliographical Tour.

"This book I doubt is scarce to be seen or had."—*Wood's Ath., Ox.*, Vol 2, p. 189.

3262 **WRIGHT (Thomas,** *F.S.A.*) CARICATURE HISTORY OF THE GEORGES, or Annals of the House of Hanover, compiled from the SQUIBS, BROADSIDES, WINDOW PICTURES, LAMPOONS, AND PICTORIAL CARICATURES OF THE TIME. *John Camden Hotten*, N.D. (1867). FIRST EDITION, *with a coloured frontispiece and nearly* FOUR HUNDRED *illustrations on steel and wood, after* THOMAS ROWLANDSON, JAMES GILLRAY, *etc., etc., by F. W. Fairholt*, LARGE PAPER COPY, ONLY A SMALL NUMBER PRINTED FOR SUBSCRIBERS, 4to, *half red morocco extra, top edges gilt*, UNCUT, *by* RIVIERE, £3 3s

PRESENTATION COPY FROM AUTHOR.

3263 **WYCHERLEY (William)** THE WORKS OF THE INGENIOUS MR. WILLIAM WYCHERLY, collected into one volume,

Containing

PLAIN DEALER } GENTLEMAN, DANCING MASTER
COUNTRY WIFE } LOVE IN A WOOD

"As long as Men are False and Women Vain,
While Gold continues to be Virtues Bane,
In pointed Satyr, Wycherley shall reign." By MR. EVELYN.

London, printed for Benj. Cooke at the Middle Temple Gate, Fleet Street, 1713. FIRST COLLECTED EDITION, 8vo, *the blank margins of three leaves at end mended, and a few head-lines shaved*, NEVERTHELESS A VERY GOOD COPY *in calf extra, gilt edges, by* RIVIERE, £6 6s

A UNIQUE AND MOST INTERESTING COPY, PRESENTATION FROM THE AUTHOR, WITH THE FOLLOWING INSCRIPTION IN HIS AUTOGRAPH, "*For his much esteemed and honoured Friend, Sr. George Browne, from his humble Servant*, W. WYCHERLEY."

3264 **CRASHAW (Richard,** *sometimes of Pembroke Hall, and late Fellow of St. Peter's College, in Cambridge*) STEPS TO THE TEMPLE, SACRED POEMS, WITH OTHER DELIGHTS OF THE MUSES, PRINTED AND PUBLISHED ACCORDING TO ORDER. *London, printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Paul's Church-yard*, 1646. FIRST EDITION, 12mo, FINE UNTOUCHED COPY *in the* ORIGINAL SHEEP, AS ISSUED, *with Lord Harvey's bookplate*, 1702, *on back of title-page*, £10 10s

This the FIRST EDITION is exceedingly rare. In the present copy five leaves are slightly shaved in the fore edges, but it is otherwise a very fine one, containing many UNCUT leaves. Books of this kind are getting very difficult to secure in such nice original state as the above is.

The volume in size and printing much resembles Herbert's Temple, and the friend of the author, in his warm and enthusiastic "Preface to the Reader" says:—"Here's Herbert's second, but equall, who had retrieved poverty of late, and returned it up to its primitive use; let it be bound back to heaven gates, whence it came."

Richard Crashaw, however neglected in later days, was the companion of Selden and the idol of Cowley. Pope has borrowed not only expressions, but entire lines from this poet, which, indeed, he confesses, and highly extols his talents in letter 26 to Mr. Cromwell.

3265 ——— ANOTHER, THE SECOND EDITION (to which is added CARMEN DEO NOSTRO). *In the Savoy*, 1670. *Engraved frontispiece*, small 8vo, *old calf*, £3 3s

3266 PURCHAS (Samuel)

HAKLUYTUS

POSTHUMUS,

OR

PURCHAS HIS PILGRIMES

Contayning a History of the World, in sea voyages, and lande-Travells, by Englishmen and others.

Wherein Gods wonders in Nature and Providence, The Actes, Artes, Varieties, and Vanities of Men, wth a world of the Worlds Rarities, are by a world of Eyewitnesse-Authors Related to the World.

Some left written by Mr. Hakluyt at his death more since added, His also perused, and perfected, all examined, abbreviated, Illustrated wth Notes, enlarged wth 'Discourses, Adorned wth pictures, and Expressed in Mapps, in fower Parts, each contayning five Bookes

By SAMUEL PURCHAS, B.D.

Imprinted at London for Henry Fetherston at ye signe of the rose in Pauls Churchyard 1625.

5 vols, folio, *fine original impression of the exceedingly rare and beautifully engraved title page, containing portrait of the author, James I. and heads of a number of the early Navigators, besides other designs, all the maps, including the very rare ones relating to* NORTH AMERICA, *in particularly choice state,* AN ABSOLUTELY FAULTLESS COPY THROUGHOUT, *very handsomely bound in brown morocco super extra, paned sides, rough gilt edges, by* RIVIERE, £98 10s

A magnificent and most perfect copy of this important and rare collection of Travels. One of the most difficult of books to find in complete order. It is invariably, when it occurs for sale, *sold with all faults*. This copy, however, we GUARANTEE to be quite perfect, and that from beginning to end every leaf and map is GENUINE. The impression of the engraved title (*which is of the greatest rarity in original state*) is extremely fine; and the preliminary leaves and tables, which are generally deficient, are in this case in pure and crisp preservation. We truly believe it to be one of the finest and most perfect copies procurable.

Ub

HARVARD·COLLEGE·LIBRARY
GIFT·OF
DANIEL·B·FEARING
CLASS·OF·1882 · : · A·M·1911
OF·NEWPORT
·1915·
THIS·BOOK·IS·NOT·TO·BE·SOLD·OR·EXCHANGED